Images

Bettine Clemen Ware
Richard Patterson

flute and guitar

STUDIO COPY OR-1001-C

Images

Few recordings have succeeded to ignite the imagination with the energy of jazz and the elegance of the classical idiom. "Images" and the extraordinary original compositions it contains is just such a success. This is music of depth, beauty, vitality and grace, which crosses traditional lines and gives the Ware-Patterson Duo a unique new sound.

Through technical virtuosity and melodic beauty, Bettine Ware and Richard Patterson achieve a remarkable symphonic ambience that is rarely heard within the duo format. Their music is a sheer delight!

Robert Eckert
Executive Producer
OMNI Productions

Side One
Meadowsong *Richard Patterson*
First Light (Impromptu) *Richard Patterson*
The Swan *Camille Saint-Saens*
Irlandaise *Claude Bolling*

Side Two
Images *Richard Patterson*
Vals *Augustine Barrios*
Eagle's Flight *Bettine Ware*
Sea Journey *Chick Corea*

RICHARD PATTERSON studied the guitar in Spain with one of Europe's finest guitarists, Jose Tomas. He returned from Spain and received his Masters Degree in Music on a performance scholarship from San Francisco State University. He has studied composition with the noted American composer, John Adams. Richard has been most active as a performing and recording artist in the San Francisco Bay Area, but recent performances have taken him through several Western states and to Los Angeles where he was a featured recitalist in Andres Segovia's master class. His first tour to South America has brought a return invitation and 1984 will mark his first European tour.

BETTINE CLEMEN WARE has a career spanning several continents as a solo flutist and orchestral performer. She toured extensively with the Munich Bachorchestra under Karl Richter to the Soviet Union, U.S.A. and Greece and with the Stuttgart Bachorchestra to Japan. She has also been a member of the Salzburg Mozarteum Orchestra, solo flutist in the Belo Horizonte Symphony in Brazil and soloist for the California Bach Society in San Francisco's Davies Symphony Hall. A tour of China has brought requests for Bettine to offer classes in the conservatory there. Bettine's teachers have been Professor Walther Theurer, Aurele Nicolet and James Galway.

Produced by Bettine Clemen Ware and Richard Patterson
Engineered and mixed by Michael Bradley
Cover Concept by Stan Burgess
Photography by Rosalie Blakey

Recorded at Coast Recorders, San Francisco
Executive Producer: Robert Eckert, OMNI Productions
Manufactured by Arkay Records, San Jose
OR-1001

All compositions except Irlandaise and Sea Journey,
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Wishing On A Star
Sam's Tune

SIDE C
Malibu Nites
Music Is The Answer
A Message From Kenya
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Flashy Super Groove
Stratus
Oh Yes
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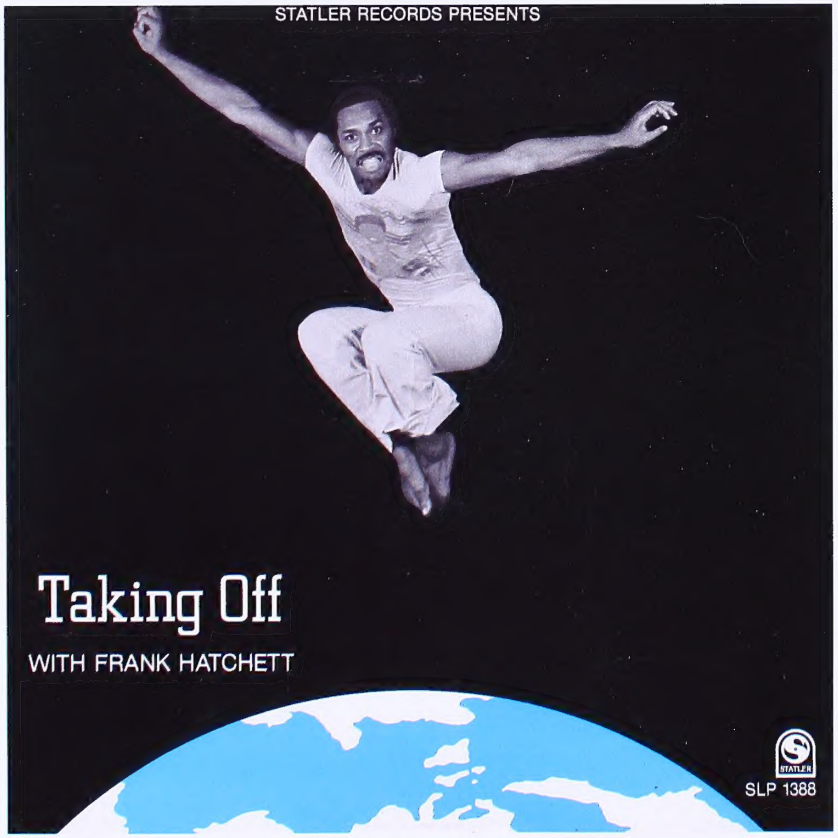
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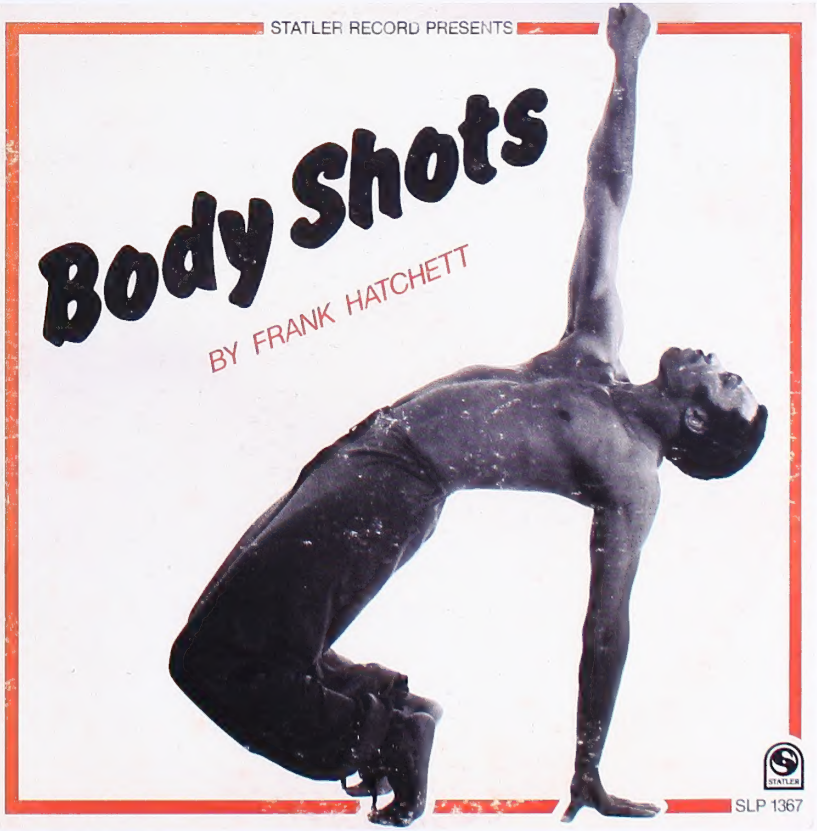
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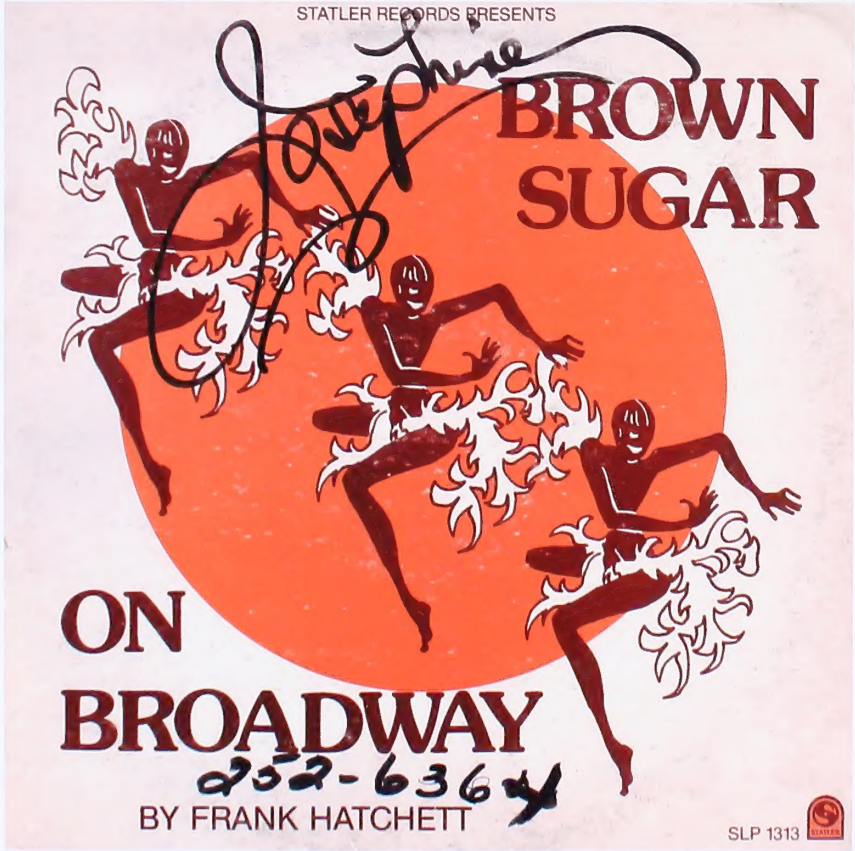
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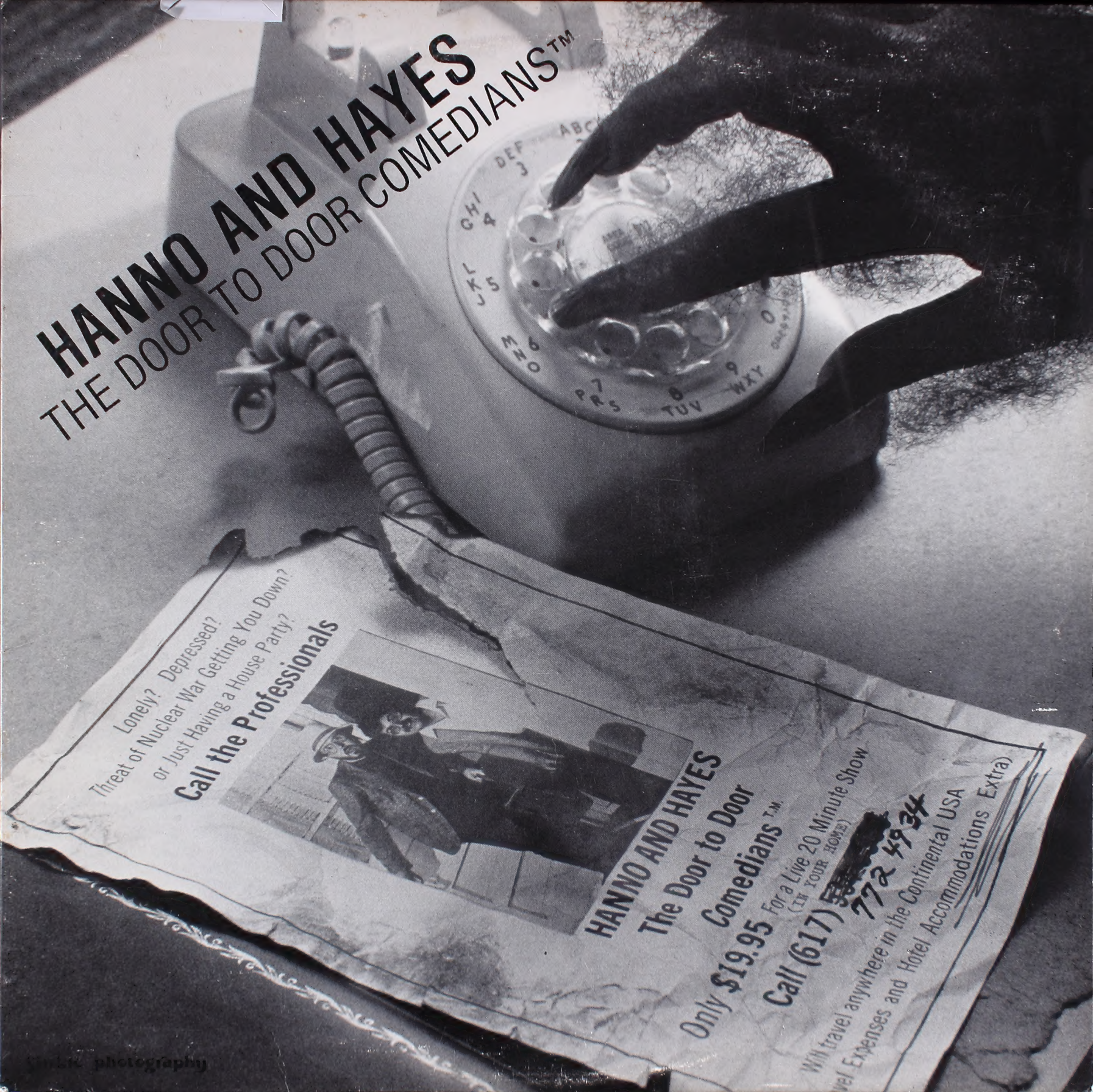

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their break in a so-called comedy club, but instead took their humor to the homes of the people who shut off their TV's, sat back and enjoyed what you're about to listen to. The people who helped us are too numerous to mention, but we would like to thank and dedicate this album to the following:

Linda & Mike Young New Player's Theatre Guild Bill & Pauline Seuss Kevin, Janice, Matthew & Melinda Gamache Norm & Joan Cote Larry & Pam Hill Walt & Linda Wasiuk Donn Parker Mike Casey Lenny Varville John Tocci Bob & Gail Healy David Brown Robin Reynolds Richard & Marguerite Hanno Richard & Martha Wheeler Worthen & Marjorie Grenier Rev. Paul Hanno Bill, Charlotte & Shelly Kiesel Donald, Nancy, Amy & Sarah Grenier Carol & Betty Wheeler Lloyd & Phyllis Lucas Patric & Sue Hanno Lee Allen Libby Dean Nancy, Lisa & Tammy Morin Peter, Mary, Rich & Kelly Hanno Herb & Agnes Young Geri & Jesse Mitchell John E. Moore Tall Paul Munchkin Brenda & Jessica Voedisch Kenny & Kathy Chamberland Steve & Doreen Williams Maura Downey Frank Landry Joyce Stone Ruth Lemay Bernice Williams Curtis & Debbie Jacques Lee Finkle Tom Trainer Francis Giguere Steven Ballard MLC Band Dennis & Debbie Collette John Curran Lisa Masciangioli Jim & Kerri Yovino Donna & Ernie Babeu Noel & Mary Haroff Paul & Robin Murphy Phyllis Freeman Rick, Marie & Kelly Gardner MCM Furniture Jim & Ruth Couture Janice Riedel Marion Finkle Foster, Evelyn & Ella Seuss Gloria & Amber Morrison Grove Products Mona & Heather O'Connell Roland & Sue Forgues E. J. Tocci Diane Eden Peter, Lynne, Shawn & Matthew Bernard Mike Dudal Paul Lacey Barbara Therrien Gene LaVerne Kate Doyle Mark Provost Ken Parker Pam Vincent Serafini Perry Kapiloff Pat McDonaugh Tata Press Sue Harrington Peter Silvia Karen Kazanjian Howard Kimmel Hendrikson Advertising Inc. Joanne Melanson Jack & Darlene Palange Jack & Dawn Frost Normand & Georgette Poirier Christine Poirier Michael Dupuis Armand & Pauline Cote Beverly, Bonnie & Debbie Anderson Dennis & Debbie Rosa Maurice Vaillancourt Mark & Lisa LaPrade Dave & Paula Spadafore Kenneth & Linda Grenier Sarah Saunders Michael, Karen & Stacy Mimnaugh Kevin & Maureen O'Loughlin Conrad, Bernadette & Cynthia Rousseau Ernie & Bonnie Tetrault Joseph & Cheryl Anzaldi Evening Magazine David Gilmartin Cornelius, Beth, MaryBeth, Patty & Neil Buckley Danny Mulloy Steve & June Allen Denise, Lynne & Scott Henault Janet & Jim Malatos Peter Courtemanche Mike & Kathy Legere Sean & Diane Walsh Mary Cefalo Nichole Hubbard John & Joan Perko Real People Bob & Carol Cormier Dori & Wally Allain Toni & Ronnie Cormier Roger & Freda Leger Emery & Claire LeBlanc Dan & Marion McKenna Joe & Sis Leger Lidia, Dot, Karen, Chuck, Paula, Beth, Michelle, Steve & Mike Firmani Bob Houell Sherry Heaney Lula Starkey Red Blanchette Alfama Landry Sandy, Jim, Arlene & Bones Cormier Val & Mary Richards Carol, Dave, Brian & Greg Moquin Dave Cocci Jerry & Sandy Marini Joe, Shirley, Joe Jr., Jimmy & Linda Avenoso Linda & Rocco Minardi Lynn & Danny Bouchard Dean & Kathy Flemming Lee Avery Gus & Sue Johnson Steve & Kathy Cloutier Greg Chappel Pat & Shirley Brideau Ernie & Louise Vallee Barry DeCarolis Cindy Mitchell Rhonda Richard Harry Lowe Jean Snow Shirley Burk Steve & Pam McDonald Jim & Julie Kenney Norm & Avis Hall Debbie Paull Linda Lauricella Dave & Cynthia Smith Ed Leger Steve & Diega Therrien Bill & Janet Dustin Fran Leahey Jack Porter Elaine, Bob, Jeff & Tammy Brannen Kathy Burke Colin Young Bernie Conry Mike & Sally Pollastri Mark Boyle Grand Central Chris Perla Randy Crawford Jane Granata Norm's Discount John Carter Vicki Bujould Judy Loescher Linda Carlson Dick & Jane Silverman Harold & Dorothy Hill Lynn & Pat O'Shea Pam Schopp Bill & Carol Myers Fred Freidus Jane & Bill Flynn Frank & Bobbie Patterson Mike & Doreen Dixon Ed Schroeder Charlene Lloyd Dan D'Amore Debby Souza Don Gribbons Tom Lynch Donna & Chuck Waterman Mark Gillis Eric Hafen Sara Whitcomb Mary Boyde Deanna Callendrella Becky Motew Ted & Diane Cushing Marty & Mike Noyes Syl & Sal Ciuffetti Jill & Sheldon Shapiro Ed Boyce Dave & Marianne Blackstone George & Bev Sousa Dennis & Jean Bean Joe & Nancy Cieri Dick & Debbie White Tom & Nancy Shepherd Maureen Dugan Sue Vogel Pauline Grey Dave & Chris Ulmer Carl & Diane Haarmann Johnathan & David Hill Quintan & Sara Wiktorowicz Todd Kahn Cassandra Moore Sharon Silverman Dave Caporello Malcolm Alan Cole Joey & Suzie Michaud Geri & Jeannette Wilson Ed, Marge, Patti, Eddie, Carrie & Rona Fischer Carol, Carl, Angie & David Klempner Jessie & Mike Begun Erin & Noel Schroeder Jeff & Barbara Williams Diane, Bert, Tina, Monica & Todd Soucy Ron, Cora, Maureen, Sherri & Laura Maxim Richard, Kris, Philip, Kevin & Nathan Myers Bernard, Jeannine, Tina, Jennifer, Timmy & Jason Vaillette Dana, Tara & Lauren Merrill Rosalyn Frontieri Kelly Cook Kim Wiktorski Gloria Houle Vicki Lee Annette Saucier Gary Hoag Kathy Griffin American Auto Body.

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"Atlantis" by: Donovan
Courtesy of Peer International

Recorded live by: Natural Sound Recording Studios

Engineer: Dennis Lancey

All comedy material written by: FLIP HANNO and KEN HAYES

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1. INTRODUCTION
2. BURN A WITCH
3. HOW WE GOT STARTED
4. FLIP'S BROTHER
5. THE TRAINEE
6. GILBERT PETER
7. NOW CONFESSIONAL

Total Time: 16:26

Side Two
1. DRIVING THROUGH GEORGIA
2. END OF THE WORLD
3. SEARCH FOR ATLANTIS

Total Time: 17:59

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"World in His Hand"

INTERNATIONAL FAVORITE INTERPRETER OF GOSPEL SONGS

PEACE IN THE VALLEY • HEAVEN SO HIGH
NOBODY KNOWS THE TROUBLE I SEE • THE LAST MILE OF THE WAY
BLESSED QUIETNESS • OVER IN THE GLORY LAND
HE'S GOT THE WHOLE WORLD IN HIS HAND • GOD LEADS US ALONG
IF JESUS HAD TO PRAY • I'M GOING TO PRAISE HIS NAME
BUT UNTIL THEN • IN TIMES LIKE THESE

Bob Harrison with Billy Graham

Singing and Speaking before the Vietnamese

With Philippine students

Before the American troops in Viet Nam

BOB HARRISON

BOB HARRISON has appeared before royalty and heads of state singing and preaching. He has made appearances extensively in television and radio and is presently maintaining weekly broadcasts throughout the entire continent of Africa and parts of the United States.

He is an unusually gifted artist. Not only does his speaking ability place him in constant demand here and abroad but his singing makes his popularity even more universal. An accomplished musician, Bob arranges his own numbers and often plays his own accompaniment fitting to his unique style of rendition.

His interpretations of the Negro spiritual single him out among vocalists for the spiritual "lift" which the listener is compelled to enjoy. The deep message of the spirituals is not missed and his gospel numbers are irresistibly contageous when Bob sings "He's Got the Whole World in His Hand" and "If Jesus Had to Pray". In this number the primitive feeling of the old spiritual is conveyed as Bob uses the bongo drum in a moving arrangement of a great subject. Some of the numbers (particularly on the flip side) jump with a catching rhythm which appeals to young people who cannot help but sing along or clap to the stirring beat.

The Rev. Harrison was formerly associate evangelist with Dr. Billy Graham for six years traveling throughout the world. His preaching-singing ministries have carried him through Africa, Europe, Central America, the Caribbean, Asia and most recently, a seven weeks' tour of the Orient where Bob spoke and sang before the American and Vietnamese troops in Viet Nam under the auspices of the U.S. Government. He was enthusiastically received in the Philippines, Japan, Formosa and Hong Kong.

Music by this winsome Negro-American communicates in the international language the message of the "Gospel Song" . . . the "Good News" of Christ, the answer to men regardless of national origin.

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- A NATIONALLY KNOWN EVANGELIST WHOSE VISION AND DEDICATION TO THE LORD BROUGHT HIM TO ANAHEIM, CALIFORNIA NINE YEARS AGO.
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ARTIST ALAN O'DAY
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LABEL COLOR & PAPER DJ - WHITE
ON SALE - BROWN/ORANGE

LABEL VIVA
RELEASE DATE FEBRUARY 25, 1973
COLOR INK BLACK
RECORD SIZE 12 INCH

JOB # 204,116
RESTRICTIONS

SIDE I - (S40,381) RE I

1.	SOMEWHERE SHE IS SLEEPING -	3:00
2.	HEAVY CHURCH -	4:21
3.	HELLO TREE - Wren Music Co. - BMI	3:49
4.	CARESS ME PRETTY MUSIC -	3:18
	PLAYING TIME:	15:06

All words and music by Alan O'Day. All selections published by Viva Music, Inc./Wren Music Co. - BMI except as indicated.

SIDE II - (S40,382)

1.	CRUCIFIXION 2000 A.D. -	4:12
2.	SONG -	2:46
3.	GOOD BOOK - Zapata Music, Inc./E.H. Morris Co. - ASCAP	2:24
4.	EVERYBODY IS AN ONLY CHILD - Zapata Music, Inc./E.H. Morris Co. - ASCAP	5:51
5.	ANY ROAD -	3:41
	PLAYING TIME:	18:54

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Alan O'Day
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★ CAT-005 Paul Speer - - "COLLECTION 983, SPECTRAL VOYAGE"
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"SO NEAR,SO FAR"
CAT-019 A + B
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CAT-019 Doug Mc'Keehan - - "SO NEAR, SO FAR" (FSP-21003)
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CATERO
CAT- 012 - A +
CAT -012 - B
76.41 366

CAT-012 Chris James Quartet - - "DESSERT"
Light and right is the best way to describe Chris's record. Perfect for the Dinner Jazz buff.

CAT-018 - A +

CAT-018 - B

76.41 470

CAT-018 Eric Muhler - - - "RED DAZE"
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1. After the Sunset
2. All in His Own Sweet Time
3. Flesh of My Flesh
4. Like Sweet Music
5. My Treasure
6. Our Love
7. Take All of Me
8. The Father's Call
9. This is the Day
10. Wedding Song

Produced by Tom Coomes
Arranged by Stan Endicott and Tom Howard · Engineered by Chris Taylor

All songs available on WeddingTrax. Songbook also available.

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ALBUM TITLE THE WEDDING ALBUM

PRODUCER(S) Tom Coomes

ALBUM ARTIST Various

STEREO Yes, MM0102A

SIDE ONE COMPOSITION	COMPOSER	PUBLISHER/OWNER	U. S. AGENT	SOCIETY	TIME
WEDDING SONG(There is Love)		Public Domain Foundation,Inc.		ASCAP	3:35
AFTER THE SUNSET	Debbie McNeil	Maranatha! Music		ASCAP	4:03
THE FATHER'S CALL	Tom Howard	Tom Howard Music		ASCAP	3:50
FLESH OF MY FLESH	Leon Patillo	Word Music		ASCAP	3:59
OUR LOVE	Tom Coomes, Bill North Sam Scott	Maranatha! Music/Coomesietunes/ Dunamis Music		ASCAP	
SIDE TWO MY TREASURE	Scott Wesley Brown	Sparrow Song/Cherry River Music Co.		BMI	3:50
ALL IN HIS OWN SWEET TIME	Cathy Spurr	Maranatha! Music		ASCAP	3:16
LIKE SWEET MUSIC (We Flow Together)	Jayne Farrell	Paragon Music Corp.		ASCAP	3:33
TAKE ALL OF ME	Bill Butler, Tom Coomes Stan Endicott	Coomesietunes		ASCAP	3:29
THIS IS THE DAY	Scott Wesley Brown	Sparrow Song/World Artist MusicCo.Inc.		BMI	3:19

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- **a Tested Child Motivation Plan that Works Wonders**

CHILD'S SECTIONS

SECTION 7

Here is an artist's drawing to help you use each one of the five important principles.

SECTION 8

Point No. 1 When you have a fine child of your own, as part of your dreams for your future, make sure that you use each one of the five important principles which are named in the drawing above. Don't "lecture." Don't make your child think too much about any past failures. It is better to use the Motivation Idea. As soon as he is old enough, approve him for the long-range aim which he, himself has set up for his life, and for every step you see him take in the direction of that life-aim. This will work provided there is regularly a warm spirit of real friendship and cooperation in the whole family.

Point No. 2. Manage to keep the Motivation idea active. If it were suggested only a time or two and then forgotten, it would have very little value. This is an idea which can be powerful in its effect but it needs frequent reminders. It is important that you mention it in friendly conversation and in a spirit of hearty approval very often so that its suggestive effect will keep constantly building up.

Point No. 3. Play this record every now and then. It will prove helpful to you. It may not only keep the idea of your life-aim uppermost in your mind but it may easily result in your really WANTING to take extra interest in your school work, your life at home and in your church. It may also make it easy for you to treat as if it were POISON any negative thought that would tend to interfere in any way with your life purpose.

Point No. 4. You may find it very helpful to you now, as well as to your own children later, to remember these two simple slogans: First, "Keep your EYE on your GOAL!" and second, "Take time to THINK!" You may see many foolish young people, without any long-range aims in life, who will make mistakes day after day, not taking time to think of the consequences beforehand. They may suffer all kinds of deep regrets later. Remember, Take Time to Think and then **act only if the action is in line with your life aim.**

Point No. 5. Take time also to Pray. Ask for help in keeping your deepest aims foremost in mind and in putting those aims to work for you every day. Some of the outstanding characters in history have testified to the tremendous power of sincere prayer in their lives. That you may find this power helpful in your own life and in the lives of your future children is my prayer for you.

SECTION 9

Is it proper to have more than one kind of food on your fork at the same time? (No.)

Should your mouth always be entirely closed while chewing food? (Yes.)

When eating meat, is it proper to cut all into small pieces at the same time? (No—one piece at a time.)

Is it proper to use a toothpick at the table? (No.)

Should corn on the cob be picked up with the fingers? (Yes.)

Is it proper to butter your entire slice of bread at one time? (No.)

Should you talk when your mouth is full of food? (No.)

When you take up a dish to pass it, should you offer it first to the one next to you? (Yes.)

Should you eat olives with your fingers? (Yes.)

Is it proper to use a knife to cut spaghetti? (No.)

Should pickles be eaten with fingers? (No.)

When you pass a pitcher, should handle be away from you? (Yes.)

Does it show good manners to gulp milk or eat fast? (No.)

In using a soup spoon, should you dip your spoon away from you? (Yes.)

When you put butter in the center of a baked potato, should you use your knife? (No, knife is not used with potatoes in any form.)

Should your spoon ever be left in a tea cup? (No.)

SECTION 10

1. What would YOU do if the cashier in a store gave you 10c too much change?
   Answer: Return it to her at once.
2. What would YOU do if you tried to form a good habit, but failed?
   The right answer will come if you ask yourself what you do if you fall down when skating? Lie there on your back? Of course not. You get up and start over.
3. What is the best way to build self-confidence?
   Answer: First, be sure to **avoid** things that would **lower** it. Second, concentrate attention upon giving service to others. Third, become very well informed on some subject so that you can talk well about it, or learn some skill at which you can become expert. This will give you a fine feeling of confidence.
4. If you say that you will meet someone at a certain place at 5 o'clock, what time should you be there?
   Answer: At least two or three minutes before 5 o'clock, so there will be no chance at all of your breaking your promise to another person.
5. What should be your policy about keeping a promise to **YOURSELF?** The important answer may be found in a personal example. Ever since I can remember, I have been fond of salted peanuts. I'd probably eat enough to make myself sick if I did not have a self-control plan. It's very simple. I decide what my limit should be and I promise myself, "This is the last." And it is. None of my family will offer me any more because it is known that I will not take any more. A peanut is a small thing, but even a small thing can be a symbol of self-control and can add to one's self-confidence.

SECTION 11

Here are some of the ways that boys and girls have made money: (1) Care for and feed animals while owners are away, (2) rake leaves, mow lawns, shovel snow in the right season, (3) baby sit, (4) wash windows, (5) work on farms, (6) have a daily paper route, (7) help housewives and elderly neighbors with cleaning, (8) polish silverware, (9) help women who serve as hostesses, (10) raise flowers, vegetables, poultry for sale, (11) sell good magazines, Christmas cards, all-occasion cards, (12) sell cookies, cup cakes, take orders and make special occasion cakes, (13) work in a local store, (14) take pictures and sell them, (15) if you sing well or play an instrument you may be able to help with entertainments.

SECTION 12

Suggested Prayer for Each Day

Dear Heavenly Father:

Give me high goals for my life, and for the lives of my children who are to be.

Guide me each day in all that I do and say.

Give me wisdom and courage to do what is right, so that I may dare to make my dreams come true.

Amen

Note—The brief suggested prayer above need not ever take the place of any prayer of your own.

Copyright, 1967, by Parents Association, Pleasant Hill, Ohio 45359, U.S.A.

VOTE "THE MAD GENIUS"

Senator Ready Teddy Hotwater for President

featuring Teddy Durant

"Extremism in the defense of this record is no vice!"

ALL-STAR HOLLYWOOD CAST

featuring

COLEMAN FRANCIS

IVY BETHUNE

MIKE MAZURKI

Are You Ready for Teddy?

HOT H^2O-4-64

Walter Winchell

OF NEW YORK AND HOLLYWOOD

. . . During the heat of the campaign Barry Goldwater will be the target for an album twitting his candidacy, philosophy, viewpoints, etc. It will be patterned after "The First Family," the hilarious hit album of '62.

WHO'S WHO IN THIS **AMAZING** ALBUM?
ALL-STAR HOLLYWOOD CAST
SENATOR READY TEDDY HOTWATER . . . TEDDY DURANT
. . . "Talent Discovery of the Year!"

FEATURING The Voices and Dramatic Characterizations of . . . COLEMAN FRANCIS . . . Producer-Director-Actor of "THE SKYDIVERS" and "THE BEAST OF THE YUCCA FLATS", Crown-International Releases. Over 400 radio, TV, film, stage performances and John Golden Dramatic Award Winner, Broadway and Hollywood!

IVY BETHUNE . . . New York actress of hundreds of your favorite radio-TV soap operas; now in Hollywood for a featured role in Alfred Hitchcock's "Consider Her Ways", television segment; signed by MGM for "Never is a Long Day", Dr. Kildare series. Incidentally, Miss Bethune, who plays a nurse in "Alfred Hitchcock Hour" is the mother of Zina Bethune, one of the stars of CBS' "The Nurses".

MIKE MAZURKI . . . Gravel-voiced "Big Mike", one of Hollywood's best-known "tough-guys" and featured player over your video-screen and countless motion-pictures, brings his fine dramatic ability to the role of Senator Spittin' Fire Evie Quirksen at the San Francisco Cow Palace Convention.

And introducing the Remarkable Talents of . . . ELAINE GIBFORD . . . in the role of Senator Ready Teddy's "First Lady," Peggy Hotwater. Elaine's beautiful operatic singing voice has echoed in Hollywood theatre.

PAUL MICALE . . . performing the cowboys' "Hi-Honcho" narrative sequel and in the part of Billy-the-Kid Killer, the rootin'-tootin'-shooting' vice-president. In Hollywood, Paul Micale has been cast in "Captain Newman, M.D.", "Pocketful of Miracles" and the big television shows, "Bonanza", "Ben Casey", "General Electric Theatre", "Untouchables".

STANTON PRITCHARD . . . featured in the role of Dennie Hitchell, Senator Ready Teddy's "Head Honcho" and campaign manager . . . Stanton Pritchard has been seen in television's "Dragnet" and Hollywood Films "Monster from the Ocean Floor", "Cry Out in Vengeance", and "Dead Talk Back".

MICHAEL "COUNT DRACIE" PERROTTA . . . the Voice behind the "Dracula-accented" satirical campaign commercials of Senator Ready Teddy Hotwater . . . a promising character-actor, graduate of the Desilu Workshop, Hollywood, California and Theatre Workshop in New York City. Mike Perrotta also toured for four years with the "Har-Maniacs", comedy-instrumental group.

DEANNE SCHOENBERGER . . . the salty, crispy female voice of TV-Press Conference Reporter, Mae Megg, belongs to this highly competent Hollywood actress.

JOHN PAUL DAVIS . . . host of Senator Ready Teddy's bouts with the "sensation-seekers"-of-the-air is tall, handsome and personable young Hollywood actor, John Paul, currently engaged at Paramount Pictures.

JEANETTE ALK and Hollywood's renowned cowboy, WILD BILL TUCKER . . . performing special vocal characterizations.

PRESENTING: "SENATOR READY TEDDY'S NEW DANCE-CRAZE": "DOODLE-PADDLE"

. . . and performing the "Doodle-Paddle" (backward step) . . . the new talents of Dynamic DARREL DEE, Hollywood . . . and Fabulous FRANK ANDRE, Broadway!

Created and written by TEDDY DURANT with special music by Hollywood's great composer for the stars, JERRY DOLIN
Produced and directed by GERALD DOLIN . . . his creative talent is the nucleus of this outstanding dramatic comedy album!
Studio sound production, special effects by LOU FROHMAN, Studio "F", 6021 Sunset Blvd., Hollywood, Calif. Lou Frohman has over 50 years of show-business background.
Photography by JOE BARDO and VAL LORING . . . Hollywood's star-photographers and PAUL CHARACH . . . Mall Center Studio in Winnipeg, Manitoba . . . Western Canada's leading artist-photographer!

This is a G-D-B Production — Research-Craft — Spoof Records, 1011 N. Fuller, Hollywood, Calif.

Tell WALTER WINCHELL — America's greatest newsman and patriot — the name of our next president! Address your POSTCARD now to:
Walter Winchell
235 E. 45th Street
New York City, N.Y.

ON-THE-GO . . .
TEDDY DURANT . . . "THE MAN FROM NOWHERE!"
CREATOR-WRITER-ATIST of . . . "SENATOR READY TEDDY HOTWATER for PRESIDENT!"

You'll see and hear TEDDY DURANT in the role of the Supreme Galaxy Being, Woolner Bros. new full-length feature, "The Human Duplicators" . . .
" . . . an incredible voice and extraordinary actor!" . . .
Directors: Arthur C. Pierce and Hugo Grimaldi

COMING SOON: Producer-Director WILLIAM CASTLE introduces "the majestic voice" of TEDDY DURANT in Universal's "The Night-Walker", starring BARBARA STANWYCK and ROBERT TAYLOR.
" . . . The new Orson Wells!"
William Castle/Castle Productions

From . . .
"MAIN STREET" by Ted Green, Radio-Television Daily: " . . . Teddy Durant's magnetic rich delivery cuts across like a HUMAN ECHO CHAMBER and certainly is one of the most **phenomenal voices** in the industry . . . most unique interviewing technique! His distinguished and versatile background spans the last decade covering personality-dramatic programs, special events, documentaries, radio-TV shows and newscasts. Teddy Durant ran the first one-man news operation in Los Angeles TV by reporting, editing, commercial announcing and newscasting "First Edition", over KHJ-TV, Hollywood. Over radio WHN, New York, this enterprising young broadcaster-dramatist scripped and produced "Manhattan Bannerbeat", documentary interview series of authentic people, places, things in the Big Town!"
Born in Winnipeg, Manitoba, Teddy Durant was associated with Canadian Broadcasting Corporation's "Prairie Playhouse" and started his news reporting activities with the Winnipeg Tribune and his broadcasting career with Radio CKBI, Prince Albert, Saskatchewan."
"HERE, THERE AND HOLLYWOOD", by Frank Morriss:
" . . . When he starts to speak, the tones start to rumble somewhere in his diaphragm, and come out like a TALKING EZIO PINZA!"
. . . Winnipeg Free Press

"THE DURANT STORY", by Ann Henry:
" . . . Reporter to Actor — Teddy Durant has a boyish-handsome face, magnetic charm, strange eyes and a deep, almost sepulchral voice!"
. . . Tribune, Canadian Southam Press

WALTER AMES of the LOS ANGELES TIMES writes:
" . . . THE MOST UNUSUAL VOICE IN HOLLYWOOD BELONGS TO TEDDY DURANT!"
The Wizard of Hollywoodland . . . Teddy Durant . . .
" . . . A one-in-a-million talent . . . so unordinary . . . that you could skip through 1,000 faces in a Hollywood casting directory . . . and never find one to match Teddy Durant's unique appeal and depth. In fact, if there really wasn't a Teddy Durant surely you would figure he is the product of an over-imaginative screenwriter!"
. . . Budd Bankson, Author of "I Should Live So Long".

Talented actor-singer-dancer FRANK ANDRE, featured now at the New York World's Fair in New York City, demonstrates "The Ready Teddy BACK-stroke" . . . on the RIGHT leg, a special step of the "Doodle-Paddle", dance craze for Americans from eight-to-eighty. Write today for your **free** fan photo of Frank Andre; GDB Enterprises, Research-Craft, 1011 N. Fuller, Hollywood, Calif.

America's dynamic new idol, singer-dancer DARREL DEE, performs "Ready Teddy's Doodle-Paddle", a robot-like dance craze sweeping the U.S.A. Form the "Darrel Dee" Fan Club in your city! For your **free** photo of Dynamic Darrel, write today to Senator Ready Teddy Hotwater, GDB Enterprises, Research-Craft, 1011 N. Fuller, Hollywood, California.

LET'S TALK ABOUT THE ATOM

VOLUME II

VOLUME TWO IN A SERIES OF RADIO INTERVIEWS WITH LEADERS IN SCIENCE ON THE BENEFICIAL APPLICATIONS OF NUCLEAR ENERGY

THE UNITED STATES ATOMIC ENERGY COMMISSION

LET'S TALK ABOUT THE ATOM-VOL. II

produced by the ***DIVISION*** *of* ***PUBLIC INFORMATION*** *of the*

U.S. ATOMIC ENERGY COMMISSION

with the assistance of ***ARGONNE NATIONAL LABORATORY***

twelve radio interviews—each 9:30 minutes

producers: JON FOGEL, AEC
ED RONNE, ANL

side 1

1. "THE BALANCE OF NATURE"—Dr. Stanley Auerbach, Chief, Radiation Ecology Section, Health Physics Division, Oak Ridge National Laboratory, Oak Ridge, Tennessee.

In our world of increasing technology, man is becoming more and more concerned with its effect on the balance of nature. Study of the effects of pollution on life cycles is the primary work of men like Dr. Auerbach whose research embraces a wide variety of plant and animal life. He explains nature's ecological systems and discusses the impact of pollutants on our environment.

2. "ATOMIC POWER—TODAY AND TOMORROW"—Milton Shaw, Director, Division of Reactor Development and Technology, U. S. AEC, Washington, D. C.

Atomic power is becoming more important in our daily lives with each passing year. Mr. Shaw tells about the AEC's efforts to make this new energy source more efficient, reliable and economical. He talks about our supplies of fuel for the future, "breeder" reactors under development and atomic power to desalt sea water for irrigation.

side 2

3. "OUR WATERWAYS—CAN THEY STAND THE HEAT?"—Dr. John Totter, Director, Division of Biology and Medicine, U. S. AEC, Washington, D. C.

All electricity-producing power plants, both nuclear and fossil fueled, discharge waste heat into their adjacent waterways. Does this heat upset the balance of nature in our rivers, lakes and streams? Dr. Totter tells about the AEC's many years of research in the field of ecology, the store of important information amassed and the need for still further study.

4. "THE MOUSE HOUSE"—Drs. William and Lianne Russell, Senior Research Staff Members, Biology Division, Oak Ridge National Laboratory, Oak Ridge, Tennessee.

For more than twenty years this husband and wife research team has been at work in the "mouse house", a laboratory where 150,000 mice are under constant and careful study. The findings of both Dr. Russells have contributed measurably to our understanding of the genetic effects of radiation on man.

side 3

5. "RADIATION IS ALL AROUND US"—Dr. Donald Ross, Chief, Health Protection Branch, Division of Operational Safety, U. S. AEC, Washington, D. C.

Dr. Ross explains how everyone on earth is in constant contact with many forms of radiation, natural and man-made: cosmic rays from the sun, radium dial watches, radon in the air, x-rays, radioactivity within our own bodies and others. He describes the effects of radiation in terms of human health and safety, the meaning of standards set for permissible levels of exposure and the AEC's unending efforts to learn more about radiation.

6. "ATOMIC ENERGY AT THE SMITHSONIAN"—Dr. Philip Bishop, Curator in Charge, The National Museum of History and Technology, Washington, D. C.

A new hall of atomic energy is under construction at the Smithsonian Institution. Dr. Bishop and his colleagues have assembled an impressive array of unique artifacts that deal with the history of the atomic age—among them an atom smasher, a replica of the first nuclear reactor and the historic cigar box in which the first minute sample of man-made plutonium was stored. The Smithsonian has opened up a new world of atomic energy for the six million people who tour its exhibits each year.

side 4

7. "TOWARD A CURE FOR AIR POLLUTION"—Edward Croke, Reactor Engineering Division, Argonne National Laboratory, Argonne, Illinois.

Mr. Croke and his ANL team attack the air pollution problem on a scientific level. In this interview he tells how scientists collect and analyze extensive data on sulphur dioxide, a colorless, foul-smelling gas produced by the burning of coal and oil. The group is developing and using new analytical tools in efforts to plan pollution-free cities of the future.

8. "GUARDING THE ATOM"—Delmar L. Crowson, Director of the Office of Safeguards and Materials Management, U. S. AEC, Washington, D. C.

Safeguarding the many tons of nuclear materials in use today, and for the future, is a complex, never-ending task. Mr. Crowson talks about nuclear materials and their uses and the elaborate handling methods and bookkeeping needed to inventory and keep track of them. National and international safeguards, he points out, are designed to insure that nuclear materials will not fall into unauthorized hands.

side 5

9. "ATOMIC ENERGY TO HELP THE HUMAN HEART"—Commander John Prosser, Manager, Pacemaker Program, U. S. AEC, Washington, D. C.

A foxhound named Brunhilde is helping science to perfect a lifesaving cardiac pacemaker, powered by atomic energy. The device, implanted just under Brunie's skin, is under test at the National Heart Institute. Commander Prosser describes the pacemaker and tells how its reliability and its tiny, long-lasting energy source will benefit mankind.

10. "WHAT CAN THE MOON ROCKS TELL US?" Robert Weeks, Senior Physicist, Oak Ridge National Laboratory, Oak Ridge, Tennessee.

Questions about the origin and age of the moon have puzzled scientists for many years and, at long last, bits of the lunar surface can be studied at first-hand. Samples brought back by Apollo astronauts are now under exhaustive analysis at laboratories across the country. Robert Weeks discusses the scientific search for clues to lunar history and the history of earth itself.

side 6

11. "HOW MUCH ENERGY DO WE NEED?"—James T. Ramey, Commissioner, U. S. AEC, Washington, D. C.

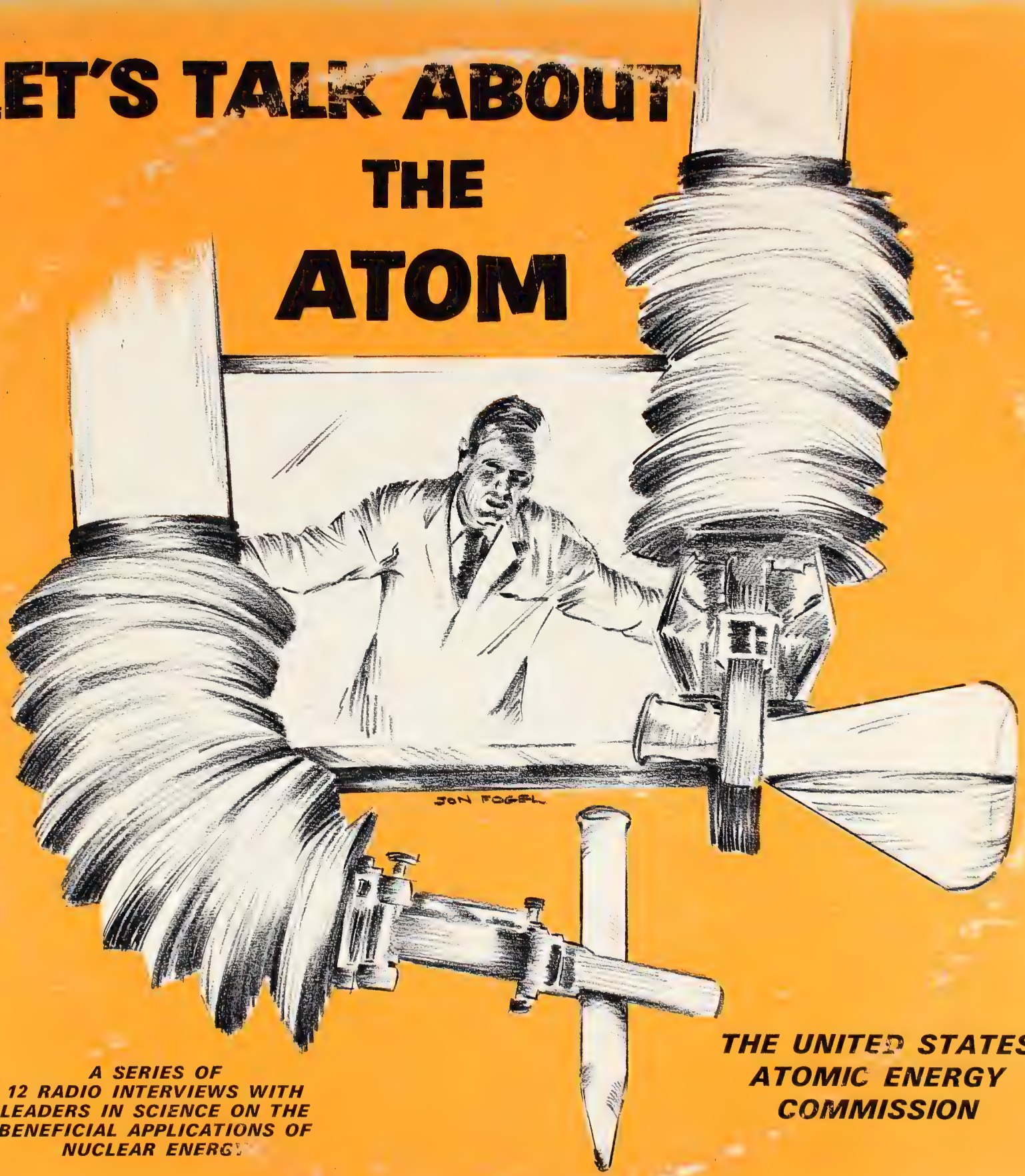
In the next twenty years between 250 and 500 additional power plants will be needed to meet demands for electricity in the United States. Why do needs for power increase year by year? How are sites chosen on which to build the many new plants that will be needed? Can man cope with added environmental burdens? How will atomic power help solve some of these problems? Mr. Ramey answers these and other important current questions.

12. "ATOMIC POWER—A GOOD NEIGHBOR"—Wallace Behnke, Vice President of the Commonwealth Edison Co., Chicago, Illinois.

A new nuclear plant at Zion, Ill., typical of power stations springing up in many parts of the country, and the nuclear plant at Dresden, Ill., are discussed. For the past ten years the plant at Dresden has demonstrated the reliability, economy and safety of nuclear power. Mr. Behnke outlines the advantages that lead Commonwealth, and other utilities, to build and plan for nuclear power stations rather than coal or oil fired plants.

These programs may not be used as part of, or in association with, a commercial message, product or sponsor.

LET'S TALK ABOUT THE ATOM



A SERIES OF
12 RADIO INTERVIEWS WITH
LEADERS IN SCIENCE ON THE
BENEFICIAL APPLICATIONS OF
NUCLEAR ENERGY

THE UNITED STATES
ATOMIC ENERGY
COMMISSION

LET'S TALK ABOUT THE ATOM

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JON FOGEL, AEC

side 1

1. "THE WORLD'S LARGEST ATOM SMASHER" —Dr. Edwin L. Goldwasser, Deputy Director of National Accelerator Laboratory, Batavia, Illinois.

A 7,000 acre tract of land, near Chicago, has been set aside for the world's largest atom smasher in which invisible particles are made to travel at almost the speed of light. Dr. Goldwasser describes the giant scientific instrument and explains its use in the study of subatomic particles, the basis of all matter. He comments on the sociological and economic impact the new laboratory will have on the midwest and the nation.

2. "THE ATOM—SUPER-SLEUTH IN THE ART GALLERY"—Dr. Bernard Keisch, staff member of the Mellon Institute, Pittsburgh, Pa.

Dr. Keisch employs a technique called "neutron activation," a unique way of using the atom to evaluate works of art. A tiny sample, taken from the edge of the canvas, is all that is needed to determine whether a painting is genuine or a fraud.

side 2

3. "STEPPING STONE INTO DEEP SPACE"—Milton Klein, Manager, Joint AEC-NASA Space Nuclear Rocket Propulsion Office, Washington, D. C.

Mr. Klein discusses the advantages of atomic power for future space travel and describes Phoebus 2A, an experimental nuclear reactor for rocket engines that will propel space vehicles on future, extended missions. We hear the sounds of Phoebus 2A under full-power test at the Nevada Rocket Development Station.

4. "ARE VACCINES PURE ENOUGH?"—Dr. Norman Anderson, Director, Molecular Anatomy Program, Oak Ridge National Laboratory, Oak Ridge, Tennessee.

An instrument known as the Zonal Centrifuge, an outgrowth of atomic energy research, is being used to purify flu vaccines. Dr. Anderson discusses the centrifuge and the need for purer vaccines in the treatment and prevention of disease.

side 3

5. "PROJECT GASBUGGY — OPERATION PLOWSHARE"—Dr. Glenn Werth, Associate Director for the Plowshare Program, Lawrence Radiation Laboratory, Livermore, Calif.

Dr. Werth talks about the peaceful use of nuclear explosives to provide underground storage for natural gas and oil, to excavate harbors, create mountain passes and build canals.

6. "CANCER—RESEARCH AND TREATMENT" —Dr. Alexander Gottschalk, Director, Argonne Cancer Research Hospital, Chicago, Illinois.

Dr. Gottschalk talks of progress in the use of radiation for the treatment of leukemia and discusses some dramatic ways in which the atom is applied in the diagnosis and treatment of cancers.

side 4

7. "THE ATOM LOOKS FOR MINERALS"—Dr. Frank Gentfle, Staff Member, U. S. Geological Survey, Washington, D. C.

The world's most costly element, man-made Californium-252, can be used to find gold, silver, copper and other metals. A tiny speck of radioactive Californium-252 is part of a mobile mineral analyzer which may have many applications: to check the thickness of concrete highways, to explore the ocean floor, to examine the surface of the moon.

8. "MAKING THE DESERTS BLOOM"—Dr. Alvin Weinberg, Director, Oak Ridge National Laboratory, Oak Ridge, Tenn.

Dr. Weinberg describes a new concept, the Agro-Industrial Complex, based upon the use of large scale nuclear power to revitalize some of the world's unarable desert regions. Such energy centers will produce electricity, desalt sea water for irrigation and manufacture fertilizers to convert wastelands into productive farms.

side 5

9. "THE ATOMIC POWERED HEART"—Eugene Fowler, Director, Division of Isotopes Development, U. S. AEC, Washington, D. C.

An artificial heart, powered by the radioisotope Plutonium-238, is in the early stages of development. Mr. Fowler talks about expectations and the life-saving potential of this achievement of medical and nuclear science.

10. "THE ATOM UNDERGROUND"—Gerald F. Tape, Commissioner, U. S. AEC, Washington, D. C.

A discussion of underground nuclear weapons testing. Commissioner Tape answers such questions as "Why do we need to continue these tests?" and "What hope have we for nuclear arms reduction on an international basis?"

side 6

11. "SNAP 27—ATOMIC POWER ON THE MOON"—Dr. Don Lind, Astronaut, NASA, Houston, Texas.

One of 52 astronauts training for Apollo lunar missions, Dr. Lind talks about a nuclear generator that will be left on the moon to power future space experiments on the lunar surface. The generator will supply enough electricity to operate a small laboratory for more than a year.

12. "THE ATOM AND THE YEAR 2000"—Dr. Glenn T. Seaborg, Chairman, U. S. AEC, Washington, D. C.

Nobel prize winner, renowned scientist and educator, Dr. Seaborg looks into the future and the uses of atomic energy in the year 2000. He sees the atom at work to improve communications, to end widespread hunger in the world, to reduce or eliminate air pollution, to help solve some of the many problems our growing population will face at the end of this century.

These programs may not be used as part of, or in association with, a commercial message, product or sponsor.

DISC # PS-2 R

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STARS INTERNATIONAL PRESENTS

THE BIG SOUND

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Public Service

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Public Service

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CATEGORY PUBLIC SERVICE

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STARS INTERNATIONAL PRESENTS

THE BIG SOUND

STARS INTERNATIONAL AND RICHARD H. ULLMAN, INC. ARE DIVISIONS OF THE PETER FRANK ORGANIZATION, INC., HOLLYWOOD / NEW YORK

R
226

CAUTION

This is a 33.3 RPM Microgroove Record.

Must Be Played on Microgroove Equipment.

Needle (Stylus) Radius Should Be .001 Inches or Less.

Pick Up Arm Pressure on Record Should Be ½ Ounce or Less.

in time of EMERGENCY

RADIO KIT NO. 2

DEPARTMENT OF DEFENSE
OFFICE OF CIVIL DEFENSE

"IN TIME OF EMERGENCY"

RADIO KIT #2

The public service announcements in this kit are based upon instructions in the Office of Civil Defense handbook, "In Time of Emergency," published in March 1968. There is no special significance to the release of the kit at this time.

Twice in recent history, the United States has become involved in international situations of such gravity that enemy nuclear attack was feared a possibility. And each time, radio stations have been besieged with calls from listeners asking what practical measures a person might take to increase his chance for survival.

To help meet this need, if a similar crisis occurs in the future, the Office of Civil Defense, Department of Defense, has prepared two series of transcribed announcements (Radio Kit #1 and #2) containing information of value to all citizens in helping to prepare themselves for a time of emergency.

The content of RADIO KIT #2 contains six special announcements of greater length than the usual radio spots, which are intended for use in a time of extreme emergency when your listeners would need more detailed information and instructions for their protection.

However, there is much useful guidance that can't be offered from the national level, since local conditions and problems may vary from one community to another.

That is why the Office of Civil Defense intends that this EMERGENCY INFORMATION RADIO KIT be delivered to you by your area civil defense director or other local official who has the responsibility for preparing your community for possible nuclear emergency. He will be glad to add any special local information and instructions your listeners may need.

Side 1

1. *Main Hazards of Nuclear Attack* (4:58)
2. *Fire Prevention—Firefighting* (3:47)
3. *Attack Warning* (2:57)

Side 2

1. *Where to Find Shelter—What To Take Along* (2:19)
2. *Improvising Fallout Protection* (6:56)
3. *Food and Water* (4:40)

DEPARTMENT OF DEFENSE
OFFICE OF CIVIL DEFENSE

In Time of EMERGENCY

OFFICE OF CIVIL DEFENSE • PUBLIC SERVICE ANNOUNCEMENTS

Radio Kit NO. 1

PHONOGRAPH RECORDS

KEEP AWAY FROM HEAT

a possibility. And [illegible]ch time[illegible] radio stations have been besieged
[illegible] an listener [illegible] what practical measures a person might

THIS BOX GUARANTEED TO TEST
200 LBS. PER SQ. IN.
NATCONTAINER CORP.
NO. BERGEN, NEW JERSEY

in time of EMERGENCY

RADIO KIT NO. 1

DEPARTMENT OF DEFENSE
OFFICE OF CIVIL DEFENSE

"IN TIME OF EMERGENCY"

RADIO KIT #1

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The content of RADIO KIT #1 contains 10 one-minute spot announcements that can be used either in normal peacetime as regular public information announcements, or in a time of actual crisis.

However, there is much useful guidance that can't be offered from the national level, since local conditions and problems may vary from one community to another.

That is why the Office of Civil Defense intends that this EMERGENCY INFORMATION RADIO KIT be delivered to you by your area civil defense director or other local official who has the responsibility for preparing your community for possible nuclear emergency. He will be glad to add any special local information and instructions your listeners may need.

Side 1 and 2 (duplicated)

1.	*Radioactive Fallout*	*(60 seconds)*
2.	*Attack Warning*	"
3.	*If Caught In The Open*	"
4.	*Public Shelter Sign*	"
5.	*Improvising Fallout Protection (Homes with Basements)*	"
6.	*Improvising Fallout Protection (Homes without Basements)*	"
7.	*What to Take to Shelter*	"
8.	*Emergency Water Supply*	"
9.	*Fire Hazards*	"
10.	*Follow Official Instructions*	"

DEPARTMENT OF DEFENSE
OFFICE OF CIVIL DEFENSE

DEPARTMENT OF THE ARMY
OFFICE OF THE SECRETARY OF THE ARMY
OFFICE OF CIVIL DEFENSE
WASHINGTON, D.C. 20310

IN TIME OF EMERGENCY

RADIO KIT #1

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Audio-Visual Planning Division
Emergency Public Information

In Time of Emergency
Radio Kit #1-68
60-seconds

RADIOACTIVE FALLOUT

ANNCR: This is basic civil defense information from the Department of Defense, Office of Civil Defense, Washington.

When a nuclear bomb or missile explodes near the ground, great quantities of earth and debris are sucked up into the fireball and carried by the prevailing winds before falling back to earth. This material is radioactive fallout. The particles look like grains of salt or sand. Fallout gives off invisible Gamma rays--like X-rays--and heavy exposure to it can cause serious radiation sickness, even death.

If a person receives a small or medium dose of radiation his body will repair itself and he will get well.

Usually, the effects of radiation from fallout are more severe in very young and very old persons, and those not in good health. Radiation sickness is not contagious. The most dangerous period is the first 24 hours after fallout arrives but you might have to use fallout shelter up to two weeks.

For further information about fallout, and how you can protect yourself against it, consult your local civil defense office.

In Time of Emergency
Radio Kit #1-68
60 seconds

ATTACK WARNING

ANNCR: This is basic civil defense information from the Department of Defense, Office of Civil Defense, Washington.

If the United States should be attacked with nuclear weapons, it's almost certain that our networks of warning stations would detect incoming bombers or missiles in time for you to reach shelter or at least take cover. You may receive warning of an attack by radio, television, or through the outdoor warning system in your community.

It's important that you learn to recognize the Attack Warning Signal, and not confuse it with any other. In most places, the standard Attack Warning Signal is a 3-to-5 minute wavering sound, or a series of short blasts on whistles, horns, or other devices. Either of these signals means that an actual enemy attack has been detected, and you should take protective action immediately. Find out from your local civil defense office the attack warning system that will be used in your community.

In Time of Emergency
Radio Kit #1-68
60 seconds

IF CAUGHT IN THE OPEN

ANNCR: This is basic civil defense information from the Department of Defense, Office of Civil Defense, Washington.

If you receive warning of an enemy attack, get to the nearest fallout shelter promptly. But if you're caught in the open, and there's a brilliant nuclear flast in the distance--take cover immediately. Even miles away, you may be exposed within seconds to a searing heat wave from the explosion, followed by a blast wave and flying debris. Get into the nearest building immediately or into a ditch or culvert, beneath a parked car, behind a tree or a wall, anything solid that will give you some measure of protection. Curl up in a ball and cover your head with your arms. Stay there--until heat and blast waves have passed.

Then, go to the nearest fallout shelter, before radioactive fallout starts drifting down. If there's no fallout shelter within range, go to the nearest large building and take shelter in the basement or one of the inner hallways.

Know in advance what to do in any emergency situation. Find out from your local civil defense office.

PUBLIC SHELTER SIGN

ANNCR: This is basic civil defense information from the Department of Defense, Office of Civil Defense, Washington.

Wherever you go, whatever you do, it's always wise to keep an eye open for the black-and-yellow Public Fallout Shelter signs. Each one marks a place that's been thoroughly checked for proper shielding against radioactive fallout, and--in many cases--already stocked with emergency food rations, water, and basic survival equipment. Knowing where the nearest one is could save you crucial minutes in time of emergency.

If your local government has instructed you to go to a specific public shelter in event of nuclear attack, find out exactly where it's located, and the best way to reach it promptly.

Check on whether there's a shelter in or near your child's school--and if not, find out what other actions would be taken by the school authorities to protect him in emergency.

In short, take time now to make a Family Emergency Plan. And then, make sure every member of your family knows it.

In Time of Emergency
Radio Kit #1-68
60 seconds

IMPROVISING FALLOUT PROTECTION (HOMES WITH BASEMENTS)

ANNCR: This is basic civil defense information from the Department of Defense, Office of Civil Defense, Washington.

If an enemy nuclear attack ever occurs, many areas of the nation would be threatened by radioactive fallout. If there is public shelter nearby, go to it. Or if you have a home shelter, use it, unless your local government has given you other instructions.

But if regular shelter isn't available and if you have a house with a belowground basement or storm cellar--you could still improvise some protection from radioactive fallout.

In a basement, choose a corner most belowground level and away from windows. Drag in a heavy bench or table to make a roof for your shelter--cover it with trunks, stacks of firewood, flagstones, books, anything that is thick and heavy. Then wall yourself in on the two open sides with heavy appliances, or dressers or chests backed with earth or sand to help absorb radiation. The farther you are from the roof of the house or the ground outside, the safer you'll be from the fallout that settles on the roof and ground.

For more information on this and other ways to improvise protection from fallout, check with your local civil defense office.

In Time of Emergency
Radio Kit #1-68
60-seconds

IMPROVISING FALLOUT PROTECTION
(HOMES WITHOUT BASEMENTS)

ANNCR: This is basic civil defense information from the Department of Defense, Office of Civil Defense, Washington.

If a nuclear attack ever occurs, go to a public shelter if one is nearby. Or if you have a home shelter, use it.

But if regular shelter isn't available--and even if your home has no basement--you could still improvise some limited fallout protection in a first-floor hall or room, away from outer walls and windows.

Use doors off their hinges, furniture and appliances, plus stacks of other shielding material such as trunks or drawers filled with sand or earth to make an enclosure large enough to live in for a short time.

Some homes without basements have a "crawl" space between the first floor and the ground. Select the crawl space area under the center of the house and place shielding material around it--preferably bricks or blocks or containers with sand or earth from the ground level up to the first floor to form the walls of the shelter. On the floor above, place other shielding material to form a roof for the shelter space.

For more information on how to improvise fallout protection, check with your local civil defense director.

In Time of Emergency
Radio Kit #1-68
60-seconds

WHAT TO TAKE TO SHELTER

ANNCR: This is basic civil defense information from the Department of Defense, Office of Civil Defense, Washington.

There's one easy, sensible thing your family should do to prepare for a possible time of emergency. Set aside a few simple, basic supplies you'll need to take to the public fallout shelter--supplies to help keep you and your family alive and well--in event of enemy attack.

For instance, any special medicines or diet foods required by members of the family--insulin, heart tablets, baby food and other infant supplies. Blankets. A battery-powered radio, a flashlight, extra batteries. And, if the nearest public shelter hasn't been stocked yet with emergency rations and supplies, you'll need to take as much food and water as you can carry.

Emergency supplies are needed for a private home shelter, too. Lay in enough food, canned or packaged and preferably pre-cooked, for two weeks. Plus enough drinking water in tightly-capped containers or jars to give each person at least a quart a day or more. And don't overlook the necessary sanitation equipment.

For help in making up a list of needed supplies, consult your local civil defense office.

In Time of Emergency
Radio Kit #1-63
60 seconds

EMERGENCY WATER SUPPLY

ANNCR: This is basic civil defense information from the Department of Defense, Office of Civil Defense, Washington.

If our Nation ever comes under nuclear attack, and you take shelter to protect yourself from radioactive fallout, water is the key emergency supply. Each person will need at least a quart a day, and if there's not enough water stored in your shelter, here are additional places to find it, especially if you plan to use a home shelter where you'll be on your own.

Local authorities may instruct you to turn off the main water valve. When you do this, the pipes inside the house will still be full of water. Next turn on the faucet located at the highest point in your house to let air into the system, then use water from the faucet located at the lowest point in your house. You can also use water in your hot water heater, in the flush tanks, not the toilet bowls; or water in ice cube trays--melted or frozen, milk, soft drinks, fruit and vegetable juices.

If necessary, you can even drink water that's been exposed to fallout. However, very young children should be given non-contaminated liquids when available.

For more detailed information, consult your local civil defense office.

In Time of Emergency
Radio Kit #1-68
60 seconds

FIRE HAZARDS

ANNCR: This is basic civil defense information from the Department of Defense, Office of Civil Defense, Washington.

If there is ever a nuclear emergency, special fire precautions should be taken, particularly if you plan to use a home shelter.

Keep out the intense heat rays from a nuclear explosion by closing your doors, windows, and venetian blinds. If you do not have venetian blinds, coat windows with whitewash, household cleaning powder, even mud--or cover windows with aluminum foil.

Unless authorities advise otherwise, fill buckets and bathtubs with water. Keep a garden hose connected. Fill containers with sand for firefighting.

If it's an electrical fire, shut off the electricity first at the main switch. Then put out the flame. If it is an oil or grease fire, shut off the supply of whatever is burning. Smother the flame. Don't use water. With a gas fire, shut off the gas supply. Then use water, sand or earth to put out the fire. Act quickly.

Remember the three basic ways to put out a fire: Take away its fuel; take away its air by smothering it; cool it with water or a fire extinghisher chemical.

To know the danger of fire and what to do about it, consult your local Civil Defense Director.

In Time of Emergency
Radio Kit #1-68
60 seconds

FOLLOW OFFICIAL INSTRUCTIONS

ANNCR: This is basic civil defense information from the Department of Defense, Office of Civil Defense, Washington.

Especially in time of emergency, think before you act and follow instructions by responsible authorities.

You may receive warning of an attack by outdoor warning systems, or by radio or television, or even by word-of-mouth. Unless local officials have instructed you otherwise, go immediately to a public fallout shelter or to your home fallout shelter. Then, tune your radio to any local station that is broadcasting and listen for official information. Follow whatever instructions are given.

Don't use the telephone to obtain further information and advice about the emergency. Depend on radio, as the government will be broadcasting all the information it has available. The telephone lines will be needed for official calls. Help keep them open.

Let me repeat. In time of emergency tune your radio to any local station that is broadcasting, for official government information and civil defense instructions.

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CBS 85660

The Megama Record

Vol. II No. 1 "All the music that's fit to hear" B.H.

G-D IS ALIVE AND WELL IN JERUSALEM!

(HPI) Tourists in Jerusalem are often amazed at the high standard of Jewish religious observance practiced here. With over two thousand synagogues in the Holy City, one former resident of Elwood, Indiana was heard saying "G-d is alive and well in Jerusalem; people prayin' three times a day to Him. Throw away the cars and bars, the stocks and bonds and upkept lawns; grab a boat, a plane, or if need be, swim."

Another visitor from Moncton, New Brunswick, Canada was overheard saying "The people here are inspirational to me. Many communities close off their streets on the Sabbath and Holidays to prevent automobiles from desecrating the sanctity of those days. Not only is there no

Court Says: Scram to Ham!

A Jewish couple applying for divorce was asked by the Rabbinical Court to throw away that ham, as a step towards remedying their ailing marriage. The Court said that Torah observance is the basis for a happy marriage and a rabbi has been appointed to assist the couple. The husband was asked to treat her kind.

Rabbi Joseph Krupnik informed the couple that observance of the laws of kosher food is not an antiquated health measure as many people believe. Keeping a home kosher and following all the other laws of our Torah create a spiritual structure into which G-d's blessings can be received, the court said. The couple was further informed that Jewish sages have taught us that Heaven weeps when a man and woman get divorced. The man and his wife mutually agreed to try and rebuild their marriage according to G-d's Law.

KOL RINA KNISHES 36 GREEN BAY PACKERS 0

The Greenbay Packers agreed to play the Knishes after mechanical trouble near the Jewish camp halted their trip to the Superbowl. Played according to N.F.L. rules, the Knishe's captain said at games end, "It's not the size of the man in the fight, it's the size

MASSIVE MARCH FOR MOM

NEW YORK. Flatbush was the scene of a massive demonstration by two thousand activist mothers. The group calling itself M.A.M.A. (Mothers Against Mother Avoidance) was heard chanting: 'Go See Your Mother.' The group's emblem is an old lady with a pot of chicken soup, bearing the caption 'Have A Little Something.'

The group's leader, Mrs. Sarah Goldman exclaimed "What kind of business is this?" A mother spends her whole life raising her children, caring for them when they are ill, teaching them, encouraging them, and 'then,

Rabbi Yoseph Chaim Golding, M.A.M.A.'s spiritual mentor commented "Our history is full of instances where the merit of Jewish women saved our nation".

(Continued on Page 14, Col. 2)

MEGAMA'S 1ST ALBUM ON SALE AT YOUR FAVORITE JEWISH RECORD STORE!

CBS 85660

The Megama Record

Side One:

G-D IS ALIVE AND WELL IN JERUSALEM

'If I ever get back to California, / I'm gonna round up every Jew I've ever known. / I'm gonna sit them right down there in front of me. / I'm gonna take this guitar and sing them all this song.

G-d is alive and well in Jerusalem. / People praying three times a day to Him. / Throw away the cars, the bars, / The stocks and bonds and upkept lawns. / Grab a boat, a plane, if need be swim.

Some folks got a Lincoln Continental, / With tinted glass so nobody sees in. / Just one time I'd like to roll down their window, / And say, "You ain't gonna fool the L-rd / With this hunk of tin."

G-d is alive, etc.

GIVE ME A MINYAN

Flyin' thru the air with a cape / May be great for Superman / Sittin' on the Empire State / Is good for King Kong / Landin' on the moon is outta this world / For the astronauts / But speakin' for myself / I know where I belong.

Give me a Minyan, my Tallis and Tfillin and a yarmulka / Give me some Matza for Pesach and conditon wine / You know I adore a block of Gemmorah / I love every page that I read / Give me some time with my G-d, that's all that I need.

Colonel Sander's chicken may be / Truly finger-lickin' and tasty / And Billy Carter Beer keeps Georgia on my mind / And good old Shlomo doesn't need a pogo / He knows how to jump up and down / And when this show is thru, you know where I can be found.

Prayin' in a Minyan, with my Tallis and Tfillin and a yarmulka / Eatin' some Matza for Pesach and conditon wine / You know I adore a block of Gemorrah, I love every page that I read / Give me some time with my G-d, that's all that I need.

BEGGAR WOMAN

Today she was sitting on the street / Sorrow in her eyes, a tin can at her feet / Holes in her stockings, and holes in her shoes / She's an old beggar woman, no stranger to bad news / I reached in my pocket to give a bill or two / In my heart, I was trying to think what I could do / She thanked me for the money, I turned to walk away / But I waited for a moment as she began to say:

G-d loves the widow and the orphan and the blind / The old and the needy who haven't got a dime / G-d loves the sickly, in His eyes we're all the same / And G-d will love you too, you just call upon His Name.

I don't know where she came from, I don't know her at all / The wrinkles on her face, they kind of tell it all / So reach in your pocket and give a bill or two / And you can thank G-d in Heaven that the beggar isn't you.

G-d loves etc.

LEARNIN' FROM THE TORAH

(Proud Mary)

Music: *J.C. Fogerty*
Lyrics: *Megama*
Publisher: *Jondora Music*

I left a good job in the city / Workin' for the dollar every night and day / This old Rabbi told me: You were made to be holy / Get yourself a Bible, son, and see what it say / Instead of buyin' her the roses / I went and bought the Five Books of Moses / Learnin', learnin', learnin' from the Torah.

I read a bit about Creation / The Garden of Eden and Adam and Eve / Cain slew Abel; Noah's Ark was stable / The more I read, well, the more I believed / The reason that we got big noses / Is to keep them in the Five Books of Moses / Learnin', learnin', learnin' from the Torah.

Pretty soon I started prayin' / I started wearin' Tzitzis and I covered my head / I started keepin' Shabbos; my dad bought me a Tallis / It all came together with the Torah I read / And if my children have big noses / I wanna see them in the Five Books of Moses / Learnin', learnin', learnin' from the Torah.

SUCCOS IN JERUSALEM

Succos in Jerusalem, everybody builds their Succa walls / Little children decorate cut-outs and pictures large and small / Palm branches let a bit of light in / When it's dark, they even let the night in / Temporary dwellings for you and me.

A soul comes down from heaven, and goes into the body of a baby / And every footstep that it takes is judged with a yes or no or maybe / Torah study lets a bit of light in / It's the place he'll find his Yiddishkeit in / Temporary dwellings for you and me.

Don't we all live in temporary dwellings?/ Aren't we only visitors you and me?/ And in a wink, the next world waits to greet us / And some of us will get there faithfully.

Succos . . .

GO SEE YOUR MOTHER

Standing by a window in her home / She's all alone, she's all alone / Waiting for the front door bell to ring / She's an elderly woman, a frail human being / She remembers when you were only two / And she would have to change / Those little things she put on you / Remember all the happy times you had / And the joy she found in living / Before you lost your dad.

Go see your mother / You were only given one / Go see your mother / And you know that you will never have another / Go see your mother, go see your mom.

Go see your mother / It only takes a little time to see your mother / It only takes a little hug to make your / Good old mom, a smiling mom, a happy mom.

Many of her wrinkles came from you / And her white hair, well you / Gave that to her, too / She gladly gave her life and love / For all her little ones / Could you spare but a moment / From your own life and fun?

RABBI SHALOM LEVINE: viola, mandolin, cowbell, kazoo, tamborine, vocals
MOSHE YESS: head vocals, guitar

Go see your mother / You were only given one / Go see your mother / And you know that you will never have another / Go see your mother, go see your mom.

Go see your mother / It only takes a little time to see your mother / It only takes a little hug to make your / Good old mom, a smiling mom, a happy mom.

Go see your mother / You were only give one / Go see your mother / And you know that you will never have another / Go see your mother, go see your mom / There will never be another like / Your mother, won't you / Please go see your mom.

THROW AWAY THAT HAM

All the animals that I eat / Must chew their cud and / Have split feet, I'm telling you, / Throw away that ham. / Guard your tongue from / Loshen hora, stay at home / And study Torah. / Kosher meat just can't be beat, / So throw away that ham.

Separate your milk and meat / Utensils in your kitchen. / Keep each one in its own place, / And the two don't you go mixin'. / Don't let yourself become / A little shnook, my friend. / When you get home / Throw away that ham.

Don't go eatin' bread on Pesach, / You know it is leaven. / And if you keep all the mitzvahs, / You're gonna end up / Right in Heaven.

You should pray three times a day, / And with a minyan, if you can, / And when you get home / Throw away that ham.

Side Two:

UP TO JERUSALEM

As I was walkin' down a dark and lonely street / A car came along and pulled up by my side / Inside was a Rabbi with a long white beard / He said: Son, I'm gonna take you for a ride.

Why don't we go up to Jerusalem, Up to Jerusalem / Up to Jerusalem with me?

We drove down to the pyramids of Egypt / Pharoah's army stood in front of me / But I saw Moses walkin' thru the path in the water / Moses said: Son, won't you come along with me?

Why don't we go up to Jerusalem, Up to Jerusalem / Up to Jerusalem with me?

I called all my friends back in Los Angeles / I said: Hey now, look around what do you see?/ And when you've had your fill of that craziness / Why don't you hop a plane, sing along / Yea, sing along with me?

Why don't we go up to Jerusalem, Up to Jerusalem / Up to Jerusalem with me?

THE FIGHT IN THE MAN

(Levine, Yess & Gotlieb)

My daddy told me the story of little David / Who stood just five foot high / One rock from his slingshot / Made old Goliath die / People came from miles around, just to shake his hand / You know it's not the size of the man in the fight / It's the size of the fight in the man.

I said Amen Halelu, our Prophets all say it's true / You can do anything on earth under heaven / You set your mind to do / I said Amen Halelu, with heaven as your helpin' hand you know / It's not the size of the man in the fight, it's the size of the fight in the man.

The City of Jericho was mighty strong / With walls up to the sky / Joshua was up against ten-to-one / He did not bat an eye / He blew the ram's horn seven times / And he circled around the town / And the people of Jericho hit the road / As the walls came tumblin' down.

I said Amen . . .

My daddy's words they stayed with me and they helped me thru the years / They made me stand a little taller in the midst of fear / He spoke about the Ten Commandments and the Promised Land / He said it's not the size of the man in the fight / It's the size of the fight in the man.

I said Amen . . .

STAR OF DAVID

Star of David is my sign, Star of David on my mind / Star of David wavin' free Star of David you and me / Star of David on a plane, Star of David on a chain / Star of David never fail, Star of David Israel.

Daddy said when I was young: You know your life has just begun / And on the road G-d gives to you, you're gonna need a friend or two.

And when you're far away from home, and you feel lost and all alone / The Star of David that you wear, will let you know that G-d is there.

Star of David etc.

TREAT HER KIND

Treat her kind, old friend, treat her kind. / Without her, where would you be now today? / Everything G-d gives you / Is on account of her, / And all she needs is kindness / To make it through her day. / Treat her kind.

Angry words come easy and they sting. / That's not the promise that you made her / With that wedding ring. / The love the two of you deserve to find / Is waiting for you / When you treat her kind. / Treat her kind.

Treat her kind, old friend, treat her kind. / She makes a better person out of you. / And blessed is the life / Of a man with a good wife. / Treat her kind, it's the least that you can do. / Treat her kind.

PUSHKA, PUSHKA, PUSHKA

Put another nickle in, drop it in that box of tin / Charity at home begins with the pushka, pushka, pushka / Ten old pennies make a dime, before you pray is the best time / See how fast your money climbs in the pushka, pushka, pushka.

Money, G-d gives us money, and here is something you should not forget: / The more you give the more you get /

Someone not as rich as you, needs a helping hand or two / You can be a better Jew with the pushka, pushka, pushka.

Give a little, give a little, give a little, give a little, give a dime / Give a little, give a nickle, or a quarter / Watch that money climb / And when it drops and you hear it plop / You, my friend, are doin' fine.

Based on the song
(Put Another Nickel In)
Music, Music, Music
by: Huddie Ledbetter and John Lomax
© 1936, renewed 1964
Tro-Ludlow Music Inc. (BMI)
Parody based on an idea by
Elaine Fishman

A YOUNG GIRL NAMED MARIA

Some folks say it's alright, but I know it's just sad / To turn your back on what you are and all you've ever had / I knew him back in Dallas, when he used his Jewish name / But a young girl named Maria kinda made his whole life change / A young girl named Maria kinda made his whole life change.

He said he really loved her, though he knew it wasn't right / He threw away G-d's Kingdom, a little bit each night / I shake my head and wonder how this could come to be / With a young girl named Maria and a boy who wouldn't see / A young girl named Maria and a boy who wouldn't see.

It's not a brand new story, it happens every day / They get up, they pack their bags, and simply walk away / Moms and dads are cryin' when they see them leavin' home / With young girls named Maria who've got him for their own.

Some folks etc.

G-D IS ALIVE AND WELL IN JERUSALEM

(Reprise)

ALBUM CREDITS

All songs written, arranged and produced by Megama, except as noted.

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Please give this record a rest on the Sabbath and Jewish holidays.

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DISARMAMENT

AND THE PHOENIX PAPERS

BY BILLY JAMES HARGIS

CHRISTIAN CRUSADE RECORDINGS · BOX 977, TULSA, OKLA. $4.00

ANNOUNCING The Most Frightening Book on Disarmament Ever Published!

Christian Crusade Publications announces the release of a 384-page book entitled, "THE PHOENIX PAPERS — IF NOT TREASON, WHAT?" . . . written by Dr. James D. Bales, brilliant scholar, author, lecturer, and professor at Harding College, Searcy, Arkansas.

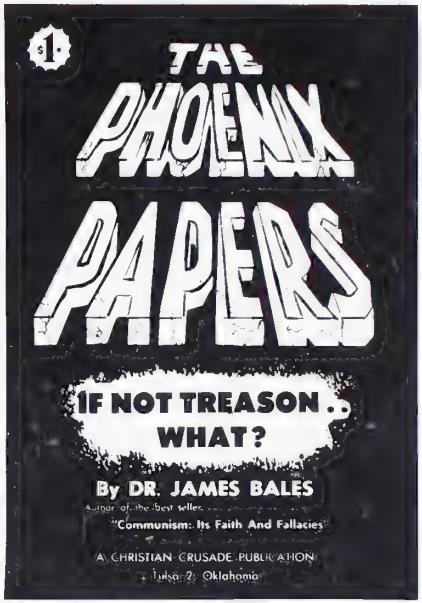
Every thinking American fully realizes that the Russians have no intention of destroying the United States in a nuclear war; instead, their satanic plan is to soften our opposition to communism with false disarmament promises which they have no intention of honoring. When we, as a nation, are sufficiently disarmed, the Soviet Union will demand our surrender as an alternative to nuclear war. Russia is developing and testing super-nuclear weapons, in spite of the nuclear test ban treaty with the U.S. As a nation, we have stupidly honored the treaty and almost stopped our research and development of weaponry, clinging to the false hope that Russia is doing the same. **There is ample evidence that the Soviet Union has never kept its end of the Nuclear Test Ban Treaty.** They are continuing to develop and test fantastic weapons of destruction with only one target in mind— the U.S.A. And yet, President Johnson continues to pursue a foreign policy of unilateral disarmament.

The Kennedy-Johnson administration financed a "disarmament study" headed by a Liberal extremist, Vincent P. Rock, called "THE PHOENIX PAPERS." These papers are undoubtedly the official view of the U.S. State Department and the U.S. Arms Control and Disarmament Agency. They contain the vain hopes and fantastic babblings of misguided illusionists. Yet the frightening thing is this, it parallels every action of the Johnson administration which has led many informed Americans to believe **it is the blueprint of the Johnson administration foreign policy.**

The incredible theme of these "PHOENIX PAPERS" is that, given enough time, co-operative association with the Russian Communists will change **BOTH OF US** so that we will more or less converge or unite in a world government rather than have a collision and a world war. The whole theme is based on trusting the Communists, suffering any abuse or indignity, to achieve world government and a peaceful world. When a high source in Washington, D.C. placed a copy of these "PHOENIX PAPERS" into the hands of Dr. Billy James Hargis, founder-director of Christian Crusade, Tulsa 2, Oklahoma, he became so concerned about their contents and implications that he commissioned Dr. James D. Bales of Harding College to research them and write this book on his conclusions. Later, both Dr. Hargis and Dr. Bales agreed that the **ENTIRE** "Phoenix Papers No. 2" should be included in the book, so the decision was made to include two books in one: (1) "The Phoenix Papers No. 2" and (2) Dr. James D. Bales' book, "The Phoenix Papers — If Not Treason, What?" The book is voluminous . . . 384 pages . . . and was an expensive project both in research and printing, but Christian Crusade Publications has decided to offer the book at the most reasonable price of $1.00 each (soft cover edition) to assure national and international distribution.

You, as an American taxpayer, paid for "The Phoenix Papers" — an alarming study on appeasement, compromise and eventual sell-out. Yet, no publishing house in America has printed "The Phoenix Papers No. 2" for mass distribution . . . and once you read them, it is easy to understand why this project has been so hush-hush and super-secret. Once such information reaches the American populace — that our Liberal leaders are plotting the early disarmament of our nation — it would have disastrous political ramifications.

Indeed, this new book, "THE PHOENIX PAPERS — IF NOT TREASON, WHAT?" by Dr. James D. Bales is a **SENSATIONAL PUBLICATION,** since many feel it contains the blueprint of President Johnson's foreign policy. The book includes 722 footnotes alone, authenticating every charge made by Dr. Bales. It is **NOT** a book of wild charges and fantastic generalizations. It is factual, well researched, but most alarming and frightening . . . as naked truth always is!



Dr. Billy James Hargis

Dr. Billy James Hargis is Founder and Director of CHRISTIAN CRUSADE. Chances are if you have a radio or television in your home, sometime or other you have heard and seen this dynamic anti-communist crusader. His crusading activities include national daily and weekly radio and television programs . . . a newspaper column carried by many newspapers . . . personal appearances in most states of the Union each year (an average of 20 engagements each month) . . . a national magazine, CHRISTIAN CRUSADE, with over 100,000 circulation . . . a weekly intelligence report called THE WEEKLY CRUSADER.

Known to millions as "America's Crusading Evangelist," Billy James Hargis is either loyally supported or bitterly attacked by all who are exposed to his far-reaching ministry. The COMMUNIST WORKER ridicules him, the powerful, liberal church-related National Council of Churches has sought to smear and discredit him, and other pressure groups continually attempt to destroy the effect of his ministry, but Dr. Hargis carries the crusade against Communism to the Nation unflinchingly and courageously.

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Adventures in Family Living	6	PERSISTENCE — Trait of Greatness	Art Linkletter
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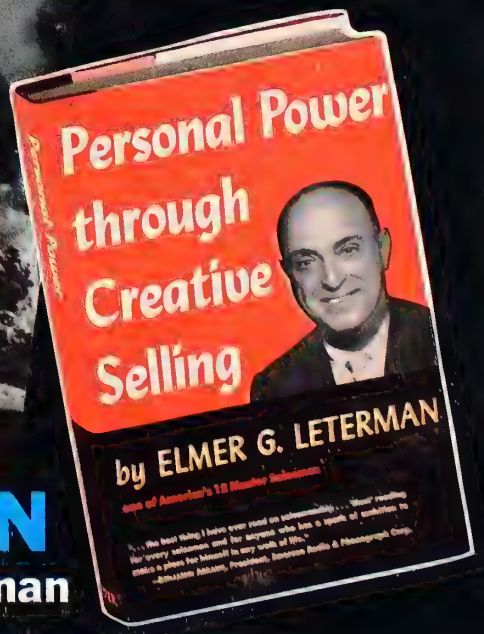

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Elmer Leterman, experienced salesman, organizer, teacher, and writer, sets a striking example of powerful salesmanship. On this record he shares his most effective and proven sales methods with you. Use the information he presents as the key to unlock your creative sales ability, and all you need is the courage to set it rolling. It will boomerang and come back to you in the form of Success.

It is Mr. Leterman's belief that every ordinary man has the creative ability to become an extraordinary salesman. He has often said, "What turns the ordinary into the extraordinary is the extra YOU put into it."

People in all walks of life benefit from Mr. Leterman's advice on selling, for everybody has something to sell.

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— LEO CHERNE, Director
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"...an inspiration to men and women of all ages who need the human illustration of what constitutes not alone the elements of success, but the criterion of achievement."

— ARTHUR MORRIS, Founder-Chairman
The Morris Plan Corporation of America

"**Personal Power Through Creative Selling** might very well become the most important message on salesmanship ever written. The author, who is one of the greatest salesmen alive, has made it informative, entertaining, and for everyone who sells — from a thimble to a song and dance or a locomotive — **Personal Power Through Creative Selling** is a positive must."

— EDDIE CANTOR, star of stage, screen, radio and television

"Elmer Leterman is a living testimony of **Personal Power Through Creative Selling**. This message has been instrumental in my becoming a million dollar producer. Everything good that has happened to me in my professional career has come about because of my association with Elmer Leterman. He constantly inspires me to do greater things, both personally and through his writings. I know he affects others the same way, for I have seen men 'go into orbit' after coming in contact with this dynamic personality."

— AL WATSON, District Agent,
National Life Insurance Company of Vermont,
Macon, Georgia

Meet ELMER LETERMAN, phenomenon among salesmen

Enormously successful in life insurance sales for more than 30 years, Mr. Leterman has sold over a billion dollars worth of insurance! **Forbes Magazine** has named him to its list of America's 12 Master Salesmen several times.

Mr. Leterman, known the world over for his selling prowess, has found it as easy to sell to the top man in the entertainment field as to the man in the street. He's the man who insured Jimmy Durante's nose for $500,000 (against the unlikely possibility that it might shrink); the roll of Eddie Cantor's eyes for $1 million; and Betty Grable's famous gams for $500,000! The volume of his business, however, has been in smaller policies.

A non-conformist in clothing, he never dresses garishly. He believes in using showmanship to his advantage. "I'm not so good-looking that I can rely on my face alone to make my impression," he says, "and my flow of the English language is not so wonderful that it alone can always put me across."

The prominent author has written **The Sale Begins When the Customer Says "No,"** and **Personal Power Through Creative Selling** (from which information presented on this album was condensed).

HERE'S WHAT YOU'LL FIND ON THIS TERRIFIC ALBUM:

SIDE ONE

Band 1. An introduction to Elmer Leterman.

Band 2. DECIDE WHAT YOU WANT TO DO—You must know what you want to do, where you want to go before you can aim all your efforts and energy in that direction. Elmer Leterman's helpful advice can set you in motion.

Band 3. SALESMANSHIP IS WORK—Without work you go nowhere! Some people are afraid of work. They shouldn't be, for work can be fun. A job well done brings more satisfaction than anything else.

Band 4. KNOW-HOW AND KNOW-YOURSELF TURN EFFORT INTO PROFIT—Effort without gain becomes a frustrating waste of energy. The author tells you how knowledge of your job, and yourself, can result in more profitable effort.

Band 5. PLANNING IS THE BEST TECHNIQUE FOR SELF-MANAGEMENT—You can develop self-discipline and self-control best through planning—the fastest, pain-saving way to reach your goal

Band 6. MAGIC SALESMANSHIP—Proper timing in selling—knowing when to make the final pitch, when to close the sale—is like magic. Learn to transform this magic into reality.

SIDE TWO

Band 1. SHOWMANSHIP—World-famous for his showmanship, Elmer Leterman tells how you, too, can develop this trait to advantage.

Band 2. LOVE PEOPLE—If you sell people, you've got to know them; and to know them, you've got to love them. You'll find that loving people can help you tremendously along your path to success and will bring you greater happiness.

Band 3. WATCH YOUR HEAD AND KEEP GROWING—Don't make enemies on your way to success... and don't make enemies when you attain it! If your head swells, make sure it's filled with good ideas—not false pride.

Band 4. DARE TO BELIEVE—A good salesman has daring and strong beliefs, as do all successful people. Know what you believe in and believe in it avidly.

Band 5. ARE YOU READY FOR TODAY?—Here you may review Mr. Leterman's teachings. When you know them so well they're a part of you, you're ready to unleash your creative sales ability.

THIS ALBUM CONTAINS A FREE PRINTED BOOKLET OF THE ENTIRE SCRIPT!

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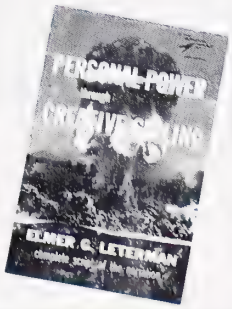

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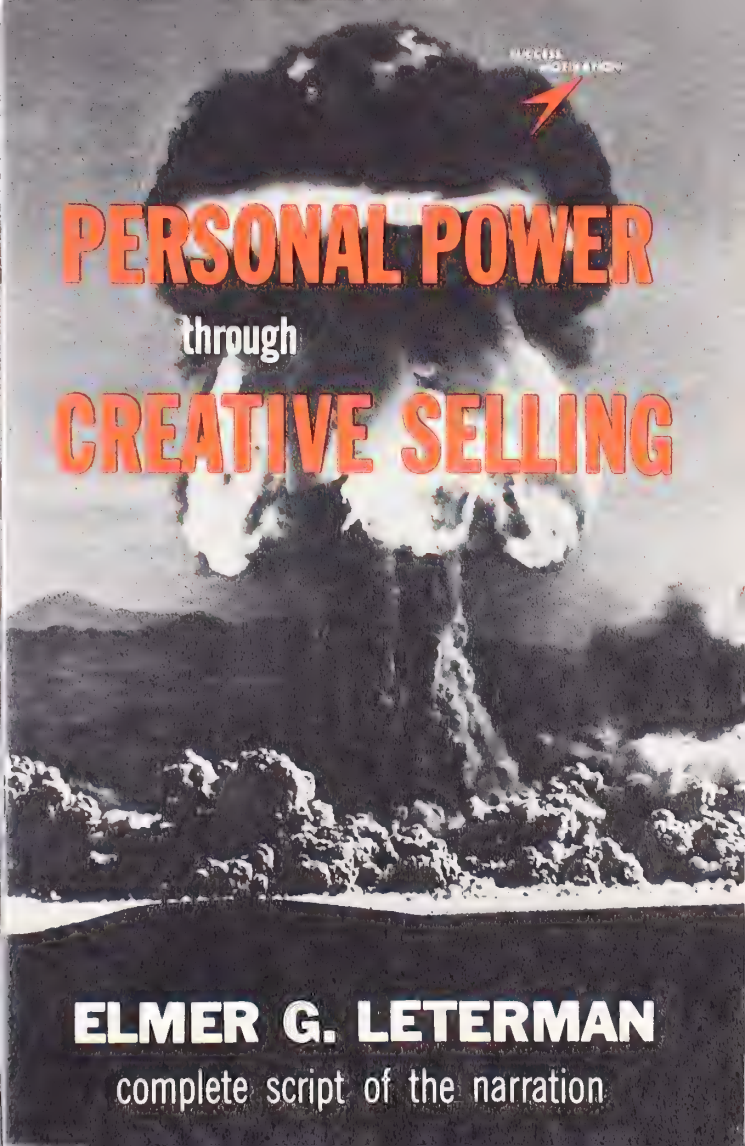
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complete script of the narration

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Bob Harrington's
"CHAPLAIN OF BOURBON STREET"

Ten Reasons Why Madalyn Murray O'Hair Must Be Stopped...

..and Ten Ways to Stop Her

Bob Harrington

"Chaplain of Bourbon Street"

FROM BOB TO YOU

Fellow Americans:

I believe in my God and my God is alive.
I believe in my country and my country is alive.
I believe in you, the people of my country, and you are alive.

Now is the time for us to rally together to protect, defend, and uphold our Christian beliefs, as well as the freedoms provided us by our form of government. The Bible clearly gives a positive act of instruction: "Let the redeemed of the Lord say so." We must—say so, show so—if we are to continue to enjoy a Christian nation and the blessings of the Lord upon us as individuals, as well as a nation.

God has given me a job—an undertaking that could cost me my life, my everything—that is to rally God's people back toward God and good. By daring the devil and his forces to be expored, I have had to make a complete and unconditional commitment to God. I am taking Jesus at each and every promise that He made for my strength. But not only do I need the kind of strength that can only come from the Lord, but I need strength from you. With over 20 years as Chaplain of Bourbon Street and the type of ministry I have, God has prepared me for this battle.

May I share with you the experience that gave me the strength to take on this "demon directed damsel". I was in my study on Bourbon Street, meditating, studying, and praying one afternoon about this situation. I had just gotten back from ten days of preaching across the country. For a moment, I reclined my chair and dozed for what seemed like a long while. (Let me quickly say I am not one who dreams in my sleep.) During this period of time, I vividly saw the little boy, David, pick up that little bag of stones and head out to kill the giant that was destroying his land and his people. With that little stone and God guiding the flight of that stone, a nation and a people with victory once again became the nation and the people that God had intended. Upon waking, I heard these strong—positive words, "Bob, you are my David in this day. Your bag of stones, Bob is my word and your love for your God and your love for your country and it's people. My spirit will protect you—just as I protected David, and I will guide you and your people to victory. It was there, at what was one of the closest moments to spend with the Son, and the Holy Ghost, that I said, "Lord, yes, I'll be your David".

Now, I need you to help me. I need your prayers, your strength, your thoughts. I need you to help me say so, show so—through all of which together, God has promised a victory for our God, a victory for our country, and a victory for our people. To do what needs to be done, oh yes, I need your financial backing and support. For it is your God and your country that God has chosen me to represent you—as God's stones—will be the means for me to be—as God's David of this day—to slay a giant—Madalyn Murray O'Hair—who must be stopped.

By the Grace of God, I can love her, but with the strength of God and you, together we can stop her.

God Bless You. . .

In God We Trust—Together

(P.S.) Say so—Share this with a friend.
Show so—Let me hear from you soon.

Chaplain
Records
#33

Total Man Dynamic program for your personal growth, success, and self improvement

Bob Harrington's Laws For Getting

No. 1. You Get What You Get Ready For (LP# 27)
No. 2. Give I And It Shall Be Given 100 Fold!! (LP# 28)
No. 3. You Can Have Whatever You Say (LP# 29)
No. 4. To Him Who Has. . .It Shall Be Given (LP# 30)

Records @ $9.95 each

Madalyn Murray O'Hair

"America's Atheist Leader"

MADALYN MURRAY O'HAIR, JD.

Dr. Madalyn Murray O'Hair is most widely known for her participation, as an American Atheist, in the court case which culminated in the Supreme Court of the United States ordering Bible reading and prayer recitation in the public schools of the United States to be stopped.

A member of a family which lived in western Pennsylvania for sixteen generations, Dr. O'Hair is an attorney herself and actively participated in the legalistics of that first suit. Her principal legal work, however, until the time of this successful suit (June 1963) was as an attorney with the Department of Health, Education and Welfare for the United States government. She has also had extensive experience in Probation Department, Family and Children's Courts, Juvenile Courts as both an attorney and as a Psychiatric Case Work Supervisor which position she also held by reason of education.

Dr. O'Hair attended the University of Toledo, Ohio, the University of Pittsburgh, Pennsylvania, Ashland College, Ashland, Ohio, the Graduate School of History at Western Reserve University in Cleveland, Ohio, the Warren G. Harding School of Law, Ohio Northern University, South Texas College of Law, Houston, Texas, Howard University Graduate School of Social Work, and The Minnesota Institute of Philosophy. Her undergraduate degree was in History and her graduate degrees in Law, Psychiatric Social Work, and Philosophy.

Serving in the United States Army during the Second World War, Dr. O'Hair was a commissioned officer in the Women's Army Corps, serving in Africa, Italy, and France, and on the Staff of General Eisenhower.

She has two children. Her oldest son William was involved in the Bible/Prayer case. He is now the executive director of American Atheists, Inc. Jon Garth, her second son, is an Atheist philosophy theorist and writer, and is the public relations director of American Atheists, Inc. She also has a grand-daughter, Robin.

FOR FURTHER INFORMATION WRITE:

BOB HARRINGTON
P.O. Box 2408
New Orleans, La. 70176
504/581-4357

MADALYN MURRAY O'HAIR
P.O. Box 2117
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LP # 18	Going Home with Bob			
LP # 19	Success in Troubled Times			
LP # 20	Ten Commandments for Hard Times			
LP # 21	Have Fun on Me			
LP # 22	Birthday of a King			
LP # 23	America's Greatest Need			
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Confessions of a Male Chauvinist Pig

ARTIE KAPLAN

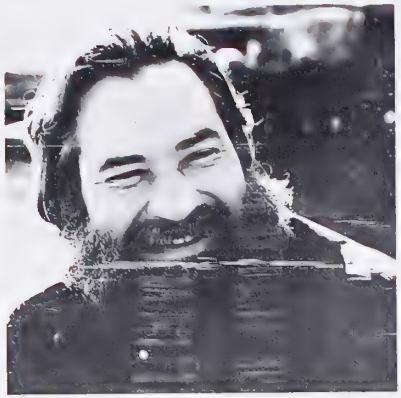
HOPE

VHS-301
STEREO

and without damage to its grooves.

VHS-901

Artie Kaplan sings Confessions of a Male Chauvinist Pig



SIDE ONE

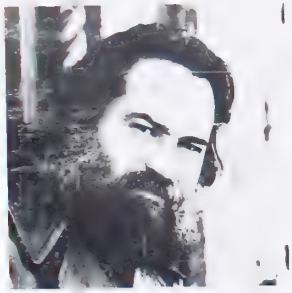
1. **Confessions Of A Male Chauvinist Pig**
   a. **Big Time Me**
   b. **Marriage** (Flugelhorn solo, Burt Collins)
   c. **In My Lifetime**
   d. **Where Have All The Bitches Gone?**
   (A. Kaplan-N. Simon)
   Thrice Music, Inc., Norman J. Simon Music Co., ASCAP **11:07**
   (Guitar solo, Bobby Mann)

2. **Bensonhurst Blues** (A. Kaplan-A. Kornfeld)
   Golden Egg Music Inc., G.V.V.K. Music Corp., BMI **3:25**

3. **Harmony** (A. Kaplan-N. Simon)
   Thrice Music Inc., Norman J. Simon Co., ASCAP **3:25**

SIDE TWO

1. **God Fearin' Man** (A. Kaplan)
   Ivory Music, A Division of Cocreations Corp., BMI **4:35**
   (Elec. violin solo, Richard Greene)
2. **Stay, Don't Go** (A. Kaplan-N. Simon)
   Thrice Music, Inc., Norman J. Simon Co., ASCAP **3:12**
   (Guitar solo, Vinnie Bell)
3. **Music Is Sweet Music In My Soul**
   (A. Kaplan-D.W. Tricker-L. Barry)
   Ivory Music, A Division Of Cocreations Corp., BMI **3:17**
   (Tenor sax solo, Artie Kaplan)
4. **The American Dream** (A. Kaplan-N. Simon)
   Thrice Music, Inc., Norman J. Simon Co., ASCAP **7:12**
   (Solo alto sax, Arnie Lawrence;
   solo trumpet, Burt Collins)



Artie Kaplan was born, brought up and officially educated in Brooklyn, New York. His father was a small businessman with a surpassing love for music. Early Artie learned that the wide world was full of interests, different from what he was officially taught; that a man had to educate himself, a process in which he is still madly engaged. Turning to jazz, his youthful great heros were Stan Kenton, Charlie Parker, Lester Young, Dizzy Gillespie and Stan Getz. He travelled round the country playing with Territory Bands, and with every other kind of band he could get into, playing every style of music put before him, always learning, trying everything. He has played in the Music Business for twelve years, assisting other artists, getting ideas but learning to keep them to himself, taking part in hundreds of hit records. He has been writing for ten years, and now he regards composition seriously, which means devoting himself to it whenever he can get a free hour or two. And now, at the age of 37, he is ready to say things his way. He hopes the public will like it. He venerates music, thinks almost everybody working in it has something to offer the public, and especially admires the musicians working with him. Arnie Lawrence on alto sax and Burt Collins on trumpet, he thinks are "marvellous." Vinnie Bell to him is a wonderful guitar player, Bobby Mann is another who will be heard from more, and Chris Dedrick, young, only 24, is someone to watch. Artie is married and has twin girls.

This album is dedicated to
CHARLES KAPLAN
(1902-1971)
"For whom I have never sung"

Produced by Mort Ross and Artie Kaplan

Horns, Strings and Voices Arranged and Conducted by Chris Dedrick

Instrumental ensemble featuring **Paul Griffin**, *piano;* **Gordon Edwards**, *electric bass;* **Richard Davis**, *bass;* **Mel Lewis** and **Bernard Purdie**, *drums;* **Aaron Rosand**, *Concertmaster*

Production coordinator—Mike Levine
Music coordinator—Ronald Frangipane
Production assistant—Barbara Bock
Engineers—Jeff Zaraya and John Woram
Remixing—Jeff Zaraya

Photos / Frank Kolleogy

Recorded at Vanguard's 23rd Street Studio. New York. / Special Thanks to Linda November and her singers / Thanks for taking us back: to Lorna Ross and Sharon Kaplan

* 1972 Hopi Records

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Printed in U.S.A.

THE THIRD COLOR

by John H. Rousselot

KEY records ®

KLP-905
$3.98

THE THIRD COLOR
by HON. JOHN H. ROUSSELOT

John H. Rousselot (pronounce it to rhyme with "Moose, hello") is still in his mid-thirties. Yet, John already has behind him an enviable and vastly diversified experience in the processes of Constitutional government. He has served with distinction in The United States Congress as elected Representative from the 25th District of California. In the House, he has performed notably on two vital committees—The Post Office and Civil Service Committee and The Banking and Currency Committee.

Mr. Rousselot was honored by being chosen Secretary of The California Republican Congressional Delegation. Other governmental posts in which he has served with achievement include Director of Public Information for The Federal Housing Administration and Deputy to the Chairman of The California State Board of Equalization.

As this probing and revealing record album will demonstrate, John Rousselot possesses an outstanding mental facility for separating political grain from propaganda chaff. His wide experience as a public relations counselor has equipped him nobly to be able to determine what is legitimate and what is merely window dressing.

Fortified by this rare insight, John Rousselot—in this album—takes a look in depth at the so-called "Civil Rights" movement and pertinent legislation, with particular emphasis on the meticulous documentation of the Soviet superimposed influence in creating and generating race hatred in the United States. The names are named. The affiliations and motivations are brought into light, into perspective.

This excellent definitive analysis will tell you all you need to know to prove that black and white in The United States were making giant-step progress in resolving their problems until the calculated intrusion of "The Third Color"... red.

All devoted Americans should be exposed to the ringing logic of this brilliant recorded address. But it is especially recommended that you do all within your ability to see that it is heard by misguided liberals, and by as many Negroes as you can possibly reach.

This record is Truth—and to any man or woman of reason, this Truth must shine through all of the laminated veneers of emotion, misinformation and subversion.

Loyd Wright

LOYD WRIGHT*

*Mr. Wright is past President of The American Bar Association.

KEY RECORDS · 7720 Sunset Blvd. · Los Angeles 46, Calif.

KEY RECORDS is the leading producer of 33⅓ rpm long play microgroove record albums in the cause of preserving the sovereignty of The United States. These include "RED PIPELINE TO MOSCOW" by Major George Racey Jordan, "INSIDE A COMMUNIST CELL" by Karl Prussion, "COMMUNIST CANCER" by Hon. Walter H. Judd, "BUILDING BALANCED CHILDREN" by W. Cleon Skousen, "THE CASE AGAINST FLUORIDATION" by Granville F. Knight, M.D., "CYBERNETIC WARFARE" by Herbert Philbrick, "COMMUNIST TRICKERY" by Dr. Fred C. Schwarz, "THE UNITED NATIONS HOAX" by Dr. Billy James Hargis and "BI-PARTISAN TREASON" by Tom Anderson.

DIVINE RIGHT RECORDS 50 – M

I'd Rather Be FAR Right than President

AN UNOFFICIAL CAMPAIGN GUIDE TO BARRY

PANIC PRODUCTIONS

I'd Rather Be FAR Right than President

Featuring

LEN MAXWELL

ADAM KEEFE ELSIE DOWNEY

Special Guest Appearance

WILL JORDAN

Production Directed by

LEN MAXWELL

A PANIC PRODUCTION

The Greatest Mind of the Eighteenth Century
On the Campaign Trail & In the White House

- The Hot Line
- The War on Poverty
- The Missile Lag
- The United Nations
- The New York Times
- The Population Explosion
- A White House Tour
- The Eastern Seaboard
- The New Cabinet
- Civil Rights
- A Christmas Carol
- The CIA
- Mississippi
- The Space Race
- The Topless Bathing Suit
- The Brink

With Appropriate Comment
On and By:

- Lyndon
- Margaret
- Ike
- Ev
- Earl
- Nikita
- Fidel
- Charles Dickens
- Chancellor Erhard
- Queen Elizabeth
- The John Birch Society

This is a humorous album. All of the incidents and dialogue contained herein are obviously fictional and do not represent, and are not intended to be understood as representing, actual occurances or dialogue. We feel this is in the best tradition of political satire in a free society.

DIVINE RIGHT RECORDS 1776 BROADWAY, NEW YORK, NEW YORK

THE UNITED NATIONS HOAX

by Dr. Billy James Hargis

KEY records ®

KLP-810

COVER DESIGN BY MARGARET SCOTT

THE UNITED NATIONS HOAX
by Dr. Billy James Hargis

In my nine nightmarish years as an FBI counterspy within the Communist conspiracy, I many times prayed that somewhere among the millions of decent Americans there would emerge a great spokesman for the American cause, someone who would see through the transparency of the great Soviet lie and expose it for the total atheistic evil it was and is.

The first time I heard Billy James Hargis speak, I knew instinctively that my wish was well on its way to being fulfilled.

A keen observer and analyst of international affairs, Dr. Hargis had watched with growing concern the steady encroachment of the Communist-directed plot within the United States, waging its war of relentless attrition in our schools, our churches and our government.

Billy James Hargis knew that the slithering path of the subversives was not a spontaneous grass-roots movement. It did not spring from the well of want. It did not emerge from the American culture, but was being surreptitiously superimposed upon it. From whence came the power that turned the wheels of the Soviet Chariot of Juggernaut?

Dr. Hargis traced that diabolical power primarily to The United Nations—an instrument of international deception, founded on fraud and functioning on a charter actually written by Soviet agents!

In this fact-packed album, the world's leading anti-communist evangelist shows you beyond refutation that you cannot be on God's side if you are contributing in any way to the growth of the Soviet malignancy. Billy James Hargis will prove to you with consummate logic that the United Nations is a Soviet-controlled predatory monster—housed, clothed and fed by those it plans to consume . . . the American people!

Founder-director of "The Christian Crusade," world's largest anti-communist movement, Dr. Billy James Hargis has accepted as his mission the duty to save our nation from the plan-handlers, the crackpots and the Godless communists within our ranks. This incisive examination of The United Nations in general and UNESCO in particular should convince any American who hears it that the enemies of God are here on our own door-step, and that the time to do something about it is **now.** In an atmosphere of apathy, time is the ally of evil.

Matt Cvetic

Matt Cvetic
former FBI counterspy
Author: "The Big Decision"

KEY RECORDS, Box 46128, Los Angeles 46, California

music for sleepwalkers only

...by Murray McEachern

KEY records ®

presenting MURRAY McEACHERN and his

MUSIC FOR SLEEPWALKERS ONLY

(KEY LP-711)

When Murray McEachern (pronounce it Mc-ECK-ern) was a small boy in Toronto, Ontario, his harmony-theory teacher once said to him "Never make a sound on an instrument unless you have something to say."

Ever since then–through his experiences with GLEN GRAY'S CASA LOMA ORCHESTRA, THE BENNY GOODMAN BAND and his spectacular solo work in such motion pictures as THE GLENN MILLER STORY and THE BENNY GOODMAN STORY, Mack has been noted for his *taste* in interpreting what's on the manuscript paper.

National medal winner on the violin at the age of 14 in Canada, Murray's curiosity carried him on to the woodwind family and then to the brass. He is a peerless performer on the alto. But Mack is perhaps best recognized today for his flawless technique and blue velour tone on the trombone.

Among McEachern's musical confreres, his trombone is affectionately referred to as "the brush." This appellation came from WILLIE SCHWARTZ, who headed up the Glenn Miller reed section. Said Willie: "Murray isn't just a trombone player. He's the old master painter. And that's no trombone–it's his brush."

Like a great painter, McEachern doesn't attempt to complete a portrait in one sitting. Utilizing the advantages of magnetic tape, with its "sweetening" facility, Mack makes extensive use of multiple recording. In some of these selections you'll hear as many as five trombones–or five reeds. *Murray plays all of them . . .* not as a *tour de force* to exhibit his remarkable versatility–but in a manner comparable to the master painter, who evolves his finished masterpiece by nursing it along in painstaking stages, adding a thoughtful highlight here, a definitive shadow there, until he feels his brushes and carefully compounded colors have said *exactly* what he intended to say.

The 12 selections in "MUSIC FOR SLEEPWALKERS ONLY" were recorded in three basic sessions and five multiple sessions. Twenty-nine months passed between the first note and the last note.

In order to produce precisely the sounds he desired, McEachern rotated personnel in the supporting backgrounds. On harp, for instance, KATHRYNE JULYE is heard in some instances, CORKY HALE in others. Bassist sometimes is PAUL GRAY, at other times RED CALLENDER. ALVIN STOLLER is on drums and bongos in four selections, but in other situations the drums and marimba are played variously by MAX ALBRIGHT, ROY HARTE and FRANK FLYNN. JIMMIE ROWLES is heard on piano and the guitars of BOB BAIN are featured on all of the dozen sides. BAIN also conceived the unusual treatment of MY HEART BELONGS TO DADDY, which we like to refer to as being played by *Mosheh McEachern and his Klezmirs.*

Space confinement precludes elaborate delineation of the motives behind all of the arrangements. Besides–you, as a listener, can have fun analyzing the various sides and speculating on the particular message Mack intended to impart in each. But I'd like to explain just one–"WHEN YOUR LOVER HAS GONE." Against the general background there are two principal voices. One is Mack's trombone, the other his alto. As you listen to these two themes, each its own type of lament, picture two lovers, once inseparable, now separated. Watch for phrases that are pure expressions of futility. Catch the tender shadings of renewed romantic effort. Hear the dark, sombre tones of love gone stale. And by all means observe the ultimate failure of the quest for reunion. If you're a careful listener, you'll hear sheer melodic and harmonic *emotion.* Particularly in bars 19 and 20, note how the trombone doesn't merely play, but *pleads.*

Murray's boyhood harmony-theory teacher would be more than passing proud to hear this album. For her pupil has spoken. And I think he has said something of enduring significance.

Hoagy Carmichael

–Hoagy Carmichael

SIDE ONE

1. **"MY HEART BELONGS TO DADDY"**
   (Cole Porter) Chappell–ASCAP–2:14
2. **"I ONLY HAVE EYES FOR YOU"**
   (Warren-Dubin) Remick–ASCAP–3:20
3. **"LULLABY"**
   (McEachern-Knight) Round Table–ASCAP–2:45
4. **"LAURA"**
   (Mercer-Raksin) Robbins–ASCAP–2:25
5. **"LITTLE GIRL BLUE"**
   (Rodgers-Hart) T. B. Harms–ASCAP–2:58
6. **"THAT OLD BLACK MAGIC"**
   (Arlen-Mercer) Famous–ASCAP–2:51

SIDE TWO

1. **"WHEN YOUR LOVER HAS GONE"**
   (Swan) Remick–ASCAP–2:58
2. **"BEGIN THE BEGUINE"**
   (Cole Porter) Advanced–ASCAP–3:39
3. **"CAFÉ"**
   (Bain-McEachern-Knight) Round Table–ASCAP–2:45
4. **"TOO LITTLE TIME"**
   (Mancini-Raye) Leeds–ASCAP–2:55
5. **"MY FUNNY VALENTINE"**
   (Rodgers-Hart) Chappell–ASCAP–3:05
6. **"WHY SHOULDN'T I?"**
   (Cole Porter) Harms–ASCAP–2:10

SPEED: 33⅓ RPM
RECORDING EQUIPMENT: Ampex–Maximum High Fidelity
ORIGINATION POINTS: Capitol, Decca and Master Recorders Studios

KEY LP-711. Copyright 1956, KEY RECORDS, Hollywood 46, California

This album is also available in authentic recorded Hi-Fi tape, by BEL CANTO, #104. Album design by Henry Studley. Printed by Koltun Brothers, Hollywood. Produced by Vick Knight. Audio Advisor: John Palladino. Master Engineer: Ted Kloba. Co-ordinated by Elma Greer. Sleeping pills courtesy Schwab's Pharmacy.

MEET THE MESS!

Washington's "Managed" News won't give you the truth, but these informed Americans *will* -- in this star-spangled anthology of highlight excerpts from America's twelve best-seller patriotic records.

Starring: **General Douglas MacArthur / Walter Brennan / Tom Anderson**
Wini Beatty / Major George Racey Jordan / Tony Dolan
Karl Prussion / Dr. Billy James Hargis / Father Fredrick Becka
Willis Stone / Vera Vanderlaan

KEY records

MEET THE MESS!

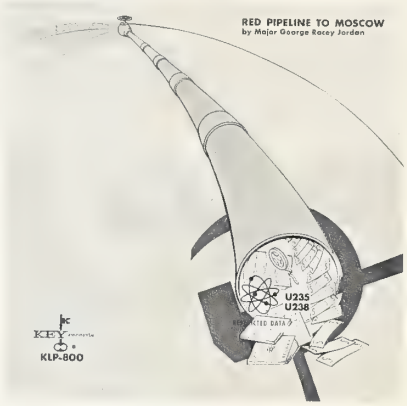
KLP-2501
$5.00

KLP-861: "MacArthur's Farewell Address"
By General of the Army Douglas MacArthur

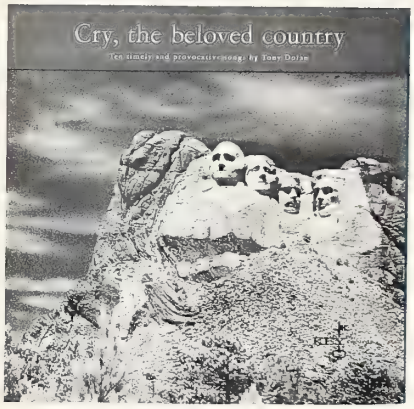
KLP-1080: "He's Your Uncle, Not Your Dad"
By Walter Brennan

KLP-820: "Bi-Partisan Treason"
By Tom Anderson

KLP-1050: "Folk Songs for Taxpayers"
By Wini Beatty

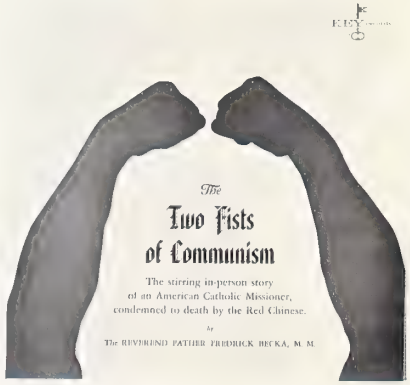


KLP-800: "Red Pipeline to Moscow"
By Major George Racey Jordan



KLP-1122: "Cry, the beloved coutrry"
By Tony Dolan

KLP-720: "Inside a Communist Cell"
By Karl Prussion



KLP-966: "The Two Fists of Communism"
By Father Fredrick Becka, M. M.

Included in this album, but not pictured herewith, are selections from these additional albums:

KLP-1101—"INSTANT INSANITY DRUGS"
By W. Cleon Skousen

KLP-880—"THE PRESIDENT'S ASSASSIN SPEAKS"
By Dr. Billy James Hargis

KLP-1040—"HAYFOOT, STRAWFOOT"
By Willis E. Stone

LP-2008—"TORCH OF FREEDOM"
By Vera Vanderlaan

All albums available in their entirety at $5 each, postpaid (plus 5% sales tax to Californians) thru your dealer or KEY RECORDS at address below.

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Cry, the beloved country

Ten timely and provocative songs by Tony Dolan

KEY records

KLP 1122
$5.00

Cry, the beloved country

Ten timely and provocative songs by Tony Dolan

"A right-wing folk singer? Who's he kidding," the story began in the college newspaper, and went on: "Tony Dolan isn't kidding anybody."

It was more than flesh and spirit could bear, the discovery of a sophomore at Yale who was singing right-wing folk songs, and of such a quality as to catch the attention of a record company. To complete the perversity, Dolan is beardless, handsome, and—to judge at least from superficial acquaintance—clean. Okay then, he's an apple-cheeked fundamentalist bringing "Onward Christian Soldiers" to Hippyville, so what else is new. George Bernard Shaw said everything that needed saying about that when he wrote "Major Barbara." Wrong again. That isn't the way he is. The way he is is suggested by his answer to the Yale reporter who asked did he have more songs in mind to write than those that appear in this album. Yes, Dolan answered. "I'm working on two more songs. 'God is Alive and Living in Arizona.' And 'The Reverend Coffin is an Ideological Nymphomaniac'."

That breaks the rules. That kind of iconoclasm is supposed to be the monopoly of the New Left. And now the question, can the New Left laugh at itself? "Join the SDS, and learn to love the Communists/ Now Dr. Spock is with them, and that I'm gladly for/ No other protest movement needs a baby doctor more." Can the New Left cry about itself? "Cry the beloved country/ My land, my hope, my home, my dream." Can the New Left enjoy other people's paradoxes?

"Now HUAC calls the Reds destructive/ And they're not that at all/ They're actually very constructive/ Take a look at the Berlin Wall." And then too, suddenly it isn't only the freedom of the Vietcong that matters . . . "Cuba Estara Libre. . ./ Free, free, free."

The polemics of folksinging are pretty rough. Bob Dylan tells us, in "Masters of War" that he can see through American capitalists, "You that build the big bombs/ You that hide behind walls/ You that hide behind desks/ I just want you to know/ I can see through your masks." They look to him "Like Judas of old/ You lie and deceive/ A world war can be won/ You want me to believe/ Even Jesus would never forgive/ What you do." And there is the folksinger who sees all of America as a classroom for war: "I learned that war is not so bad/ I learned about the great ones we have had/ We fought in Germany and in France/ And someday I might get my chance."

Well, out of the mouths of youth come hyperboles; and Dolan rolls his own. He does it with a twinkle in his eye, mostly. But it is of course the strength of the mode that there *is* feeling behind it, and Tony Dolan, graduate of Fairfield Prep, president of his class there, son of the manager of the local Sears & Roebuck, who traveled once to Berlin and stared at the wall, who sang in a combo at Goldwater rallies at age 15—feels it. "The Calhoun sophomore isn't kidding anyone," the Yale News reporter concluded his story, saying it again: "He's strictly for real."

William F. Buckley, Jr.

Tony Dolan

So is his talent. The words are tough, and they go along in the rickety cadence of the folk song. His timing is flawless. The voice steady, sure, cool. The music hip, free as folk songs are, of the symmetrical melody lines: but moving just the same, at just the right speed. Dolan is in the saddle, and the words, and the beat, and the notes, do as they are told.

"Hey I'm talkin' the blues/ 'Bout the New York Times/ When I read the Times,/ I get to wishin' that that Gutenberg fella/ Had minded his own business/ (Shouldn't been messin' 'round in his cellar like that)." Dolan has been messing around in his own cellar, and he has come up with something. Something you'll remember.

William F. Buckley, Jr.

Added guitar and auto-harp embellishments by Peter McCann. Supervising recording engineer, Michael Piorek. Mastering Engineer, Don Blake. Pressed on pure virgin vinyl, with Polymax anti-static additive, by Sidney J. Wakefield, Phoenix. All selections are original compositions by Tony Dolan, published by Round Table Music (ASCAP) except "Harry Pollitt", which is published by Amadeo Music (ASCAP). Spoken interlude in title song is quoted from a 1964 speech by Senator Barry M. Goldwater. Studio photographer, John Ordal. A copy of this album has been deposited in the archives of The Library of Congress. Project Co-ordinator, Betty Buck.

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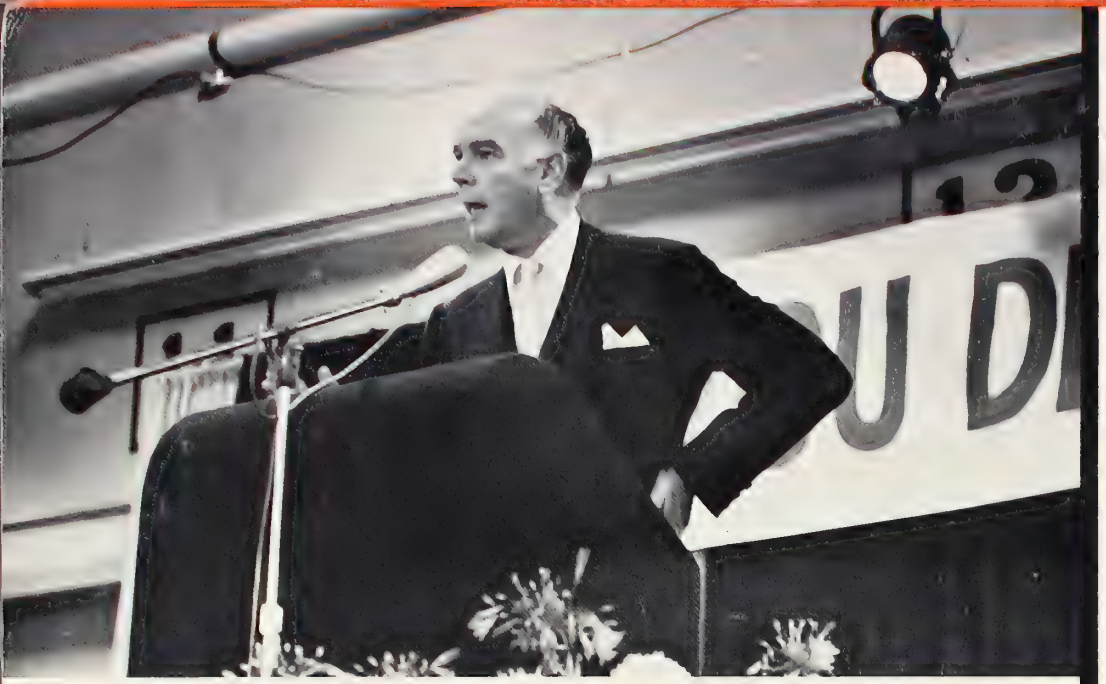
HORSE SENSE

by DR. KENNETH McFARLAND

Buerman

Miss Kay McFarland and Midnight Secret her undefeated world champion.



By actual nation-wide survey, Dr. Kenneth McFarland has been declared "America's Number One Public Speaker." He is also one of the nation's foremost breeders and exhibitors of fine show horses.

HORSE SENSE

One of the secrets of Dr. Kenneth McFarland's success as a public speaker is his incredibly wide range of interests which allows him to meet almost any group on its own terms. He has been called "a jack of all trades and master of all." With equal ease and familiarity he addresses the American Medical Association, the American National Cattlemen's Association, the Federated Women's Clubs, the American Association of School Administrators, the American Bankers Association, the National Association of Automobile Dealers, or the National Sales Executives.

One of the special interests in which Dr. McFarland can speak with expert authority is the breeding and exhibiting of show horses. He lives on a beautiful horse farm at Topeka, Kansas. Tennessee Walking horses produced on this farm have been sold to buyers all over America. The horses which carry the colors of the McFarland Farms in the nation's top shows are stabled and trained in Middle Tennessee.

The pride of the McFarland Farms is Dr. McFarland's beautiful and talented daughter, Miss Kay McFarland, who is one of America's most popular show ring riders. Kay has piloted McFarland horses to virtually every honor in the book, including the World Amateur Championship. She also possesses the McFarland versatility. A university graduate with "Magna Cum Laude" honors, she is now winning more academic honors as a law student.

When Dr. McFarland addressed a banquet meeting of the Mid-South Horse Shows Association, at Jackson, Tennessee, a Mississippi radio station taped his speech. The speech was one of those delightful and informal presentations which Dr. McFarland did not even know was being recorded. The dinner audience entered into the spirit of the occasion and the result is a rollicking record that is loaded with both entertainment and real "horse sense." Some of the preliminary stories used in this speech are included in other McFarland records, but there are numerous new stories that are real "block busters."

This recording is a real "must" for all individuals and groups interested in horses, but it is much more than that. It contains some basic principles of citizenship and salesmanship which greatly broaden its usefulness. Almost any listener could profit from such points as "big gates often swing on little hinges" and "you never know who is a customer."

Dr. McFarland was introduced for this speech by Mr. O'Neil Howell, President of the Mid-South Horse Shows Association and Radio Station WLSM of Louisville, Miss. made the tape recording.

DR. McFARLAND'S LATEST RECORDS

WAKE THE TOWN AND TELL THE PEOPLE

Writing about this recording Paul Hines says,

"In this inspiring oration, recorded live at the first of five 'Voice of Freedom' meetings sponsored by the Indianapolis Chamber of Commerce, McFarland points out America's greatest danger:

'If we go down, it will not be because in our time we developed an atom bomb.

'It will be because we have developed a philosophy that says the individual is no longer economically responsible for his welfare, or morally responsible for his own conduct.'

"It has tonsil-tickling jokes . . . but after the side-splitting dessert comes the real meat-and-potatoes fare that sticks to your ribs.

"One cannot help but think that if Jefferson, Franklin, Lincoln — all the great Americans of the past — were among Dr. McFarland's listeners they would applaud louder than the rest.

"It's that kind of a speech."

"HOW IS AMERICA DOING?"

The first five of Dr. McFarland's recordings are dynamic portrayals of what is commonly called the "American way of life," and vividly describe how the individual can succeed under the system while at the same time helping to preserve it. But in this sixth record Dr. McFarland boldly outlines the policies all Americans together must follow as a *nation* if the free world is to emerge triumphant over Red slavery. It is not slovenly philosophy of containment and capitulation, but is a clarion call for vitality and victory.

This recording is not only a masterpiece of oratorical skill in its own right, but provides an excellent balance for the whole series. "How is America Doing?" was recorded as delivered for a banquet meeting of the Memphis Sales Executives.

Those who have been wanting to hear Dr. McFarland in a program for world leadership will be grateful that this presentation has been preserved in recorded form. Those who already have Dr. McFarland's other recordings will cherish this new one for the balance it gives to the entire series, and for the steadfast stand it takes for the fundamental things we all hold dear.

FOUR OTHER GREAT RECORDED SPEECHES BY DR. KENNETH McFARLAND

Who will Succeed in the 60's?

This is the first one of the McFarland records to be released. That it came as a result of popular demand is fully proved in the fact that the entire first release was sold out in two weeks.

"Who Will Succeed in the 60's?" is a rapid and rollicking address in which extreme practicality is balanced with delightful humor and a thoroughly-grounded optimism. The hundreds of testimonials to this recording constantly repeat the remark, "I never dreamed it was possible to learn so much and be so highly entertained all at the same time."

THE LAMPLIGHTERS

"The Lamplighters" was first delivered by Dr. McFarland for the banquet meeting of the International Convention of the National Sales Executives in the Grand Ballroom of the Waldorf-Astoria in New York City. A. H. "Red" Motley, President of the United States Chamber of Commerce, and numerous other competent authorities, have declared this to be the greatest address ever delivered to that large and important meeting. But, "The Lamplighters" is much more than a salesmanship speech. It is one of the great *leadership* speeches of all time. It deals with the fundamental qualities of character that shine forth from an excellent executive, a top teacher, a superior salesman, a great leader, or a wonderful person.

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"Ropes of Gold" was delivered before a national meeting of Chamber of Commerce managers which packed the auditorium of Kellogg Center, Michigan State University.

The MAN in SalesMAN

This meaningful title was given to a timely and terrific speech pointing out that our people "do not inherit in their blood streams the vital understandings that are necessary to preserve the American system of free competitive enterprise, and to succeed under this system." It vividly portrays the basic things every individual "must *learn* and *keep learned*." This record is a "ten-strike" for sales meetings but its usefulness is equally great in virtually all other directions. The Dean of a University School of Business said recently, "I wish every employee, every employer, and every young person in America could hear this address at least once a week."

LONG PLAYING 33-1/3 R.P.M.

THIS RECORDING WAS NOT MADE UNDER ARTIFICIAL CONDITIONS
This recording is an actual reproduction of a speech which Dr. McFarland made, without notes, while appearing before one of the many huge and important audiences that he is privileged to address. It includes the actual reactions of the audience.

For complete information, write:

Edward M. Miller
AND ASSOCIATES, INC.

518-24 McKAY TOWER, GRAND RAPIDS, MICHIGAN. GL 4-4483

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EM 1800

STEREO LS-5614-LP

the name of this album is –

LET LOVE LIVE

because we all think it's a very good idea –

love,

JEREMIAH PEOPLE

p.s. especially for the church

STEREO LS-5614-LP

LET LOVE LIVE

SIDE 1

LET LOVE LIVE

MARY MARTHA FRIENDSHIP CIRCLE
Two women talking while busy at work on a knitting project

VISION (solo, Vicki)

LOVE COSTS (solo, Kirk)
"Call Me Anytime —
A phone conversation between two "friends"
Women's Missionary Fellowship —
Three women casually chatting during refreshments following the afternoon speaker

THE $685.00 AIR FILTER
An unsuspecting lady brings the car in for minor repairs

JESUS CAME ALONG (solo, Jeannie)

SIDE 2

AIN'T IT STRANGE (solo, Kirk)
"I Just Don't Understand!" —
A young couple and an older couple, each unaware of the other, discuss the problems of the opposite generation
"I Didn't Know . . ." —
Two girls having just arrived at choir practice meet as they enter the church
New People At Church —
A little girl eagerly explains the events of the day

SONG FOR HELPFUL FRIENDS (solos, Carmen and Chuck)

PROTEST —
A "peace" march

LAMENT (solo, Mick)

MAKE YOUR PEOPLE ONE (solo, Chuck)

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. . . is the desire of the JEREMIAH PEOPLE. Their purpose is to draw together and unite the church of the twentieth century. Motivated by Christ's commandment of oneness in Him, they have blended their unique talents in an effort to break down the barriers that so often separate Christians one from another. Through drama they expose us as we really are; through music they confront us with a challenge; through humor they make us laugh at ourselves; through the love of Christ they bind us together as a family.

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LYRICS BY LARRY HOLBEN
DRAMATIC SKETCHES WRITTEN AND DIRECTED BY
LARRY HOLBEN AND RON TEWSON

Executive Producer: Cam Floria
Producer: Bill Cole
Engineer: Ami Hadani
Studio: T. T. G., Hollywood, Calif.

Jeremiah People:
Chuck Bolte
Jeannie Jones
Mick Diener
Vicki Robbins
Kirk Dearman
Carmen Hoffman
Russell Davie

Jeremiah People
A Continental Singers Production

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SPEAK UP *for* *America!*

by

DR. KENNETH McFARLAND

"AMERICA'S FOREMOST SPEAKER"

presented by

Edward M. Miller
AND ASSOCIATES, INC.

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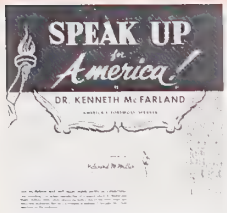
EM 2005

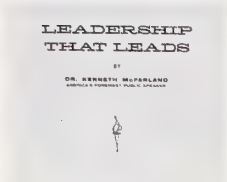
TWELVE McFARLAND RECORDS NOW AVAILABLE
IN HIS REGULAR SERIES . . . . PLUS THREE SPECIAL RELEASES



SPEAK UP FOR AMERICA!

"Speak Up for America!" was taped as Kenneth McFarland delivered it to a huge national convention crowd in Denver. Technically the recording is a thrilling success. It is a perfect reproduction of one of the world's greatest speakers at his very best. The crowd booms its response as it catches fire from the magnificent message, and the total result is what we believe to be one of the very finest speech recordings ever made. **If heard by enough people in this country, this record could turn the tide back toward love of country, respect for law, reverence for our spiritual heritage, and support for free competitive enterprise.**

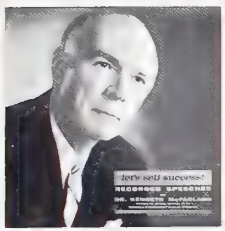
One individual has already ordered three hundred (300) of these new records and an insurance company has purchased fifteen hundred (1500) of a special advance release of this record. Now, with great pride in serving our country, we announce its availability to all.



LEADERSHIP THAT LEADS

Rarely indeed does a crowd stand to cheer in the middle of a speech, but this is what the huge national convention crowd did in Dallas, as Dr. McFarland delivered his magnificent address entitled, "Leadership That Leads." The tape recorder caught it all — the speaker, the crowd, and the whole works! Now it is released on a new RCA long-playing record that is a must for every American who approaches his citizenship and is interested in leadership.

In this superb recording you hear the master at his best. It is intellectually penetrating, emotionally powerful, and paced with the spontaneous good humor that is the McFarland trade-mark. One of the country's most competent and discerning critics reviewed this address in one sentence: "Here at last is a recorded speech that has ABSOLUTELY EVERYTHING."

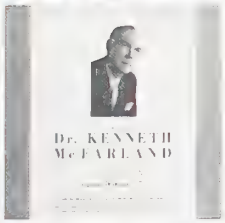


LET'S SELL SUCCESS!

If ever a record was produced by popular demand it is this one. Every time Dr. McFarland has made an address on this deeply significant theme the requests for a recording of it have poured in. It recognizes that no economic system will work unless the people do. It describes explicitly and dramatically the kind of people who constitute the "gas and oil" that make the free enterprise vehicle run.

There is not an American who should not hear LET'S SELL SUCCESS! And America would be infinitely better off if every one of her citizens could hear this speech over and over again.

LET'S SELL SUCCESS! was taped as delivered to a meeting in the Biltmore Bowl in Los Angeles. The occasion was a combined banquet session of that city's Sales and Marketing Executives and the Purchasing Agents Association.



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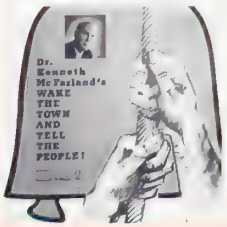
Because everyone who hears this record wants a copy, it is being purchased by individuals in all walks of life, and it is being used by every conceivable type of business, industry and profession in their conventions, meetings and training sessions.

The MAN in SalesMAN

This meaningful title was given to a timely and terrific speech pointing out that our people "do not not inherit in their blood streams the vital understandings that are necessary to preserve the American system of free competitive enterprise, and to succeed under this system." It vividly portrays the basic things every individual "must **learn** and **keep learned.**" This record is a "ten-strike" for sales meetings but its usefulness is equally great in virtually all other directions. What Dr. McFarland has to say in this inspiring and educational speech applies to all MEN everywhere and not just to salesmen.

The Dean of a University School of Business said recently, "I wish every employee, every employer, and every young person in America could hear this address at least once a week."



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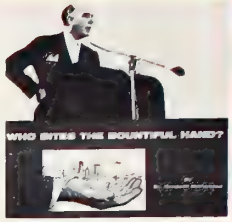


WHO BITES THE BOUNTIFUL HAND?

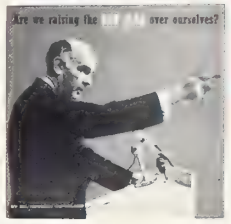
Dr. McFarland has presented various versions of this classic address to important audiences throughout America, and its impact has been momentous. Why do so many millions accept the bounty of the American system with one hand while undermining it with the other? Dr. McFarland sounds the clarion call to save the system, and everyone who loves America will want to answer it!

"WHO BITES THE BOUNTIFUL HAND?" is based upon solid research and overflows with fascinating facts. Here is information you will want for yourself, your family, your employees, your associates, your school, your religious organizations, and your civic club. It inspires the teacher, sustains the preacher, and makes the salesman justifiably proud. It will help in a hundred ways with a hundred different jobs — but above all else, it rallies its hearers to the biggest job of all — the precious privilege of being an American.

LIBERTY UNDER LAW

While this recording will quickly develop into a MUST for civic club members of all kinds, it is destined to have a far wider appeal. It is as new as now, and includes such highly important topics as civil rights, Viet Nam, "moral law," and student riots. Yet in crystal clear language it points the way to sensible solutions within the framework of the traditional American system. Although it deals with the most burning issues of our day, this great recording includes the matchless McFarland humor, and is presented with the same masterful delivery that has made him the unquestioned, "Dean of Public Speakers."

Good citizenship is the pre-requisite to good leadership, salesmanship, scholarship, and desirable stewardship of every kind. You and your friends will want to hear this splendid speech over and over again, and you will find that every time it is a richly-rewarding experience.



ARE WE RAISING THE RED FLAG OVER OURSELVES?

Nikita Krushchev made a speech in Yugoslavia in which he said,

"When I was in America I told the people their grandchildren would be living under a red flag. What I didn't tell them was that they would raise that flag over themselves but would call it something else."

Taking off from this clear-cut warning from the enemy, Dr. McFarland dramatically examines the current scene in our country to see if we are not indeed in danger of doing the very thing which Krushchev foreshadows. He finds we are not only veering dangerously to the left, but have been going generally in that direction for over thirty years. As is customary in all his addresses, Dr. McFarland does not passively accept inroads by the enemy but counter attacks with the strategy for victory.

THE LAMPLIGHTERS

"The Lamplighters" was first delivered by Dr. McFarland for the banquet meeting of the International Convention of the National Sales Executives in the Grand Ballroom of the Waldorf-Astoria in New York City. A. H. "Red" Motley, President of the United States Chamber of Commerce, and numerous other competent authorities have declared this to be the greatest address ever delivered to that large and important meeting. But, "The Lamplighters" is much more than a salesmanship speech. It is one of the great **leadership** speeches of all time. It deals with the fundamental qualities of character that shine forth from an excellent executive, a top teacher, a superior salesman, a great leader, or a wonderful person.

The philosophy and many examples of the benefits of rendering worthwhile service are also clearly portrayed.

ROPES OF GOLD

Millions of Americans are desperately concerned these days that our freedom shall be preserved. Yet most of these sincere citizens do not fully understand the nature of the thing they are so anxious to save. Every American will be far stronger and effective after hearing this powerful address on the fundamental nature of freedom.

"Ropes of Gold" was delivered before a national meeting of Chamber of Commerce managers which packed the auditorium of Kellogg Center, Michigan State University. The audience reaction is tremendous. It is a genuine blessing that this momentous message was taped and is now fully recorded for all. As usual in Dr. McFarland's presentations this speech demonstrates a perfect balance of understanding, good humor, and lasting inspiration. There is no audience nor individual that cannot profit greatly from this record.

"HOW IS AMERICA DOING?"

Five of Dr. McFarland's recordings are dynamic portrayals of what is commonly called the "American way of Life," and vividly describe how the individual can succeed under the system while at the same time helping to preserve it. But in this record Dr. McFarland boldly outlines the policies all Americans together must follow as a **nation** if the free world is to emerge triumphant over Red slavery. It is not slovenly philosophy of containment and capitulation, but is a clarion call for vitality and victory.

This recording is not only a masterpiece of oratorical skill in its own right, but provides an excellent balance for the whole series. "How is America Doing?" was recorded as delivered for a banquet meeting of the Memphis Sales Executives. After hearing this speech, important groups throughout America gave Dr. McFarland a standing ovation.

THREE SPECIAL RELEASES

By popular demand we have produced the following special records:

THE BEST OF KEN McFARLAND'S HUMOR

THE BEST OF KEN McFARLAND for SALESMEN

THE BEST OF KEN McFARLAND on INSURANCE

The best items on these subjects have been compiled from most of the above speeches. Like all McFarland records they are 12 inch 33⅓ LP's pressed by RCA. Price only $6.00 each — Less in quantities.

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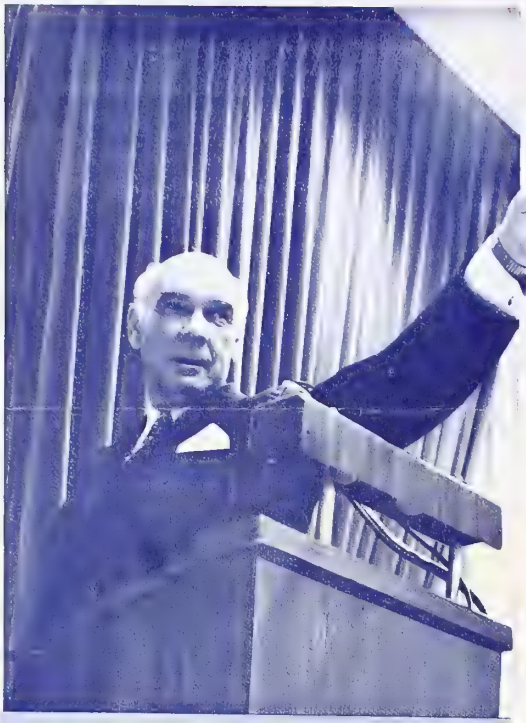

SELLING *America to Americans*

THIS GREAT SPEECH WAS TAPED "LIVE," AS IT WAS DELIVERED WITHOUT NOTES TO THE "WORLD'S LARGEST DINNER MEETING."

BY

DR. KENNETH McFARLAND

"AMERICA'S FOREMOST PUBLIC SPEAKER"

PRODUCED AND DISTRIBUTED BY

Edward M. Miller

AND ASSOCIATES, INC.

518-24 McKAY TOWER, GRAND RAPIDS, MICHIGAN 49502

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Selling AMERICA *to* AMERICANS

"AMERICA'S FOREMOST PUBLIC SPEAKER"

AND HOW HE GOT THAT WAY

Dr. McFarland earned his Bachelor's Degree from Pittsburg State Teachers College in Kansas, his Master's Degree from Columbia University in New York and his doctorate at Stanford University, Palo Alto, California.

For 24 years he has been a school executive including service as superintendent of schools in Topeka, the capital of his native Kansas, and the designing and building of McFarland Trade School at Coffeyville.

Dr. McFarland is Guest Lecturer for several of the nation's largest corporations and trade associations. He is designated as AMERICA'S Number One Air Passenger and was presented an award by Captain Eddie Rickenbacker for flying more than any other American on domestic airlines.

He lives on a farm near Topeka, has a cattle business and also serves as an industrial advisor and civic leader. He is the author of "Eloquence in Public Speaking," a best seller in its field.

Dr. McFarland's mission is that his speeches will inspire his audience to action. "Don't just enjoy it," he says. "Employ it! This is the ammunition for the defense of America. Don't just admire it. Fire it!"

Dr. Kenneth McFarland is thrilling large audiences throughout the continent with a series of stirring addresses under the general title of "Selling America to Americans." As the producers of his recordings we have been literally besieged with requests that such a speech be made available on a recording. Thus, when Dr. McFarland addressed the annual Scouters dinner in Detroit, we were on hand to get the whole powerful presentation on tape. Six thousand five hundred adults of the Detroit area gathered at Cobo Hall for the event that is billed as the "world's largest dinner meeting." The thousands heard the man that most of them have come to know as the Grand Champion of all public speakers—Dr. Kenneth McFarland. He was at his best and the event was monumental. We are extremely proud that we have preserved it all in a brilliant new record entitled SELLING AMERICA TO AMERICANS.

THIS SPEECH NOT ONLY RINGS THE FIRE BELL--IT TELLS US HOW TO PUT OUT THE FLAMES

In this impelling new address Dr. McFarland applies his dynamic philosophy of Americanism to such red-hot issues as Viet-nam, the increasing demand for law and order, teachers strikes, hippies, war on poverty, long-haired "students", the right to dissent, mobocracy, delinquent do-gooders, safe driving, and numerous other items in which thoughtful Americans are desperately seeking guidance. As the great crowd left Cobo Hall after the meeting the general comment was, "Millions must hear this!" **Now millions can hear it!** We profoundly feel that we could render no greater service to our country than we are doing through the production and distribution of this great speech.

DELIVERED WITH ALL THE ARTISTRY AND POWER THAT MAKE McFARLAND THE MASTER

In the matchless manner for which he is world-famous, Ken McFarland intersperses his heavy artillery barrages with superb stories and rich, good humor. The humor includes the classic draftee story he used in the opening of his recorded speech, SURE-FIRE SELLING. Because it is so appropriate to the occasion and the times, this speech also includes the colt-and-child illustration along with Elbert Hubbard's awesome statement, "You never know to whom you are speaking when you are talking to a child."

TURNS CHAOS INTO CONSTRUCTIVE ACTION

SELLING AMERICA TO AMERICANS was delivered as Doctor McFarland is accustomed to making speeches—without notes and straight into the microphone. The reaction of the mighty audience is tremendous. We not only recommend this magnificent message—we would be derelict in our love of America if we did not urge it for every citizen, every household, every civic club, every educational group, every religious body, all sales and business gatherings and in every other place where intelligent Americans are looking for practical answers along with all the inspiration that motivates constructive action.

17 McFarland Records Now Available

The MAN in SalesMAN
SPEAK UP FOR AMERICA!
LEADERSHIP THAT LEADS
ARE WE RAISING THE RED FLAG OVER OURSELVES?

"HOW IS AMERICA DOING?"
WHO BITES THE BOUNTIFUL HAND?
WHO WILL SUCCEED IN THE 60'S?
LIBERTY UNDER LAW
THE LAMPLIGHTERS

WAKE THE TOWN
AND TELL THE PEOPLE
ROPES OF GOLD
LET'S SELL SUCCESS!
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4 to 10 records $5.50 ea. **21 to 50 records $4.50 ea.**
All may be of one kind or assorted. Greater discounts are allowed for larger quantities.

All of the McFarland records are twelve-inch, 33-1/3 long playing RCA recordings, and each speech is complete on one record. None of them were made under artificial conditions. Each one is a "live" recording of Dr. McFarland speaking without notes, to a large audience. The natural audience reaction is included. Each record is encased in a paper sleeve and in an artistic record-jacket.

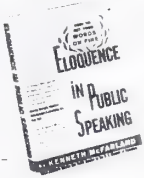
FOR ALBUMS ONLY

We have produced an album especially for the storing and convenient handling of Dr. McFarland's records. It holds ten or eleven records and their respective jackets. These handsome albums have Dr. McFarland's four-color picture laminated on the cover, and the title of the album is embossed on it in gold leaf.

Although they are worth far more, anyone ordering *five* or more records at one time, can obtain an album for ONLY ONE DOLLAR. The album will be packed and shipped in a special carton, so as to insure its delivery in excellent condition. When purchased with *less* than five records, the cost of the album is **$3.00** EACH.

FOR THE McFARLAND SPEECH BOOK

"Eloquence in Public Speaking," *How to Set Your Words on Fire*, is no doubt the finest thing of its kind. Dr. McFarland's book contains a wealth of the living philosophy that has made his own addresses into masterpieces. Now at last you can have him as your mentor . . . quickly acquire from him all the "trade secrets" and techniques of "going over big" with any audience on any speaking occasion. **The price is only $4.95 per copy.**



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SPEAK UP FOR AMERICA!

"Speak Up for America!" was taped as Kenneth McFarland delivered it to a huge national convention crowd in Denver. Technically the recording is a thrilling success. It is a perfect reproduction of one of the world's greatest speakers at his very best. The crowd booms its response as it catches fire from the magnificent message, and the total result is what we believe to be one of the very finest speech recordings ever made. **If heard by enough people in this country, this record could turn the tide back toward love of country, respect for law, reverence for our spiritual heritage, and support for free competitive enterprise.**

One individual has already ordered three hundred (300) of these new records and an insurance company has purchased fifteen hundred (1500) of a special advance release of this record. Now, with great pride in serving our country, we announce its availability to all.

LEADERSHIP THAT LEADS

Rarely indeed does a crowd stand to cheer in the middle of a speech, but this is what the huge national convention crowd did in Dallas, as Dr. McFarland delivered his magnificent address entitled, "Leadership That Leads." The tape recorder caught it all — the speaker, the crowd, and the whole works! Now it is released on a new RCA long-playing record that is a must for every American who approaches his citizenship and is interested in leadership.

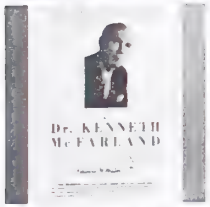
In this superb recording you hear the master at his best. It is intellectually penetrating, emotionally powerful, and paced with the spontaneous good humor that is the McFarland trade-mark. One of the country's most competent and discerning critics reviewed this address in one sentence: "Here at last is a recorded speech that has ABSOLUTELY EVERYTHING."

LET'S SELL SUCCESS!

If ever a record was produced by popular demand it is this one. Every time Dr. McFarland has made an address on this deeply significant theme the requests for a recording of it have poured in. It recognizes that no economic system will work unless the people do. It describes explicitly and dramatically the kind of people who constitute the "gas and oil" that make the free enterprise vehicle run.

There is not an American who should not hear LET'S SELL SUCCESS! And America would be infinitely better off if every one of her citizens could hear this speech over and over again.

LET'S SELL SUCCESS! was taped as delivered to a meeting in the Biltmore Bowl in Los Angeles. The occasion was a combined banquet session of that city's Sales and Marketing Executives and the Purchasing Agents Association.



WHO WILL SUCCEED IN THE 60'S?

This is the first one of the McFarland records to be released. That it came as a result of popular demand is fully proved in the fact that the entire first release was sold out in two weeks.

"Who Will Succeed in the 60's?" is a rapid and rollicking address in which extreme practicality is balanced with delightful humor and a thoroughly-grounded optimism. The hundreds of testimonials to this recording constantly repeat the remark, "I never dreamed it was possible to learn so much and be so highly entertained all at the same time."

Because everyone who hears this record wants a copy, it is being purchased by individuals in all walks of life, and it is being used by every conceivable type of business, industry and profession in their conventions, meetings and training sessions.

The MAN in SalesMAN

This meaningful title was given to a timely and terrific speech pointing out that our people "do not not inherit in their blood streams the vital understandings that are necessary to preserve the American system of free competitive enterprise, and to succeed under this system." It vividly portrays the basic things every individual "must **learn** and **keep learned**." This record is a "ten-strike" for sales meetings but its usefulness is equally great in virtually all other directions. What Dr. McFarland has to say in this inspiring and educational speech applies to all MEN everywhere and not just to salesmen.

The Dean of a University School of Business said recently, "I wish every employee, every employer, and every young person in America could hear this address at least once a week."

WAKE THE TOWN AND TELL THE PEOPLE

Writing about this recording Paul Hines says,

"In this inspiring oration, recorded live at the first of five 'Voice of Freedom' meetings sponsored by the Indianapolis Chamber of Commerce, McFarland points out America's greatest danger.

If we go down, it will not be because in our time we developed an atom bomb.

It will be because we have developed a philosophy that says the individual is no longer economically responsible for his welfare, or morally responsible for his own conduct.

It has tonsil-tickling jokes . . . but after the side-splitting dessert comes the real meat-and-potatoes fare that sticks to your ribs.

One cannot help but think that if Jefferson, Franklin, Lincoln — all the great Americans of the past . . . were among Dr. McFarland's listeners they would applaud louder than the rest. "It's that kind of a speech."

WHO BITES THE BOUNTIFUL HAND?

Dr. McFarland has presented various versions of this classic address to important audiences throughout America, and its impact has been momentous. Why do so many millions accept the bounty of the American system with one hand while undermining it with the other? Dr. McFarland sounds the clarion call to save the system, and everyone who loves America will want to answer it!

"WHO BITES THE BOUNTIFUL HAND?" is based upon solid research and overflows with fascinating facts. Here is information you will want for yourself, your family, your employees, your associates, your school, your religious organizations, and your civic club. It inspires the teacher, sustains the preacher, and makes the salesman justifiably proud. It will help in a hundred ways with a hundred different jobs — but above all else, it rallies its hearers to the biggest job of all — the precious privilege of being an American.

LIBERTY UNDER LAW

While this recording will quickly develop into a MUST for civic club members of all kinds, it is destined to have a far wider appeal. It is as new as now, and includes such highly important topics as civil rights, Viet Nam, "moral law," and student riots. Yet in crystal clear language it points the way to sensible solutions within the framework of the traditional American system. Although it deals with the most burning issues of our day, this great recording includes the matchless McFarland humor, and is presented with the same masterful delivery that has made him the unquestioned, "Dean of Public Speakers."

Good citizenship is the pre-requisite to good leadership, salesmanship, scholarship, and desirable stewardship of every kind. You and your friends will want to hear this splendid speech over and over again, and you will find that every time it is a richly-rewarding experience.

ARE WE RAISING THE RED FLAG OVER OURSELVES?

Nikita Krushchev made a speech in Yugoslavia in which he said,

"When I was in America I told the people their grandchildren would be living under a red flag. What I didn't tell them was that they would raise that flag over themselves but would call it something else."

Taking off from this clear-cut warning from the enemy, Dr. McFarland dramatically examines the current scene in our country to see if we are not indeed in danger of doing the very thing which Krushchev foreshadows. He finds we are not only veering dangerously to the left, but have been going generally in that direction for over thirty years. As is customary in all his addresses, Dr. McFarland does not passively accept inroads by the enemy but counter attacks with the strategy for victory.

THE LAMPLIGHTERS

"The Lamplighters" was first delivered by Dr. McFarland for the banquet meeting of the International Convention of the National Sales Executives in the Grand Ballroom of the Waldorf-Astoria in New York City. A. H. "Red" Motley, President of the United States Chamber of Commerce, and numerous other competent authorities have declared this to be the greatest address ever delivered to that large and important meeting. But, "The Lamplighters" is much more than a salesmanship speech. It is one of the great **leadership** speeches of all time. It deals with the fundamental qualities of character that shine forth from an excellent executive, a top teacher, a superior salesman, a great leader, or a wonderful person.

The philosophy and many examples of the benefits of rendering worthwhile service are also clearly portrayed.

ROPES OF GOLD

Millions of Americans are desperately concerned these days that our freedom shall be preserved. Yet most of these sincere citizens do not fully understand the nature of the thing they are so anxious to save. Every American will be far stronger and effective after hearing this powerful address on the fundamental nature of freedom.

"Ropes of Gold" was delivered before a national meeting of Chamber of Commerce managers which packed the auditorium of Kellogg Center, Michigan State University. The audience reaction is tremendous. It is a genuine blessing that this momentous message was taped and is now fully recorded for all. As usual in Dr. McFarland's presentations this speech demonstrates a perfect balance of understanding, good humor, and lasting inspiration. There is no audience nor individual that cannot profit greatly from this record.

"HOW IS AMERICA DOING?"

Five of Dr. McFarland's recordings are dynamic portrayals of what is commonly called the "American way of Life," and vividly describe how the individual can succeed under the system while at the same time helping to preserve it. But in this record Dr. McFarland boldly outlines the policies all Americans together must follow as a **nation** if the free world is to emerge triumphant over Red slavery. It is not slovenly philosophy of containment and capitulation, but is a clarion call for vitality and victory.

This recording is not only a masterpiece of oratorical skill in its own right, but provides an excellent balance for the whole series. "How is America Doing?" was recorded as delivered for a banquet meeting of the Memphis Sales Executives. After hearing this speech important groups throughout America gave Dr. McFarland a standing ovation.

FREEDOM IS NOT FREE

AN ALBUM FOR EVERY TRUE

"AMERICAN"

Rome
RECORDS

SAM WARMOTH, JR.

DEPARTMENT COMMANDER

Department Of Ohio

Veterans of Foreign Wars of the U. S.

Sam Warmoth, Jr., Monroe, Ohio was elected Commander of the Department (state) of Ohio at the Department's 49th Annual Convention in Cleveland, Ohio on June 22, 1969.

Born December 7, 1926, he is the son of Sam Warmoth, Sr., and the late Rhoda Warmoth of Middletown, Ohio.

He attended Carlisle Elementary School, Carlisle, Ohio, Amanda Junior High, Excello, Ohio, and following service in World War II he graduated from Lemon-Monroe High School, Monroe, Ohio. He attended Middletown Business College, Middletown, Ohio.

Enlisting in the U. S. Army in 1943, Warmoth received basic training at Fort McClellan, Alabama. After serving with the 32nd Infantry in the South Pacific until 1945, Warmoth re-enlisted and served with the 707th Military Police Battalion in Europe. In 1947 Warmoth enlisted in the U. S. Air Force and served on Okinawa as the Prison and Provost Sergeant with the 5th Air Force. He was discharged in July, 1952.

Warmoth is a Life Member of V.F.W. Post No. 6069, Lebanon, Ohio. He has served through the chairs of the Post and also of the 4th District. He served as Commander of District No. 4, Department of Ohio in 1963-64. Warmoth has served on numerous committees on both the Department and National levels. He served as Department Inspector in 1965-66 before being elected Department Junior Vice Commander in 1967.

Warmoth is the General Chairman of the Patriotic Events Committee for the village of Monroe. A member of the American Legion and also the Masonic Organizations.

Rome Recording Studio
1414 East Broad Street
Columbus, Ohio 43205
Telephone: 253-4418

Produced By:
Dick Unteed
Jack Casey

THE REVEREND CURTIS V. MORRIS

CHAPLAIN

VETERAN OF FOREIGN WARS OF THE UNITED STATES

DEPARTMENT OF OHIO

The Reverend Curtis V. Morris, was born in Columbus, Ohio in 1916. He attended grade and high school in Alliance, Ohio, and his ministerial schooling in Los Angeles, California, and was ordained into the ministery in April, 1947

In 1948 he founded the Truth Tabernacle Church in Columbus, Ohio where he is still pastor.

Reverend Morris went into military service in 1938, and graduated from the William Beaumont General Hospital in El Paso, Texas, as a medical technician and from 1943 to 1945 served in the Pacific Theater of operations.

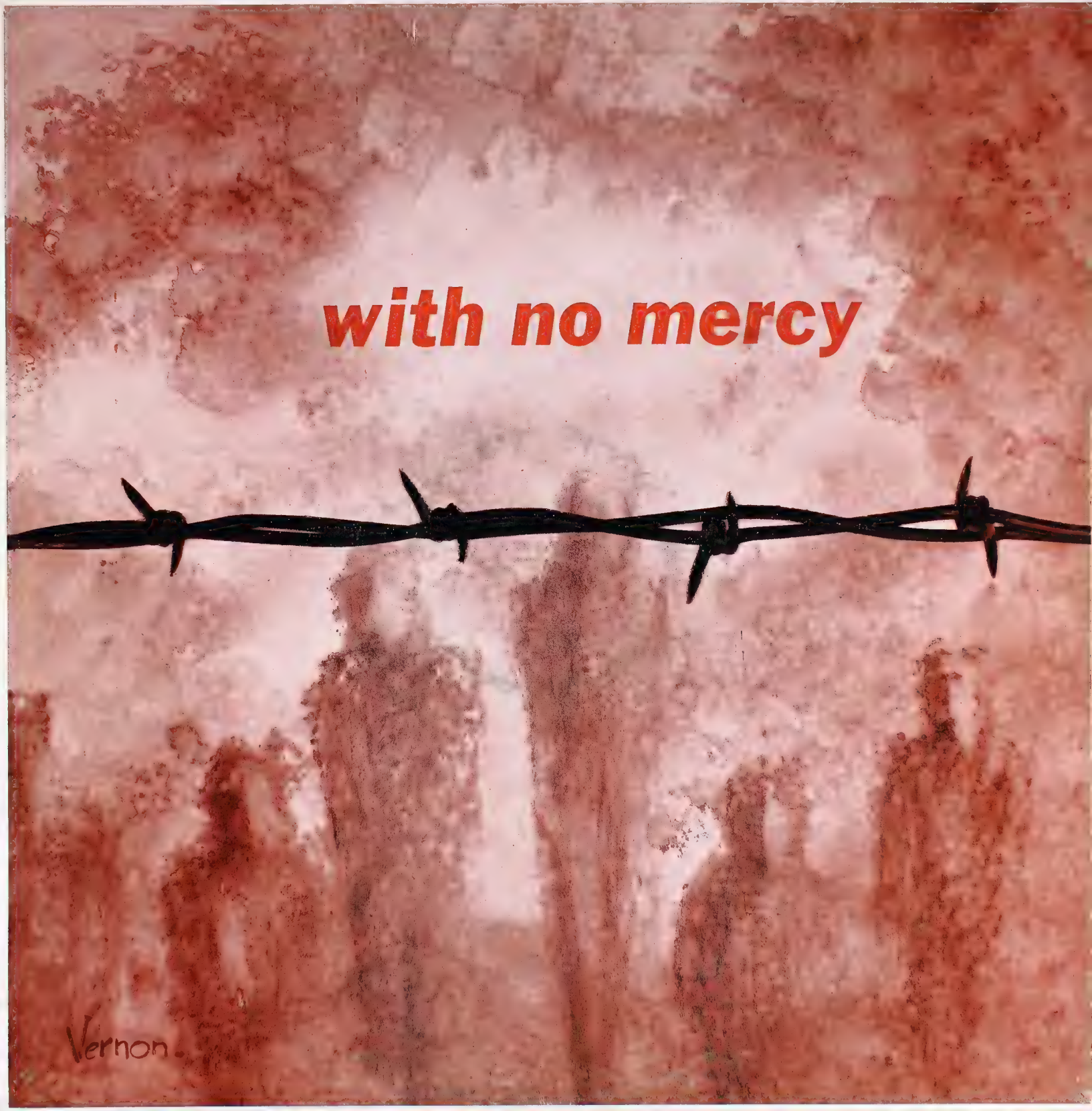
Rev. Morris is a life member of the Veterans of Foreign Wars of the United States, and is an active member of the Jackson Memorial Post No. 8402 located in Jackson, Ohio.

Rev. Morris was elected and installed as Chaplain of the Veterans of Foreign Wars Of The United States, Department Of Ohio, on June 22, 1969. Rev. Morris is a 32° Mason having served as an officer in all masonic bodies, his one great desire is to serve his God and his country.

Warmoth is married to the former Barbara Newcomb of Middletown, Ohio. The Warmoths are the parents of a son, David, born December 3, 1953, a daughter Diane Lynn, born November 22, 1962. Warmoth has 5 sisters and 3 brothers.

The Warmoths reside at 173 Britton Lane, Monroe, Ohio. Warmoth is employed by Armco Steel Corporation, Middletown, Ohio in the Industrial Engineering Department.

with no mercy



LIEBER TOT ALS SKLAVE...
BETTER DEAD THAN SLAVES...

July 13, 1956 Ingolstadt, West Germany

At 6:00 PM today an unusual event took place at a military airforce base nearby Ingolstadt. An emergency landing of a Soviet-Hungarian airliner was made. It came to a stop, a man staggered out of the plane, walked around slowly, then tumbled to his knees and began to cry. Still others emerged, blood-stained.

Within a few hours the small local hospital became the meeting place for the representatives of the mass communication media of the world... and here was unveiled the most fantastic story in modern day history.

A few hours ago seven young Hungarians hijacked the airliner in flight over Hungarian territory. Their purpose: To escape from their Communist terrorized homeland.

A desperate struggle succeeded in overcoming the armed secret policeman and the resisting crew. The ground was only a few hundred feet away when the man who led the team and this heroic fight took control of the plane and landed here.

FRANK ISZAK WAS A MEMBER OF THAT HIJACKING TEAM!

Frank Iszak was born in Hungary in 1931 and was educated in parochial elementary and high school there. He then attended the University of Chemical Engineering between 1951 and 1956. During this period he worked for various Communist newspapers where he saw the Communist apparatus working at full speed.

The conditions of the Hungarian people became more and more unbearable but the Iron Curtain was so completely sealed off that any attempt to escape constituted suicide.

Frank Iszak, his wife and five friends worked and succeeded in a never before attempted plan; To hijack a commercial airliner in flight. After this hair-raising escape he received political asylum in Western Germany where he worked for the United States Government for over a year. He emigrated to the United States in 1957 and worked for six years as a research chemist in Berkeley, California. In 1963 he founded American Bookracks, Inc., a firm devoted to educational purposes, first distributing teaching machines and later almost exclusively books, records, etc.

Today, Frank Iszak travels extensively over the United States as a debator and lecturer. On this record you will hear Frank Iszak tell the story of Hungary and the degradation of life behind the barbed wire—"With No Mercy". As a man that has actually lived and experienced the Communist side and then tasted the freedom of the free world, Frank Iszak asks that we tell all our people only one thing: LOVE AMERICA!

THE MESSAGE...
And those who have heard it!

ALFRED SIEGLER, Principal of Vallejo Senior High School "...We know that anyone who knows of you or hears you speak will feel fortunate that you have become part of our American heritage..."

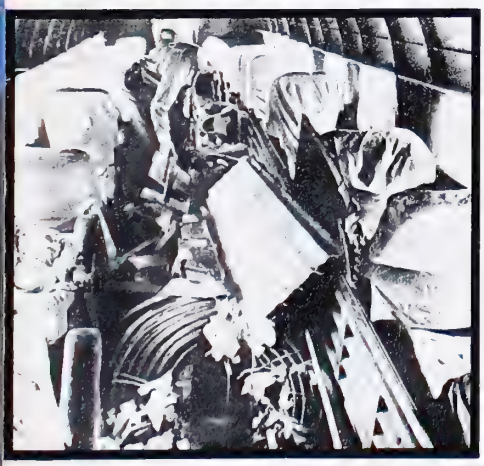
DAILY REPUBLIC, Fairfield, California Editorial: "Never have I seen or talked with anyone more anti-Communist or a person who loved and appreciated America more than this man."

JOHN TORCHIO, President of Lions Club of Oakland "...It was a privilege to hear you and the experiences you related to us will surely activate us toward preserving the freedoms for which you sacrificed so much..."

HON. LOUIS FRANCIS, Assemblyman—"You have my highest praise and deepest respect and admiration for your courage, dedication and determination in this fight against Communism and subversion..."

A. LEE ODER, California State Commander of American Legion—"This man's love of freedom is the true spirit of Americanism."

H. C. DAY, Pastor—"We certainly hope you will continue to use your influence to arouse the people of America to the reality of Communism..."



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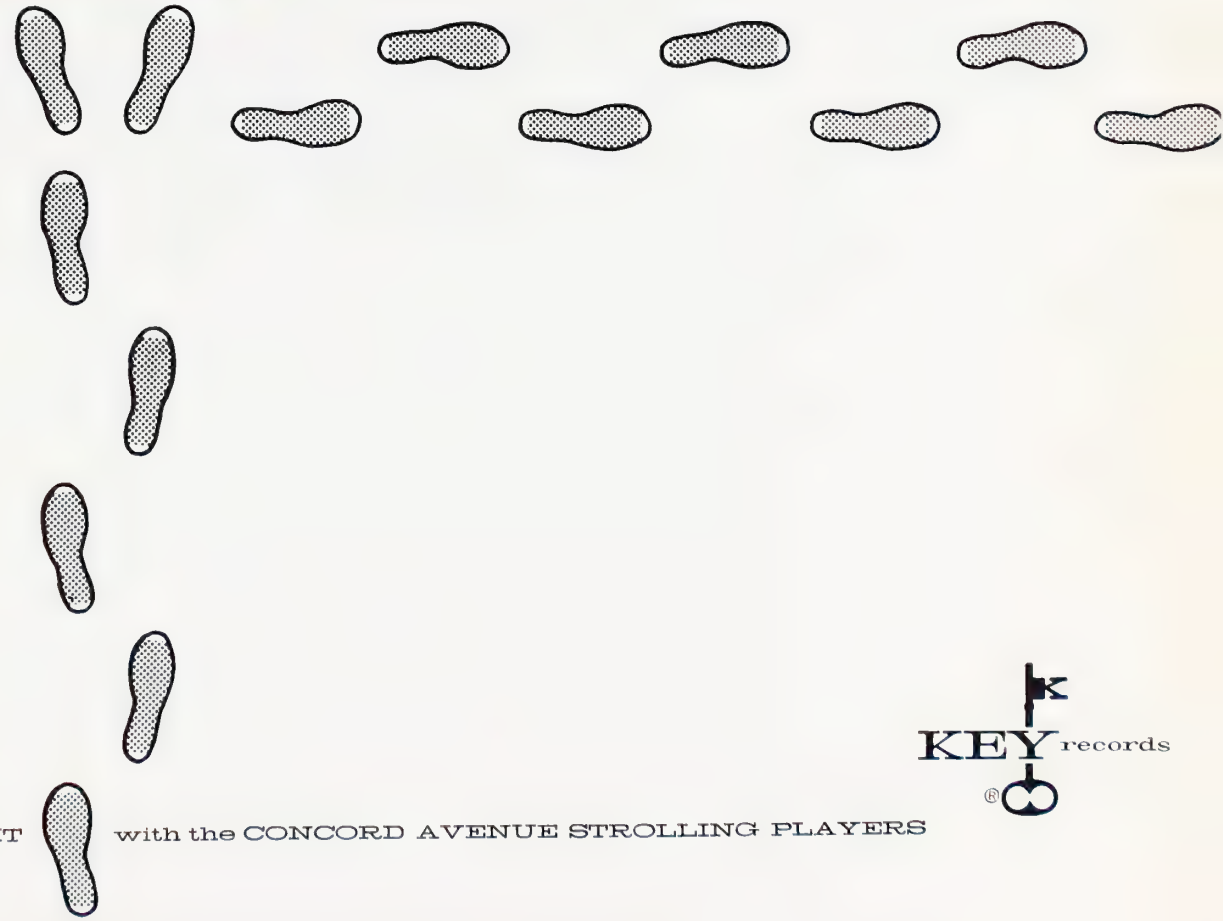

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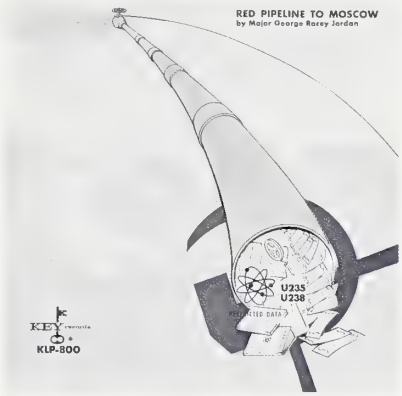
By General of the Army Douglas MacArthur

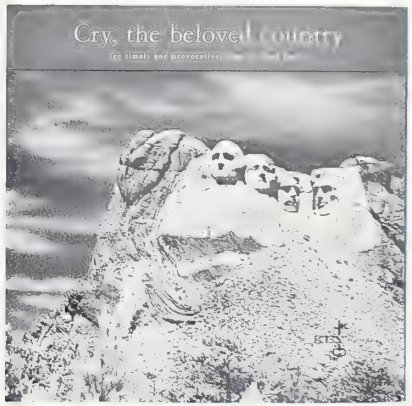
KLP-1080: **"He's Your Uncle, Not Your Dad"**
By Walter Brennan

KLP-820: **"Bi-Partisan Treason"**
By Tom Anderson

KLP-1050: **"Folk Songs for Taxpayers"**
By Wini Beatty



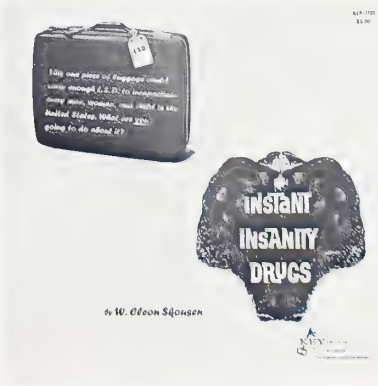
KLP-800: **"Red Pipeline to Moscow"**
By Major George Racey Jordan



KLP-1122: **"Cry, the beloved country"**
By Tony Dolan

KLP-720: **"Inside a Communist Cell"**
By Karl Prussion

KLP-966: **"The Two Fists of Communism"**
By Father Fredrick Becka, M. M.



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What are the Gravediggers doing now?

by Phyllis Schlafly

PHYLLIS SCHLAFLY is America's outstanding woman speaker and one of the country's most eloquent spokesmen for a strong national defense, and for the right of grassroots Americans to determine their own future and select their own candidates without backroom control by the kingmakers or the gravediggers. Audiences from coast-to-coast have acclaimed her great knowledge of political science and Pentagon and State Department policies, plus her remarkable ability to translate egghead gobbledegook into language any American can understand.

Mrs. Schlafly is known to millions through her best-selling books "A CHOICE NOT AN ECHO" and "THE GRAVEDIGGERS," this second one written in collaboration with Rear Admiral Chester Ward, USN (Ret.).

"Phyllis Schlafly stands for everything that has made America great and for those things which will keep it that way." This is how she was described when the *St. Louis Globe-Democrat* named her *"Woman of Achievement in Public Affairs,"* in 1963. A success in woman's highest calling, Phyllis Schlafly is the wife of John Fred Schlafly and the mother of six young children. A woman of tireless energy since the days when she worked her way through college, Mrs. Schlafly has devoted her spare time to the cause of preserving American freedom and independence. She has held many *elected nonpaid* volunteer positions on every level of political action: precinct, district, state and national.

Mrs. Schlafly is an honor graduate of Washington University in St. Louis, received a Master's Degree in Government from Radcliffe College, is a member of Phi Beta Kappa and of Pi Sigma Alpha, the Political Science honorary society. Author, lecturer, radio commentator, scholar, wife, mother and patriot — her message is of timely importance to every American.

Piano accompanist: OTIS SKILLINGS

"WHAT ARE THE GRAVEDIGGERS DOING NOW?"
is a speech by Phyllis Schlafly which tells how a few powerful men are digging YOUR grave so the men in the Kremlin can push you in. It tells how the gravediggers have secretly made America second-best in the arms race; how we have become a "nuclear nudist colony." It shows how grassroots Americans can win the only kind of peace they can have with freedom — the peace of the brave.

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Mrs. Schlafly's study of military affairs dates from World War II, when she was a ballistics gunner and technician at the largest ammunition plant in the world. Her testimony against the Moscow Test Ban Treaty of 1963 has been widely quoted.

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Walking Tall Sheriff

BUFORD PUSSER

Talks with W.R. Morris

ACTUAL VOICE OF BUFORD PUSSER

BUFORD TELLS HIS LIFE STORY IN HIS OWN WORDS

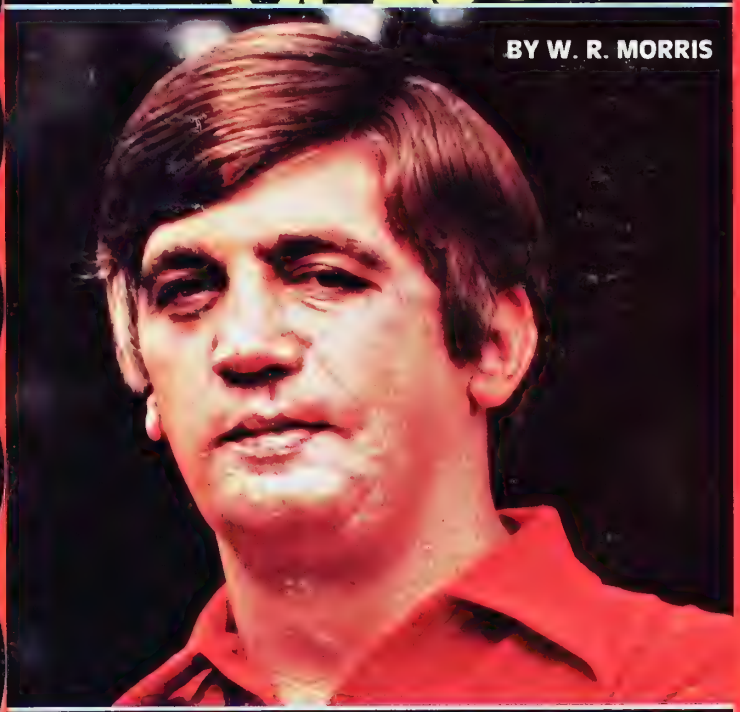
HELEN PUSSER TALKS ABOUT HER SON

SONGS BY EDDIE BOND WHO WAS A PART OF THE PUSSER LEGEND

FRIENDS AND ENEMIES EXPRESS THEIR OPINIONS ABOUT THE WORLD FAMOUS SHERIFF

THE TWELFTH OF AUGUST

BY W. R. MORRIS



AUTHORIZED BIOGRAPHY OF THE "WALKING TALL" MAN

BUFORD PUSSER

W. R. MORRIS

EDDIE BOND

EXCLUSIVE BOOKLET ENCLOSED CONTAINING STORY AND PHOTOS ABOUT PUSSER'S CHILDHOOD

COMPASS 77-1001

W.R. MORRIS TALKS WITH BUFORD PUSSER

W. R. Morris, working as a newspaperman, had heard many tales about Buford Pusser and his campaign to clean-up McNairy County, Tennessee.

Morris knew the towering sheriff had been shot and stabbed on various occasions while waging a war against the thugs who nested in dives along the Tennessee-Mississippi state line.

Still, Morris was not impressed. The writer figured scrapes with death were part of a lawman's life.

Then, in 1968, Eddie Bond, a country music singer from Memphis, persuaded his friend W. R. Morris to go with him to McNairy County and meet Sheriff Buford Pusser. Bond, highly impressed with the sheriff, had already recorded a song entitled: "BUFORD PUSSER WALKING TALL."

After the meeting, Morris was fascinated by Pusser's modest personality. He had expected Buford Pusser to be cocky, arrogant and domineering. Instead, he found a man who was shy, soft-spoken and humble.

Morris learned that the six-foot-six, two-hundred-fifty-pound sheriff had been shot eight times, stabbed seven and forced to kill two persons. Also, Pusser's pretty, blonde-haired wife, Pauline, was slain on August 12, 1967, during a pre-dawn ambush designed for the sheriff.

Pusser, who was driving the patrol car, was seriously wounded by the high-powered bullets which snuffed out the life of his mate. He underwent several facial operations to restore his jaw which was completely blown away by the shots.

Morris became intrigued with Buford Pusser's colorful law enforcement career and decided to put the sheriff's life story in a book.

After spending more than two years with Buford Pusser gathering information, Morris wrote "THE TWELFTH OF AUGUST", Pusser's only authorized biography.

"When I first started putting Buford's story in print, some folks laughed at me," Morris said.

"They would ask, Buford who? Why are you wasting time on him? He is just another sheriff.

"However, when the book and movie came out, they changed their tune," the author added.

Morris and Pusser traveled the United States promoting "THE TWELFTH OF AUGUST" book and the "WALKING TALL" movie. They were welcomed by overflow crowds everywhere they went.

Buford Pusser, without realizing it, became a national folk hero overnight. In an era spoiled by mass murders, political assassinations, child beatings and Washington scandals, decent Americans were starving for a man of courage who stood for honesty.

W. R. Morris' book became a best-seller and the movie broke box office records all over the country.

Buford Hayse Pusser was born December 12, 1937, near Finger, Tennessee. His winning bouts with death made him Tennessee's greatest hero since Davy Crockett.

It seemed as if Buford Pusser would always be around to be a living monument to the heroic legend he had built.

Then, on August 21, 1974, the thirty-six-year-old Pusser was thrown from his new sports car and killed. Tennessee State Troopers labeled the death "just another traffic fatality."

However, countless friends and admirers of the famous sheriff felt otherwise.

They believed that Buford Pusser met death at the hands of foul play.

Buford Pusser was buried in the red clay next to his wife in the Adamsville Cemetery in Adamsville, Tennessee.

Buford Pusser is dead. But the powerful legend he left behind will live forever.

Side One

LEGACY OF BUFORD PUSSER 2:02
By Louis Brown
Lance Jay Music/Don-Lin Publishers/Music Mill (ASCAP)

NARRATOR—GENE KENNEDY 2:00
W. R. MORRIS TALKS WITH BUFORD PUSSER 1:05
BUFORD'S PATTERN OF NUMBERS 2:00
By Cora Gibbs, Dorothy Peters, Rozanne Burns
Lance Jay Music/Don-Lin Publishers/Music Mill (ASCAP)

W. R. MORRIS TALKS WITH BUFORD AND HIS MOTHER 3:25
LIVING AIN'T BEEN EASY
By Eddie Bond and Chuck Deal
Morris-Long-Johnson/Play Publishing/Door Knob/Cartee Music (BMI)

W. R. MORRIS TALKS WITH BUFORD AND HIS MOTHER :45

Side Two

W. R. MORRIS TALK'S WITH BUFORD PUSSER :17
THE YOUNG SHERIFF 2:02
By W. R. Morris and Eddie Bond
Lance Jay Music/Don-Lin Publishers/Music Mill (ASCAP)

W. R. MORRIS TALKS WITH PRENTICE MOORE, RICKY BROWN AND BURLEY KISER 6:25

WHAT A LAWMAN 2:07
By Gary Gentry and Chuck Deal
Morris-Long-Johnson/Play Publishing/Door Knob/Cartee Music (BMI)

W. R. MORRIS TALKS WITH BUFORD PUSSER AND PETIE PLUNK 5:06

SHE AIN'T NO ORDINARY WOMAN 2:18
By Hayes Carter and Lathan and Mark Brine
Lance Jay Music/Don-Lin Publishers/Music Mill (ASCAP)

Producers: Gene Kennedy and Chuck Deal
Album Concept: W. R. Morris
Engineer: Joe Mills
Asst. Engineer: Bobby Bradley
Recorded at Bradley's Barn in Nashville, Tennessee
Technical Advisor: W. R. Morris
Cover Photos: Dewey Simpson
Album Design: Dan Quest and W. R. Morris
Introduction: Gene Kennedy
Musicians: Phil Baugh, lead guitar; Jerry D. Smith, piano; Clifford L. Parker, rhythm guitar; William Ackerman, drums; Norman Spicher, fiddle; Russell Hicks, Steel guitar, David Owens, bass guitar

Backup Singers:

Bobby Harden, Arlene Harden, Thomas Brannon, Mary Fielder

Special Acknowledgments

Ricky Brown Petie Plunk
Clifford Coleman Don Pipkins
Bill McPeters David Latham
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A LEGEND IS BORN.....
BUFORD PUSSER

Buford Pusser One-Year-Old

W. R. MORRIS

W. R. Morris

W. R. Morris was just another newspaperman until he met Buford Pusser. . .and Pusser was nothing more than a small town Southern sheriff until he met Morris.

Their meeting, however, attracted national attention for both. Out of this meeting came a best-selling book, THE TWELFTH OF AUGUST, and three highly successful movies, "Walking Tall", "Walking Tall Part Two" and "Final Chapter Walking Tall"

Morris was introduced to Buford Pusser by Eddie Bond, a country music singer from Memphis, Tennessee.

The writer researched the book like a newspaperman working on a lengthy feature story. He talked with Pusser, taped interviews with him, rode with him while he checked beer joints and other places in McNairy County and watched him in action. Also, Morris interviewed friends, enemies, neighbors and former classmates of Buford Pusser.

W. R. Morris spent more than two years with Buford Pusser while gathering information for THE TWELFTH OF AUGUST book, Pusser's only authorized biography.

Morris has studied Pusser and has seen both the good and the bad. W. R. Morris probably knew Buford Pusser better than any other person did.

The 39-year-old Morris was born in Reagan, Tennessee, a rural community in Henderson County. He spent most of his adult years writing for various newspapers. He has also written for several national publications, including Argosy Magazine and the National Enquirer.

His hobby is country music. His favorite pastimes are fishing and hunting.

Morris lives in Lexington, Tennessee.

This is the first of a series of five albums based on the life of legendary McNairy County Sheriff Buford Pusser. All the albums, like this one, will feature the actual voice of Sheriff Pusser telling about major events in his life. Be sure and get these collector's items as they become available.

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A LEGEND IS BORN..... BUFORD PUSSER

Buford, five years old

Buford at age seven

Buford's football days at Adamsville High

Buford Pusser was born on December 12, 1937, near Finger, Tennessee; a small settlement in McNairy County.

Although it was 1937, West Tennessee was still feeling the pinch of the Depression. There were still block-long lines at the government commodity stations; cotton was selling for five cents a pound, and regular jobs were few and far between.

In spite of the bad times, Carl and Helen Pusser managed to provide food and shelter for their three children, John Howard, Gailye and Buford.

Carl Pusser was among the fortunate. When he wasn't farming he had a job at the sawmill. He worked sixteen hours a day, six days a week and the pay was fifty cents a day. On Sundays, he was a self-made barber and usually picked up an extra dollar to fatten the weekly income.

In school, Buford Hayse Pusser was timid and shy. Even though he was big for his age, he still allowed other boys to push him around, but he was quick to defend a smaller boy who was being picked on.

In 1948, the Pussers moved to Adamsville. Buford maintained average grades at the Adamsville Elementary School and in 1952, he became a ninth grader.

His major interest during his first year at the Adamsville High School was athletics. As a hard-charging fullback, Pusser kept local fans talking about his fakes and broken field running, and when his first season on the gridiron was over, no one, especially the opponents, doubted his ability to play football.

When the basketball season got underway, the coach had a place for Buford Pusser on the Cardinal five. He was a good shot and split the nets for an average of 27 points a game.

In the spring, Buford tried his hand at playing baseball. He wasn't very impressive and rode the bench most of the season.

Athletics made the first two years of high school tolerable for Buford Pusser, but early in his junior year he ran into trouble with his studies. Failing two subjects, history and biology, he dropped out of school and went to Wynnewood,Oklahoma, a small town between Ardmore and Norman, where he got a job working on the pipeline.

Helen Pusser, who was determined to see that her son received an education, persuaded Buford to come back home and re-enter high school. Shortly after graduation, Buford received several offers from colleges for football scholarships. However, he turned them all down for a career in the United States Marines.

On August 9, 1956, Buford Pusser was absorbed into the Fifth Recruit Training Battalion at Parris Island, South Carolina. He felt proud and honored to be a Marine. He planned a professional military career.

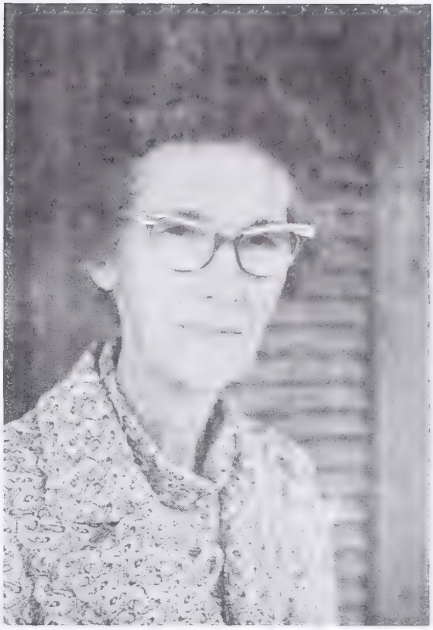
During basic training, Pusser became ill with asthma and he was immediately sent to the Naval Hospital at Beaufort, South Carolina. On November 14, 1956, Buford was handed a medical discharge. He was broken hearted and depressed.

Buford's venture into the world had been cut short too soon. With his military career shattered by sickness, he needed a new goal. Also, he needed to get away from his house in Adamsville for awhile. Being around the house, with nothing to do, made him restless.

Buford decided to visit his sister, Gailye in Memphis. He hadn't seen her since he had been home from the Marines. Buford talked his close friend Billy Earl Christopher into driving him to the Bluff City.

While returning home from Memphis, Christopher swerved off the highway to avoid a collission with another car. Buford was thrown from the automobile and suffered a broken back. Christopher escaped injury.

On November 25, 1956, with his nineteenth birthday less than three weeks away, Buford Pusser was confined to the Baptist Hospital in Memphis. He pleaded with the doctors to let him go home for Christmas. His pleas, however, fell on deaf ears. Finally, on January 4, 1957, Buford was released.



Helen Pusser

Carl Pusser and Buford

A few weeks later, Buford obtained employment with the Shackleford Funeral Home, which had establishments in Selmer, Adamsville, Bolivar and Savannah, Tennessee. He drove an ambulance and assisted with handling the funeral chores.

Buford didn't work long for Shackleford Funeral Home. Jerry Wright, a friend, persuaded Buford to go with him to Chicago, and immediately, he was hired to operate a die cutting machine for the Union Bag Company.

There was something about death that intrigued Buford Pusser. In an effort to better understand his fascination with death, Buford enrolled in a mortician's school. After nine months of study, however, Pusser left the school because of financial problems.

In 1958, Pusser found a new way to earn extra money and at the same time keep in top physical shape. He began wrestling professionally on weekends.

It was after a wrestlihg match in Chicago one night when he met Pauline Mullins, a divorcee from Haysi, Virginia. Pauline had a young son and daughter from a previous marriage.

On December 5, 1959, Buford and Pauline were married in a quiet ceremony in Chicago. Buford adjusted quickly to married life and enjoyed having a family to come home to. He especially enjoyed playing with his new step children, Diane and Mike.

After awhile in Chicago, Buford became restless and moody. Buford, however, became easier to get along with after he learned that Pauline was going to have a baby. On January 9, 1961, Pauline gave birth to a nine-pound, four-ounce girl. The baby was named Dwana Aitoya Pusser.

A few weeks after his daughter was born, Buford quit his job in Chicago and moved his family to Adamsville. After a couple weeks of job hunting, Buford decided to start wrestling again. He wrestled in many West Tennessee towns and his name soon became a household word in Southern wrestling circles.

One Saturday afternoon, he wrestled a sixty-pound bear in nearby Savannah for a fifty-dollar bill. After Buford whipped the bear, talk circulated that "Buford Pusser's not afraid of the devil himself."

Buford and Pauline's wedding . . .
December 5, 1959

Buford Pusser with Indian boy in Wynnewood, Oklahoma

Carl Pusser, who was having health problems, wanted to step down as chief of the Adamsville Police Department. He had already spoken to Mayor Leonard Blanton about Buford taking over the job.

Mayor Blanton consulted with his two council members, J. D. Abernathy and George Tidwell about the matter. All agreed that Buford Pusser was the man for the job.

The first thing Buford did after taking office was make friends with the area teenagers. Since he was only twenty-four himself, he accomplished his goal with little difficulty. The youngsters looked at Buford through the eyes of a friend. To them, he wasn't a cop who was waiting to throw them in jail at the first opportunity. They respected Buford Pusser and obeyed the law.

Buford's graduation from Adamsville High School

On September 1, 1964, Buford Hayse Pusser was sworn in as McNairy County sheriff, and at age twenty-six, he became the youngest sheriff in Tennessee history.

Pusser immediately launched a campaign to clean up the illegal activities flourishing on the strip between McNairy County, Tennessee, and Alcorn County, Mississippi.

The biggest stumbling blocks in Buford's path were put there by Carl Douglas "Towhead" White and his girlfriend, Louise Hathcock. White and Mrs. Hathcock were always robbing, gambling and peddling female favors. And for those who refused to cooperate, murder also became part of the game.

On February 1, 1966, Buford Pusser was forced to kill Louise Hathcock when she fired at him after he had arrested her for robbery and possession of whiskey at the Shamrock Motel. Deputies Petie Plunk and Jim Moffett were with Buford.

A young couple from Illinois had called Pusser and told him that Louise Hathcock had robbed them of $125. Buford also found a half-case of whiskey at the Shamrock.

After the shooting, an old man who had been hanging around the Shamrock Motel for years came into the office and slouched down in a chair in front of Buford. His unshaven face was white with fear.

"Mrs. Hath--Hathcock is--dead, ain't she?"

Pusser didn't answer.

Louise Hathcock was buried with simple ceremonies in West Point, Mississippi.

McNAIRY COUNTY SHERIFF BUFORD PUSSER

Buford in Marine Corps

Eddie Bond

EDDIE BOND

Eddie Bond decided at an early age that he wanted to be a country music singer. He bought his first guitar when he was six years old with money earned from selling garden seed.

The road to being a full-time country music entertainer was rocky. Along the way, Eddie worked at several odd jobs, including a paint salesman and a furniture factory laborer.

His first break came when he landed a disk jockey job with KWAM Radio in Memphis, and began recording songs for an independent label.

One of his first records, "Double Duty Loving" led to a contract with Mercury Records. His first Mercury release, "Rocking Daddy" was a top seller.

Eddie Bond was a regular performer for three years on the Louisiana Hayride in Shreveport. He also made several guest appearances on the Big D Jamboree in Dallas, Texas, the Grand Ole Opry and the Ernest Tubb Midnight Jamboree.

In 1954, Eddie Bond was voted "Mr. DJ USA" by WSM Radio in Nashville.

It was Eddie Bond who first realized that Buford Pusser was an unusual person. Eddie wrote a song entitled, "Buford Pusser's Walking Tall". Next, he persuaded his close friend, W. R. Morris, a professional writer, to pen a book manuscript based on Pusser's life.

Pusser named Eddie his chief deputy and later arranged for the singer to be appointed chief of the Finger Police Department.

Compass Records in Nashville recently signed Eddie Bond to a recording contract.

"Eddie Bond is a talented singer. We are proud to have him with us," said Compass president Chuck Deal.

Information about this album, or future albums about Buford Pusser, may be obtained by writing to:

Gene Kennedy Enterprises — 2125 8th Avenue South
Nashville, Tennessee 37204 — Phone: (615) 383-6002

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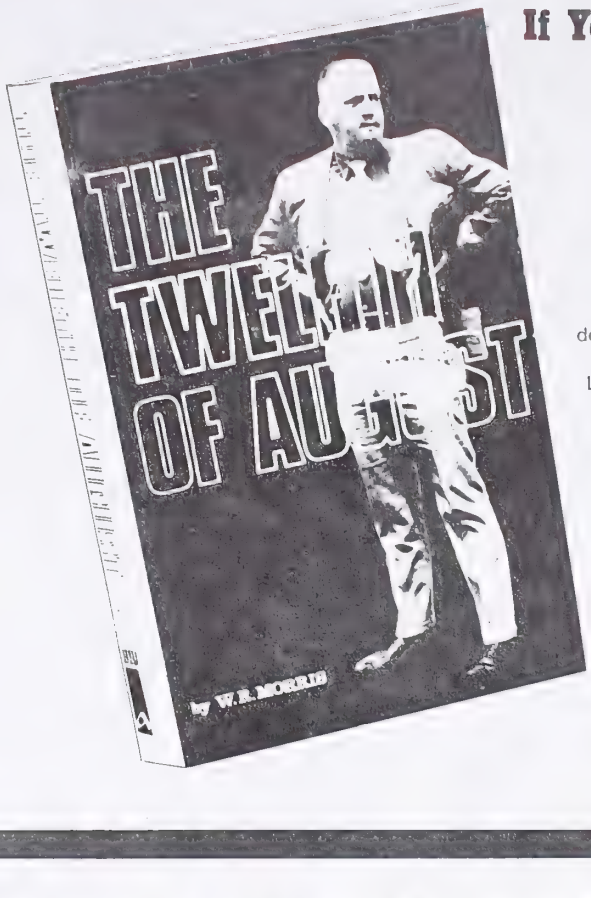
BUFORD PUSSER Tells About His Wife's Assassination.



If You Haven't Read...

THE TWELFTH OF AUGUST

By W. R. Morris

Buford Pusser's authorized biography, then you don't know the true story of the legendary sheriff!

Learn the actual facts about the man who became a living monument to justice during his law enforcement career.

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McNairy County Sheriff BUFORD PUSSER

PRODUCTION SERIES '65:

There are many things the Defense Department can do, and is doing, to strengthen our Nation's Civil Defense.

There are also some things it cannot do.

It is inescapably true that Civil Defense is in large degree a local matter, a local responsibility. If nuclear attack should ever come—if our country were blanketed under a rain of deadly radioactive fallout—each city, town, home or Community Fallout Shelter would be isolated, cut off, forced to stand alone and survive on its own until radiation died down to safe levels.

Except in times of peril, most people prefer not to think of these things. Just as they'd rather not think about other none-too-popular but necessary matters, such as higher school taxes, sewer assessments, collision insurance.

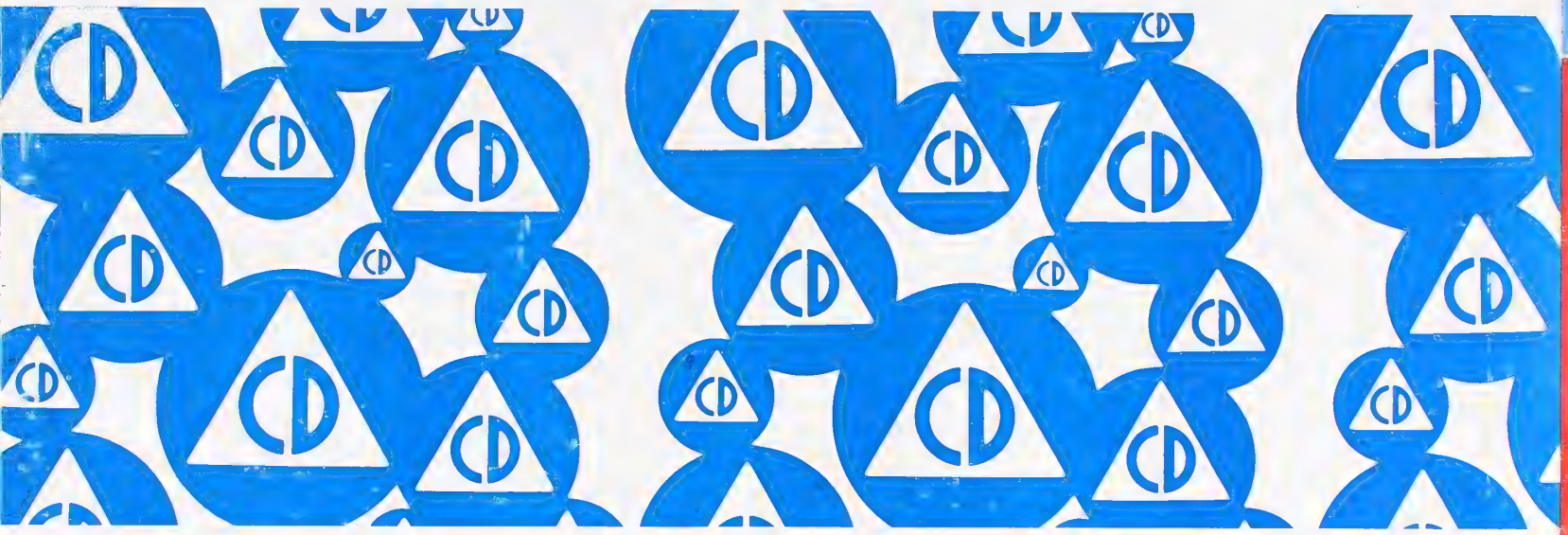
But someone *has* to think of such things—and the duty inevitably falls on community leaders.

The local broadcaster is one of these. Indeed, he bears a special responsibility for public service. And so I urge you to program this series of announcements frequently and to work closely with the local Civil Defense director to strengthen your community's civil defense.

The close cooperation given by local stations has been and will continue to be an important link to the public—through a medium that offers both wide coverage and immediacy.

William P. Durkee

WILLIAM P. DURKEE
Director of Civil Defense



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On "Stars for Defense"—the weekly musical star series produced by the Office of Civil Defense—now programmed regularly by over 2,000 stations. Recent guests on the series—Robert Merrill, Sally Ann Howes, Peter Duchin, the Ray Charles Singers, Gloria DeHaven.

To request the transcribed programs, write: Audio-Visual Division, Office of Civil Defense, Room 1D843, Pentagon, Washington, D.C. 20310.

THE CROSS & SICKLE

THE N. C. C. EXPOSE'
by DR. BILLY JAMES HARGIS

photo by CHAN BUSH

THE CROSS & SICKLE

DR. BILLY JAMES HARGIS

ABOUT THE SPEAKER

DR. BILLY JAMES HARGIS has instigated the worlds largest PRO FREEDOM action program under the banner of CHRISTIAN CRUSADE . . . As its Founder and Director he has inspired millions of Americans to take the stand that will save our country from Communism, atheism and internal surrender. Dr. Hargis' voice blankets America with nearly 500 radio broadcasts. He breaks through the iron curtain with the TRUTH OF CHRIST and the INSPIRATION OF FREEDOM . . . to millions chained by the liberal lepers of socialistic dictatorship.

DR. HARGIS is a tremendous human dynamo gathering strength for Christianity and Freedom at a phenomenal pace!!! He preaches for America with more Persuasion, Patriotism and Power . . . in more places — with more punch and more often than any evangelist America now knows! He has taken the offensive with an explosion of truth that has thrust panic into the Communist world. DR. HARGIS is a great patriot in the FINEST TRADITION of OUR FOUNDING FOREFATHERS!!!

AMERICAN UNITED recommends for your listening enjoyment BI-PARTISAN TREASON by TOM ANDERSON

THE N.C.C. EXPOSE'

Recorded live in Long Beach, California — at a meeting of "CHRISTIAN CRUSADE".

INTRODUCTION: TOM ANDERSON
SPEAKER: DR. BILLY JAMES HARGIS

The Cross & Sickle is the story of the insidious National Council of Churches (N.C.C.) — its Machiavellian concepts — and its betrayal of Christ . . . Dr. Billy James Hargis strips bare their facade — exposing . . . the festering internal lesions of political connivery — promulgating . . . surrender, immorality & coexistance with mankinds — sadists, butchers & rapists. Under the guise of Christianity — the N.C.C. has spawned & fattened like maggots in the cesspool of perversion & decadence — of The Great Society. This amalgamation of Judas Priests have — deceived the nieve — coerced the timid & beguiled the philanthropic into submission — under the pretense of peace & world brotherhood . . . Beneath their mask . . . the Anti-Christs are frocked as Satan's Disciples.

Grasp THE SWORD OF CHRIST — Cut the tentacles of Marxism & Deceit — that is strangling our constitution — our morality & our freedoms . . . FREE the Victims of the N.C.C. . . . WITH TRUTH . . . For truth shall set them free . . . PLEDGE ALLEGIANCE to CHRIST & COUNTRY!!! As Christian Soldiers . . . Wage War Upon the liberal lepers of Socialistic Marxism . . . With the razor sharp edge of Christ's Sword — We shall smite their legions & reveal the heretics — exposing their ideology — TILL THEY COLLAPSE!

The N.C.C. Judas GOATS shall die by the Sword of Christ!!! No longer shall they lead their flocks to slaughter . . . NAY!!! Not another single soul shall fall to their betrayal of Christ . . . THEY ARE EXPOSED . . . BY THE LIGHT OF GOD!!! We shall save our children — preserve our freedoms — And once again our America shall be UNITED UNDER GOD!!!! This record (THE CROSS & SICKLE) is an instrument to CUT the N.C.C. Cancer . . . OUT!!!

Anthony J. Hilder

ANTHONY J. HILDER
PRESIDENT, AMERICAN UNITED
HOLLYWOOD, CALIFORNIA

WE PLEAD WITH YOU, ACT NOW TO INSURE VICTORY. GET THIS MESSAGE HEARD.

★ Play this for the unaware, uninformed and well meaning people who desire to hear the truth — Don't waste your time on the hard core socialists who have already repudiated principle.

★ Buy AIR TIME with your club or organization — Get FREE time! No station is too big — None too small!

★ Use at coffees — luncheons — meetings — everywhere and often. We must succeed — our children's liberty is at stake — freedom has no substitute — America no equal!

[redacted]

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ORDER FROM

Written information regarding the N.C.C. and its political left wing activities can be obtained by sending 10c and a self addressed stamped envelope to:

Committee of Christian Laymen
P.O. Box 285
Woodland Hills, California

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OFFICIAL CIVIL DEFENSE SURVIVAL INSTRUCTIONS

with

ROBERT CONNELLY

and

JACK F. FULLER*

*Office of Civil Defense, City of Los Angeles

"A CEE DEE Original"

THE COMPLACENT AMERICANS

PLEASE NOTE

BECAUSE OF THE SENSATIONAL & EMOTIONAL SOUND EFFECTS, INCLUDING THE AUTHENTIC SOUNDS OF AN -H- BOMB DEVASTATING A MYTHICAL CITY, SIDE ONE SHOULD NOT BE PLAYED BY ANYONE WHO CANNOT UNDERGO AN EXTREME EMOTIONAL EXPERIENCE

Written and produced by

Larry Blake

Copyright, 1961

THIS RECORDING CONTAINS OFFICIAL INSTRUCTIONS TO SAVE YOUR LIFE IN THE EVENT OF A NUCLEAR ATTACK.

MR. JACK F. FULLER APPEARS THROUGH THE COURTESY OF THE OFFICE OF CIVIL DEFENSE CITY OF LOS ANGELES, STATE OF CALIFORNIA

WOULD YOU KNOW WHAT TO DO IF AN ENEMY THRUST NUCLEAR WARFARE UPON US???

SIDE 1
"SHOCKER-SIDE"

ROBERT CONNELLY
as the COMPLACENT AMERICAN

HEAR THE STARTLING AND EMOTIONAL PRESENTATION OF AN AMERICAN CITY BEING DEVASTATED BY NUCLEAR ATTACK. ALTHOUGH THE STORY IS MYTHICAL, IT COULD HAPPEN.

Recording Engineer
TOM HIDLEY

SIDE 2
"SURVIVAL"

NOTE
(SHOULD NOT BE PLAYED FOR 10 MINUTES FOLLOWING SIDE 1)
VISIT MANY OF OUR DEFENSE SYSTEMS, SUCH AS NORAD–SAGE–SAC–BMEWS WHITE-ALICE ETC. THEN JACK FULLER COVERS ALL IMPORTANT SURVIVAL INSTRUCTIONS IN THE EVENT OF AN ENEMY NUCLEAR ATTACK.

. . . THE SOUND EFFECTS UPON THIS RECORDING WERE MIXED THROUGH JAMES B. LANSING PROFESSIONAL MIXERS . . . MONITORING WAS DONE ON THE FAMOUS JAMES B. LANSING, S-7 SPEAKER SYSTEMS.

CEE DEE RECORD MFG. 9100 SEPULVEDA BLVD. LOS ANGELES 45, CALIFORNIA

LIKE BEAT MAN

SAROFF
AND THE COOL ONES
AT "THE TOP FLOOR"

READINGS BY PIKE DISTAHL

© 1959 Kapp Printed in U.S.A.

KL-1173

Saroff

KAPP HIGH FIDELITY

REGULAR LONG PLAYING KL-1173
STEREO LONG PLAYING KS-3057

LIKE BEAT MAN

SAROFF
AND THE COOL ONES
AT "THE TOP FLOOR"
READINGS BY PIKE DISTAHL

Side 1

JAY'S BLUES

GONE WITH THE WIND

BLUE PRELUDE

Side 2

LIKE BEAT...MAN!

MAKIN' WHOOPEE!

I'LL ALWAYS BE WITH YOU

GET HAPPY

Probably the last thing the Beat Generation wants is publicity, since its aim is to escape from a world of 'togetherness' and enjoy the freedom of uninhibited self-expression. Its antagonism towards the world is, however, so conspicuous that the interest of the public has been aroused and the 'beatniks' have become the subject of nation-wide discussion.

SAROFF AND THE COOL ONES, who perform at "The Top Floor," a now legendary gathering-place, bring you the driving, frenzied music of that haunted generation of 'angry young men'—and women. Their music is as insistent as the throb of the bongo drum and, in their interpretations, they find new expression in the jazz idiom. In the "cool" language of their music, SAROFF and his band of musicians speak for the Beat Generation and the fantasmagoria in which it lives—striving to be free of a nerve-wracked world of power, money, group behavior patterns, psycho-analysis, packaged emotions and instant mixes.

Pike Distahl, a provocative and penetrating young writer, reads from his works, and this album recreates for you a typical evening at "The Top Floor"—the music and sounds of those who frequent it.

FOR REGULAR HI-FI RECORDS

This KAPP LONG PLAYING RECORD incorporates the new V.G.W.C. (Variable Groove Width Control) which provides the exceptional transient response necessary for EXTENDED RANGE RECORDING. This recording was made using the STANDARD RIAA CHARACTERISTICS, and should be played back at 33⅓ RPM using a microgroove stylus which is not worn or damaged.

FOR STEREOPHONIC HI-FI RECORDS

In addition to the information pertaining to Monaural Records, all KAPP STEREOPHONIC SOUND RECORDS are manufactured to the 45-45 standards set by the Record Industry Association of America (RIAA). It is recommended that these records be played back on a stereophonic reproducer with a stylus weight that does not exceed 5 grams and a cartridge capable of 18 DB channel separation.

EACH KAPP STEREOPHONIC RECORD IS A TRUE STEREOPHONIC RECORDING

"A true stereophonic disc record has two distinct orthogonal modulations derived from an original live recording in which a minimum of two separate channels were employed." As defined by the Record Industry Association of America.

SEND FOR COMPLETE CATALOG—KAPP RECORDS, INC., NEW YORK 22, N. Y.

DO YOU WANT TO BECOME A MOVIE STAR?

IMPERIAL HIGH FIDELITY

LP9130

BY **JERRY BLOOM**
FAMOUS HOLLYWOOD
CASTING DIRECTOR

© IMPERIAL RECORDS, INC.
PRINTED IN U.S.A.

IMPERIAL LP 9130
HIGH FIDELITY

DO YOU WANT TO BECOME A MOVIE STAR?

. . . JERRY BLOOM

DO YOU WANT TO BECOME A MOVIE STAR? Of course you do. Everyone does. As Jimmy Durante says, "Everybody wants ta get inta da act." Truly, somehow in some way at some time nearly everyone has dreamed of becoming a famous star. But before any one can become a star, he must become an actor by learning the fundamentals.

There are many fabulous success stories in Hollywood, that enchanting land where dreams are often converted into reality. But behind each of these stories lies a more important story of the work and preparation that goes into the creation of an actor.

How does one become an actor? What does it take? Is it true that acting is really a business and an acting career must be carefully planned and trained for? Many books have been written about acting as an art form, but here, for the first time, Imperial Records presents acting as a business, a business that can be mastered by many to fill the growing talent needs of television, movies and the stage.

DO YOU WANT TO BECOME A MOVIE STAR? was prepared by Jerry Bloom, noted Hollywood casting director and teacher. Mr. Bloom is the founder of the unique Business of Acting Workshop and has been responsible for starting many newcomers on the road to fame. Some of them appear in this album. He has condensed the facts and valuable exercises taught in his highly regarded Workshop for this record as an invaluable aid to aspiring actors, working actors or anyone desirous of developing poise and self-salesmanship.

The album opens with a brief introduction, followed by two spontaneous, unrehearsed interviews with successful artists who summarize their rise to the top. This is followed by information on how other people can get started, where to go, who to see, how to get an interview and how to get an agent. Two different types of interviews are spelled out, dictating how to behave, what to wear, what photos to bring and what to say.

Side 1	
DO YOU WANT TO BECOME A MOVIE STAR?	*Time: 16:40*
Side 2	
DO YOU WANT TO BECOME A MOVIE STAR?	*Time: 19:53*

In the discussion of specific interviews occurs a course on Cold Reading, which so few actors seem to master. Mr. Bloom here reveals his Reading formula for the first time outside his Workshop, with clear and uncomplicated demonstrations and exercises which teach by repetition.

Next come formulae for interpreting a role properly once the actor has secured the part. Careful study is given to the difference between stage acting and film acting, listing the different approaches and movements required for each. The record concludes with a concise but extremely important discourse on getting the jump on your competition.

Appearing in this album are Kathy Nolan, who plays Kate on "The Real McCoys"; Robert Fuller, co-star of "Laramie"; Richard Evans, co-star of the movie "Too Soon To Love"; Jim Beck, co-star of "The Reno Brothers"; Ray Stricklyn, star of "The Plunderers"; Craig Curtis, Janet Lake and Bill Tennant. And mention must be made of the valuable assistance given in the preparation of the album by Paul Lukather, seen in numerous movies.

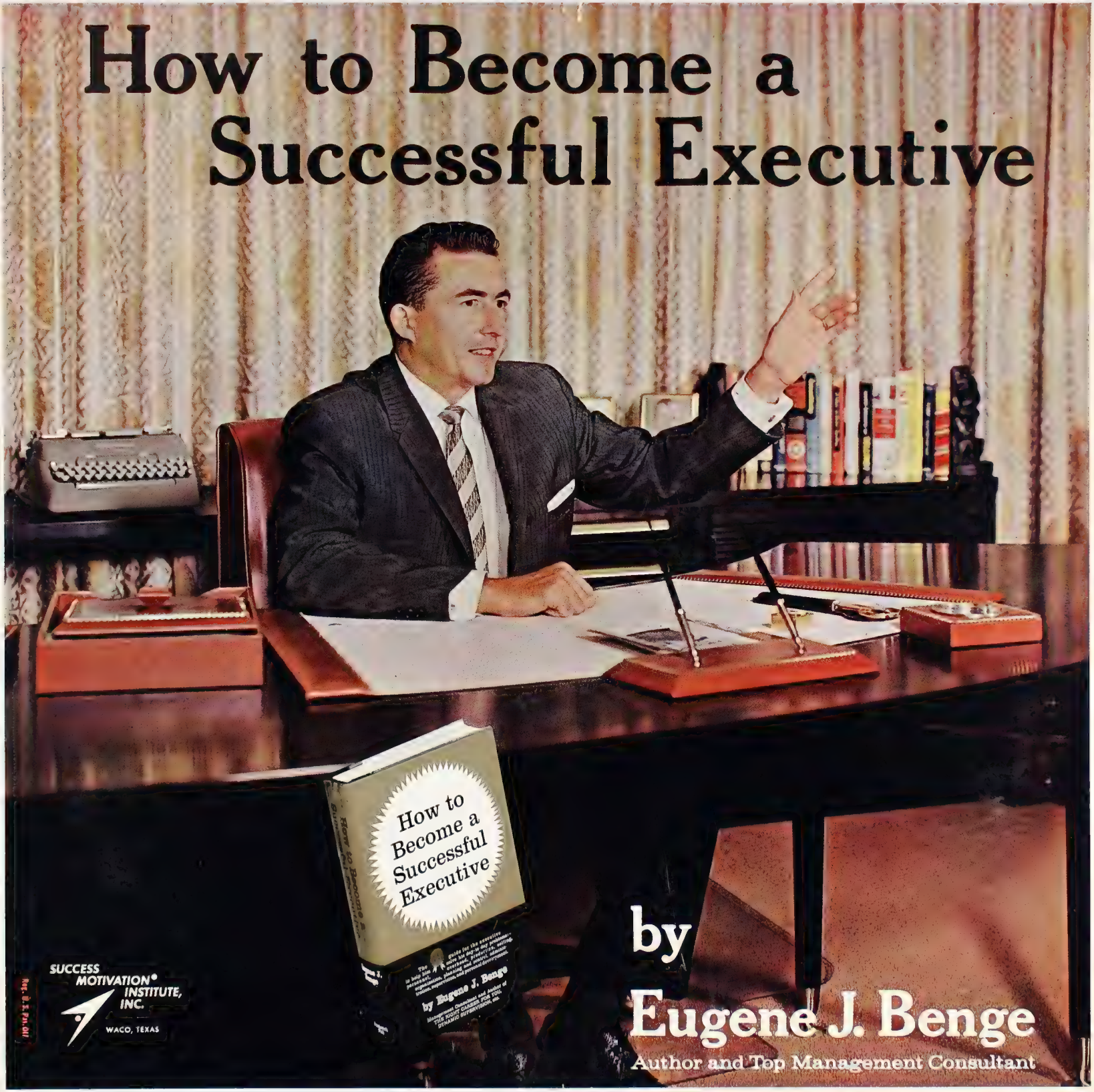
DO YOU WANT TO BECOME A MOVIE STAR? Listen here to a record packed with all the necessary information needed to start an acting career or tone up existing weaknesses in a lagging career. You, too, can "get inta da act."

* * * * * *

ABOUT THE TEACHER — Jerry Bloom gave up a flourishing legal career for show business. He has cast such successful shows as "77 Sunset Strip", "Surfside Six", "Bronco", "Sugarfoot", "Alfred Hitchcock Presents", "M Squad", "Bourbon Street Beat", "Restless Gun" and "Buckskin". Many of the stars of tomorrow are learning the techniques he outlines in this album at his Business of Acting Workshop.

Since high fidelity recording includes a true reproduction of all sounds without discrimination or distortion, the original recording was done on an Ampex 300-C Magnetic Tape Recorder at 15 IPS using Scotch tape. To effectively record the full frequency spectrum Telefunken U-47M microphones were used. Tape to disc transfer employed an automatic Scully lathe with heated stylus using a Grampion feedback cutter system. Disc recording utilizes the standard RIAA recording curve.

How to Become a Successful Executive



by

Eugene J. Benge

Author and Top Management Consultant

SUCCESS MOTIVATION® INSTITUTE, INC.
WACO, TEXAS

Reg. U.S. Pat. Off.

SMI-1331

SMI-1331

"How to Become a Successful Executive"

by Eugene J. Benge

. . . whose outstanding personal success confirms his brilliant counsel.

Management authorities repeatedly point out that today there are more opportunities at the management level than ever before. The demand for executives far exceeds the supply.

Where will they come from? EUGENE BENGE provides the guideposts for junior executives who'd like to step up to a senior rating. He sheds new light on the "men at the top" and their problems, and what it takes to get there.

POWER - PRESTIGE - ACHIEVEMENT - FINANCIAL SUCCESS!!!

. . . can be YOURS as a SUCCESSFUL EXECUTIVE!!

WHAT SHOULD YOU KNOW?
WHAT SHOULD YOU DO?
WHAT SHOULD YOU BE?
WHAT SHOULD YOU HAVE?

Eugene Benge has condensed his knowledge, experience, observation and research into high fidelity answers to these and hundreds of other questions.

YOU'LL FIND THEM ALL WITHIN THIS SUCCESS-POWERED ALBUM!!!

10 SUBJECTS FOR EXECUTIVE SUCCESS

SIDE ONE

Band #1 INTRODUCTION
There is limitless opportunity ahead for the trained executive. NOW is the time for YOU to prepare.

Band #2 A COMPANY IS KNOWN BY THE MEN IT KEEPS
Successful organizations require executives who can develop a "managerial approach" to their problems.

Band #3 THE ART OF COMMUNICATION
Lack of communication is the reason for most misunderstandings. Learn how to avoid them.

Band #4 MOTIVATION IS EXECUTIVE GUNPOWDER
A successful executive not only inspires and leads; he motivates leadership in others by example and by action.

Band #5 THINK LIKE THE BOSS
Empathy with your employer is the best way to understand his problems. And they may be **your** problems in the future.

SIDE TWO

Band #1 THE IMPORTANCE OF SECURITY
Every executive needs "security goals" for himself and his family. Plan your security as you plan your future.

Band #2 TRAIN YOUR BRAIN
Outstanding executives develop themselves as **producing organisms,** so that their total will be high in some specialized field.

Band #3 YOUR PERSONAL EFFICIENCY
Why envy an associate who's able to accomplish so much so quickly and so easily? **Imitate him!** The secret is **planning.**

Band #4 IMAGINEERING
The most valuable asset of a successful executive is **creative imagination.** Learn how to make it work for you.

Band #5 BREAK THE CHAINS WHICH BIND YOU
Successful men seldom do extraordinary things; they merely do ordinary things extraordinarily well. **YOU** can duplicate their success

. . . about the author

EUGENE BENGE'S 21 years as advisor to America's top management have given him the authoritative experience and background for this recording. As one of the country's most respected management consultants, he has been called upon by hundreds of well-known corporations to give counsel in solving their complex problems.

Mr. Benge has been a member of the American Management Association for more than thirty years. He is a Director and a Fellow of The Society for the Advancement of Management, in recognition of which, he has been awarded the Society's Honor Key.

THIS ALBUM INCLUDES A PRINTED BOOKLET OF THE ENTIRE SCRIPT. Use it to derive the maximum benefits from your study of **HOW TO BECOME A SUCCESSFUL EXECUTIVE.** SMI recommends its "Double Sensory" method of absorbing information. **Read** the printed script as you **listen** to the recording. Your powers of retention will be greatly increased.

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World's Foremost Producer of Executive, Sales Training, and Personal Development Recordings and Courses.

PERSECUTION and COMPLACENCY

by our Reporter

Pastor Richard Wurmbrand with young admirers at this year's Keswick Convention.

BROUGHT UP AS AN ORPHAN. PERSECUTED as a Jew, imprisoned as a Christian, 57-year-old Lutheran pastor Richard Wurmbrand of Rumania has for the past two years been tasting the liberty that democracy affords. His reaction is justifiably bitter: "I have suffered more from the complacency of the West than from the Communists."

One-third of the Christian world is under persecution. But, says Mr. Wurmbrand, "those in chains have been completely forgotten". While chain-bound, violated Christians kneel and pray for their brethren in Britain and America, these free-speaking, State-sanctioned, unthinking brothers forget the martyrs' existence. While many and varied missionary societies enjoy widespread support, never a penny is designated by English churches to the families of the Christian persecuted. They have no representation; their voice is not heard.

Faced with the fiction that there is "full religious liberty" in his country, Pastor Wurmbrand asks for the address of a Sunday school, a Bible Society, or a Christian broadcasting station by way of proof. He is not answered. His own fourteen-year prison sentence speaks no less eloquently. Figurehead churches only exist there—political intruders into religious councils; the "heroes of the faith" go underground, either voluntarily or forcibly.

Little time has been allowed for rest in Pastor Wurmbrand's life. At fourteen [illegible] there was no God; but [illegible] of God" [illegible]

Rev. RICHARD WURMBRAND

HOW ARE YOU, JESUS?

SERMON FOLLOWED BY QUESTIONS AND ANSWERS CONCERNIG COMMUNISM

DIANE RECORDS

Rev. Richard Wurmbrand is a Lutheran minister who was recently released from 14 years of communist imprisonment and torture in his homeland of Rumania. He is one of Rumania's most widely known Christian leaders, authors and educators. He taught Old Testament history in the Baptist Seminary in Bucharest and is a prolific author. Few names are better known in his homeland

In 1945, when the communist seized Rumania and attempted to control the churches for their purposes, Richard Wurmbrand immediately began an effective, vigorous "underground" ministry to his enslaved people and the invading Russian soldiers. Thousands heard him deliver the Gospel across Rumania in barns, attics, basements and in hayfields late at night. To stay ahead of the secret police, he was known by different names in different villages. Others who heard this man who kept Christian faith alive in those dark days referred to him as "the man who speaks of God." Because he suddenly appeared in a village to minister and then disappeared, to turn up later in another village, many called him "the Gospel phantom."

He ministered to large numbers of Russian soldiers by boarding passenger trains they rode and used the long journeys to give them the Word of God. Through Russian army converts he won in such ways, he went into Russian army camps posing as a laborer and in the barracks preached the Word of God to Russian soldiers while Christian soldiers performed "look-out" duty.

He led the "Underground Church" for many years in such work. He printed thousands of Gospeels on secret presses. On the cover appeared a picture of Karl Marx. The book was titled: "Religion, The Opiate of the People." The first 10 pages were anti-god quotes from communist leaders. Page 11 stated all they had just read was foolish and wrong . . . "and now here is the truth." The rest of the book was the Word of God. Communist censors approved these books at a quick glance. They were passed out at communist rallies. By the time their true message was discovered, Rev. Wurmbrand and his workers of the Underground Church were gone.

He became so effective he eventually was arrested in 1948 along with his wife, Sabina. His wife was a slave-laborer for 3 years. Rev. Wurmbrand spent 3 years in solitary confinement — seeing no one but his communist torturers. After 3 years he was transfered to a mass cell for 5 years where the torture with knives and hot pokers, etc. continued.

Due to his international stature as a Christian leader, educator and author, diplomats of foreign embassies asked the communist government about his safety. They were told he had fled Rumania. His wife was given his official death certificate. Secret police, posing as released fellow-prisoners, told of attending his burial in the prison cemetary. His family in Rumania and friends abroad were told to forget him since he was now dead.

During the first 8 years from 1948-1956 he suffered indescribable torture. Yet the communists could not break his spirit. In solitary confinement late at night he tapped the Gospel to other nu-seen prisoners on the wall in "prison morse code." Years later in a mass cell, he met a fellow-prisoner who had been led to Christ by this method of preaching the Gospel in prison.

After 8 years he was released and promptly resumed his work. Two years later, in 1959, he was rearrested and sentenced to 25 years in prison. He survived 2½ years in a basement "dying room" for fatally ill prisoners. Until then, no one had survived more than 2 weeks there. Even in the dying room, he was not exempt from the tortures exacted upon him. During this time he was able to win several communist guards to Christ — Who were then imprisoned themselves with the Christian prisoners they had beaten and tortured.

He was released in a general amnesty in 1964 and again continued his underground ministry. In great danger of the 3rd imprisonment, Christians in Norway negotiated with the communist authorities for his release from Rumania. The communist government had begun "selling" their political prisoners. The "going price" for a prisoner was $2,000. His price was $7,000. It has since been reported that the communist official who approved his "sale" was shot for letting him go.

In May 1966, he testified in Washington before the Senate Internal Security Subcommittee and stripped to the waist to show 18 deep torture wounds covering his body. His story was carried across the world in newspapers in the U.S., Europe and Asia. He was warned in September, 1966 that a decision had been made by the communist regime of Rumania to assassinate him. Yet, he is not silent in the face of these death threats. He has been called "the voice of the Underground Church." Christian leaders have called him "a living martyr" and "the Iron Curtain Paul."

OTHER RECORDS

"Jesus The Bread Of Life" $3.00

"Americans and Jews" $3.00

Rev. Wurmbrand at time of release

DIANE RECORDS

FOR ALL INFORMATION Write to

POST OFFICE BOX 488
GLENDALE, CALIF. 91209

BOOKS BY REV. RICHARD WURMBRAND

1. TODAY'S MARTYRED CHURCH

TORTURED FOR CHRIST **$1.25**

2. CHRISTIANS WONDER IF IT IS NOT TREASON

to be published in June, 1967 ..... **$2.50**

"Christians Wonder If It Is Not Treason" is an extraordinary compilation of excerpts from letters written by Pastor Wurmbrand to what he belives are misguided and misinformed church leaders in the West regarding the matter of religious and political freedom in Communist dominated countries. In refutation, considerable exclusive, current evidence is included to support the authors point.

3. CHRIST IN THE COMMUNIST PRISONS .....

This will be the only complete story of Pastor Wurmbrand's life, before, in, and after, prison. Our belief is that it will rank with the great books and biographies of all time. We are only sorry it isn't available to be given to you now, since reading it will be a privilege upon privilege. It will easily rank with such stories as "The Diary of Anne Frank" and "Doctor Zhivago."

In preperation for publication are:

a. THE ANSWER TO MOSCOW'S BIBLE
b. THE GOSPEL IN MARXIST LANGUAGE

Documentary Film

Tortured for Christ

Printed in U.S.A.

CHAD EVERETT

"ALL STRUNG OUT"

MARINA RECORDS

Metro-Goldwyn-Mayer Inc. / Printed in U.S.A.

MGM RECORDS

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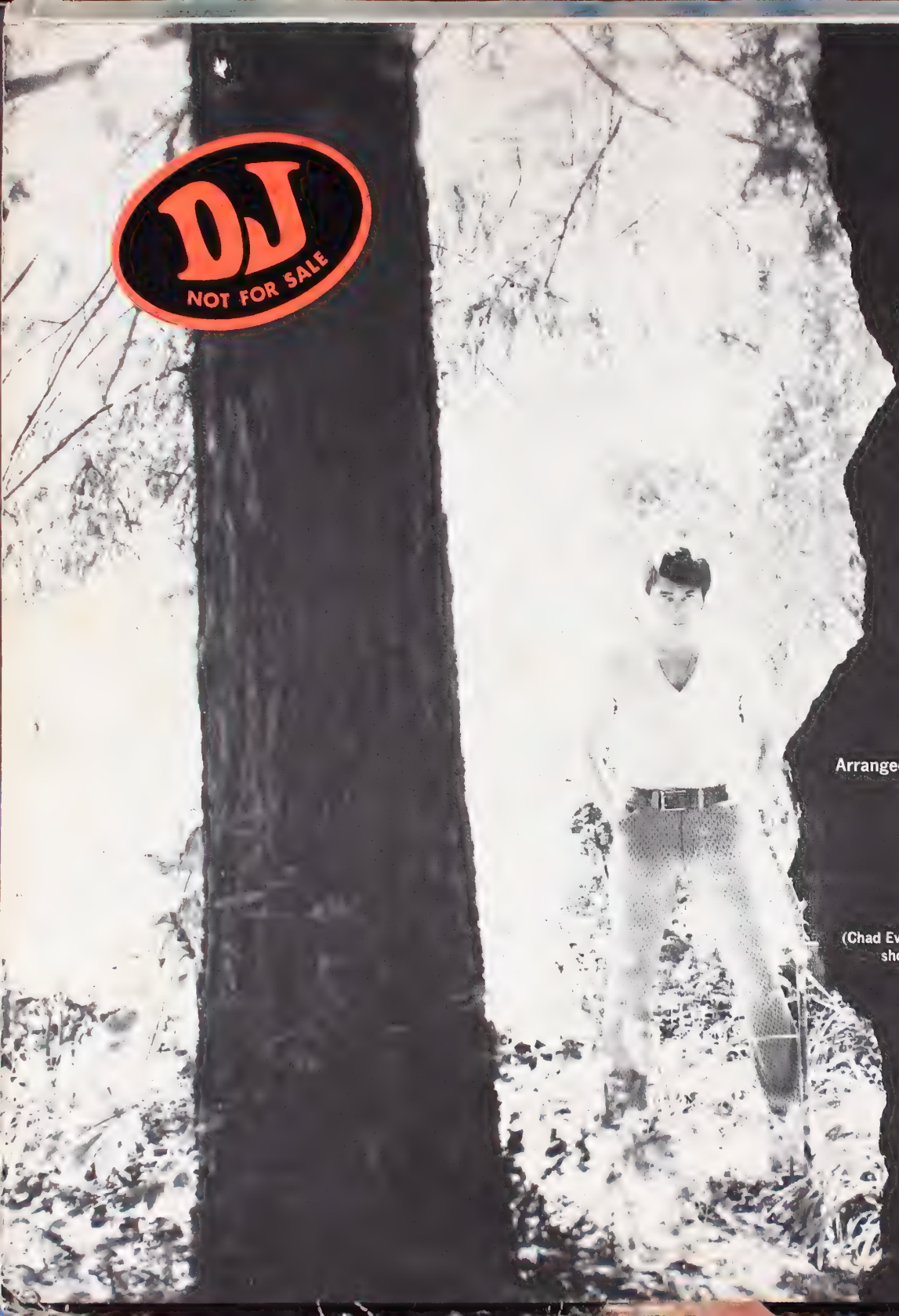

MRA-2501

Side One

You're My Soul And Inspiration	2:50
Ain't No Sunshine	2:05
All Strung Out	2:45
I Can't Go On Livin' Baby Without You	3:15
*Bayou	4:30

Side Two

Can't Kick The Habit Of Lovin' You	2:49
*Jesus Hammer	2:25
Hey Girl	2:50
*Speak Of Love	2:12
*Man From Nazareth	3:12

A Deep Purple Production
Produced by Nino Tempo
*Produced by Milo Adano

Arranged by Nino Tempo except selections marked *
Hey Girl sax solo by Nino Tempo

Front Cover Photography: Gabor (Gabi) Rona

Back Cover Photography: Harry Langdon

(Chad Everett stars as Dr. Joe Gannon in MGM-TV's top rated show "Medical Center" on the CBS Television Network)

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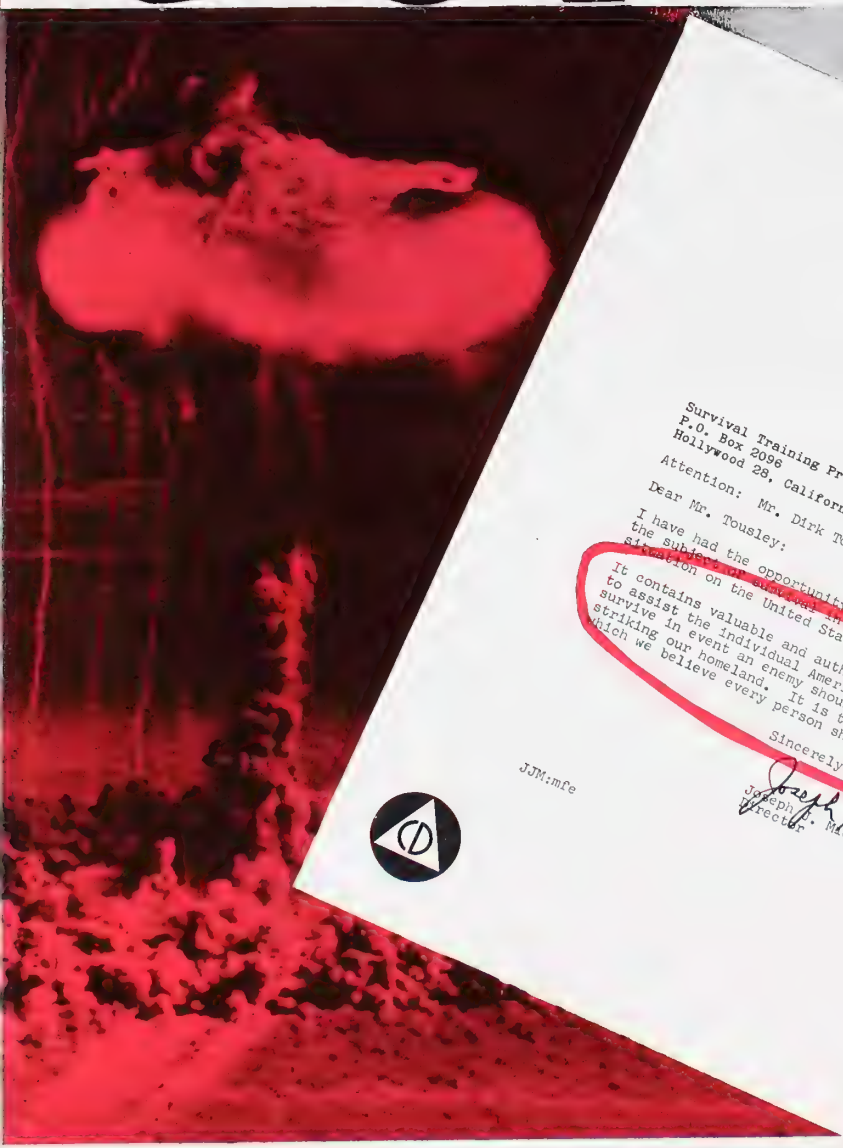
MGM RECORDS

survive!



CITY OF LOS ANGELES
OFFICE OF CIVIL DEFENSE
6501 FOUNTAIN AVENUE, LOS ANGELES 28, CALIFORNIA
HOLLYWOOD 2-1271

JOSEPH J. MICCICHE
DIRECTOR
WILLIAM FRANK
OPERATIONS, PLANS AND TRAINING OFFICER

July 14, 1961

Survival Training Projects
P.O. Box 2096
Hollywood 28, California

Attention: Mr. Dirk Tousley

Dear Mr. Tousley:

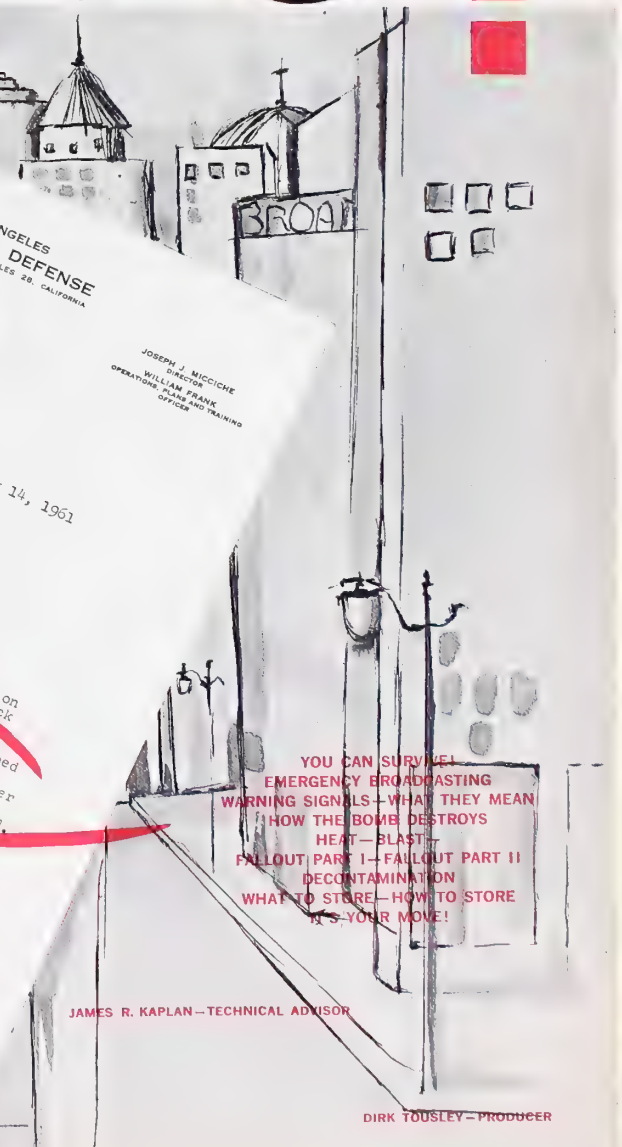
I have had the opportunity of hearing your record on the subject of survival in a possible nuclear attack situation on the United States.

It contains valuable and authentic information designed to assist the individual American and his family to survive in event an enemy should ever foolhardily consider striking our homeland. It is the type of information which we believe every person should know and understand.

Sincerely

Joseph J. Micciche
Joseph J. Micciche (Mitch-e-kay)
Director

JJM:mfe



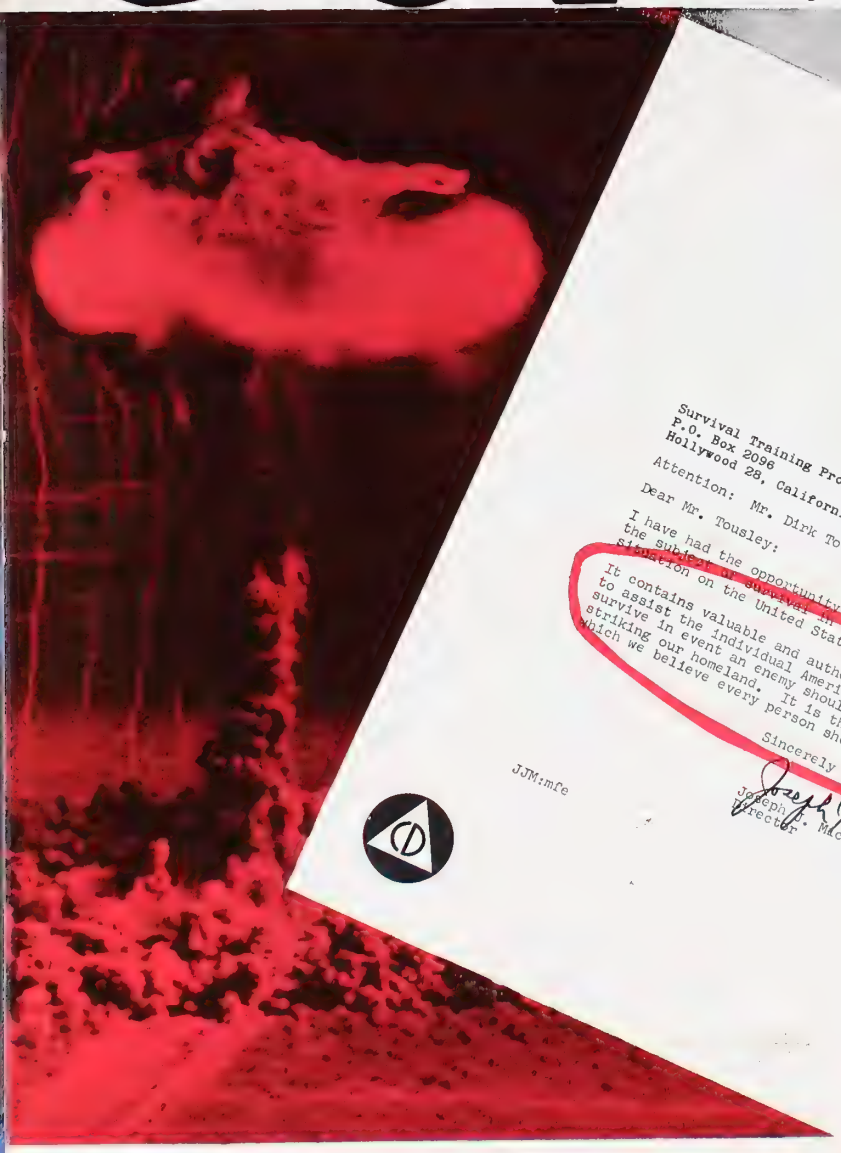
YOU CAN SURVIVE!
EMERGENCY BROADCASTING
WARNING SIGNALS—WHAT THEY MEAN
HOW THE BOMB DESTROYS
HEAT—BLAST—
FALLOUT PART I—FALLOUT PART II
DECONTAMINATION
WHAT TO STORE—HOW TO STORE
IT'S YOUR MOVE!

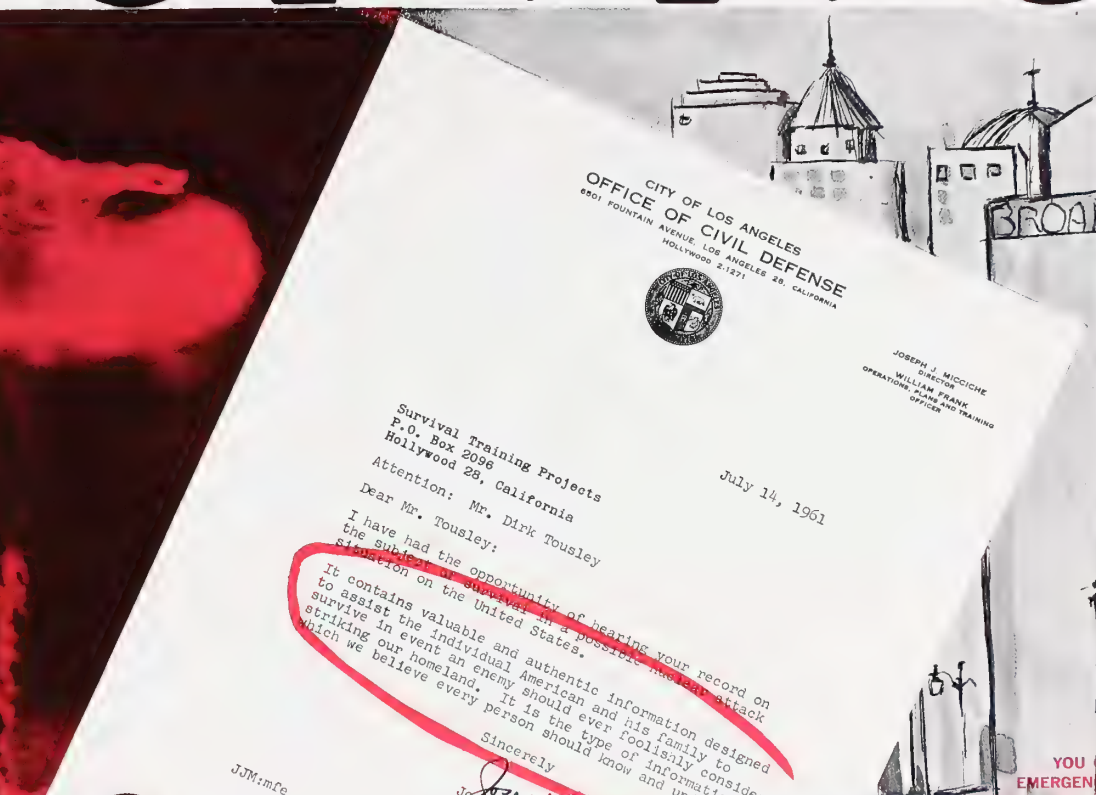
JAMES R. KAPLAN—TECHNICAL ADVISOR

DIRK TOUSLEY—PRODUCER

SURVIVAL TRAINING PROJECTS, Box 2096, Hollywood 28, California, U.S.A.

survive!





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Sincerely

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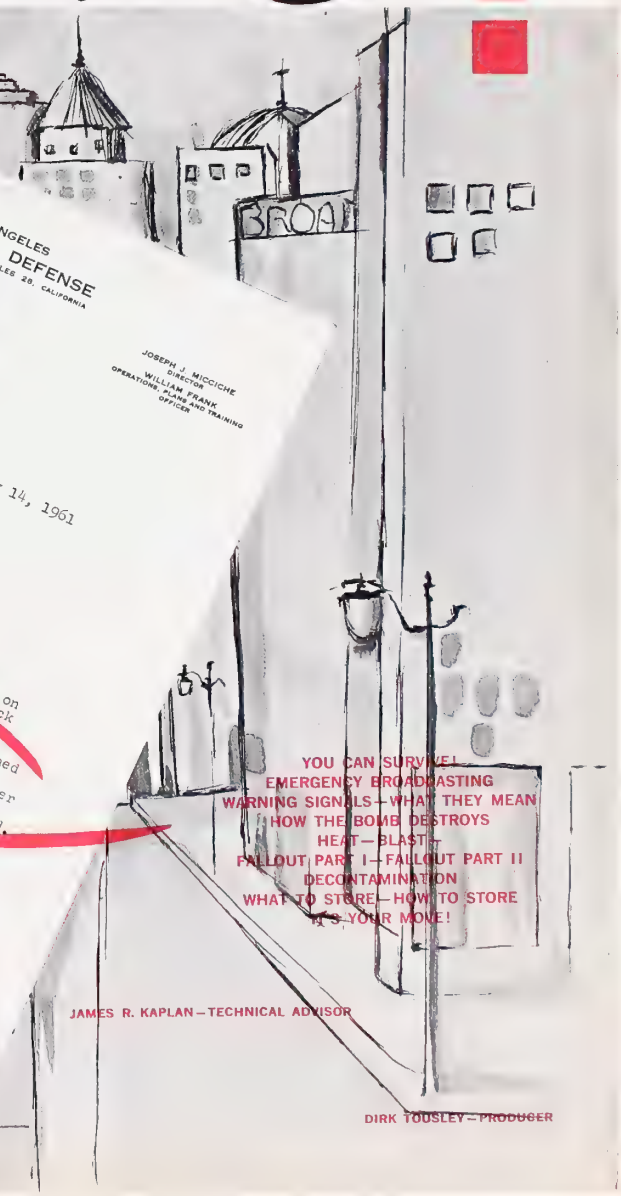
Director

Joseph J. Micciche (Mitch-e-kay)

JJM:mfe



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THE CHURCH AND CIVIL TURMOIL

Wes Auger

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FOR PLAYING ON EITHER
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THE CHURCH AND CIVIL TURMOIL

KK-111-LP

The Calvary Baptist Church of Pompano Beach, Fla. founded and Pastored by Wes Auger dedicated the John Birch Memorial Auditorium on August 29, 1965. The Congregation of this Independent Baptist Church was inspired to erect this auditorium after Pastor Auger had preached a sermon called, "John Birch and God." The sermon was put in booklet form and since that time has gone into four editions.

The Auditorium was built and dedicated in this way because for many years it has been the custom of Bible believing Churches to name buildings in memory of outstanding servants of God whose lives and testimonies have had far reaching effects.

Situated on the Gold Coast of Florida the Calvary Baptist Church has become a center for Christian Conservatives to gather in when they are vacationing. Annually the Mid Winter God and Country Conference is held here featuring major speakers who have a strong Christian Conservative influence.

The Church is also the home of Cornerstone Christian Conservative Day School where Young Americans receive Quality Education centered around the old time message of the Bible and the present day emphasis on Americanism.

Wes Auger entered the ministry at age eighteen. During the more than thirty years that have passed he has spoken in most of the fifty states, in Canada, Honduras and the British West Indies and has filled the pulpits of many of America's leading Fundamental Churches. For some time he was Field Evangelist for Shelton College, a Christian Conservative school in Cape May, N. J. He has appeared nationally on television and radio and is an articulate spokesman for individualism and patriotism.

Along with his work as Pastor and Christian Educator he speaks in God and Country Rallies and Conferences all across America. He has been featured at the New England Rally for God, Family and Country, which is the largest gathering of Christian Conservatives held yearly in Boston, Massachusetts.

At the present time Mr. Auger is also on the staff of the American Opinion Speakers Bureau of Belmont, Massachusetts.

Believing fervently that God's people are responsible for fighting God's battles Wes Auger presents a contrast notable for its great rarity—that of a fundamental Christian who is not only ready and willing to fight the forces of collectivism, but is also extremely capable in the fray.

This message on The Church and Civil Turmoil was first given under the auspices of the TACT COMMITTEES of Southern California where Pastor Auger traveled for six weeks in the Fall of 1966. It has since been updated to include the very latest information on this important subject.

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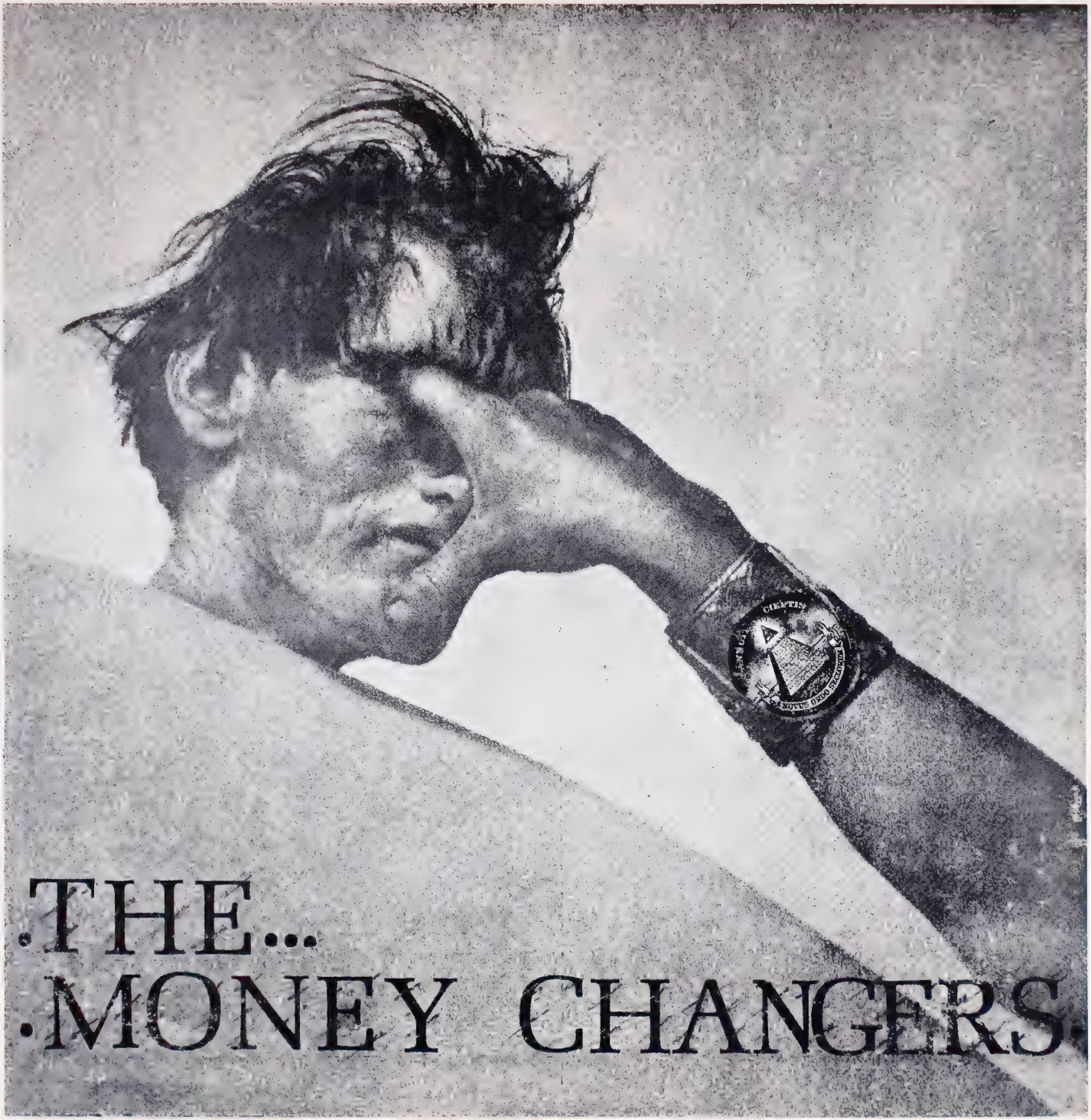
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OSWALD

SELF-PORTRAIT in RED

JACKET DESIGNED BY EDWARD SCANNELL BUTLER

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"I AM A MARXIST"

—Lee Harvey Oswald, August 21, 1963

With these words, a few weeks before President Kennedy's assassination, Lee Harvey Oswald sketched the indelible outline of this Self-Portrait in Red.

HEAR OSWALD'S OWN VOICE AND LEARN:

What did Oswald really think of President Kennedy?

Hear the only recorded statement in existence, as Oswald gives his own opinion of President Kennedy.

Was Oswald alone?

Listen to this record, as Oswald defends the Fair Play for Cuba committee. Then decide for yourself.

Was Oswald insane?

Listen to this record . . . then judge for yourself.

What did Oswald call his enemies?

Hear Oswald pin a label on people he dislikes, and smear the State Department and the CI.A.

Whom did Oswald admire?

Hear Oswald's own suggestion, that the United States should have dropped weapons "into the Sierra Maestra where Fidel Castro could have used them."

How did Oswald explain his three years in Russia?

Listen to this record, and hear his revealing reply.

This Album cointains the authentic, full, unedited recording of the now famous "Conversation Carte Blanche" interview, originally broadcast live on Radio Station WDSU in New Orleans, just a few weeks before President Kennedy's assassination.

INCA

This is a 33.1/3 r.p.m. high fidelity recording playback with R.I.A.A. characteristic.

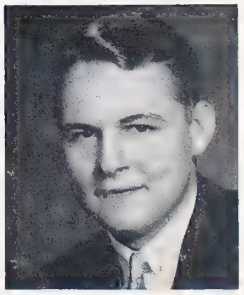
Introduction by . . .

Hon. T. Hale Boggs, Congressman from Louisiana and House Majority Whip, in whose District the debate was held, and who supported the INCA TRUTH TAPES program from the outset.

Impression by . . .

Dr. Alton Ochsner, world famed surgeon and President of both the Alton Ochsner Medical Foundation and the Information Council of the Americas (INCA), who was perhaps the only listener who knew of Oswald's defection before the debate.

Analysis by . . .



Edward Scannell Butler, Executive Vice-President of INCA and panelist on the fateful evening, who has interviewed scores of refugees from communist colonies, and who was the only propaganda specialist ever to confront Oswald in person.

This is the original Oswald Self-Portrait in Red. Accept no substitutes

Narration by Marshall Pearce

Mastering by Cosimo Recording Studios

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PRODUCTION SERIES 68

PUBLIC SERVICE
SPOT ANNOUNCEMENT

TO THE PROGRAM DIRECTOR

The Office of Civil Defense recognizes the fact that, in time of a national emergency, local readiness relies on a practical civil defense program that is supported by the public. A strong local awareness at the community level is the backbone of a successful program.

Local radio provides the immediacy which can bring to the public it serves, information, guidance and instructions during an emergency, whether it is of a local nature or one involving the entire nation.

On this transcription you will find public service spot announcements on the Emergency Broadcast System (Side 1) and on a variety of general civil defense subjects (Side 2). We believe the announcements are informative and will contribute to the strengthening of your community's civil defense.

The shipping carton also includes identical live copy spots for an announcer to use at his discretion.

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God's Fallout Shelter

by Forrest McCullough

THIS ALBUM CONTAINS

"God's Fallout Shelter" Sermon on the Second Coming

"Highlights from the Holy Land"

Featuring Singing by Wally and Ginger Laxson * Heart Warming Hour Choir

Forrest with Wally and Ginger

2 FULL LENGTH RECORDS

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Revival at Orlando Just Church
Orlando, Fla Jan 11-16-1972

God's Fallout Shelter

by Forrest McCullough

Nationally known Evangelist * Author - Flight F-I-N-A-L Record Speaker - Heart Warming Hour

THIS ALBUM CONTAINS 2 FULL LENGTH RECORDS

"God's Fallout Shelter" also **"Highlights from the Holy Land"** Featuring singing by:
Wally and Ginger Laxson * Heart Warming Hour Choir * Bro. McCullough with Wally and Ginger

Jayne and Forrest McCullough with Forrest, II on camel, Jerusalem in the background.

Kneeling in the Empty Tomb . . . "Something happened to me here I'll never get over."

For a long time I have felt that I should produce an album like this — an actual "live" recording of one of our evangelistic services. I asked myself three questions, the first one being, "What sermon should I put on record?" I chose the message "God's Fallout Shelter" because it best expresses my desire to help prepare us for the soon return of Jesus.

Another question I asked was, "How could I best portray on this record the wonderful *spirit* that is always such an important part of our meetings?" I knew of none better to help create this all — important "atmosphere" than Wally and Ginger Laxson, song evangelists superb and singers on our weekly broadcast, the Heart Warming Hour. I, therefore, asked them to include two meaningful songs in harmony with the theme of my sermon. I know you will be happy that "The Church," and "The King Is Coming" were made a part of this album.

I had one more question, "How could I ever begin to tell the thrilling, life-changing experiences of our great Holy Land Tour?" Outside of my conversion, this tour was the greatest event in my spiritual life. I felt I *must* share it. I chose, therefore, to include a second full-length record in this jacket giving highlights from our trip. As another "Extra" I have included in this package the song with Wally and Ginger, "Cross Over To The Other Side of Jordan."

I am grateful to the Lord for the response to my first record, "Flight F-I-N-A-L." Its influence has gone around the world. As this new sermon album goes forth, I desire that it may be a similar inspiration as it says anew, "He Lives" and "The King Is Coming"! May His living presence and His soon return become a living reality for all who listen.

— Forrest McCullough

IMPORTANT NOTE

The two records in this album were produced from tapes of "live" services. These tapes were then taken to RCA Studios in Nashville for mastering to assure the best possible quality. A studio recording would have been a more professional production, but we felt that you would enjoy the atmosphere and spirit that is captured only thru an actual "on the spot" recording. These records are pressed on the very best vinyl available. If you should have a "skip" in playing, please check the needle on your player.

DESIGNED & PRINTED BY: K V & Assoc. / Carl Cartee: Art Director
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TAPES "MASTERED" by Chuck Seitz

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ER-102
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RED STARS OVER HOLLYWOOD

Expose by
MYRON
FAGAN

VOLUME 1 $6.95

RED STARS OVER HOLLYWOOD

VOLUME 1

MYRON FAGAN

ABOUT THE SPEAKER

"Who's Who in the Theater" has always been the Bible of the People in the Legitimate Theater. It never played Favorites - it told no lies - it Glorified nobody. It always was an unbiased HISTORY of the men and women in the Theater. It recorded only those who proved their worth in the one — **and only one** — testing place of the Theater: BROADWAY. That **"Who's Who"** records the plays Myron C. Fagan wrote, directed and produced . . . Dramas, Comedies, Melodramas, Mysteries, Allegories, Farces — many of them the most resounding "HITS" of their years. He arrived on Broadway in 1907, 19 years old, the youngest playwright in the history of the American Theater. In the following years he wrote and directed plays for many of the GREATS of those days . . . Mrs. Leslie Carter, Wilton Lackaye, Fritz Leiber, Alla Nazimova, Jack Barrymore, Douglas Fairbanks, Sr., E. H. Sothern, Julia Marlowe, Helen Morgan, etc., etc. He directed and produced plays in association with such Broadway Immortals as Charles Frohman, Belasco, Henry W. Savage, Lee Shubert, Abe Erlanger, George M. Cohan, etc., etc. In just the 5 years between 1925 and 1930 he wrote, personally directed, and produced twelve plays: **"The White Rose," "Thumbs Down," "Two Strangers From Nowhere," "Mismates," "The Fascinating Devil," "The Little Spitfire," "Jimmie's Women," "The Great Power," "Indiscretion," "Nancy's Private Affair," "Smart Woman," and "Peter Flies High."**

During his early years, Mr. Fagan was also Dramatic Editor for "The Associated Newspapers," including the New York Globe and various Hearst newspapers. But in 1916 he took a **"sabbatical"** from the Theater and served as Director of Public Relations for Charles Evans Hughes, the Republican Candidate for the Presidency — he refused a similar post offered him for the Hoover campaign in 1928 . . . thus, Mr. Fagan's career encompassed the Theater, Journalism and National Politics, and he is a proven expert in all those fields.

In 1930, Mr. Fagan came to Hollywood, where he served as Writer-Director with Pathe Pictures, Inc., then owned by Joseph P. Kennedy, father of the late President Jack Kennedy, and also at 20th Century-Fox, and other Hollywood Film Studios. But he also continued in the Broadway Legitimate field.

In 1945, at the urgent request of John T. Flynn, the famous author of **"The Roosevelt Myth," "While We Slept," "The True Story of Pearl Harbor,"** etc., Mr. Fagan attended a meeting in Washington, where he was shown a set of Micro Films and Recordings of the SECRET meetings at Yalta attended only by Franklin Roosevelt, Alger Hiss, Harry Hopkins and Stalin, Molotov and Vishinsky, when they hatched the plot to deliver the Balkans, Eastern Europe and Berlin to Stalin. As a result of that meeting, Mr. Fagan wrote two plays: **"Red Rainbow,"** in which he revealed that entire plot, and **"Thieves Paradise,"** in which he revealed how those men plotted to create the "UNITED NATIONS" to be the "housing" for a so-called Communist One-World Government.

At the same time, Mr. Fagan launched a **"one-man"** crusade to unmask the Red Conspiracy in Hollywood to produce Films that would aid that **"One World Government"** plot. Out of that came into being the **"Cinema Educational Guild,"** created by the Presidents of 100 Women's Clubs, to alert all of the American people to their grave danger. As a result of the work of this C. E. G. organization, headed by Mr. Fagan, in 1947, came the Congressional Hearings, at which more than 300 of Hollywood's, (also Radio and TV) most famous Stars, Writers and Directors were unmasked as the chief activists of the Red Conspiracy. That was when the infamous "Hollywood Ten" were sent to prison. **It was the most sensational event of that decade!**

From that time on Mr. Fagan has devoted all his time and efforts to writing monthly **"News-Bulletins"** for C.E.G. in which he has kept up the fight to alert the American people to the plot to destroy the sovereignty of the United States and the ensuing enslavement of the American people in a **"United Nations"** One-World Government.

"Red Stars Over Hollywood" confirms the fact that Myron Fagan is the leading authority on first-person knowledge concerning the successful subversion of the movie-making industry. Standing practically alone he has confounded those who plot the destruction of America via the persuasive propaganda of glamorous Hollywood. In this new and powerful expose, Mr. Fagan again proves himself a giant in the struggle to preserve this nation. Without such men our people would have long since been coerced into a one world animal farm.

Arch E. Roberts

Arch E. Roberts, Lt. Col., AUS, ret.

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RED STARS OVER HOLLYWOOD

Expose by
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VOLUME 2 $6.95

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RED STARS OVER HOLLYWOOD

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RED STARS OVER HOLLYWOOD

Expose by
MYRON
FAGAN

VOLUME 3 $6.95

RED STARS OVER HOLLYWOOD

VOLUME 3

RED STARS - SINGERS - DANCERS and COMMENTATORS*

Bette Davis * Kirk Douglas * Katherine Hepburn * Eddie Cantor * Henry Fonda * Lucille Ball * Lee J. Cobb * Frederic March * Will Geer * Ava Gardner * Jose Ferrer * Groucho Marx * Rose Hobart * Van Heflin * Sam Zimbalist * Pete Seeger * Keenan Wynn * Hazel Scott * Franchot Tone * Orson Welles * Paul Muni * Edward R. Murrow * John Beal * Marlon Brando * Charlie Chaplin * Larry Adler * Steve Allen * Betsy Blair * Joan Bennett * Douglas Fairbanks, Jr. * Bennett Cerf * Paulette Goddard * Sam Jaffe * Rita Hayworth * Edith Atwater * Lauren Bacall * Richard Conte * Stella Adler * Hume Cronyn * Danny Kaye * Howard Duff * Lloyd Bridges * Olivia De Havilland * Alfred Drake * Richard Dyer-Bennett * Betty Garrett * Myrna Loy * Shelley Winters * Burt Lancaster * Olive Deering * Jack Guilford * Joseph Losey * Lloyd Gough * Lena Horne * Charles Irving * Aline MacMahon * Burl Ives * Margo * Ben Grauer * Chet Huntley * Tony Kraber * Leon Janney * John Ireland * June Havoc * Gene Kelly * Joseph Cotten * Gypsy Rose Lee * Ray Lev * Zero Mostel * Josh White * Anne Revere * Peter Lorre * Judy Holliday * Edward G. Robinson * Meg Mundy * Anthony Quinn * Quentin Reynolds * Selena Royle * Lisa Sergio * Earl Robinson * Myron McCormick * Gertrude (Molly) Berg * Fredi Washington * Sylvia Sidney * Hilda Vaughn * Lionel Stander * Jessica Tandy * Henry Morgan * Burgess Meredith * Uta Hagen * Gale Sondergard * Marsha Hunt * Helen Tamiris * J. Raymond Walsh * Paul Draper * Luther Adler * George Jessel * Melvin Douglas * Howard Da Silva * Paul Henreid * Vincent Price * Sidney Poitier * Florence Eldridge * Gregory Peck * Frank Sinatra.

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Leonard Bernstein - Johnny Green - Moss Hart - Elia Kazan - Philip Dunne - Carl Foreman - Martin Gabel - Norman Panama - Arthur Miller - Ben Hecht - John Houseman - Mary McCall - Ira Gershwin - Nedrick Young - Irwin Shaw - Albert Maltz - Ketti Frings - Billy Wilder - Artie Shaw - Herman Shumlin - Norman Mailer - Sol Hurok - Nat Hiken - Agnes De Mille - Dorothy Parker - Lester Cole - Alvah Bessie - Harmon (Hy) Alexander - Sy Bartlett - Albert Hackett - Peter Lyon - John Huston - Lewis Milestone - William Dieterle - Donald Ogden Stewart - Dudley Nichols - Walter Berstein - Adolph Green - Leo Hurwitz - Alan Lomax - Dore Schary - Elmer Rice - Clifford Odets - Avon Long - Sheridan Gibney - Jules Dassin - Aaron Copeland - Fritz Lang - E.Y. (Yip) Harburg - Sidney Buchman - I.A.L. Diamond - Garson Kanin - Kermit Bloomgarden - Dean Dixon - Frances Goodrich - Richard Brooks - Emmett Lavery - Harold Hecht - Daniel (Danny) Mann - Guy Endore - Melvin Frank - Morton Gould - Charlie Isaacs - Arthur Kober - Cheryl Crawford - Garson Kanin - Betty Comden - Abe Burroughs - N. S. (Hy) Kraft - Millard Lampell - Vincente Minelli - Jess Oppenheimer - Robert Nathan - Archibald MacLeish - John Howard Lawson - Kyle Chrichton - Jerry Wald - Wm. L. Shirer - Harold Rome - Abe Polansky - Anthony Quinn - Lillian Hellman - Norman Corwin - Ring Lardner, Jr. - John Wexley - Madeline Pugh - Jerome Robbins - Samson Raphaelson - William Wyler - Peter Viertel - Adrian Scott - Stanley Kramer - Otto Preminger - Shepard Traube - Sam Wanamaker - Stanley Kramer - Marc Connelly - Dalton Trumbo - James Thurber - Robert Rosson - Jerome Chodorov - Edward Chodorov - Herbert Biberman - Harold Clurman - Howard K. Smith - Budd Schulberg - Vera Caspary - Michael Blankfort - Marc Blitzstein.

***The above list by no means covers all the red stars, singers, producers, directors and commentators having liberal, pink or communazi tendencies. As to other liberals not here listed BY THERE FRUITS YE SHALL KNOW THEM!!!**
The following liberals, although not listed in the specific category above should be boycotted because of the extremely dangerous, dialectical propaganda they disseminate: Robert Wise (producer), David Suskind, Louie Lomax, Les Crane, Bob Dylan, Donovan, Joan Baez, The Rolling Stones, Peter, Paul & Mary, The Beatles, George C. Scott, Joanne Woodward Paul Newman, The Smothers Brothers, Vanessa Redgrave, Rod Serling (writer), Peter Sellers, Carl Reiner, Harry Belafonte, Robert Vaughn.

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PAWNS IN THE GAME

#1

HIGH-FI

CHRISTIAN Faith RECORDINGS

1543

BILLY JAMES HARGIS

COMMUNIST AMERICA... *must it be?*

COMMUNISM, ITS FOUNDER
COMMUNISM, ITS OBJECTIVES
AMERICA MARKED FOR CONQUEST
THE ENEMY WITHIN
COMMUNIST INFLUENCE IN AMERICAN SCHOOLS
FAITH OF OUR FATHERS

BILLY JAMES HARGIS

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FAITH OF OUR FATHERS

It is your duty to learn the facts about Communism. This is a menace which threatens your country, your future, your home, your children, and the peace of the world. It is your personal responsibility that cannot be delegated to others. The ideology of communism is godless and directly opposite to the philosophy of our American way of life. There are many fine books available, written by well-informed patriots, which will apprise you properly of the communist conspiracy. I strongly recommend J. Edgar Hoover's "Masters of Deceit."

It is not enough to know that Communism is evil. One must know why it is evil and to what degree. It is important that communistic programs be recognized even though they may appear under other labels. Our children are vulnerable to social and political untruths. We must be able to explain logically to all that our way of life is far superior to the Marxist-Leninist scheme. Our battle against Communism or Socialism may take many decades, but we can win if each of us knows the characteristics of this disease and will fight it resolutely with truth and with might.

According to official statements from Washington there are many active communist agents in our midst. However, you are urged not to perform any personal investigations. If you are convinced beyond all doubt that your neighbor or an acquaintance is a Communist, do not mention this opinion to anyone. Very quietly and confidentially, call the nearest office of the Federal Bureau of Investigation and state your convictions. This bureau has trained professional investigators who are well-qualified to deal with the situation.

Christian Faith Recordings
Hugh H. Edwards

These six timely and challenging messages of "COMMUNIST AMERICA — MUST IT BE?" are from the book of the same title by America's crusading evangelist, Dr. Billy James Hargis. This startling, yet factual, book is a call to action on the part of every God-fearing, liberty-loving American against the communist conspiracy to enslave the entire world. Dr. Hargis has also written numerous other books, pamphlets, and tracts "FOR" Biblical Christianity, "FOR" Americanism, and "AGAINST" unbelief and subversion.

Dr. Billy James Hargis, founder-director of CHRISTIAN CRUSADE, with headquarters in Tulsa, Oklahoma, is known to millions as a courageous campaigner against godless Communism. He first attracted nation-wide attention when he directed the "Bible balloons" project. Thousands of balloons carrying Bible portions were released on the borders of the "Iron Curtain" to drift into the forbidden lands.

Dr. Hargis' daily broadcast, "Christian Crusade," is heard in 46 states, seven days a week, and his weekly television program is seen in many parts of the nation. His monthly "Christian-patriotic" magazine, *Christian Crusade*, has a circulation in excess of 100,000 which is rapidly increasing. Another influential publication is the informative *Weekly Crusader*, an intelligence report covering a wide range of national and international subjects. Dr. Hargis also writes a newspaper column called "FOR AND AGAINST," which appears in more than 100 American newspapers weekly. Dr. Hargis conducts as many as 25 "pro-American — anti-communist" rallies in a single month, and also speaks in countless churches and schools, and to civic groups all over America.

An ordained minister, Dr. Hargis was pastor of the First Christian Church in Sapulpa, Oklahoma, when he founded the CHRISTIAN CRUSADE in 1948. That year he became aware of the extent to which communism had infiltrated American life — governmental, educational, industrial, and religious. He realized that our government was coming more and more under the control of dedicated Socalists who rejected the ideals of our nation's founding fathers. He discovered that these same forces had penetrated the churches, destroying faith in the Bible, and projecting a one-world government as the supreme goal of the Church's endeavor. Thereupon he dedicated himself, his life, and his energies to the task of bringing about an Awakening in America — a return to Biblical faith and to constitutional principles in government.

This album is for the American home. Its message, while frankly disturbing, is also informative and inspiring. It is for the churches, too. It will be effective in the youth and adult departments of the Sunday School, in the young people's fellowship, men's meetings, and women's meetings. It is for service clubs and for women's clubs. It will be a challenge to action in the innumerable "study and action" groups which have sprung up all over America.

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SEX FOR TEENS *(where it's at)*

For Teens

By STANLEY Z. DANIELS, M.D.

Bill,
Keep Hopin'
YA learn Something
Can Guarantee
(DAD)

CARAPAN
RECORDS

SEX FOR TEENS *(where it's at)*

CARAPAN RECORDS

"The greatest sense is a sense of timing . . . to know when the time is right. This record . . . its content, its conception, and presentation is timely: and takes the time to face and deal with the very real aspects of teenage life that concern us all."

Addie L. Klotz, M.D.
Director Student Health Center
San Fernando Valley State College

"An excellent resource for both parents and teenagers. Provides sound information relative to sex and sexuality. Important questions discussed frankly and with good taste . . . Fills a great need."

Professor John T. Fodor, E.D.D.
Educator, Health Science

"Nothing is perfect. However, this record does an outstanding job of covering all the bases of adolescents' sexual problems. It is thoughtful, comprehensive and reflects compassionate wisdom . . . Particular benefit to adolescents and their parents . . . I recommend it warmly."

Joshua S. Golden, M.D.
Associate Professor of Psychiatry
University of California School of Medicine

"I believe that young people and parents alike will profit immensely from experiencing this record. Its honest and forthright presentation will lead to new avenues of communication between young and old, on the understanding of human sexuality.

"It comes from the heart of a man who cares deeply that young people not grow on misinformation but know, and are able to discuss honestly and factually God-given, healthy sex.

"A much needed presentation in a world where sex has been aberrated."

Reverend Jim Smoke
Minister To Students
Bel Air Presbyterian Church, L.A.

Message For Listeners

Those who hear this record will hopefully attain a feeling of awareness of where sex is at for the teenager today.

Herein is positive effort to tell it straight . . . without evasion . . . since through the reality of truth and honest feeling we all may be free of the morass in our lives.

STANLEY Z. DANIELS, M.D.

Dr. Daniels obtained his B.A. degree from New York University, did a year of post graduate work at Michigan State College and obtained his medical degree from the California College of Medicine, University of California.

The doctor's family type general practice involves a major portion of his time counselling children through adults. The need for comprehensive sex education material, that people could relate to, resulted in his forming Carapan Records to specifically fulfill this need. In addition to SEX FOR TEENS the other records of this series are SEX EXPLAINED FOR CHILDREN, and SEX FOR ADULTS. His efforts in these three recordings reflect extensive research in this field with leading educators, psychologists, physicians, and theologians.

Dr. Daniels is married and has three sons. He is an avid sportsman and an author of several articles on survival. In addition, he has been a pilot since 1961 and is active, as lecturer, in the field of aviation medicine, as well as sexual behavior.

Script edited by Bernice Winters

Voices supplied by Dorothy Day Otis Agency

Voices: Sue — Janet Wood
Bill — Mark Savan
Dad — John Hiestand

Recorded at California Recording Studio, Los Angeles, California
Recording Engineering: D C T Recorders, Los Angeles, California
Published by: Magic Medicine, A.S.C.A.P.
Album design by: Harry McDowell
Production Coordinator: Lance Courtland

Produced by Carapan Records, 4615 Petit Avenue, Encino, California 91316

Distributed by Event Records, Inc., 201 W. 54th St., New York, N.Y. 10019

EVENT
RECORDS INC
EV 5692

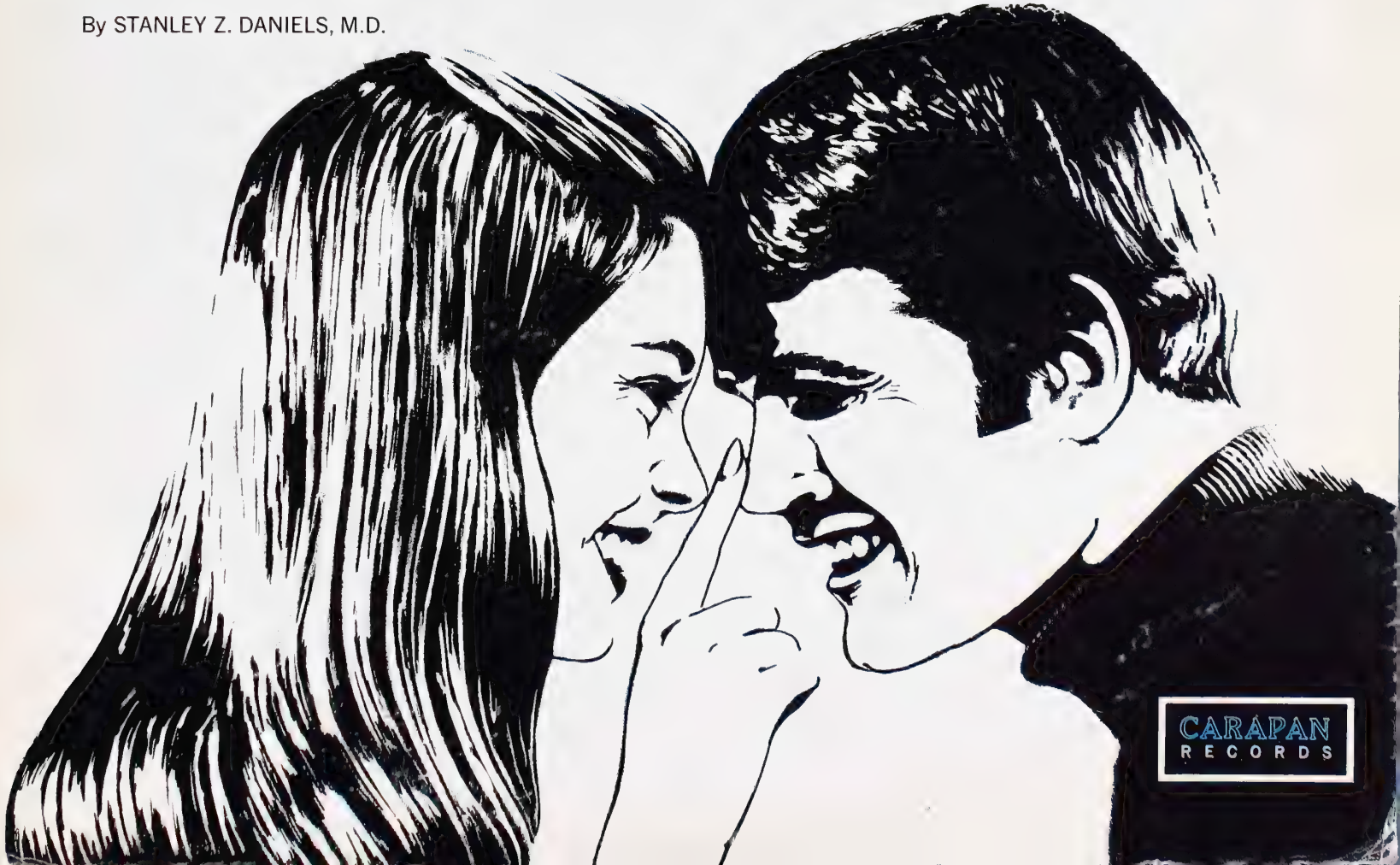
SEX FOR ADULTS

is fun • particularly when you're in love

Promotional Copy
NOT FOR SALE

For Mature Adults

By STANLEY Z. DANIELS, M.D.



CARAPAN RECORDS

SEX is fun particularly when you're in love FOR ADULTS

CARAPAN RECORDS

"Straight-forward sexual information . . . helps to fill much of the generation gap, and should be used by both young and older couples alike . . . dispels the great number of myths about sex our society clings to . . . Very tastefully done."

Prof. Curtis H. Stevens, M.S.W., A.C.S.W.
Educator, Psychiatric Social Worker

"This record will help the young understand and start their marriage relationship; and the established married couple to cope with their love and sexuality with greater fulfillment and understanding . . . Overcomes psychological suppression of healthy sexual relations."

Harold H. Fletcher, M.D.
Diplomat of American Board of Obstetrics and Gynecology

"This record stresses the importance of emotions and feelings in intimate communications. Facts and techniques accurately and clearly presented, and placed in perspective as being most relevant in a relationship involving honesty, love, trust, and a communicated sense of the intrinsic personal worth of both partners."

Dr. Richard F. Campbell
Educator, Marriage Counselor

"This record reflects great sensitivity to adult sex education . . . and most important conveys the sharing intimacy that should be part of every marriage."

Barton L. Fischer, M.D.
Member American Psychiatric Association

Message For Listeners

The adults who listen to this recording will find answers to many of their questions regarding mature sexual attitudes, behavior, and response... thus, perhaps enabling them in a small way to reach greater sexual fulfillment. The text of this recording is in no way meant to refute or offend either religious, moral, or legal concepts, but rather to reflect life as it can and does exist in a total love-sexual relationship without fear, anxiety, or inhibition.

Through knowledge comes understanding... through understanding may come love... and that is "what it is all about"...

STANLEY Z. DANIELS, M.D.

Dr. Daniels obtained his B.A. degree from New York University, did a year of post graduate work at Michigan State College and obtained his medical degree from the California College of Medicine, University of California.

The doctor's family type general practice involves a major portion of his time counselling children through adults. The need for comprehensive sex education material he noted in his counselling resulted in his forming Carapan Records to specifically fulfill this need. The first of the series—previously released—is SEX EXPLAINED FOR CHILDREN. The second release, MORE CONTEMPORARY SEX FOR TEENS, is presently in production. This record, SEX FOR ADULTS authored by Dr. Daniels is the third in his sex education series. His efforts in these three recordings reflect extensive research in this field with leading educators, psychologists, physicians, and theologians.

Dr. Daniels is married and has three sons. He is an avid sportsman and an author of several articles on survival. In addition, he has been a pilot since 1961 and is active, as a lecturer, in the field of aviation medicine, as well as sexual behavior.

Produced by Carapan Records

Script edited by Bernice Winters

Voices supplied by Dorothy Day Otis Agency

Voices: Doctor ..... Craig Shreeve
Pat ..... Gloria Camacho
Jim ..... James Daris

Recorded at California Recording Studio, Los Angeles, California

Recording Engineering: Columbia Recording Studios, Los Angeles, California

Published by: Magic Medicine, A.S.C.A.P.

Album design: Harry McDowell

Production Coordinator and Special Effects: Lance Courtland

Produced by Carapan Records, 4615 Petit Avenue, Encino, California 91316

Distributed by Event Records, Inc., 201 W. 54th St., New York, N.Y. 10019

CYBERNETIC WARFARE

by Herbert Philbrick

erican Acti
29, 1957,
Washington,
rs present:
lich, consul

Dr. Schwar
n by Mrs.

1. Do you s
out to give
ruth, and r

I do.

OF DR. FREDERICK CHARLES
ECUTIVE DIRECTOR, CHRISTIAN
COMMUN

Kindly iden
tion.
r. My na
W-A-R-Z.
d, Concord,
nerican add
Box 890, L
ector of the

Dr. Schwar
1 Un-Amer
here for th
ie overall policy of this committee in
ontact and make a record of statements
ave had extensive experience and can
n many of the facets of the world Com-

kindly, for
ersonal histo
. I was born in Brisbane, Australia,
uary 1913. I was educated at the schools
attended the University of Queensland,
eastern state, of which Brisbane is the
versity I studied, first, science. I gradu-
with major subjects mathematics and
graduated in arts in which I studied
olitical economy. After teaching school
rer in mathematics and science in the
ers College, I graduated in medicine
the University of Queensland Medical
graduation, I established a general
Sydney and, for a time, was psychia-
thedral Marriage Guidance Clinic of
New South Wales Community Hospital.
gelical Christian of Baptist denomina-
a lay preacher for many years.
Doctor, would you kindly tell us how
sted in your work in the anti-Commu-

At the University of Queensland, in
as active in the Inter Varsity Christian
he Communists were also active at the
Labor Club. We entered into a dispute
d conflict between God and materialism.
ate with a Communist in 1940 when I
Julius, a very prominent Communist

challenged other Communists to debate.
years I was active in lecturing against
ebating with Communists within Aus-

The first one is "There is no God." They are proudly, unashamedly atheistic in theory and in practice. When

transformation by the applied, established laws of animal husbandry.

William Z. Foster, chairman of the American Communist Party, expresses it in his book, the Twilight of

st

be

done artificially by the conscious action of man himself. Their second law, therefore, is the material animal nature of man.

The third law of communism is economic determinism. It states that the qualities of human intelligence, personality, emotional and religious life merely reflect the economic environment; that in the last analysis what we think, what we feel, what we believe, whom we love, and whom we worship is simply an expression of the environment in which we are raised, and since that environment is primarily concerned with economic forces, in the final analysis, man is a determined economic being.

Mr. Arens. I can hardly restrain myself at this point from posing this question, even at the risk of breaking the theme: If the Communists' major premise is correct, that you and I are not morally responsible, then why would the Communists in the same breath turn around and try to assess moral responsibility against what they describe as the capitalists?

Dr. Schwarz. In the final analysis they do not do that. They consider themselves as superior to the capitalist as the farmer is superior to his animal. Moral responsibility is not involved. They understand capitalist motivation as the automatic outcome of capitalist economics. Since the root is evil the fruit must be so. It is their duty to destroy the root and frequently the fruit.

potentially dangerous character, and no matter how splendid the animal, its destruction is obligatory.

them, they will impress that character and personality upon them, so the Communists are confronted with a problem of what to do with the adults of

ality once they have

st scientists, they do
ave no alternative.
hese classes. To them
ourgeois term which
d reasons. They are
ons.
ne, Doctor, that the
world is consistent

nherent within the
greatest program of murder, slaughter, and insanity conceivable.

Mr. Arens. It is your theory that to the Communist mind the practice of communism and the theory of communism are coextensive, that they complement one another?

Dr. Schwarz. Exactly.

Mr. Arens. What is your appraisal of the murder, deceit, and treachery which even the Communist regimes assess against Stalin?

Dr. Schwarz. To the Communists murder, treachery, and torture are frequently moral acts. They cannot regenerate human nature until they have destroyed the capitalist system. They cannot destroy the capitalist system until they have conquered the world.

Mr. Arens. What would be the mental processes by which Khrushchev could condemn Stalin for murder?

Dr. Schwarz. He did not condemn him. He justified him. In his speech on Stalin, that is the most amazing feature. We say Khrushchev condemned him because we read his report on Stalin's incredible acts and mental attitudes. We pay no attention to Krushchev's climax. He portrayed Stalin's acts which were the most fiendish, the most brutal, the most evil in the record of man. He shows Stalin as a multiple murderer. He shows him the murderer of millions. He shows him as sadistic and insane. He shows him personally dictating the torture of his own friends. He showed, for example, when the Jewish doctors were arrested and accused of poisoning Zhdanov, Stalin called in their interrogator and said, "If you don't get a confession, we will shorten you by a head." After he portrayed the whole macabre spectacle, he finished up wi
this statement, in effect: "Mind you, don't misunderstan

tive and related to the objective situation.

You cannot regenerate mankind until you have d
stroyed the capitalist world, and you cannot destroy ca

t have been conquered by th
power is established and thos
t. The basis of Communist p
class war. To them it is a fa
in this framework every ac
h is righteous. Every stat
s true.
rens. They overlooked th

hwarz. They wiped it out e
rens. The philosophy tha
means.
warz. The end creates
brutal, and no matter h
are killed, that advances the Commu
a peaceful act.

Within this framework of ideology
Communist can tell a lie in the interest
because by definition, if it is in the intere
it is the truth. A person is only a mate
truth is merely a set of electronic impul
within his brain. The ultimate truth is the
munist Party. Every basic term that we
defined by the Communists in terms of th
example, as you well know the word "pea
great words in the Communist vocabular
think they are hypocrites when they use t

Mr. Arens. Certain people in hig
ernment have professed that the Co
in Soviet Russia wants peace.

Dr. Schwarz. They do want it.

Mr. Arens. What kind of peace

Dr. Schwarz. You have to under
basic concept is that class war is a fa
that peace is the historical synthesis
nism defeats the remainder of the w
lishes world Communist dictatorship,
If you ask a true Communist to tak
test and ask him if he wants peace,
it with ease. He would look at you wi
eye and say he longs for peace.

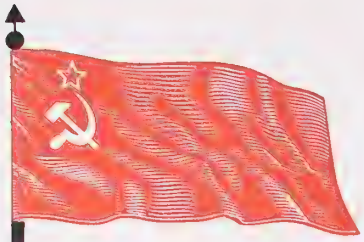
Mr. Weil. Communist peace, n
understand it.

Dr. Schwarz. Every act that co
Communist conquest is a peaceful a
a gun, they take a peaceful gun, con
ful bullet, and kill you peacefully a
peaceful grave. When the Chines
murder millions, it is an act of pe
Russian tanks rolled into Budapest
destroy, it was glorious peace. Peac
and within their framework of ide
helps their conquest is peaceful, goo

Mr. Weil. I would like to ask one
as a psychiatrist as well as an analyst o
ideology. There comes a point when all t
and redefinition has progressed to a poi
longer reconcilable with reality, and even
themselves must recognize this. Have t
that point?

Are you sure Communism hasn't brain-washed *you*?

KEY records ®



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When Herb Philbrick was an F.B.I. counterspy in the Communist Party, he observed a curious and enigmatic situation prevailing in every cell library and research facility: the book shelves were not dominated by the works of Marx and Lenin but by a Russian who was not even a member of the Soviet party — a man named Pavlov.

One day Herb was to realize why — and, in so learning — was to become aware that something Pavlov discovered would turn out to be the major device employed by the Communists in their revolution to overthrow the United States government.

In this brilliant address, delivered at a Disneyland Hotel session of the Dr. Fred C. Schwarz Anti-Communist School, Herb Philbrick spectacularly dissects the diabolical propaganda machine of the Soviets, vividly shows you how it operates, clearly acquaints you with how to guard against its destructive designs.

If the North American continent staves off the Communist threat — and there are men of sober judgment who believe our chances are now no better than fifty-fifty — historians yet unborn may well look back and credit our survival in considerable degree to this penetrating and strategic analysis by Herbert Philbrick, the man who sagely observed that the real enemy within our boundaries has not been essentially the card-carrying Communist, but rather the brain-washed fellow traveler.

Vick Knight

Owner, Key Records

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David Noebel

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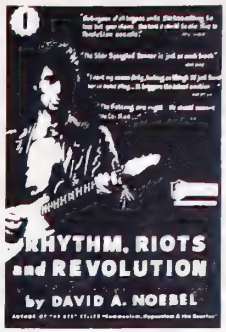

READ THE UNVARNISHED FACTS IN "RHYTHM, RIOTS AND REVOLUTION" . . . HOW THE AMERICAN REDS ARE USING MUSIC TO DESTROY OUR YOUTH . . . MORALLY AND PATRIOTICALLY!

This book contains the history of this diabolical Communist plan to destroy America's youth emotionally, spiritually, morally, physically and patriotically! This satanic plan was instigated in the Kremlin in the 1930's, and the blueprints for the destruction of OUR youth were drawn up by Communist-owned record companies in New York City in the year 1946.

This book reveals the *names* of the artists, authors, and record companies that are tied in with this diabolical communist plan to subvert our youth and destroy America from within. Read how so-called reputable film-music companies such as Columbia and MGM have been duped into giving aid and comfort to this Communist scheme.

This book reveals the startling facts of the immoral and un-American character of the artists whom our youth have idolized and heroized . . . it literally unmasks the Beatles, Pete Seeger, Woody Guthrie, Bob Dylan, Joan Baez, Phil Ochs, and their motley cohorts for what they are . . . unwholesome and un-American influences among your sons and daughters today!

It took TWO YEARS to write this book that proves beyond any shadow of doubt: (1) the communist use of RHYTHMIC-HYPNOTIC music; (2) the communist use of BEAT music; (3) the communist use of FOLK music; and (4) the communist use of ROCK 'N' FOLK music.

This book proves that the riots in Berkeley . . . the insurrection at Watts . . . were in part inspired by this jungle beat Communist planned music, and personally directed by "generals" of this ungodly "communist music" crowd.

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Rev. David Noebel (Left)
Dr. Billy James Hargis (Right)

The Man and His Book

David Noebel is an ordained Minister of the Gospel, internationally known as an Associate Evangelist of Billy James Hargis and Christian Crusade with headquarters in Tulsa, Oklahoma. He has spent two years in research for this book . . . which could well be the most important *book* of our time.

A graduate of Milwaukee Bible College and Hope College, he did his graduate work in Philosophy at the University of Wisconsin.

During the summer months, he serves as Dean of the Christian Crusade Anti-Communist Youth University, The Summit, Manitou Springs, Colorado, and for the rest of the year, he travels the nation as an Evangelist on behalf of Christian Crusade.

He has presented the thesis of this book on radio and television coast to coast, and was the subject of a feature in "Newsweek" Magazine.

You may not want to believe his message . . . but it would be pure folly to ignore it, for the future of our nation hangs in the balance!

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Attaining Cosmic Consciousness

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Oral instruction in the technique for attaining unity with the **Absolute.** The most sublime experience of which man is capable! Theologians called it **revelation** . . . Psychologists refer to it as **subliminal motivation** . . . Mystics know it as **Cosmic Consciousness.** This excellent recording was made by Imperator Ralph M. Lewis. Replete with exercises which can be used daily with pleasure and benefit. Full double-sided twelve-inch record.

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ADULT TEXT
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(Bed Wetting - Enuresis)

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(INSTRUCTIONS CONTINUED)

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As you use this text and this special audio-recording with a child, remember that you are actually starting a process of human engineering. Some children will have the ability to absorb material into the sub-conscious mind more readily than others, just as some youngsters can learn to swim or ride a bicycle in a shorter time than it will take others to do so. As you faithfully follow these instructions, you will begin to notice a definite reaction to this therapy as the inner mind of the child directs him to react with appropriate behavior and acquire new and desirable habit patterns.

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A Stanford Audio Recording
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Images

Bettine Clemen Ware
Richard Patterson

flute and guitar

Side One

OR-1001
33-1/3 RPM Stereo

1. Meadowsong *Richard Patterson*
2. First Light (Impromptu) *Richard Patterson*
3. The Swan *Camille Saint-Saens*
4. Irlandaise *Claude Bolling*

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Images

Bettine Clemen Ware
Richard Patterson

flute and guitar

Side Two

OR-1001
33-1/3 RPM Stereo

1. Images *Richard Patterson*
2. Vals *Augustine Barrios*
3. Eagle's Flight *Bettine Ware*
4. Sea Journey *Chick Corea*

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Sensational!

FRANK HATCHETT

A

33.3 RPM
STEREO
TER084

1. 6/8 (2:30)
2. Which Way Is Up (2:36)
3. Rainforest (2:44)
4. For The Lover In You (2:37)
5. C.C.D. (3:01)
6. Dance Crazy (2:07)

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Sensational!

FRANK HATCHETT

B

33.3 RPM
STEREO
TER084

1. Just Dance (2:36)
2. Holly Rock (2:11)
3 Break Out (2:25)
4. Getaway (3:15)
5. Wishing On A Star (2:55)
6. Sam's Tune (2:26)

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Sensational!

FRANK HATCHETT

C

33.3 RPM
STEREO
TER084

1. Malibu Nites (5:09)
2. Music Is The Answer (2:43)
3. A Message From Kenya (2:35)
4. Shamballa (2:16)
5. We Supply (3:27)

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Sensational!

FRANK HATCHETT

D

33.3 RPM
STEREO
TER084

1. The Men (2:31)
2. Flashy Super Groove (3:22)
3. Stratus (2:55)
4. Oh Yes (2:39)
5. Inspiration (4:28)

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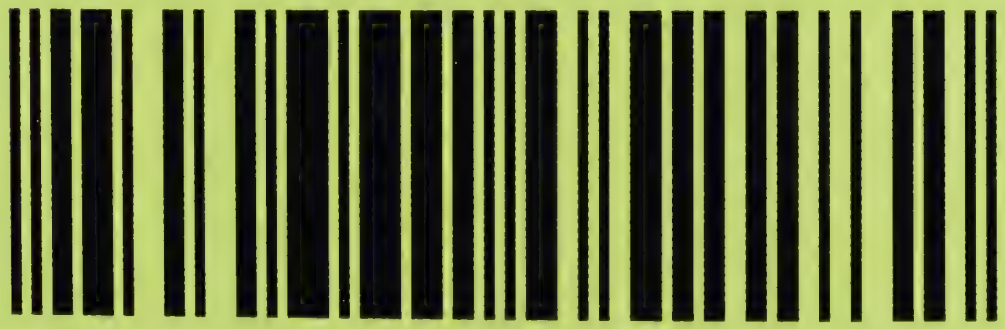

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HANNO AND HAYES
THE DOOR TO DOOR COMEDIANS™

STEREO
Total Time: 16:26
RR-42497-A

SIDE ONE
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1. Introduction
2. Burn A Witch
3. How We Got Started
4. Flip's Brother
5. The Trainee
6. Gilbert Peter
7. Now Confessional

All Material Written By:
FLIP HANNO and KEN HAYES

HANNO AND HAYES
THE DOOR TO DOOR COMEDIANS™

STEREO
Total Time: 17:59
RR-42497-B

SIDE TWO
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1. Driving Through Georgia
2. End Of The World
3. Search For Atlantis

All Material Written By:
FLIP HANNO and KEN HAYES
"Atlantis" by: Donovan Leach
Courtesy of Peer International

BOB HARRISON

RECORDS

WORLD IN HIS HANDS

Monaural
581

Side A
33 1/3 RPM

PEACE IN THE VALLEY

NOBODY KNOWS THE TROUBLE

BLESSED QUIETNESS

HE'S GOT THE WHOLE WORLD IN HIS HAND

IF JESUS HAD TO PRAY

UNTIL THEN

BOB HARRISON

RECORDS

WORLD IN HIS HANDS

Monaural
581

Side B
33⅓ RPM

HEAVEN'S SO HIGH
THE LAST MILE OF THE WAY
OVER IN GLORY LAND
GOD LEADS US ALONG
I'M GONNA PRAISE HIS NAME
IN TIMES LIKE THESE

The

VETERANS ADMINISTRATION

presents

"SOUND TRACK FIVE"

PROGRAM NO. 232

The Roger Wagner Chorale

(War Orphans Education)

Time 4:30

Start Outside 33⅓ RPM

NAB SPOT - SALUTE TO RADIO - 30 SEC.

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The

VETERANS ADMINISTRATION

presents

"SOUND TRACK FIVE"

PROGRAM NO. 233

The Dick Maltby Show

(VA Medical Research)

Time 4:30
Start Outside 33⅓ RPM

NAB SPOT - SALUTE TO RADIO - 30 SEC.

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33 1/3 rpm Stereo

1) "QUEEN OF ROCK AND ROLL"
2) "HELLO LOUISE"
3) "JEWEL OF THE BORDER"

Artist: ADAM KENT

TITLE: THE NEW BREED

SIDE: RADIO SPOTS

CUT: Air Date 2-6-62

1.	Policemen	Die	Alone	:13
2.	"	"	"	:28
3.	"	"	"	:54

ABC TELEVISION ON-THE-AIR Promo

The New Breed
#275

STANDARD: [redacted]

COLUMBIA PICTURES

presents

"Walk on The Wild Side" #300

THE WILD SIDE"

33⅓ LP

Radio Spot Announcements

Cuts 1-2:	0:60	
3-4:	0:30	
5-6:	0:20	
7:	0:20	(Teaser)
8:	0:10	(Teaser)

SP - 1857

Columbia Pix
The Warrior Empress
#111

C
P

"THE WARRIOR EMPRESS"

33⅓ R.P.M.
MICROGROOVE

Radio Spot Announcements

CUTS 1-2: 0:60

3-4: 0:30

5-6: 0:20

7-8: 0:10

SP - 1633

DR. BOB WELLS

"Voice of Truth & Freedom"

P.O. Box 461, Anaheim, Calif.

SIDE 1

33⅓ RPM

Long Playing

"L.A. RIOTS – WHO IS RESPONSIBLE?"

"THERE IS NO ALTERNATIVE TO FREEDOM"

DR. BOB WELLS

"Voice of Truth & Freedom"

P.O. Box 461, Anaheim, Calif.

SIDE 2

33⅓ RPM

Long Playing

"L.A. RIOTS – WHO IS RESPONSIBLE?"

"THERE IS NO ALTERNATIVE TO FREEDOM"

COLUMBIA

RECORD PRODUCTIONS

SANTA MARIA

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MUSIC ON DECK
your
NAVY
presents
PB 69 A
PROGRAM
TIME
Voice Out: 14:02
Music Out: 14:30
Pat
Boone
ALL CLEARANCES OBTAINED

MUSIC ON DECK
your
NAVY
presents
PB 70 A
PROGRAM
TIME
Voice Out: 14:12
Music Out: 14:30
Pat
Boone
ALL CLEARANCES OBTAINED

your NAVY presents

MUSIC ON DECK

PAT BOONE

PB9 - 9

"A" SERIES

Voice Out: 14:11
Overall time: 14:30

GXTV 8051A
ALL CLEARANCES
OBTAINED

your NAVY presents

MUSIC ON DECK

PAT BOONE

PB9 - 10

"A" SERIES

Voice Out: 14:22
Overall time: 14:30

GXTV 8051B
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"SO NEAR, SO FAR"

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76.41 455

UNVERKÄUFLICH

UNGEPRÜFTES MUSTER

UNVERKÄUFLICH

UNGEPRÜFTES MUSTER

CATERO

CAT- 012 - A +

CAT -012 - B

76.41 366

UNVERKÄUFLICH

UNGEPRÜFTES MUSTER

UNVERKÄUFLICH

UNGEPRÜFTES MUSTER

CAT-018 - A +

CAT-018 - B

76.41 470

UNVERKÄUFLICH

UNGEPRÜFTES MUSTER

UNVERKÄUFLICH

UNGEPRÜFTES MUSTER

CAT-015-A + B

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MMO102
MARANATHA MUSIC

STEREO ☐ MONO ☐

33⅓ RPM

MONARCH
RECORD MFG. CO.
Noted For Quality & Service
TEST PRESSING

LABEL 0102 2

ID

STEREO ☐ MONO ☐

33⅓ RPM

MCA 5131

ASLEEP AT THE WHEEL

SIDE 1

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STEREO _____ MONO _____

33⅓ RPM

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LABEL INSTRUMENTAL

ID No.

STEREO _____ MONO _____

33⅓ RPM

OFFICE OF CIVIL DEFENSE

"STARS FOR DEFENSE"

with

MERV GRIFFIN

Jay Ja[illegible] Bloch and his Orchestra
with a n[illegible] nk B. Ellis, Director of the
[illegible]gency Planning.

Last word: 14:18
Music out: 14:48

PROGRAM NO. 284

Do not play before
March 11, 1962

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OFFICE OF CIVIL DEFENSE

"STARS FOR DEFENSE"

with

DELLA REESE

Jay Jackson and Ray Bloch and his Orchestra
with a message from Frank B. Ellis, Director of the
Office of Emergency Planning.

Last word: 14:17
Music out: 14:47

PROGRAM NO. 283

Do not play before
March 4, 1962

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OFFICE OF CIVIL DEFENSE

"STARS FOR DEFENSE"

with

SAMMY DAVIS, JR.

Jay Jackson and Hay Black and his Orchestra

PROGRAM NO. 491

Do Not Play Before
February 27th, 1966

Last Word: 14:17
Music Out: 14:42

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CATV 10X12

OFFICE OF CIVIL DEFENSE

"STARS FOR DEFENSE"

with

SYLVIA SYMS

Jay Jackson and Ray Bloch and his Orchestra

Last Week: 12:04
Music Vol: 10:43

PROGRAM NO. 492

Do Not Play Before
March 6th, 1960

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ARTV 108192

OFFICE OF CIVIL DEFENSE

"STARS FOR DEFENSE"

with

JERRY VALE

Jay Jackson and Ray Bloch and his Orchestra

PROGRAM NO. 477

Do Not Play Before
November 21st, 1965

Last Word: 14:22
Music Out: 14:47

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GATV 105177

OFFICE OF CIVIL DEFENSE

"STARS FOR DEFENSE"

with

SANDY STEWART

Jay Jackson, and Ray Block and his Orchestra

PROGRAM NO. 478

By Not Play Before
November 28th, 1965

Lead Work: 14:25
Music Out: 14:50

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SKTV 162172

12/27/64

OFFICE OF CIVIL DEFENSE

"STARS FOR DEFENSE"

with

JULIUS LA ROSA

Jay Jackson and Bob Dent and a Celebrity

PROGRAM NO. 431

On not play before
January 2, 1965

Live Spots: 13:25
Music Bed: 12:45

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GVTV 20486

OFFICE OF CIVIL DEFENSE

"STARS FOR DEFENSE"

with

SANDY STEWART

Joy Jackson and Ray Tapio and his Orchestra

PROGRAM NO. 432

The Bill Finn Debate

January 10, 1965

Music Cue: [illegible]

Last Word: [illegible]

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(July 1966)

89/12/20/6/4

10/25/64

OFFICE OF CIVIL DEFENSE

"STARS FOR DEFENSE"

with

THE PIED PIPERS

Ed Jackson and the pipes and his Orchestra

PROGRAM NO. 421

Do Not Play Before
October 25, 1964

Last Word: 24:22
Music Out: 14:55

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(ASCAP 00721)

OFFICE OF CIVIL DEFENSE

"STARS FOR DEFENSE"

with

BETTY JOHNSON

Jay Jackson and Ray Block and his Orchestra

PROGRAM NO. 422

Do Not Play Before
November 1, 1964

Last Word: 14:15
Music Out: 14:45

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(OCD TV 5127-1)

10/11/64

OFFICE OF CIVIL DEFENSE

"STARS FOR DEFENSE"

Stars for Defense
Jina Robin - 4/3/64

Last Word: 14:25
Music Out: 14:50

PROGRAM NO. 377
Do Not Play Before
December 22, 1963

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(XCPB-1352)

OFFICE OF CIVIL DEFENSE

"STARS FOR DEFENSE"

with

Stars for Defense 4/4/64

Last Word: 14:10
Music Out: 14:35

PROGRAM NO. 378
Do Not Play Before
December 29, 1963

STEVE LAWRENCE,

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(XGPB-1353)

OFFICE OF CIVIL DEFENSE

"STARS FOR DEFENSE"
with
CARMEL QUINN

Last word: 14:16
Music out: 14:46

PROGRAM NO. 293

Do not play before
May 13, 1962

Jay Jackson and Ray Bloch and his Orchestra
Featuring a message from Steuart L. Pittman,
Assistant Secretary of Defense for Civil Defense

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OFFICE OF CIVIL DEFENSE

"STARS FOR DEFENSE"

with

JOHNNY DESMOND

Last word: 14:13
Music out: 14:43

PROGRAM NO. 294

Do not play before
May 20, 1962

Jay Jackson and Ray Bloch and his Orchestra
Featuring a message from Steuart L. Pittman,
Assistant Secretary of Defense for Civil Defense

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OFFICE OF CIVIL AND DEFENSE MOBILIZATION

"STARS FOR DEFENSE"

with

ART LUND & JOAN FAGAN

JAY JACKSON and

RAY BLOCH and his ORCHESTRA

featuring a talk by

FRANK B. ELLIS

Director, OCDM

Anncr. ends: 14:18
Theme ends: 14:49

PROGRAM NO. 259

Do not play before
September 17, 1961

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GXTV 80588

OFFICE OF CIVIL AND DEFENSE MOBILIZATION

"STARS FOR DEFENSE"

with

JACK HASKELL

JAY JACKSON and

RAY BLOCH and his ORCHESTRA

featuring a talk by

FRANK B. ELLIS

Director, OCDM

Anncr. ends: 14:17
Theme ends: 14:48

PROGRAM NO. 260

Do not play before
September 24, 1961

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GXTV 80634

OFFICE OF CIVIL AND DEFENSE MOBILIZATION

"STARS FOR DEFENSE"

with

DE CASTRO SISTERS

Jay Jackson and
Ray Bloch and his Orchestra
featuring a talk by
Leo A. Hoegh
Director, OCDM

Annor ends: 14:15
Theme ends 14:40

PROGRAM No. 211
Do Not Play Before
October 16, 1960

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OFFICE OF CIVIL AND DEFENSE MOBILIZATION

"STARS FOR DEFENSE"

with

ALAN DALE

Jay Jackson and
Ray Bloch and his Orchestra
featuring a talk by
Leo A. Hoegh
Director, OCDM

Anncr ends: 14:14
Theme ends 14:40

PROGRAM No. 212

Do Not Play Before
October 23, 1960

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OFFICE OF CIVIL AND DEFENSE MOBILIZATION

"STARS FOR DEFENSE"

with

CLYDE MC COY

Jay Jackson and
Ray Bloch and his Orchestra
featuring a talk by
Leo A. Hoegh
Director, OCDM

PROGRAM No. 207

Do Not Play Before
September 18, 1960

Anncr ends: 14:13
Theme ends 14:40

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OFFICE OF CIVIL AND DEFENSE MOBILIZATION

"STARS FOR DEFENSE"

with

VAUGHN MONROE

Jay Jackson and
Ray Bloch and his Orchestra
featuring a talk by
Leo A. Hoegh
Director, OCDM

Annor ends: 14:11
Theme ends 14:40

PROGRAM No. 208
Do Not Play Before
September 25, 1960

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OFFICE OF CIVIL AND DEFENSE MOBILIZATION

"STARS FOR DEFENSE"

with

SUSAN REED

Jay Jackson and
Ray Bloch and his Orchestra
featuring a talk by
Leo A. Hoegh
Director, OCDM

Annr ends: 14:11
Theme ends 14:40

Program No. 205
Do Not Play Before
September 4, 1960

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OFFICE OF CIVIL AND DEFENSE MOBILIZATION

"STARS FOR DEFENSE"

with

JERRY VALE

Jay Jackson and
Ray Bloch and his Orchestra
featuring a talk by
Leo A. Hoegh
Director, OCDM

Program No. 206
Do Not Play Before
September 11, 1960

Anncr ends: 14:14
Theme ends 14:40

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OFFICE OF CIVIL AND DEFENSE MOBILIZATION

"STARS FOR DEFENSE"

with

KAY ARMEN

Jay Jackson and
Ray Bloch and his Orchestra
featuring a talk by
Leo A. Hoegh
Director, OCDM

Program No. 203
Do Not Play Before
August 21, 1960

Anncr ends: 14:17
Theme ends 14:40

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OFFICE OF CIVIL AND DEFENSE MOBILIZATION

"STARS FOR DEFENSE"

with

THE DUKES OF DIXIELAND

Jay Jackson and
Ray Bloch and his Orchestra
featuring a talk by
Leo A. Hoegh
Director, OCDM

Program No. 204
Do Not Play Before
August 28, 1960

Announcr ends: 14:18
Theme ends 14:40

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OFFICE OF CIVIL AND DEFENSE MOBILIZATION

"STARS FOR DEFENSE"

with

BETTY MADIGAN

Jay Jackson and
Ray Bloch and his Orchestra

Featuring a Talk by
LEO A. HOEGH
Director, OCDM

Program No. 199
Do not play before
July 24, 1960

Anncr ends: 14:20
Theme ends: 14:50

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OFFICE OF CIVIL AND DEFENSE MOBILIZATION

"STARS FOR DEFENSE"

with

DON CHERRY

Jay Jackson and
Ray Bloch and his Orchestra

Featuring a Talk by
LEO A. HOEGH
Director, OCDM

Program No. 200
Do not play before
July 31, 1960

Anncr ends: 14:08
Theme ends: 14:38

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OFFICE OF CIVIL AND DEFENSE MOBILIZATION

"STARS FOR DEFENSE"

with

HELEN FORREST

Jay Jackson and
Ray Bloch and his Orchestra

Featuring a Talk by
LEO A. HOEGH
Director, OCDM

Program No. 197
Do not play before
July 10, 1960

Anncr ends: 14:11
Theme ends: 14:41

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AND DEFENSE MOBILIZATION

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OFFICE OF CIVIL AND DEFENSE MOBILIZATION

"STARS FOR DEFENSE"

with

THE CREWCUTS

Jay Jackson and Ray Bloch and his Orchestra

Featuring a Talk by

LEO A. HOEGH

Director, OCDM

Program No. 198

Do not play before July 17, 1960

Anncr ends: 14:07
Theme ends: 14:37

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CHILD MOTIVATION COUNSELOR

Parent's Record

Side 1
20355

How To Motivate A Child
Principle 1 - Friendship
Principle 2 - Approval
Principle 3 - Choice

Ray C. Beery

Copyright, 1967, by
Parents Association

CHILD MOTIVATION COUNSELOR

Parent's Record

Side 2
20356

How To Motivate A Child
Principle 4 - Expectation
Principle 5 - Suggestion

Ray C. Beery

Copyright, 1967, by
Parents Association

CHILD MOTIVATION COUNSELOR

Child's Record 2

Side 1
20359

Manners That Make People Admire You
How To Enjoy Greater Self-Confidence
(First Part)

Ray C. Beery

Copyright, 1967, by
Parents Association

CHILD MOTIVATION COUNSELOR

Child's Record 2

Side 2
20360

How To Enjoy Greater Self-Confidence
(Second Part)
Secrets of Success In Any Career

Ray C. Beery

Copyright, 1967, by
Parents Association

SPOOF

VOTE "THE MAD GENIUS"
SENATOR READY TEDDY HOTWATER FOR PRESIDENT

(OR WE'LL BRAND YOU!)

Featuring TEDDY DURANT

with ALL-STAR HOLLYWOOD CAST
COLEMAN FRANCIS — IVY BETHUNE — MIKE MAZURKI

33⅓ RPM
MICROGROOVE

RT-1864-A

Music by
Paragon Music (BMI)

Sketch No. Side 1: Time 19 mins.

A-1	HOTWATER'S LABORATORY
A-2	COW PALACE CORONATION
A-3	HEAVYWEIGHT BOUT OF THE CENTURY
A-4	READY TEDDY IN DREAMLAND
A-5	SENATOR'S BREAKFAST
A-6	HOTWATER'S CAMPAIGN KICK-OFF
A-7	KING OF HAM RADIO-LAND
A-8	HOME WITH THE HOTWATERS
A-9	TEDDY'S FAVORITE TV SPONSORS
A-10	READY TEDDY BATTLES THE WISE GUYS

Created and Written by

TEDDY DURANT

Prod. and Dir. by Gerold Dolin
Sound Prod. by Lou Frohman

SPOOF

VOTE "THE MAD GENIUS"
SENATOR READY TEDDY HOTWATER FOR PRESIDENT

(OR WE'LL BRAND YOU!)

Featuring TEDDY DURANT

with ALL-STAR HOLLYWOOD CAST
COLEMAN FRANCIS — IVY BETHUNE — MIKE MAZURKI

33⅓ RPM
MICROGROOVE

RT-1864-B
Music by
Paragon Music (BMI)

Sketch No. Side 2: Time 16 mins.

B-1	THE CAMPAIGN TRAIL
B-2	DOC HOTWATER'S SECRET FORMULA
B-3	POW WOW OF THE HIGH-HONCHES
B-4	SENATOR'S WARFARE ON NEWS BANDITS
B-5	TEDDY—CAMPAIGN WAGON TRAIN PITCHMAN
B-6	TEDDY AND PEGGY'S SONG FEST
B-7	AMERICA'S '64 OLD FASHIONED REVIVAL
B-8	BATTLE OF THE PRESS DESPERADOES
B-9	TEDDY'S TRIP WITH BILLY THE KID (V.P.)
B-10	SENATOR HOTWATER'S WASHINGTON FAREWELL
B-11	TEDDY'S WHISTLE STOP TOUR
B-12	TEDDY'S TRUTH IS MARCHING ON

Created and Written by
TEDDY DURANT
Prod. and Dir. by Gerold Dolin
Sound Prod. by Lou Frohman

STEREO
CAL 7001 A
Arranged by Charles Blaker
SIDE ONE

Produced by Joe Harrelson
For Unity Production Co.

CHAD EVERETT

1. LEAVE IT TO LOVE (Boomer Castleman) 3:09
Vogue Music Inc.,/Growing Music (BMI)
2. YOU SET MY DREAMS TO MUSIC 2:44
(Molly-Ann Leikin, Stephen H. Doff)
Almo Music (ASCAP)/Peso Music (BMI)
3. SATISFY ME ONE MORE TIME (Floyd Huddleston) 2:08
Sergeant Music/Do-Gooder Music (ASCAP)
4. ROCK ME AWAY (Daniel Moore) 2:40
ABC-Dunhill (BMI)
5. MY EYES ADORED YOU 2:57
(Bob Crewe, Kenny Nolan)
Stone Diamond Music/
Tanny Boy Music (BMI)/
Kenny Nolan Pub. (ASCAP)

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calliope™
STEREO
CAL 7001 B
Arranged by Charles Blaker
SIDE TWO
Produced by Joe Harrelson
For Unity Production Co.
UP
UNITY PRODUCTIONS
CHAD EVERETT
1. YOU'RE ALL I NEED 2:40
(Nicholas Ashford, Valerie Simpson) Jobete Music (ASCAP)
2. I GOT LOVE FOR YOU RUBY (Sandy Linzer) 3:40
Chappell Music (ASCAP)
3. AT LEAST YOU COULD HAVE SAID 'GOODBYE' 2:38
(Basil Temchatin, Larry Herbstritt)
Bibo Music Pub. Inc.
(a division of T.B. Harms Co.) (ASCAP)
4. ONE MORE TIME 4:10
(Tony Gregory, Ted O'Neill)
September Music Inc. (ASCAP)
5. NIGHTS ON BROADWAY 2:53
(B., R., & M. Gibbs)
Casserole Music, Inc. (BMI)
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LET'S TALK ABOUT THE ATOM

VOL. II

produced by the division of Public Information
of the U.S. Atomic Energy Commission
with the assistance of
Argonne National Laboratory

host: Ed Ronne

Side 1
33 1/3 RPM

JRS-16473
Microgroove

Program No. 1 (9:30)
"The Balance of Nature"
Dr. Stanley Auerbach, Chief
Radiation Ecology Section
Health Physics Division
Oak Ridge National Laboratory

Program No. 2 (9:30)
"Atomic Power-Today and Tomorrow"
Milton Shaw, Director
Division of Reactor Development &
Technology, U.S. AEC

LET'S TALK ABOUT THE ATOM

VOL. II

produced by the division of Public Information of the U.S. Atomic Energy Commission with the assistance of Argonne National Laboratory

host: Ed Ronne

Side 2
33 1/3 RPM

JRS-16473
Microgroove

Program No. 3 (9:30)

"Our Waterways-Can They Stand the Heat?"

Dr. John Totter, Director
Division of Biology &
Medicine, U.S. AEC

Program No. 4 (9:30)

"The Mouse House"

Drs. William & Lianne Russell,
Senior Research Staff Members,
Biology Division,
Oak Ridge National Laboratory

LET'S TALK ABOUT THE ATOM

VOL. II

produced by the division of Public Information
of the U.S. Atomic Energy Commission
with the assistance of
Argonne National Laboratory

host: Ed Ronne

Side 3
33 1/3 RPM

JRS-16473
Microgroove

Program No. 5 (9:30)
"Radiation Is All Around Us"
Dr. Donald Ross, Chief
Health Protection Branch
Division of Operational Safety,
U.S. AEC

Program No. 6 (9:30)
"Atomic Energy at the Smithsonian"
Dr. Philip Bishop, Curator in Charge,
The National Museum of
History and Technology

LET'S TALK ABOUT THE ATOM

VOL. II

produced by the division of Public Information
of the U.S. Atomic Energy Commission
with the assistance of
Argonne National Laboratory

host: Ed Ronne

Side 4
33 1/3 RPM

JRS-16473
Microgroove

Program No. 7 (9:30)
"Toward A Cure For Air Pollution"
Edward Croke
Reactor Engineering Division,
Argonne National Laboratory

Program No. 8 (9:30)
"Guarding the Atom"
Delmar L. Crowson
Director of the Office of Safeguards &
Materials Management, U.S. AEC

LET'S TALK ABOUT THE ATOM

VOL. II

produced by the division of Public Information
of the U.S. Atomic Energy Commission
with the assistance of
Argonne National Laboratory

host: Ed Ronne

Side 5
33 1/3 RPM

JRS-16473
Microgroove

Program No. 9 (9:30)
"Atomic Energy to Help the Human Heart"
Commander John Prosser
Manager, Pacemaker Program, U.S. AEC

Program No. 10 (9:30)
"What Can The Moon Rocks Tell Us?"
Robert Weeks
Senior Physicist,
Oak Ridge National Laboratory

LET'S TALK ABOUT THE ATOM

VOL. II

produced by the division of Public Information
of the U.S. Atomic Energy Commission
with the assistance of
Argonne National Laboratory

host: Ed Ronne

Side 6
33 1/3 RPM

JRS-16473
Microgroove

Program No. 11 (9:30)
"How Much Energy Do We Need?"
James T. Ramey
Commissioner, U.S. AEC

Program No. 12 (9:30)
"Atomic Power-A Good Neighbor"
Wallace Behnke
Vice President of the
Commonwealth Edison Co.

LET'S TALK ABOUT THE ATOM

produced for the U.S. Atomic Energy Commission
by the Public Information Office of
Argonne National Laboratory

host: Ed Ronne

Side 1
33⅓ RPM

SS-14835-01A
Microgroove

Program No. 1 (9:30)
"The World's Largest Atom Smasher"
Dr. Edwin L. Goldwasser, Deputy Director of the
National Accelerator Laboratory

Program No. 2 (9:30)
"The Atom — Super-Sleuth in the Art Gallery"
Dr. Bernard Keisch, Staff Member of the
Mellon Institute

LET'S TALK ABOUT THE ATOM

produced for the U.S. Atomic Energy Commission
by the Public Information Office of
Argonne National Laboratory

host: Ed Ronne

Side 2
33⅓ RPM

SS-14835-01B
Microgroove

Program No. 3 (9:30)
"Stepping Stone into Deep Space"
Milton Klein, Manager, Joint AEC-NASA Space
Nuclear Rocket Propulsion Office

Program No. 4 (9:30)
"Are Vaccines Pure Enough?"
Director, Molecular Anatomy Program
Oak Ridge National Laboratory

LET'S TALK ABOUT THE ATOM

produced for the U.S. Atomic Energy Commission
by the Public Information Office of
Argonne National Laboratory

host: Ed Ronne

Side 3
33⅓ RPM

SS-14835-02A
Microgroove

Program No. 5 (9:30)

"Project Gasbuggy – Operation Plowshare"

Dr. Glenn Werth, Associate Director for the Plowshare Program, Lawrence Radiation Laboratory

Program No. 6 (9:30)

"Cancer – Research and Treatment"

Dr. Alexander Gottschalk, Director, Argonne Cancer Research Hospital

LET'S TALK ABOUT THE ATOM

produced for the U.S. Atomic Energy Commission
by the Public Information Office of
Argonne National Laboratory

host: Ed Ronne

Side 4
33⅓ RPM

SS-14835-02B
Microgroove

Program No. 7 (9:30)
"The Atom Looks for Minerals"
Dr. Frank Sentfle, Staff Member,
U.S. Geological Survey

Program No. 8 (9:30)
"Making the Deserts Bloom"
Dr. Alvin Weinberg, Director
Oak Ridge National Laboratory

LET'S TALK ABOUT THE ATOM

produced for the U.S. Atomic Energy Commission
by the Public Information Office of
Argonne National Laboratory

host: Ed Ronne

Side 5
33⅓ RPM

SS-14835-03A
Microgroove

Program No. 9 (9:30)
"The Atomic Powered Heart"
Eugene Fowler, Director
Division of Isotopes Development,
U.S. AEC

Program No. 10 (9:30)
"The Atom Underground"
Gerald F. Tape, Commissioner,
U.S. AEC

LET'S TALK ABOUT THE ATOM

produced for the U.S. Atomic Energy Commission
by the Public Information Office of
Argonne National Laboratory

host: Ed Ronne

Side 6
33⅓ RPM

SS-14835-03B
Microgroove

Program No. 11 (9:30)
"SNAP 27 – Atomic Power on the Moon"
Dr. Don Lind, Astronaut
NASA

Program No. 12 (9:30)
"The Atom and the Year 2000"
Dr. Glenn T. Seaborg, Chairman
U.S. AEC

STARS INTERNATIONAL PRESENTS

THE BIG SOUND

PS-2 R Side 1

"VOTE" PUBLIC SERVICE

(Voice tracks with production)

33⅓ RPM MICRO-GROOVE

1.	Production Track	:20	9.	Dwayne Hickman	:20
2.	James Stewart	:20	10.	Margaret Whiting	:20
3.	Mitzi Gaynor	:20	11.	Tab Hunter	:27
4.	Fabian	:26	12.	Billy Eckstine	:20
5.	Cesar Romero	:20	13.	Andre Previn	:16
6.	David Rose	:24	14.	Tony Bennett	:20
7.	Tommy Sands	:20	15.	Joni James	:26
8.	Jackie Cooper	:20	16.	Ed Sullivan	:20

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STARS INTERNATIONAL PRESENTS

THE BIG SOUND

PS-2 R Side 2

"VOTE" PUBLIC SERVICE

(Voice tracks without production)

33⅓ RPM MICRO-GROOVE

1.	Production Track	:20	9.	Dwayne Hickman	:11
2.	James Stewart	:08	10.	Margaret Whiting	:07
3.	Mitzi Gaynor	:12	11.	Tab Hunter	:16
4.	Fabian	:15	12.	Billy Eckstine	:11
5.	Cesar Romero	:12	13.	Andre Previn	:06
6.	David Rose	:14	14.	Tony Bennett	:08
7.	Tommy Sands	:07	15.	Joni James	:16
8.	Jackie Cooper	:09	16.	Ed Sullivan	:11
			17.	Shelley Berman	:48

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STARS INTERNATIONAL PRESENTS

THE BIG SOUND

PS-8-R Side 1

"STAY IN SCHOOL" PUBLIC SERVICE

(VOICE TRACKS WITH PRODUCTION)

33⅓ RPM MICRO-GROOVE

(please check script for track contents)

1.	Bob Denver	:40	7.	Craig Stevens	:34
2.	Jimmie Rodgers	:29	8.	Tommy Sands	:33
3.	Boris Karloff	:34	9.	Margaret Whiting	:34
4.	Fred MacMurray	:36	10.	Le Garde Twins	:30
5.	Connie Francis	:29	11.	Howard Duff	:31
6.	Art Linkletter	:38	12.	Bobby Rydell	:34

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STARS INTERNATIONAL PRESENTS

THE BIG SOUND

PS-8-R Side 2

"STAY IN SCHOOL" PUBLIC SERVICE

(VOICE TRACKS WITHOUT PRODUCTION)

33⅓ RPM

MICRO-GROOVE

(please check script for track contents)

1.	Production Track	:35	7.	Art Linkletter	:19
2.	Bob Denver	:20	8.	Craig Stevens	:15
3.	Jimmie Rodgers	:12	9.	Tommy Sands	:14
4.	Boris Karloff	:13	10.	Margaret Whiting	:10
5.	Fred MacMurray	:18	11.	Le Garde Twins	:12
6.	Connie Francis	:10	12.	Howard Duff	:13
13.	Bobby Rydell	:14			

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STARS INTERNATIONAL PRESENTS

THE BIG SOUND

PS-7-R Side 1

"GO TO CHURCH" PUBLIC SERVICE

(VOICE TRACKS WITH PRODUCTION)

(please check script for track contents)

33⅓ RPM

MICRO-GROOVE

1.	Pat Boone	:30	7.	Jimmie Rodgers	:30
2.	Gogi Grant	:30	8.	George Shearing	:30
3.	Milton Berle	:30	9.	Fabian	:30
4.	Rock Hudson	:30	10.	Georgia Gibbs	:41
5.	Henry Mancini	:30	11.	Tommy Sands	:30
6.	Debbie Reynolds	:26	12.	Connie Francis	:30

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STARS INTERNATIONAL PRESENTS

THE BIG SOUND

PS-7-R Side 2

"GO TO CHURCH" PUBLIC SERVICE

(VOICE TRACKS WITHOUT PRODUCTION)

(please check script for track contents)

33⅓ RPM

MICRO-GROOVE

1.	Production Track	:30	7.	Debbie Reynolds	:07
2.	Pat Boone	:11	8.	Jimmie Rodgers	:14
3.	Gogi Grant	:18	9.	George Shearing	:11
4.	Milton Berle	:15	10.	Fabian	:24
5.	Rock Hudson	:18	11.	Georgia Gibbs	:26
6.	Henry Mancini	:11	12.	Tommy Sands	:13
13.	Connie Francis	:11			

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STARS INTERNATIONAL PRESENTS

THE BIG SOUND

PS-6-R Side 1

"CIVIL DEFENSE" PUBLIC SERVICE

(VOICE TRACKS WITH PRODUCTION)

(please check script for track contents)

33⅓ RPM MICRO-GROOVE

1.	Art Linkletter	:28	7.	Craig Stevens	:25
2.	Mitzi Gaynor	:32	8.	Johnny Cash	:28
3.	Boris Karloff	:30	9.	Tony Bennett	:16
4.	Joni James	:27	10.	Howard Duff	:26
5.	Fred MacMurray	:24	11.	Connie Francis	:25
6.	Jane Morgan	:27	12.	Pat Boone	:30

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STARS INTERNATIONAL PRESENTS

THE BIG SOUND

PS-6-R Side 2

"CIVIL DEFENSE" PUBLIC SERVICE

(VOICE TRACKS WITHOUT PRODUCTION)

(please check script for track contents)

33⅓ RPM

MICRO-GROOVE

1.	Production Track	:32	7.	Jane Morgan	:19
2.	Art Linkletter	:19	8.	Craig Stevens	:17
3.	Mitzi Gaynor	:22	9.	Johnny Cash	:20
4.	Boris Karloff	:22	10.	Tony Bennett	:07
5.	Joni James	:19	11.	Howard Duff	:17
6.	Fred MacMurray	:16	12.	Connie Francis	:17
13.	Pat Boone	:21			

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THE CHALLENGE

The Battle for Liberty

1 - b Record

G7-UR-9101

For Automatic or Manual Projection

START AT OUTSIDE OF RECORD

33⅓ RPM

Produced by The JAM HANDY Organization

MANUFACTURED BY RCA VICTOR CUSTOM RECORDS

DO NOT PLAY
THIS SIDE

THIS IS A SILENT GROOVE
TO IMPROVE THE MOLDING
OF
YOUR PRESSING

The Battle for Liberty

"CIVICS"

2 - B Record

G7- UR -8099

(11:15 Minutes)

For Automatic or Manual Projection

Copyright MCMLVI

START AT OUTSIDE OF RECORD

33⅓ RPM

Produced by The JAM HANDY Organization

MANUFACTURED BY RCA VICTOR CUSTOM RECORDS

DO NOT PLAY THIS SIDE

THIS IS A SILENT GROOVE
TO IMPROVE THE MOLDING
OF
YOUR PRESSING

The Battle for Liberty

"SOCIAL ORDER"

3 - B Record

G7-UR-9182

(14:40 Minutes)

For Automatic or Manual Projection

Copyright MCMLVI

START AT OUTSIDE OF RECORD

33⅓ RPM

Produced by The JAM HANDY Organization

MANUFACTURED BY RCA VICTOR CUSTOM RECORDS

DO NOT PLAY
THIS SIDE

THIS IS A SILENT GROOVE
TO IMPROVE THE MOLDING
OF
YOUR PRESSING

The Battle for Liberty

"EDUCATION"

4-B Record

G7-UR-9181

(14:00 Minutes)

For Automatic or Manual Projection

Copyright MCMLVI

START AT OUTSIDE OF RECORD

33⅓ RPM

Produced by The JAM HANDY Organization

MANUFACTURED BY RCA VICTOR CUSTOM RECORDS

DO NOT PLAY THIS SIDE

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TO IMPROVE THE MOLDING
OF
YOUR PRESSING

RELIGION

The Battle for Liberty

5-b Record

G7-UR-9179

For Automatic or Manual Projection

START AT OUTSIDE OF RECORD

33⅓ RPM

Produced by The JAM HANDY Organization

MANUFACTURED BY RCA VICTOR CUSTOM RECORDS

DO NOT PLAY
THIS SIDE

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TO IMPROVE THE MOLDING
OF
YOUR PRESSING

ECONOMIC ORDER

The Battle for Liberty

6 - b Record

G7-UR-9180

For Automatic or Manual Projection

START AT OUTSIDE OF RECORD

33⅓ RPM

Produced by The JAM HANDY Organization

MANUFACTURED BY RCA VICTOR CUSTOM RECORDS

DO NOT PLAY
THIS SIDE

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OF
YOUR PRESSING

The Battle for Liberty

"LAW AND ORDER"

7 - B Record

G7- UR- 9178

(12:30 Minutes)

For Automatic or Manual Projection

Copyright MCMLVI

START AT OUTSIDE OF RECORD

33⅓ RPM

Produced by The JAM HANDY Organization

MANUFACTURED BY RCA VICTOR CUSTOM RECORDS

DO NOT PLAY
THIS SIDE

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TO IMPROVE THE MOLDING
OF
YOUR PRESSING

DEPARTMENT OF DEFENSE
OFFICE OF CIVIL DEFENSE

in time of EMERGENCY

RADIO KIT NO. 2
SIDE 1

1. *Main Hazards of Nuclear Attack* (4:58)
2. *Fire Prevention - Firefighting* (3:47)
3. *Attack Warning* (2:57)

DEPARTMENT OF DEFENSE
OFFICE OF CIVIL DEFENSE

in time of EMERGENCY

RADIO KIT NO. 2
SIDE 2

1. *Where to Find Shelter*
   What To Take Along (2:19)
2. *Improvising Fallout Protection* (6:56)
3. *Food and Water* (4:40)

DEPARTMENT OF DEFENSE
OFFICE OF CIVIL DEFENSE

in time of EMERGENCY

RADIO KIT NO. 1
SIDE 1

1. *Radioactive Fallout* (60 seconds)
2. *Attack Warning* "
3. *If Caught In The Open* "
4. *Public Shelter Sign* "
5. *Improvising Fallout Protection (Homes with Basements)* "
6. *Improvising Fallout Protection (Homes without Basements)* "
7. *What to Take to Shelter* "
8. *Emergency Water Supply* "
9. *Fire Hazards* "
10. *Follow Official Instructions* "

DEPARTMENT OF DEFENSE
OFFICE OF CIVIL DEFENSE

in time of EMERGENCY

RADIO KIT NO. 1
SIDE 2

1. *Radioactive Fallout* (60 seconds)
2. *Attack Warning* "
3. *If Caught In The Open* "
4. *Public Shelter Sign* "
5. *Improvising Fallout Protection (Homes with Basements)* "
6. *Improvising Fallout Protection (Homes without Basements)* "
7. *What to Take to Shelter* "
8. *Emergency Water Supply* "
9. *Fire Hazards* "
10. *Follow Official Instructions* "

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CBS

MEGAMA

G-d Is Alive And Well In Jerusalem

ACUM

STEREO

Side 1

33 ⅓ RPM

CBS 85660
A

1. G-d Is Alive And Well In Jerusalem
2. Give Me A Minyan
3. Beggar Woman
4. Learning From The Torah
(Proud Mary - music J. C. Fogerty, lyrics Megama)
5. Succos In Jerusalem
6. Go See Your Mother
7. Throw Away That Ham

All songs written by Shalom Levine &
Moshe Yess except where indicated.
Arr. and Prod. by Megama.

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CBS

MEGAMA

G-d Is Alive And Well In Jerusalem

ACUM

STEREO

33 ⅓ RPM

CBS 85660

B

Side 2

1. **Up To Jerusalem**
2. **The Fight In The Man** (Levine, Yess & Gotlieb)
3. **Star Of David**
4. **Treat Her Kind**
5. **Pushka, Pushka, Pushka** (Music, Music, Music - Huddie Ledbetter & John Lomax)
6. **A Young Girl Named Maria**
7. **G-d Is Alive And Well In Jerusalem - Reprise**

All songs written by Shalom Levine & Moshe Yess except where indicated.
Arr. and Prod. by Megama.

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MADE IN ISRAEL

הוצאת ישראל

Christian Crusade

Recordings

WR 4601

SIDE 1

"DISARMAMENT AND THE PHOENIX PAPERS"

ADDRESS BY DR. BILLY JAMES HARGIS,

FOUNDER – DIRECTOR

THE CHRISTIAN CRUSADE

(Recorded in the Auditorium of the Cathedral of the Christian Crusade, Tulsa, Oklahoma Oct. 12 1966)

Box 977 Tulsa 2, Oklahoma

Christian Crusade

Recordings

WR 4601

SIDE 2

"DISARMAMENT AND THE PHOENIX PAPERS"

ADDRESS BY DR. BILLY JAMES HARRIS,
FOUNDER - DIRECTOR
THE CHRISTIAN CRUSADE

(Recorded in the Auditorium at the Convention of the Christian Crusade, Tulsa, Oklahoma Oct. 17 1966)

Box 977 Tulsa 2, Oklahoma

VOCALION

MARCA REGISTRADA · MFR'D BY DECCA RECORDS · A DIV. OF MCA, INC. NEW YORK, U.S.A.

SONGS OF SAFETY
MANNERS CAN BE FUN
FRANK LUTHER
Song-Stories With Orchestra And Sound Effects

VL 73683
7-7364

SIDE 1

1. SONGS OF SAFETY (Part I)
(Marks-Caesar)

2. SONGS OF SAFETY (Part II)
(Marks-Caesar)

3. MANNERS CAN BE FUN (Part I)*
(Based On The Book By Munro Leaf-
Adaptation, Music & Lyrics By Luther-Merrill)
*Manufactured With Permission Of
J. B. Lippincott Co.

STEREO

STEREO

LONG PLAY

VOCALION

MARCA REGISTRADA · MFR'D BY DECCA RECORDS · A DIV. OF MCA, INC. NEW YORK, U.S.A.

MANNERS CAN BE FUN
HEALTH CAN BE FUN
FRANK LUTHER

Song-Stories With Orchestra And Sound Effects

VL 73683
7-7365

SIDE 2

1. MANNERS CAN BE FUN (Part II)
(Adaptation, Music & Lyrics By Luther - Merrill)

2. HEALTH CAN BE FUN (Part I)
(Music & Lyrics By Frank Luther)

3. HEALTH CAN BE FUN (Part II)
(Music & Lyrics By Frank Luther)

Based On The Book By Munro Leaf
Manufactured With Permission Of
J. B. Lippincott Co.

STEREO

STEREO

LONG PLAY

FAI®

DEMONSTRATION RECORD

SIDE I

ART LINKLETTER

BAND 1 - INTRODUCTION

HOW TO BEND A TWIG

BAND 2 - OLDEST INSTITUTION
BAND 3 - BE RELAXED
BAND 4 - ATTITUDES
BAND 5 - GOALS

ADVENTURES IN FAMILY LIVING

BAND 6 - PERSISTENCE
BAND 7 - PATRIOTISM
BAND 8 - DECISIONS

33 1/3 RPM

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FAI®

DEMONSTRATION RECORD

SIDE II

HOMEMAKING - VAN DERBUR
BAND 1 - OPPORTUNITY
BAND 2 - BEAUTY
BAND 3 - DECISIONS

TEENS - BOONE
BAND 4 - BE YOURSELF
BAND 5 - LAW OF HARVEST
BAND 6 - DATING

TREASURY
BAND 7 - MIRACLE OF YOU - LINKLETTER
BAND 8 - PAYING THE PRICE - VAN DERBUR
BAND 9 - HAND OF GOD - PEALE
BAND 10 - BEING THE PERSON - RICHARDS

33 1/3 RPM

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SUCCESS MOTIVATION INSTITUTE, INC.

WACO, TEXAS

P.O. BOX 7614

PERSONAL POWER THROUGH CREATIVE SELLING

by ELMER LETERMAN

One of the world's Greatest Salesmen

SMI-1322

Side 1

1. An Introduction to Elmer Leterman
2. Decide What You Want To Do
3. Salesmanship Is Work
4. Know-How and Know-Yourself Turn Effort Into Profit
5. Planning Is The Best Technique For Self-Management
6. Magic Salesmanship

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Success Motivation Institute, Inc.

** BREAKING THE SUCCESS BARRIER

T.M.

33 1/3 RPM

Trade Mark of Success Motivation Institute Inc.

SUCCESS MOTIVATION INSTITUTE, INC.

WACO, TEXAS

P.O. BOX 7614

** BREAKING THE SUCCESS BARRIER

T.M.

33 1/3 RPM

Trade Mark of Success Motivation Institute Inc.

PERSONAL POWER THROUGH CREATIVE SELLING

by ELMER LETERMAN

One of the world's Greatest Salesmen

SMI-1322

Side 2

1. Showmanship
2. Love People
3. Watch Your Head And Keep Growing
4. Dare To Believe
5. Are You Ready For Today?

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Success Motivation Institute, Inc.

Bob Harrington

TEN REASONS WHY MADALYN MURRAY O'HAIR MUST BE STOPPED . . . AND TEN WAYS TO STOP HER

8127-A
SIDE 1

Bob Harrington

TEN REASONS WHY MADALYN MURRAY O'HAIR MUST BE STOPPED . . . AND TEN WAYS TO STOP HER

8127-B

SIDE 2

ARTIE KAPLAN
CONFESSIONS OF
A MALE CHAUVINIST PIG

Produced by Mort Ross and Artie Kaplan

VHS-901-A
xsv 224260
STEREO

Side One
A Dolby
System Recording

1. Confessions of a Male Chauvinist Pig 11:07
   a. Big Time Me
   b. Marriage
   c. In My Lifetime
   d. Where Have All the Bitches Gone?
      (A. Kaplan - N. Simon); Thrice Music Inc., Norman J. Simon Music Co., ASCAP
2. Bensonhurst Blues (A. Kaplan - A. Kornfeld) 3:25
   Golden Egg Music, Inc., G.V.V.K. Music Corp. BMI
3. Harmony (A. Kaplan - N. Simon) 3:39
   Thrice Music Inc., Norman J. Simon Co., ASCAP

℗ 1972 Hopi Records
Recorded in U.S.A.

HOPI

DIST. BY VANGUARD RECORDING SOCIETY, INC., N.Y.

ARTIE KAPLAN
CONFESSIONS OF
A MALE CHAUVINIST PIG

Produced by Mort Ross and Artie Kaplan

VHS-901-B
xsv 224261
STEREO

Side Two
A Dolby
System Recording

1. God Fearin' Man (A. Kaplan) 4:35
   Ivory Music, a Division of Cocreations Corp., BMI
2. Stay, Don't Go (A. Kaplan - N. Simon) 3:12
   Thrice Music, Inc., Norman J. Simon Co., ASCAP
3. Music is Sweet Music in My Soul 3:17
   Ivory Music, a Division of Cocreations Corp., BMI
4. The American Dream (A. Kaplan - N. Simon) 7:12
   Thrice Music, Inc., Norman J. Simon Co., ASCAP

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Recorded in U.S.A.

HOPI

DIST. BY VANGUARD RECORDING SOCIETY, INC., N.Y.

Long Playing
Microgroove

KEY records

®

VICK KNIGHT, OWNER
7720 SUNSET BLVD.
LOS ANGELES 46, U.S.A.

KLP-905

Made in U.S.A.
100% Anti-Static
Long-Life Perfect-Fidelity
POLYMAX

Side 1
nonbreakable
33⅓ rpm

"THE THIRD COLOR"

Fully documented proof that the Negro Revolution is Communist-inspired and Communist-directed.

by HON. JOHN H. ROUSSELOT

PART 1

Time - 23:15

Long Playing
Microgroove

KEY records

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Side 2
nonbreakable
33⅓ rpm

"THE THIRD COLOR"

Fully documented proof that the Negro Revolution is Communist-inspired and Communist-directed.
by HON. JOHN H. ROUSSELOT

PART 2

Time - 23:30

LONG 33⅓ PLAY

Divine Right Records

A PANIC PRODUCTION

I'D RATHER BE FAR RIGHT THAN PRESIDENT

FEATURING

LENNIE MAXWELL

ELSIE DOWNEY — ADAM KEEFE

Special Guest Appearance: WILL JORDAN

Side 1: Before

DV-50-1M

DV 50M

ACT 1: ON THE CAMPAIGN TRAIL

Scene 1: GETTYSBURG ADDRESS (4:58)

Scene 2: CLEAN SWEEP (:25)

Scene 3: GENTLEMEN'S AGREEMENT (:53)

Scene 4: MYSTERY GUEST (3:13)

Scene 5: CONSERVATIVE ACCOUNT (3:23)

Scene 6: SENATE STEAM BATHS (1:42)

Scene 7: WON'T YOU STAY HOME BILL BUCKLEY (2:21)

Scene 8: INAUGURATION DAY (2:43)

Scene 9: OATH OF OFFICE (:31)

LONG 33⅓ PLAY

Divine Right Records

A PANIC PRODUCTION

I'D RATHER BE FAR RIGHT THAN PRESIDENT

FEATURING

LENNIE MAXWELL

ELSIE DOWNEY — ADAM KEEFE

Special Guest Appearance: WILL JORDAN

Side 2: After

DV-50-2M

DV 50M

ACT 2: IN THE WHITE HOUSE

Scene 1: TELSTAR (1:43)

Scene 2: MOVING DAY (2:08)

Scene 3: PRESIDENTIAL PRESS CONFERENCE (5:07)

Scene 4: COUNTER INTELLIGENCE (1:40)

Scene 5: DELEGATION (:30)

Scene 6: TOUR DE FORCE (4:18)

Scene 7: ADDRESS TO THE UNITED NATIONS (:50)

Scene 8: FAIL SAFE (5:02)

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Microgroove

KEY records

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POLYMAX

Side 1
nonbreakable
33⅓ rpm

THE UNITED NATIONS HOAX

by DR. BILLY JAMES HARGIS

"Destroying America by Degrees"

PART 1

Time 19:40

Long Playing
Microgroove

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33⅓ rpm

THE UNITED NATIONS HOAX

by DR. BILLY JAMES HARGIS

"The Truth About UNESCO"

PART 2

Time 21:15

Long Playing
Microgroove
Maximum Hi-Fi

KEY records

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MUSIC FOR SLEEPWALKERS ONLY

MURRAY McEACHERN
his trombone
his reeds
and orchestra

LP-711
B 6M23C
Made in U.S.A.

Side 1
nonbreakable
33⅓ RPM

1. MY HEART BELONGS TO DADDY (2:14)
2. I ONLY HAVE EYES FOR YOU (3:20)
3. LULLABY (2:45)
4. LAURA (2:25)
5. LITTLE GIRL BLUE (2:58)
6. THAT OLD BLACK MAGIC (2:51)

All selections ASCAP licensed

Writer-Publisher Credits on Cover

Long Playing
Microgroove
Maximum Hi-Fi

KEY records

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MURRAY McEACHERN
his trombone
his reeds
and orchestra

LP-711
B 6M23C
Made in U.S.A.

Side 2
nonbreakable
33⅓ RPM

1. WHEN YOUR LOVER HAS GONE (2:58)
2. BEGIN THE BEGUINE (3:39)
3. CAFE (2:45)
4. TOO LITTLE TIME (2:55)
5. MY FUNNY VALENTINE (3:05)
6. WHY SHOULDN'T I? (2:10)

All selections ASCAP licensed

Writer-Publisher Credits on Cover

Long Playing

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LOS ALAMITOS, CA. 90720

KLP

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Side 1
nonbreakable
33⅓ RPM

MEET THE MESS!

1. Walter Brennan
2. Tony Dolan
3. Tom Anderson
4. Major George Racey Jordan
5. Vera Vanderlaan
6. W. Cleon Skousen

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nonbreakable
33⅓ RPM

MEET THE MESS!

7. Father Fredrick Becka
8. Lee Harvey Oswald
   Interviewed by Dr. Billy James Hargis
9. Willis E. Stone
10. Wini Beatty
11. Karl Prussion
12. General Douglas MacArthur

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POLYMAX

Side 1
nonbreakable
33⅓ RPM

CRY, THE BELOVED COUNTRY

By TONY DOLAN

1. ABOLISH, ABOLISH! (2:37)
2. FATHER AGAINST SON (3:39)
3. JOIN THE S.D.S. (2:09)
4. CUBA WILL BE FREE (1:53)
5. CRY, THE BELOVED COUNTRY (3:30)

All Selections this side (c) ROUND TABLE MUSIC (ASCAP)

Long Playing
Microgroove

KEY records

VICK KNIGHT, Owner
P. O. Box 46128
Los Angeles, California 90046 U.S.A.

®

KLP-1122

Made in U.S.A.

100% Anti-Static
Long-Life Perfect-Fidelity
POLYMAX

Side 2
nonbreakable
33⅓ RPM

CRY, THE BELOVED COUNTRY

By TONY DOLAN

6. REMEMBER BLOODY BUDAPEST (3:07)
7. HARRY POLLITT (2:56)
8. EVERY TIME YOU TURN AROUND (3:33)
9. NEW YORK TIMES BLUES (3:20)
10. MY SONG IN THE WIND (2:45)

All selections (c) ROUND TABLE MUSIC (ASCAP)
except #7 (c) BRUCE (ASCAP)

MANUFACTURED FOR E. M. MILLER AND ASSOCIATES, INC. BY THE RCA CUSTOM RECORD DIVISION

A RECORDING BY AMERICA'S FOREMOST SPEAKER

HORSE SENSE

BY

DR. KENNETH Mc FARLAND

INTRODUCTION BY O'NEIL HOWELL

PRESENTED BY

Side 1
33 1/3 R.P.M.

EM-1800
NO8P-1678
Long-Play

Edward M. Miller
AND ASSOCIATES, INC.
518-24 McKAY TOWER, GRAND RAPIDS, MICHIGAN

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A RECORDING BY AMERICA'S FOREMOST SPEAKER

HORSE SENSE

BY

DR. KENNETH Mc FARLAND

INTRODUCTION BY O'NEIL HOWELL

PRESENTED BY

Side 2
33 1/3 R.P.M.

EM-1800
NO8P-1679
Long-Play

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MAN BUILDING *** BUSINESS BUILDING
EDUCATIONAL and INSPIRATIONAL

LET LOVE LIVE

Jeremiah People

SIDE 1

33 ⅓ rpm
STEREOPHONIC

LET LOVE LIVE — 3:08
Mary Martha Friendship Circle — 2:50
VISION — 2:55
LOVE COSTS — 5:41
Call Me Anytime;
Women's Missionary Fellowship &
The $68.00 Air Filter — 3:00
JESUS CAME ALONG — 4:21

Words by Larry Holben
Music by William Tewson

All tunes copyrighted by LEXICON MUSIC, INC. - ASCAP
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LS-5614-LP
(LS 1-5614)

LEXICON MUSIC, INC. WACO, TEXAS

LET LOVE LIVE
Jeremiah People

SIDE 2

33 1/3 rpm
STEREOPHONIC

AIN'T IT STRANGE — 8:14
I Just Don't Understand;
I Didn't Know . . . &
New People At Church
SONG FOR HELPFUL FRIENDS — 2:43
Protest — 3:05
LAMENT — 4:18
MAKE YOUR PEOPLE ONE — 2:32
Words by Larry Holben
Music by William Tewson
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LS-5614-LP
(LS 2-5614)

LEXICON MUSIC, INC. WACO, TEXAS

SPEAK UP for America!

by

DR. KENNETH McFARLAND

SIDE 1
33.3 RPM

EM-2005
T4RM-1916

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SPEAK UP for America!

by

DR. KENNETH McFARLAND

SIDE 2
33.3 RPM

EM-2005
T4RM-1917

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THE JOHN BIRCH SOCIETY

INCORPORATED

SIDE 1

Time: 22:50

33 1/3 RPM

Made in U.S.A.

J.B.S.-2627-A

A SECOND LOOK AT THE SUPREME COURT

By G. Edward Griffin

THE JOHN BIRCH SOCIETY

INCORPORATED

SIDE 2

Time: 22:30

33 1/3 RPM

Made in U.S.A.

J.B.S.-2627-B

A SECOND LOOK AT THE SUPREME COURT

By G. Edward Griffin

ROME

RECORDS

FREEDOM IS NOT FREE

INTRODUCTION BY SAM WORMOTH, JR.

33 1/3 RPM

Time 24.24

SIDE ONE

(ARP-4161)

SPEAKER: REV. CURTIS V. MORRIS

PUBLISHER: NEW ROME MUSIC

1414 East Broad St. — Columbus, Ohio

ROME

RECORDS

A MEMORIAL DAY ADDRESS

33 1/3 RPM
Time 14:52

SIDE TWO
(ARP-8162)

SPEAKER: REV. CURTIS V. MORRIS

PUBLISHER: NEW ROME MUSIC

1414 East Broad St. — Columbus, Ohio

Calendar
sun mon tue wed thu fri sat
1 2 3 4 5 6 7
8 9 10 11 12 13 14
SIDE ONE
Produced by
Foy Willing-
Sharon Lee
FI-1
33⅓ RPM
(AM-2541-A)
FRANK ISZAK
"WITH NO MERCY"
1. THE STORY OF COMMUNIST
TYRANNY IN HUNGARY

Calendar
sun mon tue wed thu fri sat
1 2 3 4 5 6 7
8 9 10 11 12 13 14
SIDE TWO
Produced by
Foy Willing-
Sharon Lee
FI-1
33⅓ RPM
(AM-2541-B)
FRANK ISZAK
"WITH NO MERCY"
1. THE STORY, Continued
2. BEHIND THE BARBED WIRE

Long Playing
Microgroove

KEY records

®

P. O. Box 46128
Los Angeles, California 90046 U.S.A.

KLP-2550

Made in U.S.A.

100% Anti-Static
Long-Life Perfect-Fidelity
POLYMAX

Side 1
nonbreakable
33⅓ RPM

The Mystery of

THE LITTLE OLD LADY IN TENNIS SHOES

by Vick Knight

with The Concord Avenue Strolling Players

Long Playing
Microgroove

KEY records

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Long-Life Perfect-Fidelity
POLYMAX

Side 2
nonbreakable
33⅓ RPM

The Mystery of

THE LITTLE OLD LADY IN TENNIS SHOES

by Vick Knight

with The Concord Avenue Strolling Players

Long Playing
Microgroove

KEY records

®

VICK KNIGHT, Owner
P. O. Box 46128
Los Angeles, California 90046 U.S.A.

KLP-1030

Made in U.S.A.

100% Anti-Static
Long-Life Perfect-Fidelity
POLYMAX

Side 1

nonbreakable
33⅓ RPM

WHAT ARE THE GRAVEDIGGERS DOING NOW?

By PHYLLIS SCHLAFLY

Copyright 1965, Phyllis Schlafly

Time - 23:30

Opinions Expressed Herein Are Those
of the Speaker and do Not
Necessarily Reflect Opinions
of Manufacturer or
Sales Agents

Long Playing
Microgroove

KEY records

®

VICK KNIGHT, Ower
P. O. Box 46128
Los Ageles, California 90046 U.S.A.

KLP-1030

Made in U.S.A.

100% Anti-Static
Long-Life Perfect-Fidelity
POLYMAX

Side 2
nonbreakable
33⅓ RPM

WHAT ARE THE GRAVEDIGGERS DOING NOW?

By PHYLLIS SCHLAFLY

Copyright 1965, Phyllis Schlafly

Time-24:00

Opinions Expressed Herein Are Those
of the Speaker and do Not
Necessarily Reflect Opinions
of Manufacturer or
Sales Agents

COMPASS

W. R. MORRIS TALKS WITH BUFORD PUSSER

77-1001

SIDE ONE

LEGACY OF BUFORD PUSSER—2:02
(Louis Brown)
Lance Jay Music (ASCAP), Don-Lin
Publishers (ASCAP), Music Mill (ASCAP)
NARRATOR—GENE KENNEDY—2:00
W. R. MORRIS TALKS WITH BUFORD PUSSER—1:05
BUFORD'S PATTERN OF NUMBERS—2:00
(Cora Gibbs/Dorothy Peters/Rozanne Burns)
Lance Jay Music (ASCAP), Don-Lin
Publishers (ASCAP), Music Mill (ASCAP)
W. R. MORRIS TALKS WITH BUFORD
AND HIS MOTHER—3:25
LIVING AIN'T BEEN EASY—2:00
(Eddie Bond/Chuck Deal)
Carol Faye Music (BMI), Play Publishing (BMI),
Door Knob Music Pub. Inc. (BMI)
Cartee Music (BMI)
W. R. MORRIS TALKS WITH BUFORD
AND HIS MOTHER—:45

WORLD INTERNATIONAL W.I.G. GROUP, INC.

Dist. By: World International Group, Inc. 22 Music Square West Nashville, Tn. 37203

COMPASS

W. R. MORRIS TALKS WITH BUFORD PUSSER

77-1001

SIDE TWO

W. R. MORRIS TALKS WITH BUFORD PUSSER—:17
THE YOUNG SHERIFF—2:02
(W. R. Morris/Eddie Bond)
Lance Jay Music (ASCAP), Don-Lin Publishers (ASCAP), Music Mill (ASCAP)
W. R. MORRIS TALKS WITH PRENTICE MOORE, RICKY BROWN AND BURLEY KISER—6:25
WHAT A LAWMAN—2:07
(Gary Gentry/Chuck Deal)
Carol Faye Music (BMI), Play Publishing (BMI), Door Knob Music Pub. Inc. (BMI), Cartee Music (BMI)
W. R. MORRIS TALKS WITH BUFORD PUSSER AND PETIE PLUNK—5:06
SHE AIN'T NO ORDINARY WOMAN—2:18
(Hayes Carter/Lathan/Mark Brine)
Lance Jay Music (ASCAP), Don-Lin Publishers (ASCAP), Music Mill (ASCAP)

Dist. By: World International Group, Inc. 22 Music Square West Nashville, Tn. 37203

Department of Defense

Office of Civil Defense

PRODUCTION SERIES '65: RADIO

Band 1. Crossword Puzzles (EBS)	:60
Band 2. Bank Vault Shelter	:60
*Band 3. World's Fair	:60

33⅓ RPM *Use lp stylus*

Band 4. School Shelters	:60
Band 5. Psychiatrist (Shelter Signs)	:60
*Band 6. World's Fair	:60
Band 7. Signals (Warning)	:30
Band 8. Revolutionary War	:60
*Band 9. World's Fair	:10
Band 10. Disc Jockey (EBS)	:60
Band 11. Eye Chart (EBS)	:60

*World's Fair Cuts
Do Not Use

Produced by ADS AUDIO, Fairfax, Va.

THE CROSS & SICKLE

AMERICAN UNITED®

SIDE I

AU-6X

Time 25:30

American United
1141 N. Highland Ave.
Hollywood 38, Calif.

DR. BILLY JAMES HARGIS

Recorded at a meeting of Christian Crusade
in Long Beach, California

COPYRIGHT 1965—AMERICAN UNITED

THE CROSS & SICKLE

AMERICAN UNITED®

SIDE II

AU-6

Time 27:03

American United
1141 N. Highland Ave.
Hollywood 38, Calif.

DR. BILLY JAMES HARGIS

Recorded at a meeting of Christian Crusade
in Long Beach, California

COPYRIGHT 1965—AMERICAN UNITED

"THE COMPLACENT AMERICANS"

By

LARRY BLAKE

(Copyright - 1961)

MIRROPHONIC

SIDE 1

with

ROBERT CONNELLY

and

JACK F. FULLER

"A Cee Dee ORIGINAL"
Cee Dee Record Co.
9100 Sepulveda
Los Angeles, Calif.

"THE COMPLACENT AMERICANS"

By

LARRY BLAKE

(Copyright - 1961)

MIRROPHONIC

SIDE 2

with

ROBERT CONNELLY

and

JACK F. FULLER

"A Cee Dee ORIGINAL"
Cee Dee Record Co.
9100 Sepulveda
Los Angeles, Calif.

"THE COMPLACENT AMERICANS"

By

LARRY BLAKE

(Copyright - 1961)

MIRROPHONIC

SIDE 2

with

ROBERT CONNELLY

and

JACK F. FULLER

"A Cee Dee ORIGINAL"
Cee Dee Record Co.
9100 Sepulveda
Los Angeles, Calif.

IMPERIAL

Imperial® Records, Inc. Hollywood, U.S.A.

LP-9130 (Side 1)

DO YOU WANT TO BECOME A MOVIE STAR?

JERRY BLOOM

IX-261

IMPERIAL

Imperial® Records, Inc. Hollywood, U.S.A.

LP-9130 (Side 2)

DO YOU WANT TO BECOME A MOVIE STAR?

JERRY BLOOM

IX-262

OFFICE OF CIVIL AND DEFENSE MOBILIZATION

ONE-MINUTE SPOTS

BY OCDM DIRECTOR,
LEO A. HOEGH

WITH INTRODUCTIONS BY DENNIS JAMES

Band 1 — COMMUNITY DEFENSE
Band 2 — FOOD STORAGE
Band 3 — PREPAREDNESS CARD
Band 4 — WARNING SIGNALS
Band 5 — FIRST AID

Side 1

PROPERTY OF OFFICE OF CIVIL AND DEFENSE MOBILIZATION

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OFFICE OF CIVIL AND DEFENSE MOBILIZATION

ONE-MINUTE SPOTS

BY OCDM DIRECTOR,
LEO A. HOEGH

WITH INTRODUCTIONS BY DENNIS JAMES

Band 1 — FIRST AID
Band 2 — CONELRAD
Band 3 — FALLOUT SHELTERS
Band 4 — FALLOUT SHELTERS
Band 5 — FALLOUT SHELTERS

Side 2

PROPERTY OF OFFICE OF CIVIL AND DEFENSE MOBILIZATION

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SUCCESS MOTIVATION® INSTITUTE, INC.®

WACO, TEXAS

YOUR
PERSONAL
SUCCESS PLANNER

VOLUME II

MAGIC FORMULA FOR PERSONAL ACHIEVEMENT

Side 1 SMI-1631

HOW TO BECOME A SUCCESSFUL EXECUTIVE

by Eugene J. Benge

1. Introduction
2. A Company Is Known By The Men It Keeps
3. The Art Of Communication
4. Motivation Is Executive Gunpowder
5. Think Like The Boss

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SUCCESS MOTIVATION® INSTITUTE, INC.®

WACO, TEXAS

YOUR
PERSONAL
SUCCESS PLANNER

VOLUME II

MAGIC FORMULA FOR PERSONAL ACHIEVEMENT

Side 2 SMI-1631

HOW TO BECOME A SUCCESSFUL EXECUTIVE

by Eugene J. Benge

1. The Importance Of Security
2. Train Your Brain
3. Your Personal Efficiency
4. Imagineering
5. Break The Chains Which Bind You

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DIANE

RECORDS

P.O. Box 488, Glendale, Calif. 91209

PART I

HOW ARE YOU, JESUS?

SERMON BY

REV. RICHARD WURMBRAND

NORTH DAKOTA 1966

Copyright 1967

DIANE

RECORDS

P.O. Box 488, Glendale, Calif. 91209

PART II

QUESTIONS AND ANSWERS CONCERNING COMMUNISM

BY

REV. RICHARD WURMBRAND

1967

Copyright 1967

CONELRAD

FEDERAL CIVIL DEFENSE ADMINISTRATION

33⅓ RPM

Lateral
Outside Start

SPOT ANNOUNCEMENTS

XT-11371

CONELRAD

FEDERAL CIVIL DEFENSE ADMINISTRATION

33⅓ RPM

Lateral
Outside Start

Spot 1-2 Martin Agronsky
Spot 3-4 Baukhage
Spot 5-6 Morgan Beatty
Spot 7-8 Eric Sevareid

XT-11372

Disc Jockey Record
NOT FOR SALE

ALL STRUNG OUT
CHAD EVERETT

STEREO

Side 1

MRA 2501
MGS 2728

1. YOU'RE MY SOUL AND INSPIRATION—2:50
(Weil-Barry Mann) Screen Gems-Columbia Music
2. AIN'T NO SUNSHINE—2:05
(Withers) Interior Music
3. ALL STRUNG OUT—2:45
(Tempo-Riopell) Daddy Sam Music
4. I CAN'T GO ON LIVIN' BABY WITHOUT YOU—3:15
(Tempo-Riopell) Daddy Sam Music
*5. BAYOU—4:30
(Adano-Everett) Milo Music
All Selections BMI
A Deep Purple Production
Prod. by Nino Tempo — *Prod. by Milo Adano
Arr. by Nino Tempo except
selections marked *

MANUFACTURED BY MGM RECORD CORPORATION, HOLLYWOOD, CALIF. 90046

Disc Jockey Record
NOT FOR SALE

ALL STRUNG OUT

CHAD EVERETT

STEREO

Side 2

MRA 2501
MGS 2729

1. CAN'T KICK THE HABIT OF LOVIN' YOU—2:49
(Tempo) Leigh Music—ASCAP
*2. JESUS HAMMER—2:25
(Adano) Milo Music—BMI
3. HEY GIRL—2:50
(Goffin-King) Screen Gems-Columbia Music—BMI
*4. SPEAK OF LOVE—2:12
(Adano) Milo Music—BMI
*5. MAN FROM NAZARETH—3:12
(Adano) Milo Music—BMI
A Deep Purple Production
Prod. by Nino Tempo — *Prod. by Milo Adano
Arr. by Nino Tempo except
selections marked *

MANUFACTURED BY MGM RECORD CORPORATION, HOLLYWOOD, CALIF. 90046

SURVIVE!

SURVIVAL TRAINING PROJECTS

33⅓ LP
STP-101A

SIDE
1

1. YOU CAN SURVIVE THE BOMB
2. EMERGENCY BROADCASTING
3. WARNING SIGNALS—WHAT THEY MEAN
4. HOW THE BOMB DESTROYS
5. HEAT
6. BLAST
7. FALLOUT - Part I

P.O. Box 2096
Hollywood 28, Calif.
copyright 1961

SURVIVE!

SURVIVAL TRAINING PROJECTS

33⅓ LP
STP-101B

SIDE
2

1. FALLOUT - Part II
2. DECONTAMINATION
3. WHAT TO STORE - HOW TO STORE
4. IT'S YOUR MOVE

P.O. Box 2096
Hollywood 28, Calif.
copyright 1961

KING OF KINGS

SIDE A
KK - 111

33⅓ RPM

THE CHURCH AND CIVIL TURMOIL

by

WES AUGER

KING OF KINGS
SIDE B
KK - 111
33⅓ RPM
THE CHURCH AND CIVIL TURMOIL
by
WES AUGER

THE MONEY CHANGERS

AP-1

VOL I
SIDE 1
TIME 27:15

PATRIOT RECORDS
P.O. BOX 2382
LA JOLLA, CALIF.

A. J. PORTH

THE MONEY CHANGERS

VOL I
SIDE 2
TIME 24:40

AP-1x
PATRIOT RECORDS
P.O. BOX 2382
LA JOLLA, CALIF.

A. J. PORTH & JEROME DALY

A SOVIET AGENT'S REPORT TO THE KREMLIN ON AMERICAN ADVERTISING

© 1962
made in U.S.A.

Side 1

nonbreakable
33 1/3 rpm

Produced by ADVER-TUNES
7720 Sunset Boulevard
Los Angeles 46, California

Pressed on pure POLYMAX
by Research Craft Corp.
Los Angeles

A SOVIET AGENT'S REPORT TO THE KREMLIN ON AMERICAN ADVERTISING

© 1962
made in U.S.A.

Side 2

nonbreakable
33 1/3 rpm

Produced by ADVER-TUNES
7720 Sunset Boulevard
Los Angeles 46, California

Pressed on pure POLYMAX
by Research Craft Corp.
Los Angeles

EYEWITNESS
records

OSWALD SELF-PORTRAIT IN RED

(Unedited Recording of WDSU Radio feature
"CONVERSATION CARTE BLANCHE"
With narrative

33⅓ R.P.M.
EW-1001

SIDE 1

1. **INTRODUCTION**
2. **"CONVERSATION CARTE BLANCHE"**
   First Segment
3. **IMPRESSIONS OF OSWALD**

(Congressman HALE BOGGS)
(LEE HARVEY OSWALD with BILL SLATTER, BILL STUCKEY, CARLOS BRINGUIER, EDWARD BUTLER)
(Dr. ALTON OCHSNER)

MARSHALL PEARCE - Narrator

EYEWITNESS
records

OSWALD SELF-PORTRAIT IN RED

(Unedited Recording of WDSU Radio feature
"CONVERSATION CARTE BLANCHE"
With narrative

33 1/3 R.P.M.
EW-1001

SIDE 2

1. "CONVERSATION CARTE BLANCHE"
Second Segment

2. OSWALD, A PROFILE FROM LIFE

(Featuring LEE HARVEY OSWALD,
with BILL SLATTER, BILL STUCKEY,
CARLOS BRINGUIER , EDWARD BUTLER)
(EDWARD BULTER)

SIDE 1

PRODUCTION SERIES '68

Band 1. Emergency Broadcast System :20

Band 2. Emergency Broadcast System :30

Band 3. Emergency Broadcast System :20

Band 4. Emergency Broadcast System :60

Band 5. Emergency Broadcast System :30

Band 6. Emergency Broadcast System :20

Band 7. Emergency Broadcast System :10

Band 8. Emergency Broadcast System :60

33 1/3 RPM

PRODUCTION SERIES '68

SIDE 2

PRODUCTION SERIES '68

Band 1.	Shelter in Schools	:30
Band 2.	Community Shelter Planning #1	:60
Band 3.	Industrial Records Protection	:60
Band 4.	Slanting the Design	:30
Band 5.	Emergency Operating Centers	:50
Band 6.	Shelter Management	:50
Band 7.	Fallout Shelter Spaces	:50
Band 8.	Community Shelter Planning #2	:60
Band 9.	Personal and Family Survival	:30

33 1/3 RPM

PRODUCTION SERIES '68

EVANGEL RECORDS
P. O. Box 110 Nashville, Tenn. 37202

GOD'S FALLOUT SHELTER

Sermon on The Second Coming

FORREST McCULLOUGH

SIDE 1
9068

ER-102
Time — 17:50

Featuring Wally and Ginger Laxson
singing

"The Church"
Wayne Walters

EVANGEL RECORDS
P. O. Box 110 Nashville, Tenn. 37202

GOD'S FALLOUT SHELTER

Sermon on The Second Coming

FORREST McCULLOUGH

SIDE 2
9069

ER-102
Time – 15:20

Featuring Wally and Ginger Laxson
With Heart Warming Hour Choir
singing
"The King Is Coming"
Bill Gaither

EVANGEL RECORDS
P. O. Box 110 Nashville, Tenn. 37202

HIGH-LIGHTS OF THE HOLY LAND

An Account of Forrest McCullough's Holy Land Tour

FORREST McCULLOUGH

SIDE 1
9070

ER-102
Time — 14:00

Featuring Forrest McCullough
With Wally and Ginger Laxson Singing
"Cross Over To the Other Side
of Jordan"

EVANGEL RECORDS
P. O. Box 110 Nashville, Tenn. 37202

HIGH-LIGHTS OF THE HOLY LAND

An Account of Forrest McCullough's Holy Land Tour

FORREST McCULLOUGH

SIDE 2
9071

ER-102
Time — 13:35

RED STARS OVER HOLLYWOOD

VOL I

SIDE 1

Not All Liberals
are CommUNazis
But All CommUNazis
Are Liberals
A.J.H.

AU-11x

Time 29:40

AMERICAN UNITED
P.O. Box 1122
Malibu, California

MYRON FAGAN

Copyright 1968 Cinema Educational Guild

RED STARS OVER HOLLYWOOD

VOL I

SIDE 2

Not All Liberals
are CommUNazis
But All CommUNazis
Are Liberals
A.J.H.

AU-11

Time 29:54

AMERICAN UNITED
P.O. Box 1122
Malibu, California

MYRON FAGAN

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RED STARS OVER HOLLYWOOD

VOL II

SIDE 1

Not All Liberals
are CommUNazis
But All CommUNazis
Are Liberals
A.J.H.

AU-12x

Time 31:30

AMERICAN UNITED
P.O. Box 1122
Malibu, California

MYRON FAGAN

Copyright 1968 Cinema Educational Guild

RED STARS OVER HOLLYWOOD

VOL II

SIDE 2

Not All Liberals
are CommUNazis
But All CommUNazis
Are Liberals
A.J.H.

AU-12

Time 26:14

AMERICAN UNITED
P.O. Box 1122
Malibu, California

MYRON FAGAN

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RED STARS OVER HOLLYWOOD

VOL III

SIDE 1

Not All Liberals
are CommUNazis
But All CommUNazis
Are Liberals
A.J.H.

AU-13x
Time 25:19

AMERICAN UNITED
P.O. Box 1122
Malibu, California

MYRON FAGAN

Copyright 1968 Cinema Educational Guild

RED STARS OVER HOLLYWOOD

VOL III

SIDE 2

Not All Liberals
are CommUNazis
But All CommUNazis
Are Liberals
A.J.H.

AU-13
Time 17:06

AMERICAN UNITED
P.O. Box 1122
Malibu, California

MYRON FAGAN

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PAWNS IN THE GAME

VOL. I
SIDE 1

AU-15x
Time 26:32

AMERICAN UNITED
P.O. Box 1122
Malibu, California

COMMANDER
WILLIAM GUY CARR

PAWNS IN THE GAME

VOL. I
SIDE 2

AU-15
Time 23:00

AMERICAN UNITED
P.O. Box 1122
Malibu, California

COMMANDER
WILLIAM GUY CARR

PAWNS IN THE GAME

VOL. II
SIDE 3

AU-16x
Time 28:00

AMERICAN UNITED
P.O. Box 1122
Malibu, California

COMMANDER
WILLIAM GUY CARR

PAWNS IN THE GAME

VOL. II
SIDE 4

AU-16
Time 26:08

AMERICAN UNITED
P.O. Box 1122
Malibu, California

COMMANDER
WILLIAM GUY CARR

ALMA RECORDS, INC.

CHRISTIAN

®

Faith

RECORDINGS

33 1/3 RPM

1543A

(1543A)

Narration

COMMUNISM, ITS FOUNDER

COMMUNISM, ITS OBJECTIVES

AMERICA MARKED FOR CONQUEST

BILLY JAMES HARGIS

7118-A CANBY AVE., RESEDA, CALIF.

ALMA RECORDS, INC.

CHRISTIAN

®

Faith

RECORDINGS

33 1/3 RPM

1543B

(1543B)

Narration

THE ENEMY WITHIN

COMMUNIST INFLUENCE IN AMERICAN SCHOOLS

FAITH OF OUR FATHERS

BILLY JAMES HARGIS

7118-A CANBY AVE., RESEDA, CALIF.

Jim

FLYING MISSILES ATOMIC BOMBS

JIM SERMON SERIES

SIDE 1

JLPSS-10
16 2/3 RPM
Jim SS-L10-A

THE 2ND COMING OF JESUS CHRIST

AS PREACHED BY

Evangelist Jimmy Swaggart

Jim

FLYING MISSILES ATOMIC BOMBS

JIM SERMON SERIES

SIDE 2

JLPSS-10
16 2/3 RPM
Jim SS-L10-B

THE 2ND COMING OF JESUS CHRIST

AS PREACHED BY

Evangelist Jimmy Swaggart

CARAPAN
RECORDS

Published by: Magic Medicine

EV 5693/A
SIDE 1

33⅓ RPM

SEX FOR TEENS

(where it's at)

By STANLEY Z. DANIELS, M.D.

Voices:

Sue.....Janet Wood
Bill.....Mark Savan
Dad.....John Hiestand

DISTRIBUTED BY EVENT RECORDS INC. 201 W. 54TH ST. NEW YORK, N.Y. 10019

CARAPAN
RECORDS

Published by: Magic Medicine

EV 5693/B
SIDE 2

33⅓ RPM

SEX FOR TEENS

(where it's at)

By STANLEY Z. DANIELS, M.D.

Voices:

Sue ..... Janet Wood
Bill ..... Mark Savan
Dad ..... John Hiestand

DISTRIBUTED BY EVENT RECORDS INC. 201 W. 54TH ST. NEW YORK, N.Y. 10019

CARAPAN
RECORDS

Published by: Magic Medicine

EV 5692/A
SIDE 1

33⅓ RPM

SEX FOR ADULTS

(Sex is fun • particularly when you're in love)

By STANLEY Z. DANIELS, M.D.

Voices:

Doctor.....Craig Shreeve
Pat .....Gloria Camacho
Jim .....James Daris

DISTRIBUTED BY EVENT RECORDS INC., 201 W. 54TH ST. NEW YORK, N.Y. 10019

CARAPAN
RECORDS

Published by: Magic Medicine

EV 5692/B
SIDE 2

33⅓ RPM

SEX FOR ADULTS

(Sex is fun • particularly when you're in love)

By STANLEY Z. DANIELS, M.D.

Voices:

Doctor.....Craig Shreeve
Pat.....Gloria Camacho
Jim.....James Daris

DISTRIBUTED BY EVENT RECORDS INC. 201 W. 54TH ST., NEW YORK, N.Y. 10019

American
Broadcasting Company, Inc.

Protection

START OUTSIDE

CONELRAD ALL CLEAR

Type LAT. Speed 33 1/3

Christian Crusade

Recordings

mfg. by Century RECORDS

SIDE I
HIGH FIDELITY
26009

"THE MARXISTS MINSTRELS"

An Address By

REV. DAVID NOEBEL

33 1/3

Christian Crusade

Recordings

mfg. by Century RECORDS

SIDE 2
HIGH FIDELITY
26009

"THE MARXISTS MINSTRELS"

An Address By

REV. DAVID NOEBEL

33 1/3

Rosicrucian Record

Long Playing
Microgroove

33 1/3 RPM
High Fidelity

COSMIC CONSCIOUSNESS - Part I

by Ralph M. Lewis

ROSICRUCIAN ORAL INSTRUCTIONS

No. 5A - Side 1

AMORC
San Jose, California

Rosicrucian Record

Long Playing
Microgroove

33 1/3 RPM
High Fidelity

COSMIC CONSCIOUSNESS - Part II

by Ralph M. Lewis

ROSICRUCIAN ORAL INSTRUCTIONS

No. 5B - Side 2

AMORC
San Jose, California

MANUFACTURED FOR TRUE HI-FIDELITY UNDER SUPERVISION OF STANFORD AUDIO ENGINEERS

CHILD DEVELOPMENT

A Stanford Audio Recording

Side One
33⅓ R.P.M.

CC-2-A

BED WETTING

PRODUCED AND RELEASED BY

STANFORD AUDIO SYSTEMS INC.

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* * * * *

MANUFACTURED FOR TRUE HI-FIDELITY UNDER SUPERVISION OF STANFORD AUDIO ENGINEERS

CHILD DEVELOPMENT

A Stanford Audio Recording

Side Two
33⅓ R.P.M.

CC-2-B

BED WETTING

PRODUCED AND RELEASED BY
STANFORD AUDIO SYSTEMS INC.

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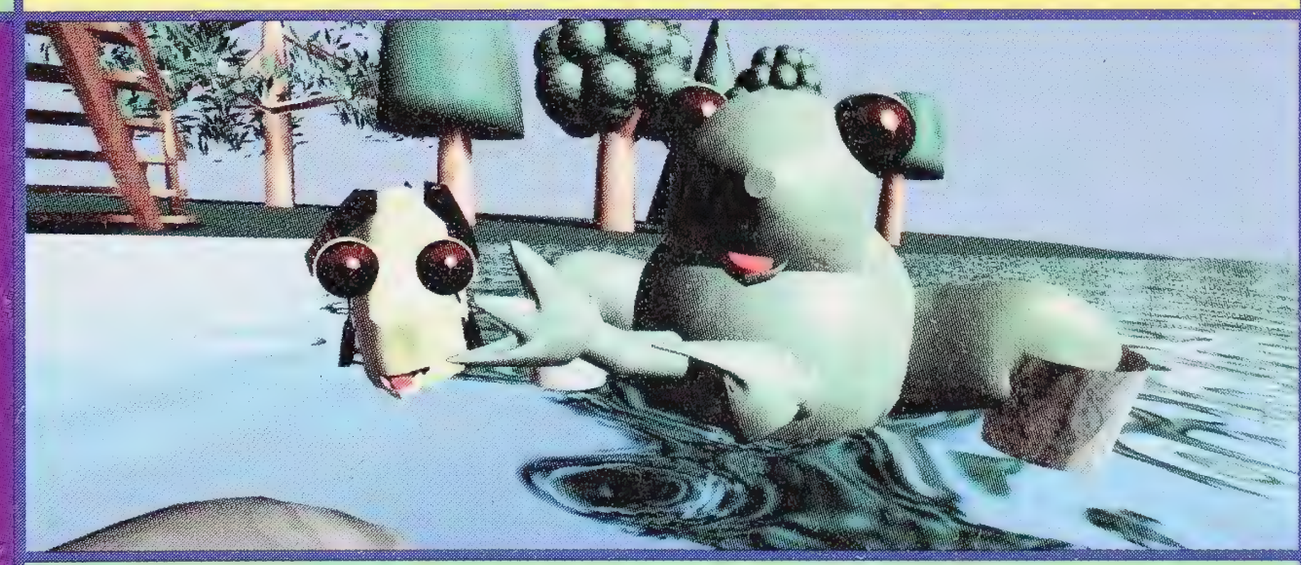
+ + + + +

GAITHER GOSPEL SERIES

Gaither's POND

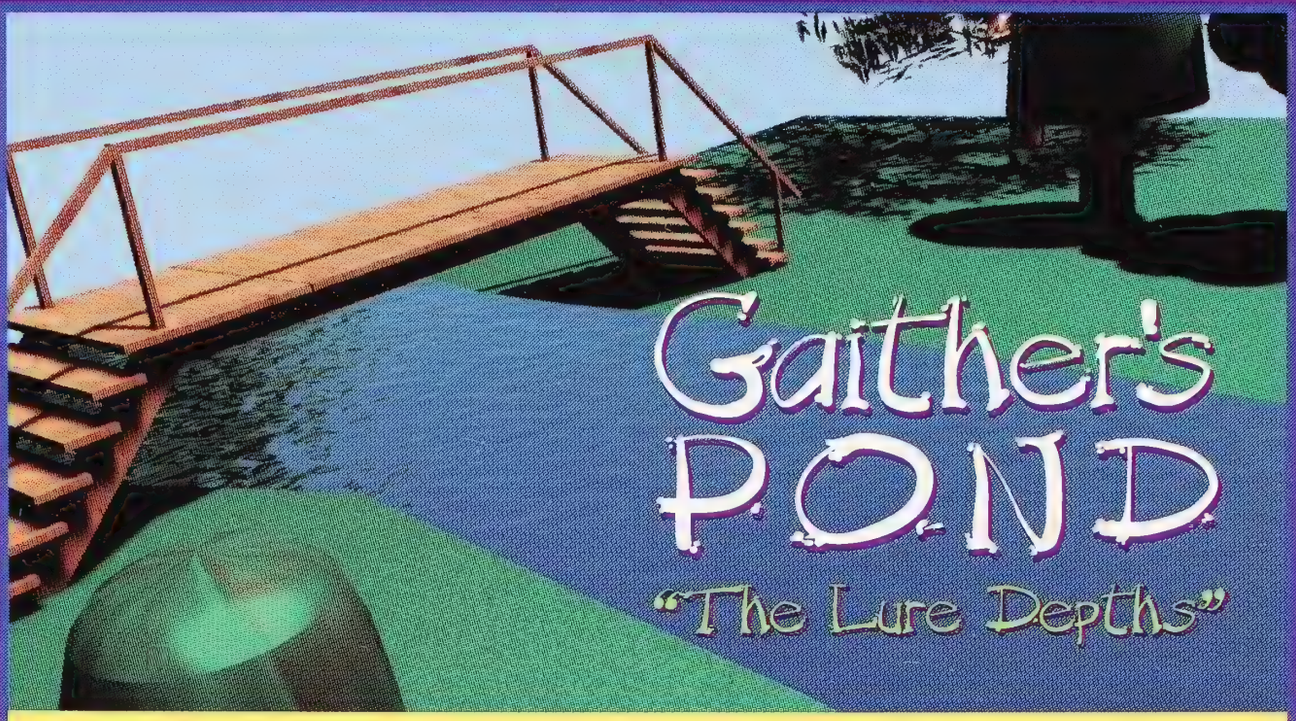
"The Lure Depths"



A Computer-Animated Homecoming For Kids Of All Ages!

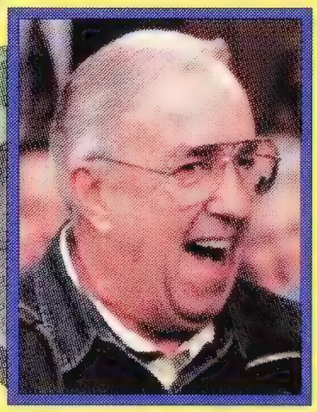
Featuring George Younce and Guy Penrod

Janet Paschal, Mark Lowry, Bill Gaither, Jake Hess, Vestal Goodman and J.D. Sumner



FEATURING

GEORGE YOUNCE as "Bullfrog"



GUY PENROD as "Guppie"

SONGS

On My Way To Heaven • Out Of His Great Love • Led Out Of Bondage • Dig A Little Deeper • God Takes Good Care Of Me • The Old Gospel Ship • Looking For A City • Mansion Over The Hilltop • We'll Understand It Better By And By

Tracks used courtesy of Spring House, Inc.

Executive Producer: Barry Jennings Producers: Benjy Gaither, Suzanne Gaither Jennings, Amy Gaither Hayes, Andrew Hayes Animated By: Benjy Gaither and Scott Harper
Script By: Amy Gaither Hayes Editors: Benjy Gaither and Jon Mellinger
Video Post Production: Covenant Productions Design: Benjy Gaither and Deitsch Design Group

Live Bait Productions

SPRING HOUSE MUSIC GROUP

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Insert this side into recorder

Do not touch the tape inside

GAITHER GOSPEL SERIES

Gaither's POND

"The Lure Depths"

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GTV066

SPRING HOUSE MUSIC GROUP

GTV066

Bullfrog
Younce

Gaithers' Pond

"The Lure Depths"

VHS HI-FI STEREO

FUNK on 45's

Box set

10 classic funk 45's with original labels & range bags

ATCO · ATLANTIC · Cotillion · WB

5046-72554-7

FUNK 45's

ATCO · ATLANTIC · WB · LOMA · Cotillion · ALSTON · josie · DADE

45-2501
A **Tony Alvon & The Belairs / Sexy Coffee Pot** (2:09)
(J.C.Hill / J.Stiles) Cotillion / Mary Hill / Joshie BMI
℗1969 Atlantic Recording Corp.
Originally released as Atlantic single 45-2632
Recorded at Virtue Studios, Philadelphia Pa., April 11th, 1969.

B **United 8 / Getting Uptown (To Get Down)** (2:42)
(Desmond Wray) Warner/Chappell Music Ltd.
℗1972 Atlantic Recording Corp.
Originally released as Atlantic single 45-2896
Recorded at Atlantic Studios, NYC, April 24th, 1972.

45-2502
A **The Commodores / Keep On Dancing** (2:37)
(A.Cash / H.Scott / I.Gates / W.Scott)
Scott Tees / Toddlin BMI ℗1969 Atlantic Recording Corp.
Originally released as Atlantic Single 45-2633
Recorded at The Hit Factory, NYC, Feb 4th 1969.

B **The T.S.U. Toronadoes / Getting The Corners** (2:23)
(Leroy Lewis) Cotillion / Broken Soul BMI
℗1968 Atlantic Recording Corp.
Originally released on Atlantic Single 45-2579
Recorded at Jones Sound Studio, Houston Tx., Oct 28th, 1968.

WB-2503
A **Charles Wright & The Watts 103rd Street Rhythm Band / Express Yourself** (3:51)
(Charles Wright) Music Power BMI ℗1970 Warner Bros. Records Inc.
Originally released as Warner Bros single WB7417
Recorded at Western-Hollywood Studios, Los Angeles Ca., 1970.

B **Charles Wright / You Gotta Know Whatcha Doin'** (3:50)
(Charles Wright) Music Power BMI
℗1972 Warner Bros. Records Inc.
Originally released as Warner Bros single WB7630
Recorded at Western-Hollywood Studios, Los Angeles Ca., 1972.

45-2504
A **Cold Grits / It's Your Thing** (2:36)
(R. Isley / O.Isley / R.Isley) EMI Songs Ltd.
℗1969 Atlantic Recording Corp.
Originally released as Atco Single 45-6707
Recorded at unknown location on July 24th, 1969.

B **The Gaturs / Cold Bear** (2:50)
(W.Turbinton / E.Charles / D.Charles / L.Clark / L. Pania)
Gatur Music BMI ℗1971 Atlantic Recording Corp.
Originally released as Atco Single 45-6870
Recorded in New Orleans, La., on December 9th, 1971.

45-2505
A **The Noble Knights / Sing A Simple Song** (2:48)
(Sylvester.Stewart) Carlin Music Corp.
℗1969 Atlantic Recording Corp.
Originally released as Cotillion single 45-44030
Recorded at Juggy Sound Studio, NYC, March 5th, 1969.

B **The Memphis Horns / Soul Bowl** (3:13)
(Wayne Jackson / Andrew Love) BMG Music Publishing Ltd.
℗1970 Atlantic Recording Corp.
Originally released as Cotillion single 45-44074
Recorded at Sound Of Memphis Studios, Memphis Tn., Oct. 1969.

45-2506
A **Freddie & The Kinfolk / Mashed Potato Pop Corn** (2:42)
(James Brown) Henstone Publishing Inc.
℗1969 Henry Stone Music
Originally released as Dade single 45-2024
Recorded at Criteria Studios, Miami Fl., December 2nd, 1969.

B **The Fabulous Counts / Jan Jan** (2:15)
(Mose Davis) McLaughlin Pub. Co. / Ala King Music
℗1969 Atlantic Recording Corp.
Originally released as Moira single 45-103
Recorded at Terra Shirma Studios, Detroit Mi., Nov. 1968.

JOS-2507
A **The Meters / Soul Machine** (3:28)
(Modeliste / Neville / Nocentelli / Porter) Copyright Control
(P)2001 Rhino Entertainment Company
Unissued until 2001
Recorded at Cosimo Matassa studio, New Orleans La., 1969.

B **The Meters / Here Comes The Meter Man** (2:54)
(Modeliste / Neville / Nocentelli / Porter) EMI Music Publishing Ltd. ℗1969 Rhino Entertainment Company
Originally released as Josie single 45-1005
Recorded at Cosimo Matassa studio, New Orleans La., 1969.

REP-2508
A **The Stovall Sisters / Hang On In There** (3:32)
(Joyce Moss) Great Honesty Music BMI ℗1971 Warner Bros. Records Inc. Originally released as Reprise single REP1028
Produced by William Truckaway and Erik Truckaway.

B **Cold Blood / No Way Home** (3:24)
(Raul Matute / Danny Hull) ℗1972 Warner Bros. Records Inc.
Oxaca Music BMI. From Reprise album MS2074 'First Taste Of Sin'
Recorded at Wally Heider Studios, San Francisco & L.A., Ca.
Produced by Donny Hathaway.

WB-2509
A **The Mighty Hannibal / Somebody In The World For You** (2:52)
(James Timothy Shaw) Unichappell Music Inc. BMI
℗1968 Warner Bros. Records Inc.
Originally released as Loma single #2093
Produced by The Mighty Hannibal.

B **Earth Wind and Fire / Moment Of Truth** (3:08)
(M.White / D.Whitehead / W.Flemons) EMI Songs Ltd.
℗1971 Warner Bros. Records Inc.
Originally released on W.B. album WS1905
'Earth Wind And Fire'
Produced by Joe Wissert.

45-2510
A **Clarence Reid / Nobody But You Babe** (2:46)
(Reid / Clarke)
EMI Music Publishing Ltd.
℗1969 Atlantic Recording Corp.
Originally released as Alston single 45-4574
Recorded at Criteria Studios, Miami Fl., April 29th, 1969.

B **The Beginning Of The End / Funky Nassau** (Pt.1) (3:10)
(R.Munnings / T.Fitzgerald)
Edward Kassner Music Co. Ltd
℗1971 Atlantic Recording Corp.
Originally released as Alston single 45-4595
Recorded at Criteria Studios, Miami Fl., November 1970.

Compiled and produced by Rick Conrad at wsm.uk
Mastering by Giovanni Scatola
Vinyl mastering by Pete Norman at Heathmans
Special thanks to: Mike Phegley at wsm.us, Brian Ranney at WMG, Kevin World at Warner Bros., Henry Stone, Gerald Short, Ben Lewis, Laurence Smith, Danny Sperling, Laura Evans, Simon Johns, Clive Robins, Charles Waring and Robin Bartlett.
Designed@www.mentalblock.co.uk

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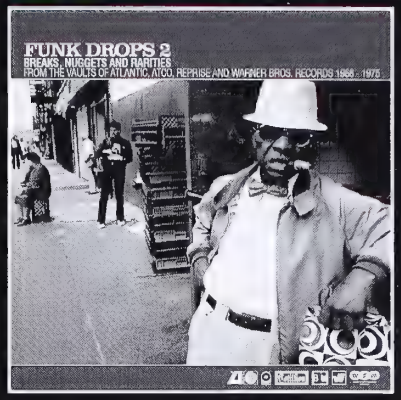
also available on cd & vinyl

Funkdrops vols 1-3 breaks, nuggets & rarities from the archives '68-'77
Natural High vols 1-3 2-step soul, boogie, fusion & rare groove '74-'82
You Better Believe It Rare & Modern Soul Gems '67-'78 **Sock It To 'Em Soul** ,60's club soul classics from the vaults of Warner Bros.
Top Deck Ska 45's Box 8 x col 45's - top notch ska from the Top Deck label feat. the skatalites, roland alphonso, don drummond & many more



BETTY IN BERMUDAS

the DOVELLS

PARKWAY

P-882

the other side of the coin

Your Scotiabank Spectacular

"Welcome to our World" started out as a get-together for all Scotiabank people to present some of the new ideas being tested to make our bank bigger and better. Once we started really looking into the world of banking we discovered "the other side of the coin"—the human side, the side apart from facts and figures. It's the warm, friendly, humourous, happy, sad side of your very special world; and that's the side of dancing, singing and skits that make up the show.

We hope it will remind you that you are the very personal representative of the bank. You are the person people relate to in the day-to-day business world. When you make your customers feel comfortable and important, their opinion of Scotiabank soars. And the bank grows. It's as simple as making your smile, your greeting, your friendly service say—"Welcome to our World".

Scotia BANK

EXTENDED PLAY
45

LEHRER RECORDS
TLEP-1

Songs By Tom Lehrer

This album is available at many record stores, or, at $3.95 each, plus 30 cents for mailing, from Tom Lehrer, Box 121, Cambridge 38, Massachusetts. It is available in two speeds:

33 1/3 rpm long-playing record (Lehrer TLP-1)

45 rpm extended-play album (Lehrer TLEP-1)

Note to the particularly depraved:

The words and music for eleven of these songs are available in "The Tom Lehrer Song Book", which Crown Publishers, Inc., has had the temerity to issue. It may be purchased, at $2.00 a throw, at bookstores throughout the country which do not try to maintain any esthetic standards.

Cover Design by Janine Sterner

"Mahna Mahna"

The Muppet Show

2.00 77-4

"Mahna Mahna"

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"Weird Al" Yankovic

I Want A New Duck

Produced by Rick Derringer

Management: Jay Levey, Imaginary Entertainment, Los Angeles

Taken from the Rock 'N' Roll Records LP "Dare To Be Stupid" (FZ 40033)

Scotti Brothers

A Scotti Brothers Entertainment Company,
2114 Pico Blvd., Santa Monica, CA 90405

ROCK'N'ROLL RECORDS

-0. 'L

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£32·50
£90·00
Mens
Liberty
THE FIFTY POUND SUIT
AS ADVERTISED IN
THE EVENING STANDARD
Liberty
FIRST FLOOR

Dear Music Lovers:

Upon viewing the cover photo of myself and listening to the song I have written, you might conclude that I am a little strange. You are correct.

It all began in Wallingford, Connecticut, where, as a piano player for a famous pop singing star, I had spent an agonizingly celibate five days. Though my lovely wife was due to join me the next day, I was poignantly aware that my fellow band members were balling their collective brains out. **Everybody was fucking but me.** And then it hit me.

"What a great song title", I shouted. But since everyone was too fucking busy (and vice versa) to hear me, I dropped what I had been holding, seized pencil and paper, and began to write. The rest is history.

The cover photo was taken by my wife at 3 A.M., in front of a store window on London's Regent Street. If you were as stoned as we were, you'd have thought it was a funny idea, too.

If you like this record, please play it for your friends, and suggest they buy a copy. I need the money. (If you don't like it, play it for your enemies and urge them to buy the record. Revenge is sweet!)

Sincerely,
Dick Shreve

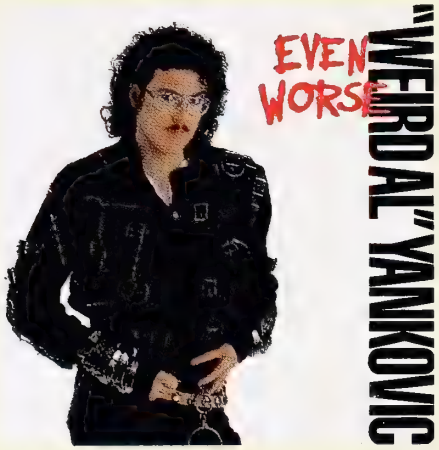
For each additional copy send $4.95 plus $.35 for shipping and handling (California residents add $.30 sales tax) with name and address to:

Aching Loins Publishing Co.
P.O. Box 8395
Van Nuys, Calif. 91409

LASAGNA

PRODUCED BY
RICK DERRINGER

TAKEN FROM "WEIRD AL" YANKOVIC'S LP "EVEN WORSE" ON ROCK 'N' ROLL RECORDS, CASSETTES AND COMPACT DISCS (44149)



LASAGNA

PARODY OF "LA BAMBA"
(TRADITIONAL)
PARODY LYRICS BY
AL YANKOVIC

LA-LA-LA-LA-LASAGNA!
YOU WANT-A SOME-A
LASAGNA MAGNIFICO
OR-A MAYBE
SPAGHETTI ...
AY, YOU SUPPER'S-A
READY, NOW WHERE-A
YOU GO?
MAMA MIA,
BAMBINO!
MAMA MIA,
BAMBINO,
'SAMATTA YOU?
'SAMATTA YOU,
'SAMATTA YOU?

YOU SHOULD-A TASTE
MY LASAGNA
AY, YOU NO LIKE-A
LASAGNA,
'HATS OKAY, TOO
HOW ABOUT-A
CALZONE?
SOME-A NICE
MINESTRONE, ATSA
GOOD FOR YOU
HAVE-A SOME
MARINARA
HAVE-A SOME
MARINARA, I KNOW-A
YOU LIKE
I KNOW-A YOU LIKE,
I KNOW-A YOU LIKE

LA-LASAGNA!
LA-LASAGNA!
LA-LASAGNA!

WOULD YOU LIKE
SOME-A ZUCCHINI?
OR-A MY HOMEMADE
LINGUINI, EET'S
HARD-A TO BEAT
HAVE-A MORE
FETTUCINI
AY, YOU GETTING TOO
SKEENY, YOU GOTTA
TO EAT
AY, MANGIA,
MANGIA!

AY, YOU-A, PASS THE
LASAGNA!
A-DON'T YOU GET
ANYON YA,
YOU SLOPPY PEEG
HAVE-A MORE RAVIOLI
YOU-A GET ROLY POLY,
A-NICE AND-A BEEG
LIKE YOU COUSIN
LUIGI
LUIGI, LUIGI,
CAPISCE, PAISAN?
CAPISCE, PAISAN,
CAPISCE, PAISAN?

LA-LASAGNA!
LA-LASAGNA!
LA-LASAGNA!
LA-LASAGNA!

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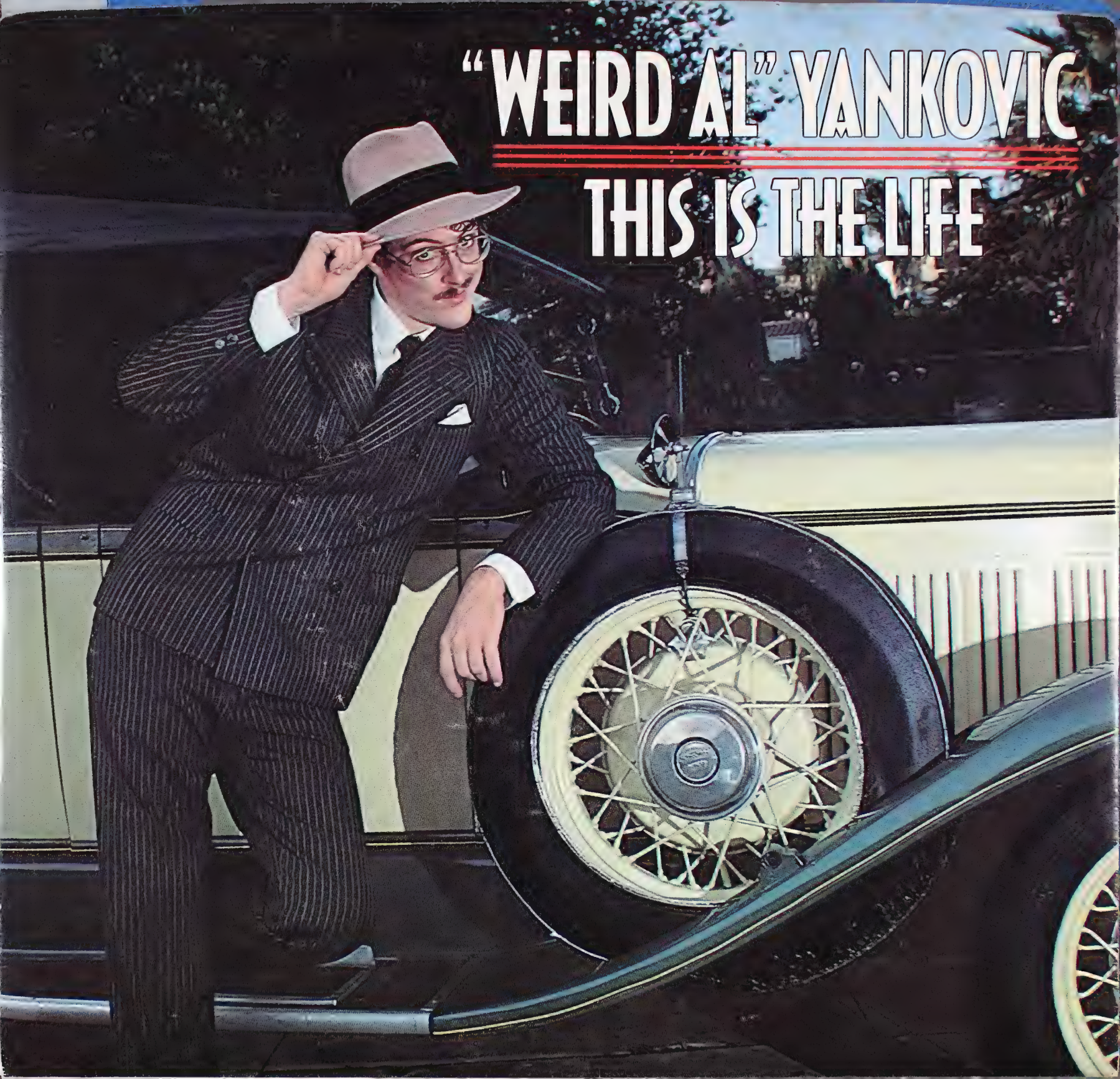

"WEIRD AL" YANKOVIC
THIS IS THE LIFE

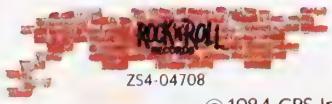
THIS IS THE LIFE

Theme from

Produced by Rick Derringer
Written and Arranged by "Weird Al" Yankovic

All Vocals: "Weird Al" Yankovic
Guitar: Jim West • Bass Guitar: Steve Jay • Drums and Percussion: Jon "Bermuda" Schwartz • Piano: Sonny Burke • Banjo: Al Viola • Trumpet: Warren Lenning • Clarinet: Gary Herbig • Scratcher: The Glove

Engineer: George Tutko • Recorded at Santa Monica Sound Recorders
Management: Imaginary Entertainment



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"Weird Al" Yankovic

b/w I'll Be Mellow When I'm Dead**

I Lost On Jeopardy
b/w I'll Be Mellow When I'm Dead**

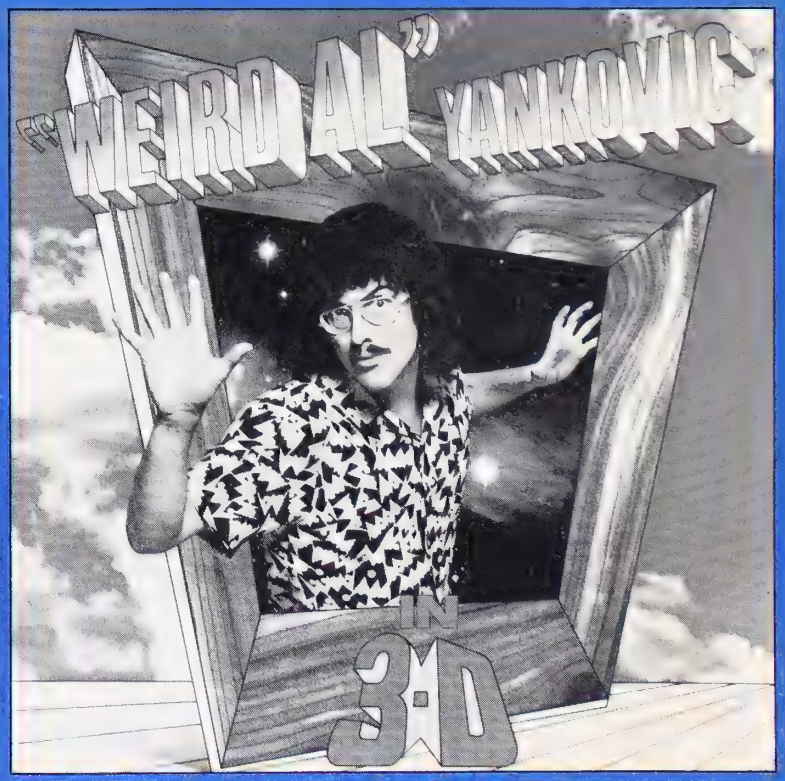
Produced by Rick Derringer for High Calibre Productions, Inc.

Management:

JAY LEVEY ASSOCIATES

Los Angeles

Taken from the Rock 'N' Roll Records Lp "Weird Al" Yankovic (BFZ 38679)



Taken from the Rock 'N' Roll Records Lp "Weird Al" Yankovic In 3-D (BFZ 39221)

Scotti Brothers
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Photography: Sam Emerson. Art Direction: Lane/Donald.

ROCK 'N' ROLL
ZS4-04469

HYPOCRITE$

Rusty Angel

and Richard Paul

Produced by Joe Lamont

Written by Rusty Angel and Joe Lamont
National League Music/Montal Music/ASCAP

We give thanks to:
Reverend Paywell - Richard Paul
Taffy Mae - Angie Jarée
Associate Producers - Paul Kreiling and Norm Woodel
Photography Steve Stewart and Bill Ornelias

And to God, Who has a Heavenly Sense of Humor, and Rhythm too!
LET'S DANCE!

2790 Broadway, New York, NY
© & ® 1987 Rusty Angel

Made in Canada TC 511

"WEIRD AL" YANKOVIC

KING OF SUEDE

Taken from the Rock 'N' Roll Records Lp "Weird Al" Yankovic In 3-D (BFZ 39221)

Produced by Rick Derringer for High Calibre Productions, Inc.
Management: Jay Levey Associates

ROCK'N'ROLL RECORDS

ZS4-04451

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LYRICS: CHUCK MUCKLE, JOANNA SEATON, DONALD SOSIN
ARRANGER/PRODUCER: DONALD SOSIN
EXECUTIVE PRODUCER: DRUMMER DANCER DREAMER PRODUCTIONS
VOCALS: LARRY KLEIBER, CHUCK MUCKLE, JOANNA SEATON, JEANIE SHRAGER, DONALD SOSIN
GRAPHICS: JOSHUA SCHREIER
MIX + VOCALS ENGINEERED BY: ROBERT POWER
RECORDED AT: CALLIOPE STUDIOS, NYC

THIS RECORD IS DEDICATED TO FANG THE CAT OF PAW N' CLAW PET STORE, NEW YORK CITY, WHOSE BIRTHDAY CELEBRATIONS EACH DECEMBER 24th HAVE INSPIRED THESE DITTIES.

©+℗ 1987 DRUMMER DANCER DREAMER PRODUCTIONS
87 COLUMBIA HEIGHTS, SUITE 22
BROOKLYN, N.Y. 11201
718 625 0717

DDD 101 STEREO 45 RPM

THIS SIDE

CATERWAUL OF THE BELLS 1:19

A GALA PURRFORMANCE, LIVE FROM THE MEOWTROPOLITAN OPERA HOUSE, FEATURING THE TABBYNACLE CHOIR WITH THE FLEAHARMONIC ORCHESTRA

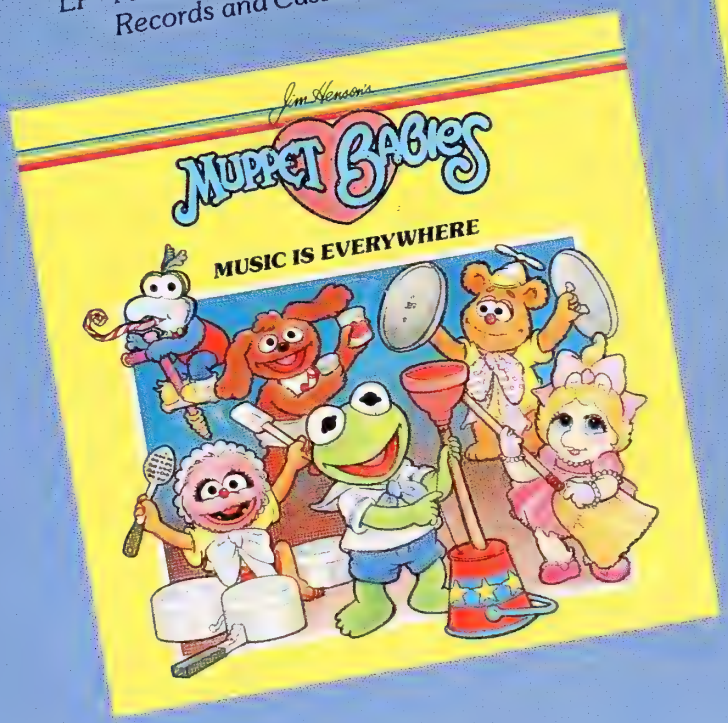
THAT SIDE

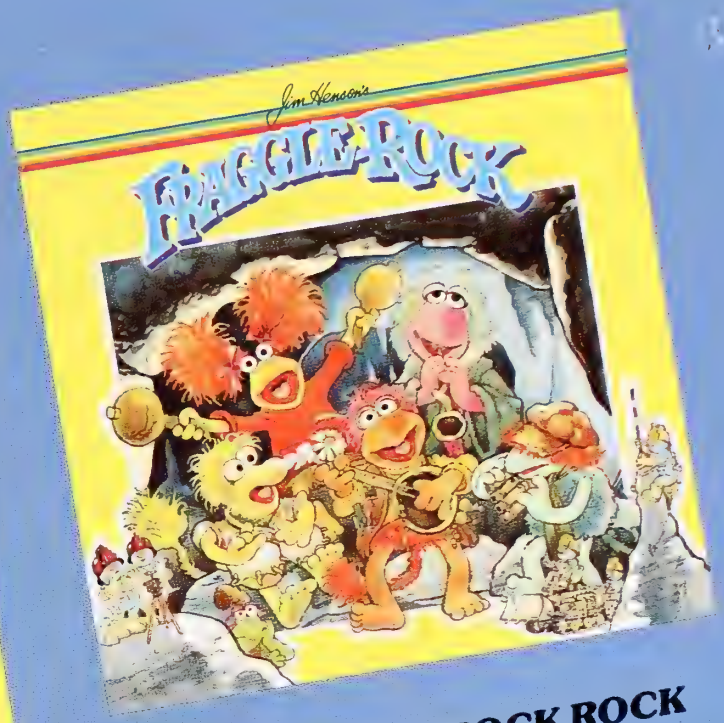
MEOWY CHRISMOUSE! 3:50

A MEDLEY FEATURING THE TABBYNACLE CHOIR WITH SPECIAL GUESTS CATTY PAGE/PETER PURR + MEOWY/THE MEOWNDREWS SISTERS/LITTER ANTHONY AND THE IMPURRIALS/THE DELHI CATESSENS

- O CHRISMOUSE TREE 31
- O COME ALL YE FELINES 43
- ALLEYCATS WE'VE HEARD ON HIGH 1:03
- WE THREE CATS FROM ORIENT WAY 43
- WE WISH YOU A MEOWY CHRISMOUSE (AND A HAPPY MEW YEAR) 42

AMADOGUS
Executive Producer: Jim Henson
Produced by Hank Saroyan
Taken from Jim Henson's Muppet Babies
LP "Music Is Everywhere" on Columbia
Records and Cassettes (40773)





b/w FRAGGLE ROCK ROCK
Executive Producer: Jim Henson
Produced by Philip Balsam and Don Gillis
Taken from Jim Henson's Muppets
LP "Fraggle Rock" on Columbia Records
and Cassettes (40775)

Columbia

38-07404

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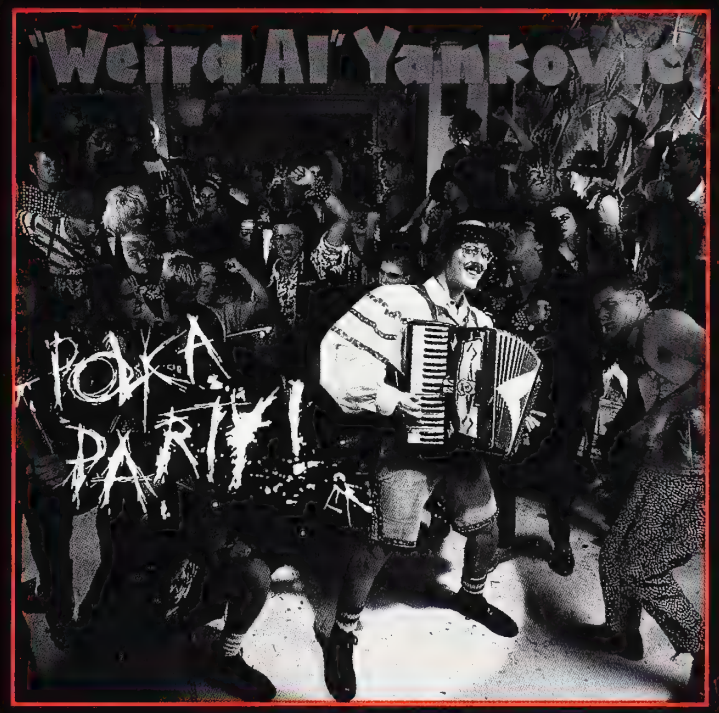
Living With A Hernia

Produced by Rick Derringer

Management: Jay Levey, Imaginary Entertainment, Los Angeles



Taken from the LP "Polka Party!" on
Rock 'N' Roll Records and Cassettes (40520)

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First Time Ever

Orson Welles

Records The Song For All Seasons.

SIDE 1 ***"I Know What It Is To Be Young (But You Don't Know What It Is To Be Old)"***

Now, from the man who many consider the finest living actor in the American theater, Orson Welles **Records The Song For All Seasons.**

In concert with the Ray Charles Singers and the Nick Perito Orchestra, Orson Welles brings this touching song alive.

It's a record you'll play again and again. An inspired performance that will touch your heart. A memorable musical experience you'll want to share with friends and family.

This once-in-a-lifetime recording could well become a collector's item.

SIDE 2

"Love Is A Lovely Word"

With the Ray Charles Singers.
Arranged and conducted by Nick Perito.

Produced by Jerry Abbott and Nick Perito.
Engineered by Lee Herschberg.
Recorded at Warner Bros. Recording-Burbank, California.
Special thanks to Alice Westbrook Barnes.
Special thanks to Stuart Bresner.
Max Records P.O. Box 29857, Phoenix, AZ 85038

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Slap Happy
shooting stars

33⅓ RPM

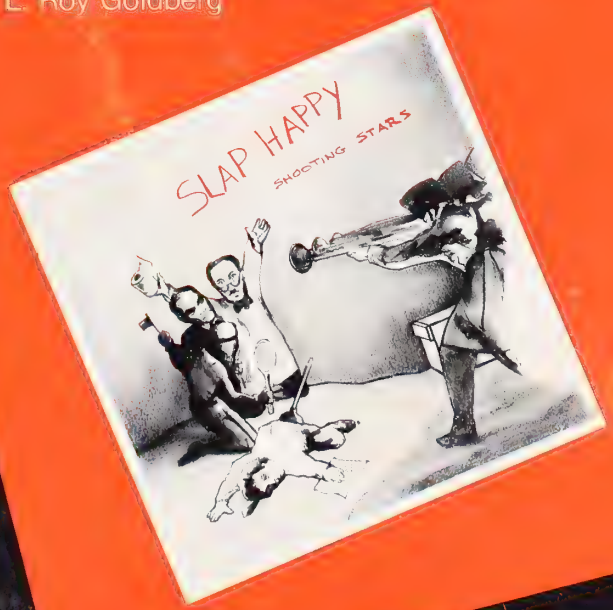
Slap Happy is: Jeff Ernstoff, Jan Kirschner, Allan Jacobs and Brian O'Connor

Vocals—Slap Happy
Keyboards—Eddie Grenga, Jan, Jeff
Guitars—Kook Lawry, Sandy Brown, Brian
Bass—Don Walden, Jeff, Allan
Drums and percussion—David Stefanelli, Jeff, Allan
Saxophone and flute—Jeff

Engineers—Gordon Hookailo, Howard Cook
Asst. Engineer—Jeff Epstein
Recorded and mixed at Euphoria Sound Studio, Revere, MA
Cover design by Justin O'Connor

Thanks to: Terri Nordone, Alex Steinbergh (Guardian Angel), Francisco Goya, Jack Reilly and everyone at Ryles.

Produced by Slap Happy and L. Roy Goldberg



Side a
Shake My Family Tree
Whipple
Haig

Side b
Billy Joel
Love at the Net

Slap Happy's Personal Guarantee:
If you are not completely satisfied with this product, send $25.00 to: Slap Happy Comedy Productions, P.O. 8621, Boston, MA 02114

A BOYS ARE BACK!

B TAKE ME BACK TONIGHT!

PRODUCED BY
PAUL REIN, JOCKE BERGMAN
AND TORKEL ODÉEN FOR
HANNAH PRODUCTIONS

STYLIST: CAMILLA THULIN
MAKE UP: JEAN PIERRE BARDA
HAIR: ELISABETH LÖVGREN

THANKS TO:
DON-DONNA, TONY TANGO, AFRO ART AND MIKI

ALPHA RECORDS
ONESIN 042

SIB-TRYCK AB NORSBORG

STEREO 1 C 006-98 552

THELMA HOUSTON

Side A: Time: 3'37

Don't Leave Me This Way

(K. Gamble – L. Huff – C. Gilbert)

Side B: Time: 3'11

Today Will Soon Be Yesterday

(Pam Sawyer – M. B. Sutton)

Produced by Hal Davis

Arranged by Art Wright

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LC 0363

Empfehlenswerte LP von bekannten MOTOWN-Künstlern:

STEVIE WONDER
Doppel-LP **1 C 190-97 900/01**

Das Superalbum. Über zwei Jahre lang arbeitete Stevie Wonder an diesem Album. Einhellig wurde dieses Album von den Kritikern in den höchsten Tönen gelobt: „Wonder beweist wieder einmal, daß er ein Genie ist. Ob Jazz, Disco-Sound, Funk oder Rock, jedes Stück ist ein potentieller Hit. ‚Songs In The Key Of Live' ersetzt mühelos je zehn Platten aus all diesen Musikrichtungen." (Hör Zu) – „. . . wohl die aufwendigste und vielseitigste Pop-Produktion, die ein einzelner Künstler je vorgelegt hat." (S. Schmidt-Joos im SPIEGEL) – „Das ‚Sgt. Pepper' der Siebziger Jahre." (Barry Graves). ‚Songs In The Key Of Live' – 21 Titel, über 100 Minuten Spielzeit auf 2 LP's und 1 EP, außerdem ein 24seitiges Textheft – Ein absolutes Muß für jede Schallplatten-Sammlung!!!

THE TEMPTATIONS
Temptations Do The Temptations
1 C 062-98 168

Dieses Album ist das 25., das die Temptations veröffentlichen. Mit dieser LP haben sie sich einen seit langem gehegten Wunsch erfüllt. Die Gruppe präsentiert auf „The Temptations Do The Temptations" ausschließlich Eigenkompositionen, die sie auch selbst produziert haben. Der Harmoniengesang der Temptations dominiert hier in so eleganter Weise, daß man nach Stücken wie „I'm On Fire", „Put Your Trust In Me, Baby" und „I'll Take You In" verstehen kann, warum sie so erfolgreich sind.

Made and distributed by:

EMI ELECTROLA

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J. DUFFY & P. CRAWFORD

FOR MANHATTAN PROJECTS © 1983

RECORDED AT EVERGREEN STUDIOS

MASTERED AT STERLING SOUND

BY JOSE RODRIGUEZ

SPECIAL THANKS TO TOO MANY PEOPLE TO MENTION

MERCEDES HALL HANDLED BY:

ARTISTRY MANAGEMENT - (212) 580-7923

COVER ART AND LABEL BY CHERYL WILCZAK DUFFY

NO TALKING-HEAD, NO BACKSTAGE PASS
FUNKADELIC
THE
ELECTRIC
SPANKING
OF
THE
BABIES
OH LOOK!
The Cover that "THEY"* were TOO-SCARED to print!
PEEK HERE
PEEK HERE TOO.
OOPS.
AUTHENTIC CLUE WAVE ART
FOR THE CROSSOVER LOOK
WILL-U-GO 4IT? CHECK ONE: ☐ WILL WORK. ☐ WILL NOT WORK. ☐ NOT IN FUNKT!
ZBS
ZBS

THE ELECTRIC SPANKING OF WAR BABIES
B/W THE ELECTRIC SPANKING OF WAR BABIES (INSTRUMENTAL)

Will The Real FLUNKADELIC Please Shut-Da-Flunk Up?

The P-Funk Public has been recently thrown into some confusion, as the result of another band using the name of FUNKADELIC. Specifically, three former members of the original Parliafunkadelicment Thang were responsible for the existence of this '*new*' group. Because of their past association with GEORGE CLINTON's P-Funk Empire, the legal situation of using "Funkadelic"—*in this specific case*, is complicated. However, the efforts of an legal humbug (costly to time and expense) at this time is not worth our attention in that perspective.

Henceforth, the outcome of this *P-FUNK Civil War* shall not be determined in the courts of Legal Egos...but, through the Funkalogical Courts of The FUNKADELIC NATION. This means YOU and AIRBODY ELSE (including Their Mamas), by checking-out "*The Electric Spanking of War Babies*" at your local discospheres, radio airwaves, lunch boxes and record stores. We of the P-FUNK *Uncle Jam's Army* have the reserves of Neutron Funkativity to *rend asunder*, the flunkfunk musical artillery of even generic alumni drones/clones into blaflam atoms! (*Dare* to compare *this* disk to *theirs*!)

In the past, we've issued the challenge to all other infidel bands; "Let's Take It To The Stage" and still remain as the Number One Funk Band In The Known Universe! And today, In the Year of 1980ne—George Clinton's magic, meglofunkic marauders of funk soldiers will prove ONCE AGAIN (as in, "Does any-one body know where that band, 'Mu-Tant-Knee' is...*right now?!*) that there will always be, ONE NATION *Under A Groove*.

Play Attention, Alumni Muckle-Heads: Fake da FUNK and your sales will slow! This product, "THE ELECTRIC SPANKING OF WAR BABIES" is our dedication of "Some Others' Buns Bit The Dust" to you. And when The Dust Clears, we'll still love ya'...(For You Know Not What You Do) and continue at warp speeds on the funk airwaves. For present and would-be competitors elsewhere—we have the ultimate Cut-Da-Rap challenge: "YA BETTA START SPLANKIN' & THROW-DOWN!"

Sir Ileb of Splankadelia,
Minister of Funkaganda for
UNCLE JAM'S ARMY

FROM THE UPCOMING WARNER BROS. ALBUM
FUNKADELIC
THE ELECTRIC SPANKING OF WAR BABIES (BSK 3482)

PRODUCED BY GEORGE CLINTON & WALTER MORRISON

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WBS 49667

カメオ
CAMEO

SIDE ONE ワード・アップ WORD UP (4:18)

SIDE TWO アーバン・ウォーリアー URBAN WARRIOR (4:56)

"アーバン・ウォーリアーズ"カメオが、1年振りに放つ会心作!!

カメオは'75年にデビューして以来、メンバーの人数の変化、サウンド面の変化等はあっても、"リアル・ブラック"としての位置にいつづけたバンドである。当然の如く、出すレコードはどれもブラック・チャートの上位に入り、アルバムもゴールド、プラチナムに何度も輝いている。今やアメリカではブラック・ミュージック・シーンのトップ・グループの1つである。その彼らがデビュー11年目にして、ブラック・マーケットだけでなく、ホワイト・マーケットに挑戦した楽曲がこの「ワード・アップ」である。

「ワード・アップ」は、前々作、前作の流れをくむ、余計な贅肉を削り落とした、強力なビートと粘りのあるヴォーカルをメインに若干のシンセとギターとブラス等を加えただけの、シンプルな良く締まったナンバーだ。メロディもリズムも覚えやすく、自然と体で覚えてしまう。

アメリカでは8月上旬にリリースされ、ブラック・シングル・チャートでま8/16に57位にチャート・インした後、8週目の10/4にはNo.1に輝いている。そして、彼らの目標であったHOT100でも10/4付で39位(4週目赤丸付)とチャート・インしている。もちろん彼らにとってはHOT100入りは初めての事。楽曲の良さから考えても、まだまだ上昇しそうな勢いだ。

WORD UP (7" VOCAL VERSION)

Y'll pretty ladies around the world
Gonna we're gonna show you some to all the boys and girls
Tel your brother, your sister, and your mama too
Cu we're about to throw down and you'll know just what to do

When your hand's in the air like you don't care
Blind by the people let them start to look and stare
Do your dance do your dance do your dance
Quick mama come on baby tell me what's the word

Word up everybody say when you hear the call
You've got to get it on your way
Word up it's the call's word no matter where you say it
You'll know that you'll be heard

Now all you so—called deejays who think you'll fly
There's got to be a reason and we know the reason why
You try to put on yourselves and act cool
But you've got to realize you're acting like fools

If there's music we can use it if made to dance
We don't have the time for psychologi romance
No romance no romanse no romance on me mama
Come on baby tell me what's the word

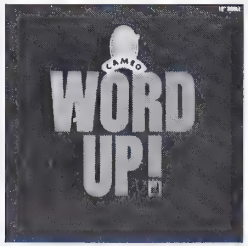
Word up everybody say when you hear the call
You've got to get it on your way

Oh, the alpha low

Why don't you summon all people sing
Word up
Word up…

Heard you say
Word up
Say you like that
I like that
Say you like that
Everybody's been known to all
Word up
Take it real low
Low as you can
Don't go too fast

◆4曲入り12インチ・シングル
『ワード・アップ』



R15C-2003
¥1,500
絶賛発売中

◆ニュー・アルバム
『ワード・アップ』

R28C-2005
¥2,800
絶賛発売中

POLYSTAR 発売元 株式会社ポリスター
販売 ポリドール株式会社

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D07C-2002 STEREO Made in Japan P 1986

GEORGE CLINTON

DOUBLE OH-OH

B-5473

Capitol

GEORGE CLINTON

DOUBLE OH-OH

B-5473

Capitol RECORDS

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Bubba Lou

TOKYO
SYDNEY
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PEKING
LONDON
MIAMI
RIO
HANOI
ROME
NEW YOR
OSLO
LOVE ALL OVER THE PLACE
PARIS
LOS ANGELES
MUNICH
PHILA.

b/w OVER YOU

AMBITION RECORDS

130 W. 57th St., Suite 12-B, New York, N.Y. 10019
P.O. Box 3584, Wash., D.C. 20007

COVER: TUNA PALACE® & ROGER CLARK

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MUNICH
PHILA.

b/w OVER YOU

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P.O. Box 3584, Wash., D.C. 20007

Printed in U.S.A.

CTW 99074

CTW

SESAME STREET®

SING and THE HAPPIEST STREET IN THE WORLD

FROM SESAME DISCO!

Muppet characters © 1979 MUPPETS, Inc.
© 1979 Children's Television Workshop.
℗ 1979 Children's Television Workshop.
Distributed by Sesame Street Records,
1 Lincoln Plaza, New York, N.Y. 10023.
Distribué par/Distributed in Canada by Pickwick Records of Canada, Ltd.
106-108 McMaster Ave., Ajax, Ontario L1S 2E7.

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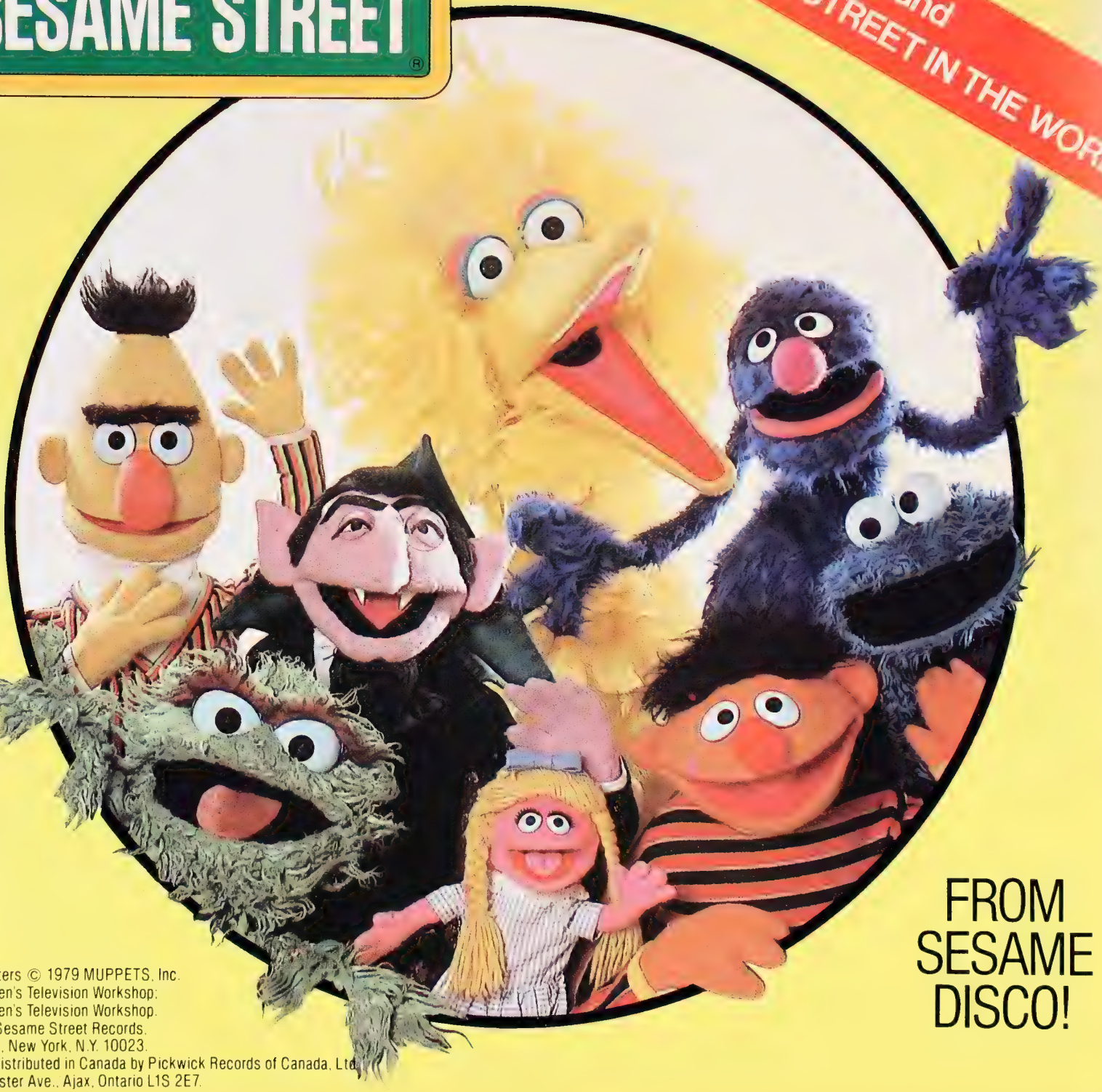
SESAME STREET®

SING and THE HAPPIEST STREET IN THE WORLD



FROM SESAME DISCO!

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Distributed by Sesame Street Records,
1 Lincoln Plaza, New York, N.Y. 10023.
Distribue par/Distributed in Canada by Pickwick Records of Canada, Ltd.
106-108 McMaster Ave., Ajax, Ontario L1S 2E7.

I GO WILD
b/w
I GO WILD
(Instrumental)

Produced by JAK and Pete Kelly
Executive Producer: Larkin Arnold
Recorded at Wide Tracks Recording Studio
Mixed by Bobbie Brooks

Taken from the Epic LP "I Go Wild" (FE 39932)

Epic
34-04751

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SOUL SURVIVORS

HAPPY BIRTHDAY, AMERICA

(PARTS 1 & 2)

ZS8 3595

Philadelphia International Records

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ARISTA

Lorna Music
PRS
2496
STUDIO PRODUCER:
JED KEARSE

AS 0290
MONO
Time: 2:04

© 1977 Arista Records, Inc.

MAHNA MAHNA

(Shearing, Foster)

THE MUPPET SHOW

PRODUCED BY JIM HENSON WITH THE HELP OF PETER HARRIS

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ARISTA

Lorna Music
PRS
2496-S
STUDIO PRODUCER:
JED KEARSE

AS 0290
STEREO
Time: 2:04
℗ 1977 Arista Records, Inc.

MAHNA MAHNA

(Shearing, Foster)

THE MUPPET SHOW

PRODUCED BY JIM HENSON WITH THE HELP OF PETER HARRIS

ROCK'N'ROLL RECORDS™

STEREO

ZS4 04708

AA-AF

ZS4 04708-3

℗ 1984 CBS Inc.

Time: 3:02

Produced by
Rick Derringer

7464-04708-7

THIS IS THE LIFE (THEME FROM "JOHNNY DANGEROUSLY")

-A. Yankovic-

"WEIRD AL" YANKOVIC

Arranged by
"Weird Al" Yankovic

A SCOTTI BROTHERS ENTERTAINMENT CO. / MANUFACTURED & DISTRIBUTED BY CBS RECORDS / CBS INC. / 51 W. 52 ST. NEW YORK, N.Y.

ROCK'N'ROLL RECORDS™

STEREO

ZS4 04708

AA-AF

ZS4 04708-4

℗ 1984 CBS Inc.

Time: 3:52

7464-04708-7

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BUY ME A CONDO

-A. Yankovic- Taken From The Rock 'N' Roll Lp:
"WEIRD AL" YANKOVIC IN 3-D FZ 39221

"WEIRD AL" YANKOVIC

Produced by Rick Derringer for High Calibre Productions, Inc.

ROCK 'N' ROLL
RECORDS™

STEREO
ZS4 04469
AA-AF
ZS4 04469-3
© 1984 CBS Inc.
Time: 3:26

7464-04469-7

I LOST ON JEOPARDY

-G. Kihn - S. Wright - A. Yankovic- Taken From The Rock 'N Roll Lp: "WEIRD AL" IN 3-D BFZ 39221

"WEIRD AL" YANKOVIC

Produced by Rick Derringer for
High Calibre Productions

A SCOTTI BROTHERS ENTERTAINMENT CO. / MANUFACTURED & DISTRIBUTED BY CBS RECORDS / CBS INC. / 51 W. 52 ST., NEW YORK, N.Y.

ROCK 'N' ROLL
RECORDS™

STEREO
ZS4 04469
AA-AF
ZS4 04469-4
© 1983 CBS Inc.
Time: 3:37

7464-04469-7

I'LL BE MELLOW WHEN I'M DEAD

-A. Yankovic- Taken From The Rock 'N Roll Lp:
"WEIRD AL" YANKOVIC BFZ 38679

"WEIRD AL" YANKOVIC

Produced by Rick Derringer for
High Calibre Productions

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ROCK 'N' ROLL RECORDS™

STEREO

ZS4 04451

AA-AF

ZS4 04451-3

℗ 1984 CBS Inc.

Time. 4:12

7464-04451-7

KING OF SUEDE

-Sting - A. Yankovic- Taken From The Rock 'N' Roll
Lp: "WEIRD AL" YANKOVIC IN 3-D BFZ 39221

"WEIRD AL" YANKOVIC

Produced by Rick Derringer for
High Calibre Productions

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ROCK 'N' ROLL RECORDS™

STEREO

ZS4 04451

AA-AF

ZS4 04451-4

© 1984 CBS Inc.

Time: 5:50

7464-04451-7

NATURE TRAIL TO HELL

-A. Yankovic- Taken From The Rock 'N' Roll Lp:
"WEIRD AL" YANKOVIC IN 3-D BFZ 39221

"WEIRD AL" YANKOVIC

Produced by Rick Derringer for
High Calibre Productions

A SCOTTI BROTHERS ENTERTAINMENT CO. / MANUFACTURED & DISTRIBUTED BY CBS RECORDS / CBS INC. / 51 W. 52 ST., NEW YORK, N.Y.

KEINE UNERLAUBTE VERVIELFÄLTIGUNG, VERBREITUNG, AUFFÜHRUNG, SENDUNG
ALLE URHEBER- UND LEISTUNGSSCHUTZRECHTE VORBEHALTEN. KEIN VERLEIH!
MOTOWN®
LC 0881
STEREO
STEREO
GEMA
3:37
1 C
006-98 552
A
℗ 1976
MOTOWN
RECORD
CORP.
DON'T LEAVE ME THIS WAY
(K. Gamble-L. Huff-C. Gilbert)
THELMA HOUSTON
Produced by Hal Davis
Arranged by Art Wright
MADE IN ST 45 GERMANY

ALLE URHEBER- UND LEISTUNGSSCHUTZRECHTE VORBEHALTEN. KEIN VERLEIH!
KEINE UNERLAUBTE VERVIELFÄLTIGUNG, VERBREITUNG, AUFFÜHRUNG, SENDUNG
MOTOWN®
LC 0881
STEREO
STEREO
GEMA
3:11
1 C
006-98 552
B
℗ 1976
MOTOWN
RECORD
CORP.
TODAY WILL SOON BE YESTERDAY
(Pam Sawyer-M. B. Sutton)
THELMA HOUSTON
Produced by Hal Davis
Arranged by Art Wright
MADE IN ST 45 GERMANY

FUNKADELIC

PRODUCED BY GEORGE CLINTON
& WALTER MORRISON

PROMO-
TION

NOT
FOR SALE

STEREO

WBS49667
(YMI 1071
V1 S)

4:32

Malbiz Music,
Inc.-BMI

From the
Warner Bros.
Album
BSK 3482
THE ELECTRIC
SPANKING
OF WAR
BABIES

THE ELECTRIC SPANKING OF WAR BABIES (Edit)

(George Clinton/Barbarella Bishop/
Walter Morrison)

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FUNKADELIC

PRODUCED BY GEORGE CLINTON
& WALTER MORRISON

**PROMO-
TION**

**NOT
FOR SALE**

MONO

WBS49667
(YMI 1071
VI DJ)

4:32

Malbiz Music,
Inc.-BMI

From the
Warner Bros.
Album
BSK 3482
THE ELECTRIC
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REPRISE RECORDS

LITTLE RICHARD

Music From the Original Motion Picture Sound Track $
Composed, Arranged and Conducted by
QUINCY JONES
Produced by Quincy Jones

REP 1062
(PCA0977)S
3:05

Dallie Cox

MONEY IS

(Lyrics & Music by Quincy Jones)
Screen Gems-Columbia Music, Inc. - BMI

REPRISE RECORDS, A DIVISION OF WARNER BROS. RECORDS INC. MADE IN U.S.A.

Ed

REPRISE RECORDS

MUSIC FROM THE ORIGINAL MOTION PICTURE SOUND TRACK

$

Composed, Arranged and Conducted by

QUINCY JONES

With the Don Elliott Voices

Produced by Quincy Jones

REP 1062

(PCA0983)S

3:05

Ed

MONEY RUNNER

(Quincy Jones)

Screen Gems-Columbia Music, Inc. - BMI

REPRISE RECORDS, A DIVISION OF WARNER BROS. RECORDS INC. MADE IN U.S.A.

REPRISE®

REPRISE RECORDS

THE METERS

Produced by
Allen Toussaint
and The Meters
for Rhinelander
Music, Inc.

RPS 1314
(SLA0052)VIS
3:07

From the
Reprise Album
MS 2200
REJUVENATION

PEOPLE SAY

(Leo Nocentelli, Art Neville, Joseph Modeliste
and George Porter, Jr.)
Rhinelander Music, Inc. - BMI
℗1974 Warner Bros.
Records Inc.

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REPRISE® RECORDS

THE METERS

Produced by
Allen Toussaint
and The Meters
for Rhinelander
Music, Inc.

RPS 1314
(SLA0059)S
3:13

From the
Reprise Album
MS 2200
REJUVENATION

LOVING YOU IS ON MY MIND

(Leo Nocentelli, Art Neville, Joseph Modeliste
and George Porter, Jr.)
Rhinelander Music, Inc. - BMI
℗1974 Warner Bros.
Records Inc.

REPRISE RECORDS, A DIVISION OF WARNER BROS. RECORDS INC. MADE IN U.S.A.

CURTOM
WE'RE A WINNER
Camad Music
Inc. (BMI)
Time: 3:30
℗ 1974 by
CURTOM
RECORDS, INC.
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STEREO
CR 2006
(CRS 2006 A)
DUAL "45"
From LP
CRS 8604
MOTHER'S SON
(Curtis Mayfield)
CURTIS MAYFIELD
Produced By: Curtis Mayfield
Arranged By: Richard Tufo
EXCLUSIVELY DISTRIBUTED BY BUDDAH RECORDS
1650 BROADWAY, N.Y.C.

CURTOM
WE'RE A WINNER
Curtom
Publishing Co.
Inc. (BMI)
Time: 3:45
℗ 1974 by
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RECORDS, INC.
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RESERVED.
STEREO
CR 2006
(CRS 2006 B)
DUAL "45"
From LP
CRS 8604
LOVE ME (RIGHT IN THE POCKET)
(Curtis Mayfield)
CURTIS MAYFIELD
Produced By: Curtis Mayfield
Arranged By: Richard Tufo
EXCLUSIVELY DISTRIBUTED BY BUDDAH RECORDS
1650 BROADWAY, N.Y.C.

®

A

Publisher:
ABC/Dunhill
Music, Inc.
(BMI)
(45-16479-SRE-1)

PROMOTIONAL
COPY NOT
FOR SALE

STEREO
ABC-11394

Time: 3:27
(Intro :15)

PRODUCED BY
BOB MONACO

"FEEL GOOD"

(From the LP "Rufus")
(A. Ciner)

RUFUS

℗1973, ABC
Records, Inc.

®

A

Publisher:
ABC/Dunhill
Music, Inc.
(BMI)
(45-16479-MRE 1)

PROMOTIONAL
COPY NOT
FOR SALE

MONO
ABC-11394
Time: 3:27
(Intro :15)

PRODUCED BY
BOB MONACO

"FEEL GOOD"
(From the LP "Rufus")
(A. Ciner)
RUFUS
©1973, ABC
Records, Inc.

T.M.

Philadelphia
International
Records

Publisher:
Mighty Three
Music (BMI)

Recorded at
Sigma Sound
Studios,
Phila., Pa.

Mastered at
Frankford/Wayne
Recording Labs.
Phila., Pa.
"The Sound of
Philadelphia"
® 1973

DJ
RE-SERVICE

MONO

ZS7 3546
JZS7 3546-1

℗ 1974 CBS Inc.

Time: 3:06

NOT FOR SALE

I DON'T WANNA HEAR

-T. Life - T. Conway - P. Terry - K. Gamble-

SPIRITUAL CONCEPT

Arranged by T. Conway
Produced by Life, Terry
and Conway

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

Publisher:
Mighty Three
Music (BMI)

Recorded at
Sigma Sound
Studios,
Phila., Pa.

Mastered at
Frankford/Wayne
Recording Labs.
Phila., Pa.
"The Sound of
Philadelphia"
® 1973

DJ
RE-SERVICE

STEREO

ZS7 3546
JZS7 3546-3

℗ 1974 CBS Inc.

Time: 3:06

NOT FOR SALE

I DON'T WANNA HEAR

-T. Life - T. Conway - P. Terry - K. Gamble-

SPIRITUAL CONCEPT

Arranged by T. Conway
Produced by Life, Terry
and Conway

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

Fantasy
Blackbyrd
Music-BMI
Time: 2:59
From
The Fantasy
Records Album:
"ACTION"-F 9535
D.J. COPY
NOT FOR SALE
Edited
Version
Fantasy
F-819-A-M-RE
MONO
PRODUCED BY
DONALD BYRD
FOR BLACKBYRD
PRODUCTIONS, INC.
SUPERNATURAL FEELING
(Saunders-Toney)
The
Blackbyrds
℗1977 Fantasy Records
(F-819-A-M)
FANTASY® RECORDS, BERKELEY, CALIFORNIA

Fantasy
Blackbyrd
Music-BMI
Time: 2:59
From
The Fantasy
Records Album:
"ACTION"-F 9535
D.J. COPY
NOT FOR SALE
Edited
Version
Fantasy
F-819-A-S-RE
STEREO
PRODUCED BY
DONALD BYRD
FOR BLACKBYRD
PRODUCTIONS, INC.
SUPERNATURAL FEELING
(Saunders-Toney)
The
Blackbyrds
℗1977 Fantasy Records
(F-819-A-S)
FANTASY® RECORDS, BERKELEY, CALIFORNIA

ORIGINAL SOUND®

7120 Sunset Blvd., Hollywood 46, Calif.

HM6 (12)

Drive-In Music
And Westward
(BMI)
(or -179)

OS-86

Produced by
Art Barrett
Time: 2:48

WE GOT MORE SOUL

(Arlester Christian)

DYKE AND THE BLAZERS

ORIGINAL SOUND®

7120 Sunset Blvd., Hollywood 46, Calif.

Drive-In Music
And Westward
(BMI)
(or - 180)

OS-86

Produced by
Art Barrett
Time: 2:22

SHOTGUN SLIM

(Arlester Christian)

DYKE AND THE BLAZERS

MCA RECORDS

TELL HER SHE'S LOVELY

(D. Batteau)

From MCA LP MCA-312 - "El Ch'cano"

Engineers: Manny Roberts and Barry Rudolph

MCA-40104

(MC 1843)

PRODUCED BY
JOHNNY MUSSO,
BOB ESPINOSA
AND
MICHAEL LESPRON

Shiver And I
Music Ltd.
(ASCAP)

EL CHICANO

ARRANGED BY EL CHICANO

(2:59)

℗ 1973 MCA
RECORDS, INC.

©1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

®MCA RECORDS

(Se Fue Mi) CHACHITA

(Robert Espinosa Andre Baéza)
From MCA LP MCA-912 - "El Chicano"
Engineers: Lenny Roberts and Barry Rudolph

MCA-40104

(MC 1296)✤
PRODUCED BY
JOHNNY MUSSO,
BOB ESPINOSA
AND
MICHAEL LESPRON

MCA Music/
El Chicano
Music (ASCAP)

EL CHICANO

ARRANGED BY EL CHICANO
(3:50)
℗ 1973 MCA
RECORDS, INC.

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PROMOTION COPY — NOT FOR SALE

SALLY B. WHITE

(From the A&M Album
"Meet 'Mississippi Charles' Bevel" SP-4412)
(Charles Bevel)

Butler Music Corp./
Chappell Music
Co. (ASCAP)
(2603)

MONO
1501
Time: 3:19

CHARLES BEVEL

Produced by Calvin Carter
Executive Producer: Jerry Butler

Ⓟ 1973 A&M Records, Inc.

A&M RECORDS

PROMOTION COPY — NOT FOR SALE

PORCUPINE MEAT

(From the A&M Album
"Meet 'Mississippi Charles' Bevel" SP-4412)
(Charles Bevel)

Butler Music Corp./
Chappell Music
Co. (ASCAP)
(2604)

MONO
1501
Time: 2:49

CHARLES BEVEL

Produced by Calvin Carter
Executive Producer: Jerry Butler

Ⓟ 1973 A&M Records, Inc.

A&M RECORDS

Westbound
RECORDS

Bridgeport
Music
BMI
Time: 4:00

W 148 A

"A PARLIA-
FUNKADELIC-
MENT THANG"

MUSIC FOR MY MOTHER

(G. Clinton, E. Hazel, B. Nelson)

FUNKADELIC

Westbound
RECORDS

Bridgeport
Music
BMI
Time: 5:00

W 148 B

"A PARLIA-
FUNKADELIC-
MENT THANG"
Instrumental

MUSIC FOR MY MOTHER

(G. Clinton, E. Hazel, B. Nelson)

FUNKADELIC

PROMO
NOT FOR SALE
MONO
GENE HARRIS
Produced by Keg Johnson, Jerry Peters, and Jim Shifflett
Executive Producer: George Butler
Blue Note
℗1974 United Artists Music And Records Group, Inc. All Rights Reserved
From the Blue Note LP "Astralsignal" BN-LA313-G
BN-XW590-X
(BN-14389-E)
2:59
(No Intro)
LOSALAMITOSLATINFUNKLOVESONG
(J. Peters)
Parnassis Music ASCAP
Arranged by Jerry Peters
BLUE NOTE RECORDS—A DIVISION OF UNITED ARTISTS RECORDS, INC. • MADE IN U.S.A. • ALL RIGHTS RESERVED

Blue Note™

PROMO
NOT FOR SALE
STEREO

℗1974
United Artists
Music And Records
Group, Inc.
All Rights
Reserved

GENE
HARRIS

Produced by
Keg Johnson,
Jerry Peters,
and Jim Shifflett
Executive Producer:
George Butler

From the
Blue Note LP
"Astralsignal"
BN-LA313-G

BN-XW590-X
(BNST-14389-E)
2:59
(No Intro)

LOSALAMITOSLATINFUNKLOVESONG

(J. Peters)
Parnassis Music ASCAP
Arranged by Jerry Peters

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WHITFIELD RECORDS

THE UNDISPUTED TRUTH

PRODUCED BY NORMAN WHITFIELD

From the Whitfield Album WHK 3202 SMOKIN'

WHI 8781
(WCA 8545VII)S
3:50
May Twelfth/ Warner-Tamerlane Pub. Corp.- BMI

SHOW TIME – PART I
(Norman Whitfield)

©1979 Warner Bros. Records Inc.

Whitfield Record Corp. Manufactured and Distributed by Warner Bros. Records Inc. Made in U.S.A.

WHITFIELD RECORDS

THE UNDISPUTED TRUTH
PRODUCED BY NORMAN WHITFIELD

WHI 8781
(WCA 8545VI)S

4:43

From the Whitfield Album WHK 3202 SMOKIN'

May Twelfth/ Warner-Tamerlane Pub. Corp.- BMI

SHOW TIME – PART II
(Norman Whitfield)

©1979 Warner Bros. Records Inc.

Whitfield Record Corp. Manufactured and Distributed by Warner Bros. Records Inc. Made in U.S.A.

STATLER
Records

975 A
INSTRUMENTAL
Time: 1:58
Met Beat 160

45 RPM
EDUCATIONAL
RECORD

PAPA'S PIANO

Made In U.S.A.

STATLER

Records

975 B
INSTRUMENTAL
Time: 2:20
Met Beat 140

45 RPM
EDUCATIONAL
RECORD

3001

Made In U.S.A.

MCA RECORDS

MUSIC

(Kevin McCord)

MCA-41170
(MC9637E)

Perk's Music
(BMI) (3:25)

ONE WAY Featuring Al Hudson

PRODUCED BY ONE WAY AND RICH BECKER
From the LP, "ONE WAY Featuring
Al Hudson", MCA-3178

℗ 1979
MCA RECORDS, INC.

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MCA RECORDS

NOW THAT I FOUND YOU

(John Unger-Dick Bozzi)

MCA-41170
(MC9416E)

Boz Songs
(BMI) (3:26)

ONE WAY Featuring Al Hudson

PRODUCED BY ONE WAY AND RICH BECKER
From the LP, "ONE WAY Featuring
Al Hudson", MCA-3178

℗ 1979
MCA RECORDS, INC.

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ATLANTIC

45 R.P.M.

RFC RECORDS ™

3848

Pub., Goodflavor Songs, Inc., Sons Celestes/Shediac Music, ASCAP

Time: 3:35

VOCAL

℗ 1981 Atlantic Recording Corp.

ST-A-40185-SP

RFC Trademark of RFC Records

STEREO

WHAT YOU FEEL IS REAL - HOLD TIGHT

(Gino Soccio)

GINO SOCCIO

Arranged & Produced by Gino Soccio

by Special Arrangement with

Quality Records Limited

From Atlantic LP 16042 -

"CLOSER"

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.

A WARNER COMMUNICATIONS COMPANY

ATLANTIC

45 R.P.M.

RFC RECORDS ™

3848

Pub., Goodflavor Songs, Inc., Sons Celestes/Shediac Music, ASCAP

Time: 3:37

VOCAL

℗ 1981 Atlantic Recording Corp.

ST-A-40186-SP

RFC Trademark of RFC Records

STEREO

STREET TALK

(Gino Soccio)

GINO SOCCIO

Arranged & Produced by Gino Soccio

by Special Arrangement with

Quality Records Limited

From Atlantic LP 16042 -

"CLOSER"

MFG BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y. N.Y.

A WARNER COMMUNICATIONS COMPANY

Capitol
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Capitol MARCA REG.
℗1978 Capitol Records, Inc.
Desmobile Music Company/ Managed Music/ ASCAP
STEREO
4669
95202
TIME
3:52
(from the LP "DESMOND CHILD and ROUGE" ST-11908)
Produced by Richard Landis
Arranged by Charlie Calello
DESMOND CHILD and ROUGE
CITY IN HEAT
(Desmond Child)

Fantasy

DeByrd Music/
Blackbyrd
Music-BMI
Time: 3:30
© 1976 Fantasy
Records
(F-794-A-S)

Fantasy 794
(Side A)
STEREO
Produced by
Donald Byrd for
Blackbyrd
Productions, Inc.

PARTY LAND
(Byrd-Saunders)

The

® FANTASY RECORDS, BERKELEY, CALIFORNIA

Blackbyrd
Music-BMI
Time: 5:12
℗ 1976 Fantasy
Records
(F-794-B-S)

Fantasy 794
(Side B)
STEREO
Produced by
Donald Byrd for
Blackbyrd
Productions, Inc.

IN LIFE

(Toney-Saunders-Killgo-Hall)

The Blackbyrds

℗ FANTASY RECORDS, BERKELEY, CALIFORNIA

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.

mercury

Promotion Copy
Not For Sale

Perennial Music
(BMI)
From Mercury's
Album "COKE"
SRM-1-1041

STEREO
73758
2-52056
Time: 3:33
PRODUCED BY
PAT GLEESON

★★MAKE IT SWEET★★

(H. Eberitzsch)

COKE ESCOVEDO

℗ 1975 Phonogram Inc.

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.

mercury

Promotion Copy
Not For Sale

Perennial Music
(BMI)
From Mercury's
Album "COKE"
SRM-1-1041

STEREO
73758
2-52050
Time: 3:50
PRODUCED BY
PAT GLEESON

REBIRTH

(H. Eberitzsch)

COKE ESCOVEDO

℗ 1975 Phonogram Inc.

"THEME FROM THE GODFATHER II"

(Nino Rota)

℗ 1975 GRT Corporation

STEREO

CADET®

SIDE A

CA 5708

(CA 3937 E)

Time: 3:21

PROMOTION COPY
NOT FOR SALE

SONNY STITT

Famous Music Corp. ASCAP

Arranged by Alfred Ellis

Produced by Esmond Edwards

for GRT Corporation

A GRT RECORD GROUP CO. DIV. OF GRT CORP.

"THEME FROM THE GODFATHER II"

(Nino Rota)

℗ 1975 GRT Corporation

STEREO

CADET®

SIDE B

CA 5708

(CA 3937)

Time: 5:35

PROMOTION COPY
NOT FOR SALE

SONNY STITT

Famous Music Corp. ASCAP

Arranged by Alfred Ellis

Produced by Esmond Edwards

for GRT Corporation

A GRT RECORD GROUP CO. DIV. OF GRT CORP.

GRC®

STEREO

Side A

Act One Music Co., Inc. (BMI)

Time: 3:02

GRC 2060

4947 GRC 2060

Producer: L. Emmanuel and M. Davis

Engineer: Milan Bogdan

Recorded, Mixed & Mastered at the Sound Pit, Atlanta, Ga.

THIS AIN'T NO TIME TO BE GIVING UP

(Keith Samuels, Curtis Reynolds & Dave Ferguson

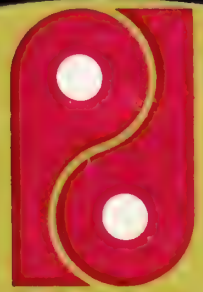
RIPPLE

℗ 1975 General Recording Corp.

MFG. & DIST. BY GENERAL RECORDING CORP. • 174 MILLS ST. • ATLANTA, GA. 30313

A MICHAEL THEVIS ENTERPRISE

GRC®
STEREO
Side B
Act One
Music Co.,
Inc. (BMI)
Time: 2:41
GRC 2060
4203 GRC 2060
Producer:
D. Ferguson
Engineer:
K. Laxton/
G. Meadows
Recorded,
Mixed &
Mastered at the
Sound Pit,
Atlanta, Ga.
DANCE LADY DANCE
(Keith Samuels)
RIPPLE
℗ 1974 General Recording Corp.
MFG. & DIST. BY GENERAL RECORDING CORP. • 174 MILLS ST. • ATLANTA, GA. 30313
A MICHAEL THEVIS ENTERPRISE



Philadelphia International Records

Arranged by James Bolden, Vivienne Savoie Robinson and Jack Robinson

Recorded at Long Bridge Studios and Ice House Studios, Paris, France

Mixed at Trident Studios, London, England

"TSOP" The Sound Of Philadelphia" T.M.

STEREO

ZS9 3729

AA-AF

ZS9 3729-3

℗ 1979 CBS Inc.

Time: 3:06

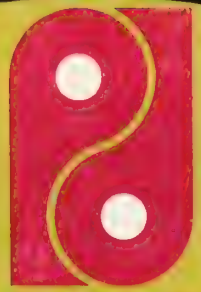
DISCO DANCER

-J. Robinson - J. Bolden- Taken From The PIR Lp: "FRANTIQUE" JZ 36026

FRANTIQUE

Produced by Vivienne Savoie Robinson, James Bolden and Jack Robinson

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City



Philadelphia
International
Records

Arranged by
James Bolden,
Vivienne Savoie
Robinson and
Jack Robinson
Recorded at
Long Bridge
Studios
and Ice
House Studios,
Paris, France
Mixed at
Trident Studios,
London, England
"TSOP"
The Sound Of
Philadelphia" T.M.

STEREO

ZS9 3729

AA-AF

ZS9 3729-4

℗ 1979 CBS Inc.

Time: 4:05

NIGHT PEOPLE THESE DAYS

-J. Robinson - J. Bolden- Taken From
The PIR Lp: "FRANTIQUE" JZ 36026

FRANTIQUE

Produced by Jack Robinson and
James Bolden

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

CHANDRA SIMMONS

NEVER GONNA' LET YOU GO

(H. Turner, R. Wright)
Prod. by Kevin Crenshaw and Robert Wright
Edited by Chep Nunez
Mastered by Howie Weinberg at Masterdisk
Beach House Music/ASCAP

0 14194-0037-7 8

45 RPM
7RE-0013X
℗ © 1987

Radio Version
3:56

Mixed by
mantronik

FRESH
RECORDS

1974 Broadway N.Y., N.Y. 10023

CHANDRA SIMMONS

NEVER GONNA' LET YOU GO

(H. Turner, R. Wright)
Prod. by Kevin Crenshaw and Robert Wright
Edited by Chep Nunez
Mastered by Howie Weinberg at Masterdisk
Beach House Music/ASCAP

0 14194-0037-7 8

45 RPM
7RE-13Y
℗ © 1987

Duet Radio Version
4:32

Mixed by
mantronik

1974 Broadway
FRESH
RECORDS
N.Y., N.Y. 10023

West Gulf Publ.
(BMI)
Produced by
Norman B. Fowler

RS-105-AS
Time: 2:35

℗ 1974 R'CADE RECORDS, DIV. OF WESTERN GULF CORP., 3090 N. LINCOLN AVE., ALTADENA, CA. 91001

BUMP YOUR FUNKY BOO-DY — Part I

(Joseph Wells - Norman B. Fowler)

HOTT SNOW

Arr. by Norman B. Fowler, Charles Blaker
A Norman B. Fowler
Production

R'CADE
records
West Gulf Publ.
(BMI)
Produced by
Norman B. Fowler
RS-105-BS
Time: 2:58
BUMP YOUR FUNKY BOO-DY — Part II
(Joseph Wells)
HOTT SNOW
Arr. by Joseph Wells, Charles Blaker
A Norman B. Fowler
Production
℗ 1974 R'CADE RECORDS, DIV. OF WESTERN GULF CORP., 3090 N. LINCOLN AVE., ALTADENA, CA. 91001

THE NEW BIRTH
Arr. and cond. by Harvey Fuqua

Produced by Fuqua III Productions

RCA

STEREO
74-0520
APKS-4756

Victor

Rutri Music
BMI

3:27

HONEYBEE
(from the "Ain't No Big Thing, But It's Growing" album)
(Edwards-Walker-Fuqua-Bogan)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

THE NEW BIRTH
Arr. and cond. by Harvey Fuqua

Produced by Fuqua III Productions

RCA

STEREO
74-0520
APKS-4757

Victor

Sunbury Music
Inc., ASCAP

3:15

IT'S IMPOSSIBLE
(from the "Ain't No Big Thing, But It's Growing" album)
(Manzanero-Wayne)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

Dial®
Tree Pub. Co., Inc.
(BMI)
Time: 3:52
From the LP
"He Who Is
Without Funk Cast
The First Stone"
(Dial 6100)
2800
STEREO
Dia-2800-A
45 RPM
Side A
Produced by:
Buddy Killen
Engineer:
Ernie Winfrey
Recorded At
Soundshop Studio -
Nashville, Tenn.
LOOSE CABOOSE
(Joe Tex-Gloria Thompson)
JOE TEX
℗ 1978, T.K. Productions, Inc.
Tm Dial Records
Distributed by T. K. Productions, Inc. 495 S. E. 10th Ct., Hialeah, Fla. 33010

Dial
Tree Pub. Co., Inc.
(BMI)
Time: 4:49
From the LP
"He Who Is
Without Funk Cast
The First Stone"
(Dial 6100)
2800
STEREO
Dia-2800-B
45 RPM
Side B
Produced by:
Buddy Killen
Engineer:
Ernie Winfrey
Recorded at
Soundshop Studio -
Nashville, Tenn.
MUSIC AIN'T GOT NO COLOR
(Joe Tex/Bennie Lee McGinty)
JOE TEX
℗ 1978, T.K. Productions, Inc.
Tm Dial Records
Distributed by T. K. Productions, Inc. 495 S. E. 10th Ct., Hialeah, Fla. 33010

"SHORT STOPPING"

-Mack Rice-Bobby Manuel-Bettye Crutcher-

S

STEREO

STA-0163

SS–01209
East/Memphis
Music (BMI)
(Intro. :10)
Time: 2:22

VEDA BROWN

Produced by: Henry Bush, John Wesley
For Larry Robinson Productions

Ⓟ 1973 STAX RECORDS, INC.

May, 1973

Stax Records Inc., 98 North Avalon, Memphis, USA

"I CAN SEE EVERY WOMAN'S MAN BUT MINE"

-Mack Rice-Bobby Manuel-Bettye Crutcher-

S

STEREO

STA-0163

SS–01210
East/Memphis
Music (BMI)
(Intro. 0:18)
Time: 4:10

VEDA BROWN

Produced by: Henry Bush, John Wesley
For Larry Robinson Productions

℗ 1973 STAX RECORDS, INC.

May, 1973

Stax Records Inc., 98 North Avalon, Memphis, USA

Capitol

REG. U.S. PAT. OFF.

©1978 Capitol Records, Inc.

NOT FOR SALE

MONO

P-4657
PRO-8970

(from the LP "NEW WARRIOR" SW-11809)

Relaxed Music/ Tom-Ro Music- BMI

Intro.—:14
3:19

Produced by Wayne Henderson for At-Home Productions Inc.
Arranged by Bobby Lyle

BOBBY LYLE

GROOVE
(Ain't No Doubt About It)
(Lyle-Henderson-Mason)

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Capitol
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NOT FOR SALE
STEREO
P-4657
S95106A
(from the LP "NEW WARRIOR" SW-11809)
©1978 Capitol Records, Inc.
Relaxed Music/ Tom-Ro Music-BMI
Intro.—:14
3:19
Produced by Wayne Henderson for At-Home Productions Inc.
Arranged by Bobby Lyle
BOBBY LYLE
GROOVE
(Ain't No Doubt About It)
(Lyle-Henderson-Mason)
Capitol MARCA REG.
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THE NITE-LITERS
Arr. and cond. by Harvey Fuqua

Producer: Fuqua III Productions

RCA

STEREO
74-0714
APKS-7220

Victor

East Memphis/
Time Music/
Music Corp./
Redwal
Music, BMI
2:59

I'VE GOT DREAMS TO REMEMBER
(from the "Instrumental Directions" album) (Redding-Rock-Redding)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

THE NITE-LITERS
Arr. and cond. by Vernon Bullock
Producer: Fuqua III Productions
RCA
STEREO
74-0714
APKS-7218
Victor
Rutri Music,
BMI
3:02
CHERISH EVERY PRECIOUS MOMENT
(from the "Instrumental Directions" album) (Bullock)
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

RIGHT-ON RECORDS

SEE WHAT YOU
DONE, DONE (HYMN #9)
(J. Shaw - D. Gartrell)

Captain Music
BMI
Chaca Music
BMI
Time: 4:30

RRO-109
(RRO 109 A)

DELIA GARTRELL
Arranger: Jay T. Shaw
Producer: Hannibal

A DIVISION OF FAREM PRODUCTIONS, INC.

RIGHT-ON RECORDS

FIGHT
FIRE, WITH FIRE
(J. Shaw - D. Gartrell)

Captain Music
BMI
Chaca Music
BMI
Time: 2:43

RRO-109
(RRO 109 B)

DELIA GARTRELL
Arranger: Jay T. Shaw
Producer: Hannibal

A DIVISION OF FAREM PRODUCTIONS, INC.

UNITED ARTISTS RECORDS

MONO

Promotional
NOT FOR SALE

IKE TURNER presents THE FAMILY VIBES

Produced by
Ike Turner, Jackie Clark
and Claude Williams

℗1973
United Artists
Records, Inc.
All Rights
Reserved

UA-XW278-W
(UA-11761-E)
2:58

GARBAGE MAN

(C. Williams)
Huh Music Corp./Unart Music Corporation BMI
Recorded at Bolic Sound, Inglewood, California,
February, 1973

• UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •

UNITED ARTISTS RECORDS

STEREO

Promotional
NOT FOR SALE

IKE TURNER presents THE FAMILY VIBES

Produced by
Ike Turner, Jackie Clark
and Claude Williams

℗1973
United Artists
Records, Inc.
All Rights
Reserved

UA-XW278-W
(UAST-11761-E)
2:58

GARBAGE MAN

(C. Williams)
Huh Music Corp./Unart Music Corporation BMI
Recorded at Bolic Sound, Inglewood, California,
February, 1973

• UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •

HI
© 1975 HI Recording Corp.
Jec Publishing Company and Big Yellow Chicken Music (BMI)
5N-2303
HI 2905
Time: 2:58
DISC JOCKEY
NOT FOR SALE
(Recorded in Memphis)
IT'S YOU THAT I NEED (Part 1)
(Gerald Floyd)
THE DUNCAN SISTERS
Producer: Big Yellow Chicken Music and Productions, Inc.
DISTRIBUTED BY LONDON RECORDS, INC. MADE IN U.S.A.

Hi
Disco
© 1975 HI Recording Corp.
Jec Publishing Company and Big Yellow Chicken Music (BMI)
5N-2303
HI 2906
Time: 4:17
DISC JOCKEY
NOT FOR SALE
(Recorded in Memphis)
IT'S YOU THAT I NEED (Part 2)
(Gerald Floyd)
THE DUNCAN SISTERS
Producer: Big Yellow Chicken Music and Productions, Inc.
DISTRIBUTED BY LONDON RECORDS, INC. MADE IN U.S.A.

MUSICOR RECORDS

DYNAMO RECORDS

D-131
D-131-1
Time: 3:00
Recorded at
Groove Sound

Catalogue Music/
Claiborne Music
BMI
Produced by:
BBC Productions

MY WIFE, MY DOG, MY CAT

(H. Bethea/J. Burston)

THE MASKMAN & THE AGENTS
With
The Billy Clark Orch.

DISTRIBUTED BY MUSICOR RECORDS, N.Y.C., N.Y.

MUSICOR RECORDS

DYNAMO RECORDS

D-131
D-131-2
Time: 2:01
Recorded at
Groove Sound

Catalogue Music/
Den Music -
BMI
Produced by:
BBC Productions

LOVE BANDITO
(H. Bethea)

THE MASKMAN & THE AGENTS
With
The Billy Clark Orch.

DISTRIBUTED BY MUSICOR RECORDS, N.Y.C., N.Y.

UNITED ARTISTS RECORDS
STEREO
PROMO
NOT FOR SALE
℗ 1976 Magnet Records Ltd.
J.A.L.N. BAND
Produced by Finesilver & Whitehouse
UA-XW961-Y
(UAST-18276)
3:15
(Intro :07)
MAGNET
DISCO MUSIC/I LIKE IT
(R. G. Hemmings)
Magnet Music Ltd.
• UNITED ARTISTS MUSIC AND RECORDS GROUP, INC. • LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. • ALL RIGHTS RESERVED •

KAREN
RECORDS

Distributed by ATCO RECORD SALES CO.

1525
KR-103f1

VOCAL
PUB., McLAUGHLIN,
BMI
TIME: 2:23

ZIG-ZAGGING
(Storball)

THE CAPITOLS

Arr. & Cond. by RILEY HAMPTON
Produced by OLLIE McLAUGHLIN

KAREN
RECORDS

Distributed by ATCO RECORD SALES CO.

1525
KR-10606

VOCAL
PUB. McLAUGHLIN-
GOMBA, BMI
TIME: 2:17

I GOT TO HANDLE IT

(Browner)

THE CAPITOLS

Arr. & Cond. by MIKE TERRY
Produced by OLLIE McLAUGHLIN

INVICTUS®

"Produced
& Mixed
for Greater
& Sharper
Sound
Reproduction
on the Air"
(from THE
8TH DAY
LP ST-9809)
Exec. Prod.
Ronald Dunbar
Prod.
McKinley Jackson

Gold
Forever
Music,
Incorp-
orated
BMI
Total—2:24
Is-9117
(45-10513EA)
HOLLAND-
DOZIER-
HOLLAND
PROD., INC.

ENNY-MEENY-MINY-MO
(Three's A Crowd)
(R. Dunbar-A. Bond)
THE 8TH DAY

MFD. BY INVICTUS RECORDS, INC.

INVICTUS®

"Produced
& Mixed
for Greater
& Sharper
Sound
Reproduction
on the Air"

(from THE
8TH DAY
LP ST-9809)

Gold
Forever
Music
Incorp-
orated
BMI
Total—2:38

Is-9117

(45-72A05AA)

HOLLAND-
DOZIER-
HOLLAND
PROD., INC.

ROCKS IN MY HEAD

(Holland-Dozier-Holland)

THE 8TH DAY

MFD. BY INVICTUS RECORDS, INC.

ATLANTIC
45 RPM
45-2402
INSTRUMENTAL
Pub., Growl,
BMI
Time: 2:30
A-12012 SP
CAN'T GET SATISFIED - PART I
(Jack McDuff)
BROTHER JACK MC DUFF
A Concert House Production
Produced by Lew Futterman
Atlantic Record Sales, 1841 Broadway, New York, N.Y.

mercury

73052
1-46354
Little Heather
Music Inc. &
MRC
Music Inc.
(BMI) 2:52

PRODUCED BY
PAUL LEKA
FOR
HEATHER
PRODUCTIONS,
INC.

I'M GONNA GIVE YOU ALL MY LOVE

(D. Frashuer-G. DeCarlo-P. Leka)

GARRETT SCOTT

Arranged by Paul Leka

manufactured and distributed by MERCURY RECORD PRODUCTIONS, INC.

mercury

73052
1-46355
Little Heather
Music Inc. &
MRC
Music Inc.
(BMI) 3:05

PRODUCED BY
PAUL LEKA
FOR
HEATHER
PRODUCTIONS,
INC.

NOW THAT I LOVE YOU

(D. Frashuer-G. DeCarlo-P. Leka)

GARRETT SCOTT

Arranged by Paul Leka

manufactured and distributed by MERCURY RECORD PRODUCTIONS, INC.

Ric-Tic
RECORDS

Myto Music
BMI
Time: 2:42
ZTSC-107342

RT-107
Arranged by:
Sanders & Starr
Production
Supervisor:
Richard Parker

BACK STREET
(C. Hatcher & B. Sharpley)

EDWIN STARR

A Solid Hitbound Production

Ric-Tic
RECORDS

Myto Music
BMI
Time: 2:05
ZTSC-107343

RT-107
Arranged by:
Sanders & Starr

BACK STREET
(C. Hatcher & B. Sharpley)

INSTRUMENTAL

A Solid Hitbound Production

POW!

Records

A Division of BYE Inc.

"Nationally
Distributed by
Masters
Releasing, Inc.
959 Main St.
Buffalo, N.Y."

SIDE A

Pub: Sea Lark
Ent. Inc.
BMI

POW 101

ZT$P 122418
Time: 2:14

LET'S CALL IT A DAY GIRL

(Irwin Levine & Neil Sheppard)

The RAZOR'S EDGE

Produced by Bob Yorey Ent. Inc.

POW!

Records

A Division of BYE Inc.

"Nationally
Distributed by
Masters
Releasing, Inc.
959 Main St.
Buffalo, N.Y."

SIDE B

Pub: Sea Lark
Ent. Inc.
BMI

POW 101

ZTSP 122419
Time: 2:09

AVRIL (APRIL)

(Irwin Levine & Neil Sheppard)

The RAZOR'S EDGE

Produced by Bob Yorey Ent. Inc.

HOW TO DRIVE YOUR MAN WILD WITH ORAL SEX

OS-69-A

℗ 1976 Oral Arts

SIDE 1

33⅓ RPM

TIME: 6:05

HOW TO DRIVE YOUR MAN WILD WITH ORAL SEX

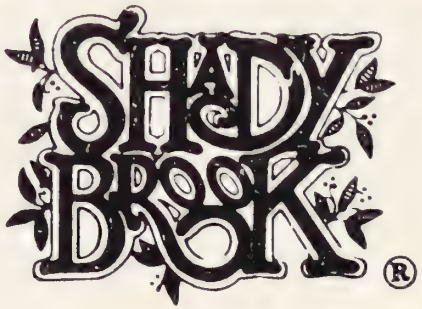
OS-69-B

℗ 1976 Oral Arts

SIDE 2

33⅓ RPM

TIME: 5:33



PROMOTIONAL COPY

45-029

(45-029A)-M

Publisher:
Owenpar
Publishing Inc.
BMI
Time: 3:49

℗ 1976
Sutton-Miller,
Ltd.

from the
Shadybrook
LP SB 33-003

Executive
producer:
Gene
Russell
GR
Productions

JOLENE

(Dolly Parton)

KELLEE PATTERSON

Sutton-Miller Ltd. 8913 Sunset Blvd. L.A. CA 90069

MOTOWN®

DJ COPY

℗1983 Motown
Record Corporatio
Rustomatic Music
ASCAP & Steel-
Chest Music
ASCAP

Produced by:
Al McKay
for Rhythm
Records, Inc.

1669 MF
(66807)
Time 4:07
Rhythm
Arrangement by:
Al McKay &
Frank "Rusty"
Hamilton
In Album:
"FINIS"
6036ML

"SKIP TO MY LOU"

(F. Hamilton)

FINIS HENDERSON

A PRODUCT OF MOTOWN RECORD CORP.

Epic
MONO
45 RPM
DEMONSTRATION
NOT FOR SALE
8-50087
ZSP 160270
® 1974 CBS Inc.
Intro. :00
3:10
Publisher:
April
Music, Inc.
(ASCAP)
BANDOLERO
-J. C. Calderon-
JUAN CARLOS CALDERON
Produced by
Juan Carlos Calderon
® "EPIC" MARCA REG.

STEREO
45 RPM

DEMONSTRATION
NOT FOR SALE

8-50087
ZSS 160271

℗ 1974 CBS Inc.

Intro. :00
3:10
Publisher:
April
Music, Inc.
(ASCAP)

BANDOLERO

-J. C. Calderon-

JUAN CARLOS CALDERON

Produced by
Juan Carlos Calderon

®"EPIC," MARCA REG.

polydor
PROMOTION COPY
NOT FOR SALE
Mijac Publishing Company (BMI)/ ToJix Publishing Company (BMI)
Produced by Michael Jackson for JOE JACKSON PRODUCTIONS, INC.
Arranged by Michael Jackson and Larry Farrow
STEREO
PD 2117
(80 NP 5247)
2095 274
Time: 3:41
18
NIGHT TIME LOVER
(Michael Jackson/La Toya Jackson)
LA TOYA JACKSON
© 1980 POLYDOR INCORPORATED
MANUFACTURED BY POLYDOR INCORPORATED / 810 SEVENTH AVENUE / NEW YORK, N.Y. 10019

E-45545-A
(SP)
ASCAP
D.B. Music
BMI
Blackbyrd Music/
Art & Josef Music
Time 3:33
℗ 1978 by
Elektra
Records
STEREO
DONALD BYRD
THANK YOU FOR FUNKING UP MY LIFE
(Kevin Toney/Art Posey/Josef Powell)
Produced by Donald Byrd for Bluebyrd Productions, Inc.
From His Album "Thank You...For F.U.M.L.
(Funking Up My Life)"
Mfg. by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069/A Division of Warner Communications Inc.

E-45545-B
(SP)
ASCAP
D.B. Music
BMI
Blackbyrd Music
Time 4:45
℗ 1978 by
Elektra
Records
STEREO
DONALD BYRD
LOVING YOU
(Joe Hall)
Produced by Donald Byrd for Bluebyrd Productions, Inc.
From His Album "Thank You...For F.U.M.L.
(Funking Up My Life)"
Mfg by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069/A Division of Warner Communications Inc.

Casablanca
Record and FilmWorks
PROMOTIONAL COPY NOT FOR SALE
PARLET
PRODUCED BY GEORGE CLINTON
STEREO
NB 919 DJ
(NB 919 AS)
Rick's Music, Inc./Malbiz Music (BMI)
Time: 4:30
SIDE A
PLEASURE PRINCIPLE
From the Casablanca LP
"Pleasure Principle" NBLP 7094
(G. Clinton-R. Ford-B. Worrell)
℗ ©1978 Casablanca Record & FilmWorks, Inc.
Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.

Casablanca
Record and FilmWorks
PARLET
PRODUCED BY
GEORGE CLINTON
SIDE A
PROMOTIONAL
COPY NOT
FOR SALE
STEREO
NB 919 DJ
(NB 919 AS DJ)
Rick's Music,
Inc./Malbiz
Music (BMI)
Time: 4:10
PLEASURE PRINCIPLE
From the Casablanca LP
"Pleasure Principle" NBLS 7094
(G. Clinton-R. Ford-B. Worrell)
℗©1978 Casablanca Record
& FilmWorks, Inc.
Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.

PLANET
FOR RADIO STATION USE ONLY
Colgems-EMI Music Inc., ASCAP/Mijac Music, Admin. by Warner-Tamerlane Pub. Corp., BMI
Intro: 23
Time: 4:07
Close: Cold
℗ 1985 Planet Records
JH-13943
(YB-13943)
(YB-13943-A)
STEREO
PRODUCED BY RICHARD PERRY
GREG PHILLINGANES
BEHIND THE MASK
(Edited version of 12" remix)
(Michael Jackson-Chris Mosdell-Ryuichi Sakamoto)
From the album "PULSE", BXL1-4698
℗ © 1982 Planet Records • Manufactured and Distributed by RCA Records, New York, N.Y. • Printed in U.S.A.

FINX records
45294-A
BMI
Organ: Dominic
Banjo: Dave Beeler
DUELIN' BANJO
(Dillard-Jayne, Webb)
100 POLKA

RNX records
45294-B
Public Domain
Organ: Dominic
Banjo: Dave Beeler
Jerry Adkins
OH SUSANNA
(Foster-Hinsch)
100 POLKA

RNX records
45 RPM
Organist:
Dominic
1284-A
ASCAP
TO ALL THE GIRLS
I'VE LOVED BEFORE
(HAMMOND)
100 TANGO

RNX
records
45 RPM
Organist:
Dominic
1284-B
ASCAP
ALL OF YOU
(RENIS & IGLESIAS)
100 TANGO

RNX records
45 RPM
Organist:
Dominic
1273-A
ASCAP
& BMI
SOMEWHERE OUT THERE
(HORNER, MANN, WEIL)
92 FOX TROT

RNX
records
45 RPM
Organist:
Dominic
1273-B
ASCAP
& BMI
DIDN'T WE ALMOST HAVE IT ALL
(MASSER & JENNINGS)
92 FOX TROT

RNX records
45 RPM
Organist:
Dominic
1272-A
BMI
PAPA JOE'S BOOGIE
(SMITH)
100 BOOGIE

RNX records
45 RPM
Organist:
Dominic
1272-B
BMI
ALL SHOOK UP
(WELL & PRESLEY)
100 BOOGIE

FINX records
P.O. Box 6607
Burbank, Calif.
91510
1251-A
BMI
Organist:
Dominic
YOU ARE MY MIRACLE
(Whittaker)
100 SCHOTTISCHE

FINX records
P.O. Box 6607
Burbank, Calif.
91510
1251-B
BMI
Organist:
Dominic
WAKE ME UP BEFORE YOU GO-GO
(Michael)
100 SCHOTTISCHE

RNX records
P.O. Box 6607
Burbank, Calif.
91510
1240-A
BMI
Organist:
Dominic
THAT'S WHAT FRIENDS ARE FOR
(Bacharach & Sager)
100 FOX TROT

RNX records
P.O. Box 6607
Burbank, Calif.
91510
1240-B
BMI
Organist:
Dominic
MORE TODAY THAN YESTERDAY
(Upton)
100 FOX TROT

FINX records
45 RPM
1266-A
Organist:
Dominic
ASCAP
CARELESS WHISPER
(MICHAEL & RIDGELEY)
100 TANGO

RNX
records
45 RPM
Organist:
Dominic
1266-B
ASCAP
& BMI
SARA
(WOLF)
100 TANGO

P.O. Box 6607

Burbank, Calif.
91510

1237-A

ASCAP

Organist:
Dominic

JUST A GIGOLO / I AIN'T GOT NOBODY

(Casucci & Williams)

100 BOOGIE

NX
records
P.O. Box 6607
Burbank, Calif.
91510
1237-B
ASCAP
Organist:
Dominic
GUITAR BOOGIE
(Smith)
100 BOOGIE

FINX records
P.O. Box 6607
Burbank, Calif.
91510
1235-A
BMI
Organist:
Dominic
A SONG FOR YOU
(Russell)
88 BLUES

FINX records
P.O. Box 6607
Burbank, Calif.
91510
1235-B
BMI
Organist:
Dominic
DON'T CRY OUT LOUD
(Allen & Sager)
88 BLUES

FINX records
P.O. Box 6607
Burbank, Calif.
91510
1192-A
ASCAP
Organist:
Dominic
PHYSICAL
(Kipner)
100 SCHOTTISCHE

Rex records
P.O. Box 6607
Burbank, Calif.
91510
1192-B
ASCAP
Organist:
Dominic
THE ITALIAN THEME
(Giacomazzi & Hamilton)
100 SCHOTTISCHE

P.O. Box 6607

Burbank, Calif.
91510

1188-A

ASCAP

Organist:
Dominic

ENDLESS LOVE

(Richie)

92 FOX TROT

RNX
records
P.O. Box 6607
Burbank, Calif.
91510
1188-B
ASCAP
Organist:
Dominic
TOMORROW
(Charnin & Strouse)
92 FOX TROT

HOT FUN

(Stanley Clarke)

STANLEY CLARKE

PROMOTION COPY NOT FOR SALE

INSTRUMENTAL
ST-NE-32757-SP
STEREO
PLUG SIDE

NE-009
Pub., Clarkee Music,
BMI
Time: 2:50

Produced by Stanley Clarke and Ken Scott
Arranged and Conducted by Stanley Clarke
From Nemperor LP NE 439
℗ 1976 Nemperor

NEMPEROR RECORDS

DIST BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY
A WARNER COMMUNICATIONS COMPANY

LIFE IS JUST A GAME

(Stanley Clarke)

STANLEY CLARKE

PROMOTION COPY NOT FOR SALE
NEW VERSION NOT AVAILABLE ON LP

VOCAL
ST-NE-32759 SP
STEREO

NE-009
Pub., Clarkee Music, BMI
Time: 4:02

Produced by Stanley Clarke
Stanley Clarke: Bass & Vocal
Jeff Beck: Guitar
George Duke: Keyboard
Ndugu: Drums
℗ 1976 Nemperor

NEMPEROR RECORDS

DIST BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY
A WARNER COMMUNICATIONS COMPANY

Polydor

STEREO
PD 14242
(PD 14242-A)
2066 471
Time: 2:39
Turbine
Music

45RPM

Produced by
Philippe
Rault
Arranged by
Willie Tee

(P) 1974
Polydor
Incorporated

SMOKE MY PEACE PIPE
(SMOKE IT RIGHT)
-Willie Tee-
THE WILD MAGNOLIAS

MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N. Y.

Polydor

STEREO
PD 14242
(PD 14242-B)
2066 471
Time: 3:18
Mardi
Gras
Music

45RPM

Produced by
Philippe
Rault
Arranged by
Willie Tee

℗ 1974
Polydor
Incorporated

IKO IKO

-Trad. Arr. by The Wild Magnolias-

THE WILD MAGNOLIAS

MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N. Y.

Towel Records

45 RPM
Big 7 Music
B.M.I.

Engineer
James Craft
Time 2:10

Stereo
1000-A
Publisher, Cousins Inc
Recorded at
Mastercraft
Studios

TOWEL RECORDS MEMPHIS 901 525 0756

Bomb Iran

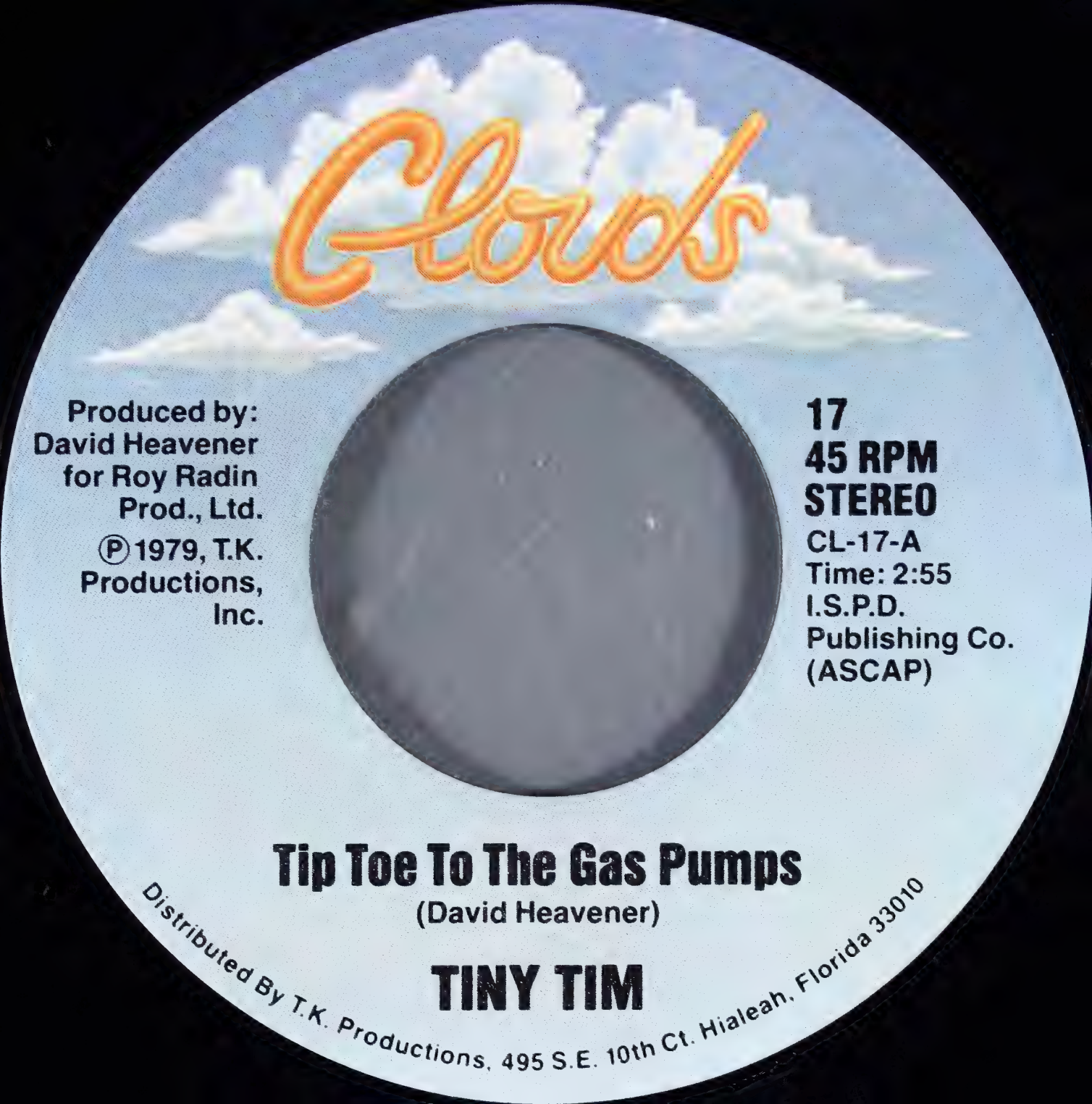
Towel Records

45 RPM
Big 7 Music
B.M.I.
Engineer
Kenny Smith
Time 2:10

Stereo
1000-A
Publisher, Cousins Inc.
Recorded at
Mastercraft
Studios

TOWEL RECORDS MEMPHIS 901 525 0756

Bomb Iran


Clouds
Produced by:
David Heavener
for Roy Radin
Prod., Ltd.
Ⓟ1979, T.K.
Productions,
Inc.
17
45 RPM
STEREO
CL-17-A
Time: 2:55
I.S.P.D.
Publishing Co.
(ASCAP)
Tip Toe To The Gas Pumps
(David Heavener)
TINY TIM
Distributed By T.K. Productions, 495 S.E. 10th Ct. Hialeah, Florida 33010

Clouds
Produced by:
David Heavener
for Roy Radin
Prod., Ltd.
Ⓟ 1979, T.K.
Productions,
Inc.
17
45 RPM
STEREO
CL-17-B
Time: 2:02
I.S.P.D.
Publishing Co.
(ASCAP)/
Sing Me Music
(ASCAP)
The Hicky (On Your Neck)
(David Heavener)
TINY TIM
Distributed By T.K. Productions, 495 S.E. 10th Ct. Hialeah, Florida 33010

GARPAX

Pub: Garpax Music,
Underwood Music
- BMI
Time: 2:58
GP 44180-A

45-44171
Arr. & Prod. by
Gary Paxton

Linda

MONSTERS' HOLIDAY

(C. Underwood)

BOBBY (BORIS) PICKETT

and The Crypt-Kickers

Made in U.S.A.

GARPAX

Pub: Garpax Music
- BMI
Time: 2:29
GP 44174-B

45-44171
Arr. & Prod. by
Gary Paxton

MONSTER MOTION

(J. MacRae; P. Nuckles)

BOBBY (BORIS) PICKETT

and The Crypt-Kickers

Made in U.S.A.

I'M A NUT

(Leroy Pullins)

K-758
ASCAP
2:27

LEROY PULLINS

Produced by R. Lissauer & B.E. Wheeler
Arranged by Cliff Parman
K-10078

TRDM® KAPP RECORDS, INC.-MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

KNEE DEEP

(Leroy Pullins)

K-758
ASCAP
1:50

LEROY PULLINS

Produced by R. Lissauer & B.E. Wheeler
Arranged by Cliff Parman
K-10079

TRDM® KAPP RECORDS, INC.-MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

ARIEL RECORDS

E.B. Marks
Music Corp.
BMI
Time: 2:07

AR 500
(AR 500 - A)

MÁH-NÁ-MAH-NÁ

(Piero Umiliani)
From The Movie "Sweden Heaven And Hell"
AVCO EMBASSY RELEASE
Distributed by Musicor Records
New York, N.Y.

ARIEL RECORDS

E.B. Marks
Music Corp.
BMI
Time: 2:33

AR [illegible]00
(AR 5[illegible] B)

YOU TRIED TO WARN ME

(Piero Umiliani)
Theme From The Movie
"Sweden Heaven And Hell"
AVCO EMBASSY RELEASE
Distributed by Musicor Records
New York, N.Y.

TRIP
RECORDS

TR-16891 SP

45-3000
VOCAL
Pub., Fred Rose, BMI
Time: 3:10

BIG BRUCE

(J. Dean-M. Vickery)

STEVE GREENBERG

Produced by Bill Stith & Bud Reneau

Dist by Cotillion Div. of Atlantic Recording Corp. 1841 B'way, N. Y., N. Y.

TRIP
RECORDS

TR-16892 SP

45-3000
VOCAL
Pub., Elkee,
BMI
Time: 2:05

RUN TO YOU

(Paul Trezgar)

STEVE GREENBERG

Arranged by Doyle Marsh/Produced by
Bill Stith & Bud Reneau

Dist. by Cotillion, Div. of Atlantic Recording Corp 1841 B'way, N. Y., N. Y.

SOUL LP ALBUM

(I'm A) ROAD RUNNER • HOW SWEET IT IS
(To Be Loved By You) • LAST CALL

JR. WALKER & The All Stars—"Road Runner"

PUCKER UP BUTTERCUP • BABY YOU KNOW
YOU AIN'T RIGHT • TWIST LACKAWANNA

SEEBURG

MERCURY®

72552
YW1-37822
LeBill Music
(BMI) 2:27

Vocal

GET DOWN WITH IT
(I. Newton)
WAYNE COCHRAN

MERCURY
72552
YW1-37820
Macon Music
(BMI) 2:38
Vocal
NO REST FOR THE WICKED
(W. Cochran)
WAYNE COCHRAN

TICO

T-490
Cordon Music
Corp.
BMI - 2:26
Side A

45 rpm
2533
Prod[illegible]d by
Pancho Cristal

OH YEAH!
(Jaime Sabater)

THE JOE CUBA SEXTET
From the Tico Album, (S)LP-1146,
The Joe Cuba Sextet, Bang! Bang!
Push, Push, Push

MADE IN U.S.A. BY TICO RECORDING COMPANY, A DIVISION OF ROULETTE RECORDS, INC.

TICO

T-490
Cordon Music
Corp.
BMI - 2:20
Side B

45 rpm
2534

Produced by
Pancho Cristal

SOCK IT TO ME

(Jaime Sabater - Hector Rivera)

THE JOE CUBA SEXTET

From the Tico Album, (S)LP-1146,
The Joe Cuba Sextet, Bang! Bang!
Push, Push, Push

MADE IN U.S.A. BY TICO RECORDING COMPANY, A DIVISION OF ROULETTE RECORDS, INC.

Logo
GERSHWIN
PUBL. CORP.
ASCAP 1027
504
TIME: 2:15
SUMMERTIME
(GEORGE GERSHWIN - DUBOSE HEYWOOD)
CORNERSTONE TRIO
AL - STU GARDNER

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.
DECCA
RECORD NO.
31788
(115,802)
(2:34)
Vocal With Chorus And Instrumental Accompaniment Arranged By JIMMY WISNER
Champion Music Corp. And Double Diamond Music (BMI)
Promotion Copy Not For Sale
LIP SYNC
(To The Tongue Twisters)
(John Madara-David White-Leonard Borisoff)
LEN BARRY
A MADERA-WHITE PRODUCTION

MARCA REGISTRADA
MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.
DECCA
RECORD NO.
31788
(115,801)✣
(2:46)
Vocal With
Chorus And
Instrumental
Accompaniment
Arranged By
JIMMY WISNER
Singular Music, Inc.
And Vera Sound
Corp. (BMI)
Promotion Copy
Not For Sale
AT THE HOP "65"
(John Madara-David White-Arthur Singer)
LEN BARRY
A MADERA-WHITE
PRODUCTION

Publisher:
Assorted Music
(BMI)

Taken From The
Lp: KZ 31794,
"HERE'S DICK
JENSEN"

Arranged by
Bobby Martin

Music by:
MFSB

Produced by
Gamble - Huff

MONO

ZS7 3542
JZS7 3542-1

℗ 1973 CBS, Inc.

Time: 2:47

NOT FOR SALE

PEACE OF MIND

-K. Gamble - L. Huff-

DICK JENSEN

Recorded at Sigma Sound Studios, Phila., Pa.
Mastered at Frankford/Wayne Recording
Labs, Phila., Pa. "The Sound
Of Philadelphia" ®

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

Publisher:
Assorted Music
(BMI)

Taken From The
Lp: KZ 31794,
"HERE'S DICK
JENSEN"

Arranged by
Bobby Martin

Music by:
MFSB

Produced by
Gamble - Huff

STEREO

ZS7 3542

JZS7 3542-3

℗ 1973 CBS, Inc.

Time: 2:47

NOT FOR SALE

PEACE OF MIND

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ZAPP

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CO-PRODUCED BY ZAPP TROUTMAN

7-29462
BOH 0029VIS

3:55

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From the
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ZAPP III
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HEARTBREAKER (PART I)

(Roger Troutman/Larry Troutman)

℗ 1983 Warner Bros. Records Inc. for the U.S.

ZAPP

PRODUCED BY ROGER TROUTMAN
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7-29462
BOH 0029VIIS

3:35

Troutman's
Music Co.
BMI

From the
Warner Bros.
album
ZAPP III
(1-23875)

HEARTBREAKER (PART II)

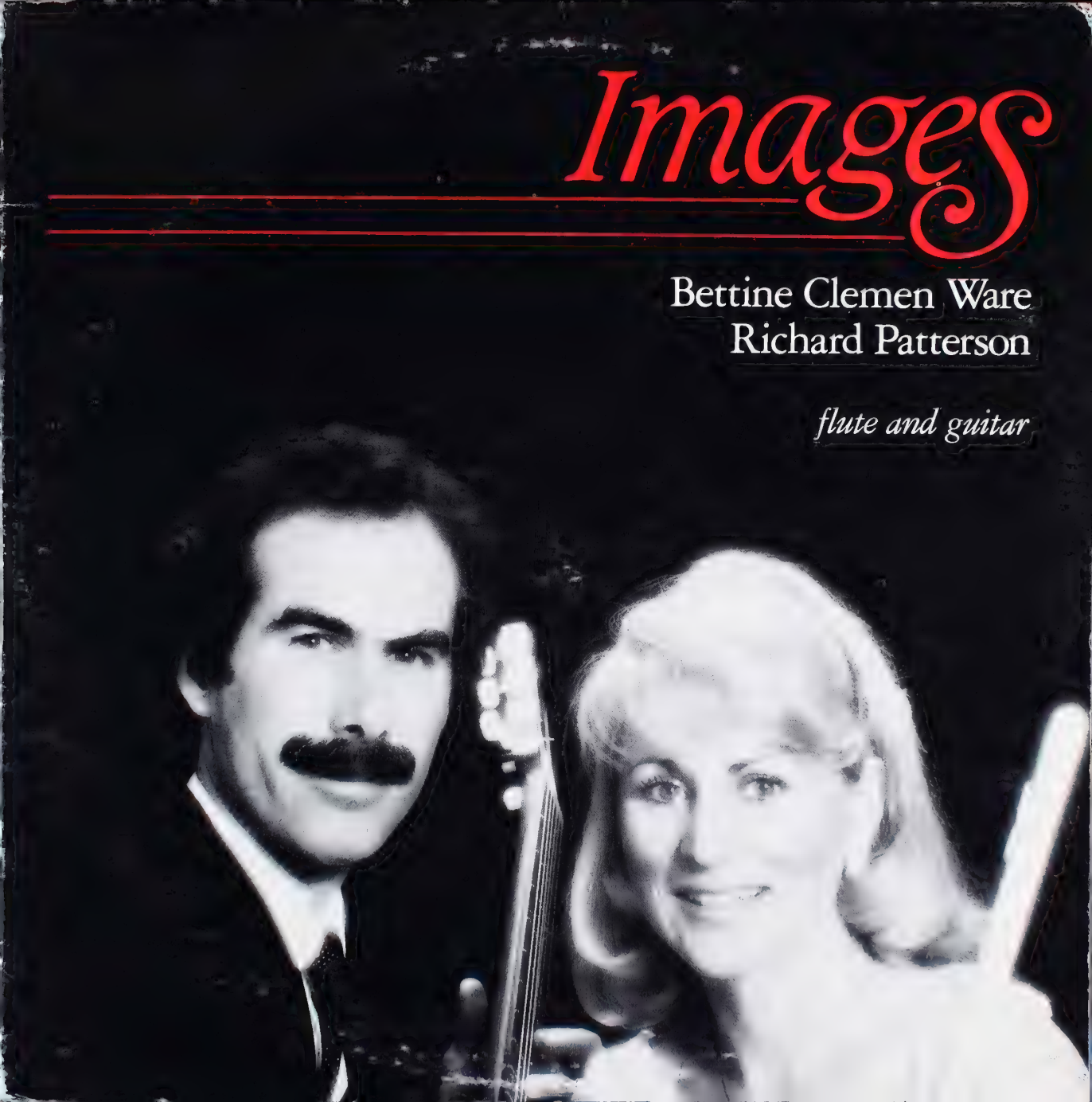
(Roger Troutman/Larry Troutman)

℗ 1983 Warner Bros. Records Inc. for the U.S.

Images

Bettine Clemen Ware
Richard Patterson

flute and guitar



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Images

Few recordings have succeeded to ignite the imagination with the energy of jazz and the elegance of the classical idiom. "Images" and the extraordinary original compositions it contains is just such a success. This is music of depth, beauty, vitality and grace, which crosses traditional lines and gives the Ware-Patterson Duo a unique new sound.

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Robert Eckert
Executive Producer
OMNI Productions

Side One
Meadowsong *Richard Patterson*
First Light (Impromptu) *Richard Patterson*
The Swan *Camille Saint-Saens*
Irlandaise *Claude Bolling*

Side Two
Images *Richard Patterson*
Vals *Augustine Barrios*
Eagle's Flight *Bettine Ware*
Sea Journey *Chick Corea*

RICHARD PATTERSON studied the guitar in Spain with one of Europe's finest guitarists, Jose Tomas. He returned from Spain and received his Masters Degree in Music on a performance scholarship from San Francisco State University. He has studied composition with the noted American composer, John Adams. Richard has been most active as a performing and recording artist in the San Francisco Bay Area, but recent performances have taken him through several Western states and to Los Angeles where he was a featured recitalist in Andres Segovia's master class. His first tour to South America has brought a return invitation and 1984 will mark his first European tour.

BETTINE CLEMEN WARE has a career spanning several continents as a solo flutist and orchestral performer. She toured extensively with the Munich Bachorchestra under Karl Richter to the Soviet Union, U.S.A. and Greece and with the Stuttgart Bachorchestra to Japan. She has also been a member of the Salzburg Mozarteum Orchestra, solo flutist in the Belo Horizonte Symphony in Brazil and soloist for the California Bach Society in San Francisco's Davies Symphony Hall. A tour of China has brought requests for Bettine to offer classes in the conservatory there. Bettine's teachers have been Professor Walther Theurer, Aurele Nicolet and James Galway.

Produced by Bettine Clemen Ware and Richard Patterson
Engineered and mixed by Michael Bradley
Cover Concept by Stan Burgess
Photography by Rosalie Blakey

Recorded at Coast Recorders, San Francisco
Executive Producer: Robert Eckert, OMNI Productions
Manufactured by Arkay Records, San Jose
OR-1001

All compositions except Irlandaise and Sea Journey,
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Break Out
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Wishing On A Star
Sam's Tune

SIDE C
Malibu Nites
Music Is The Answer
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SIDE D
The Men
Flashy Super Groove
Stratus
Oh Yes
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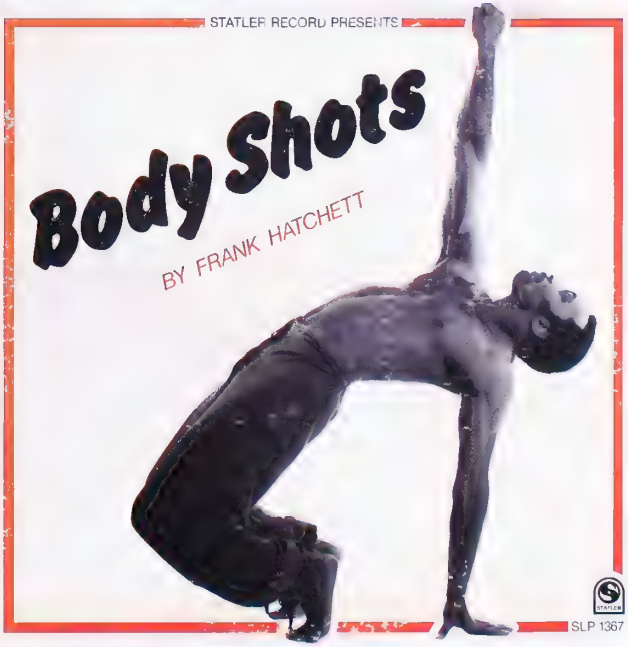
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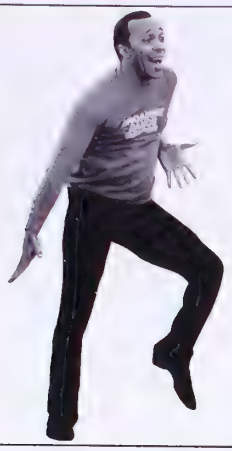
Dance Crazy



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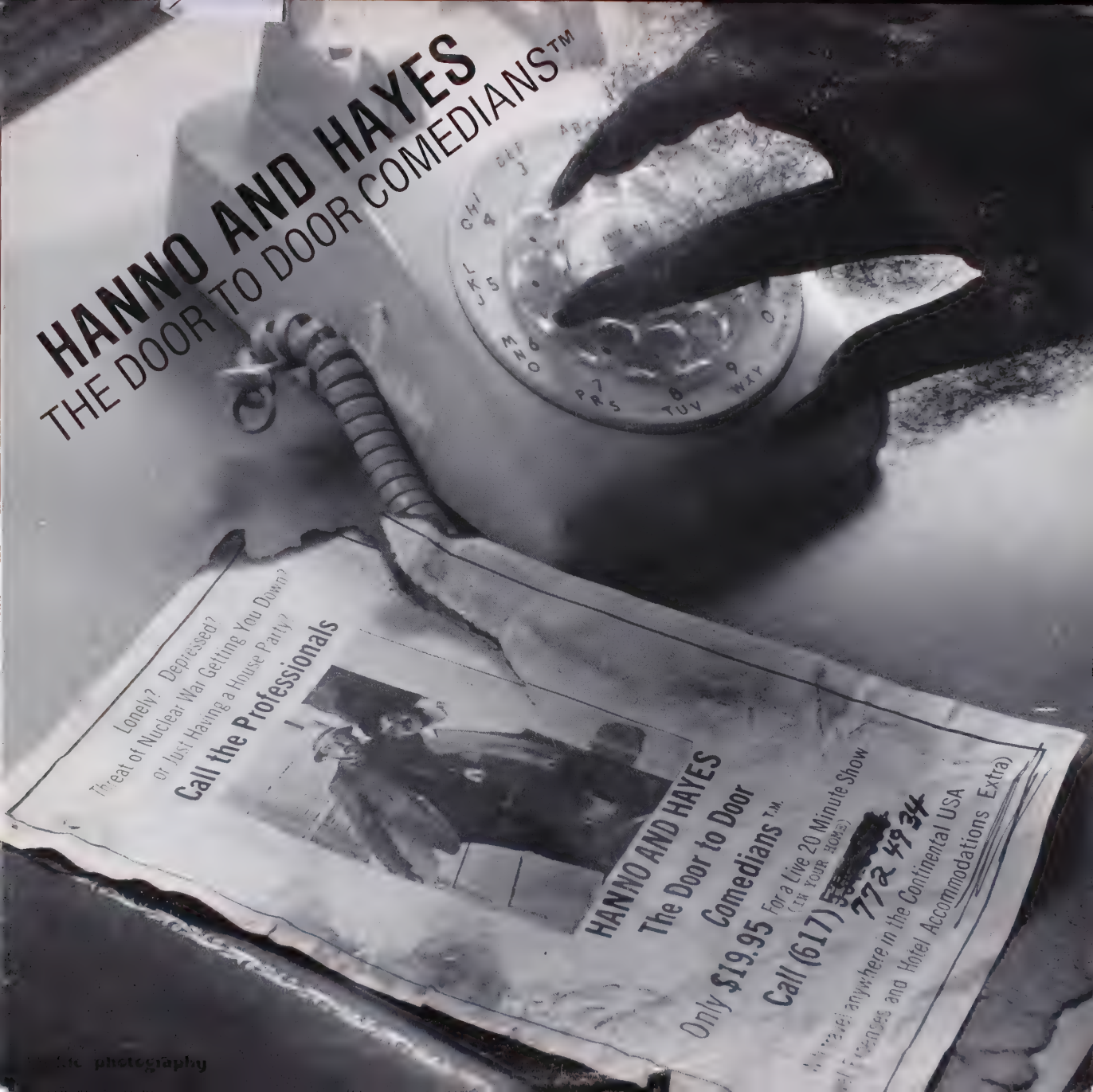

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their break in a so-called comedy club, but instead took their humor to the homes of the people who shut off their TV's, sat back and enjoyed what you're about to listen to. The people who helped us are too numerous to mention, but we would like to thank and dedicate this album to the following:

Linda & Mike Young New Player's Theatre Guild Bill & Pauline Seuss Kevin, Janice, Matthew & Melinda Gamache Norm & Joan Cote Larry & Pam Hill Walt & Linda Wasiuk Donn Parker Mike Casey Lenny Varville John Tocci Bob & Gail Healy David Brown Robin Reynolds Richard & Marguerite Hanno Richard & Martha Wheeler Worthen & Marjorie Grenier Rev. Paul Hanno Bill, Charlotte & Shelly Kiesel Donald, Nancy, Amy & Sarah Grenier Carol & Betty Wheeler Lloyd & Phyllis Lucas Patric & Sue Hanno Lee Allen Libby Dean Nancy, Lisa & Tammy Morin Peter, Mary, Rich & Kelly Hanno Herb & Agnes Young Geri & Jesse Mitchell John E. Moore Tall Paul Munchkin Brenda & Jessica Voedisch Kenny & Kathy Chamberland Steve & Doreen Williams Maura Downey Frank Landry Joyce Stone Ruth Lemay Bernice Williams Curtis & Debbie Jacques Lee Finkle Tom Trainer Francis Giguere Steven Ballard MLC Band Dennis & Debbie Collette John Curran Lisa Masciangioli Jim & Kerri Yovino Donna & Ernie Babeu Noel & Mary Haroff Paul & Robin Murphy Phyllis Freeman Rick, Marie & Kelly Gardner MCM Furniture Jim & Ruth Couture Janice Riedel Marion Finkle Foster, Evelyn & Ella Seuss Gloria & Amber Morrison Grove Products Mona & Heather O'Connell Roland & Sue Forgues E. J. Tocci Diane Eden Peter, Lynne, Shawn & Matthew Bernard Mike Dudal Paul Lacey Barbara Therrien Gene LaVerne Kate Doyle Mark Provost Ken Parker Pam Vincent Serafini Perry Kapiloff Pat McDonaugh Tata Press Sue Harrington Peter Silvia Karen Kazanjian Howard Kimmel Hendrikson Advertising Inc. Joanne Melanson Jack & Darlene Palange Jack & Dawn Frost Normand & Georgette Poirier Christine Poirier Michael Dupuis Armand & Pauline Cote Beverly, Bonnie & Debbie Anderson Dennis & Debbie Rosa Maurice Vaillancourt Mark & Lisa LaPrade Dave & Paula Spadafore Kenneth & Linda Grenier Sarah Saunders Michael, Karen & Stacy Mimnaugh Kevin & Maureen O'Loughlin Conrad, Bernadette & Cynthia Rousseau Ernie & Bonnie Tetrault Joseph & Cheryl Anzaldi Evening Magazine David Gilmartin Cornelius, Beth, MaryBeth, Patty & Neil Buckley Danny Mulloy Steve & June Allen Denise, Lynne & Scott Henault Janet & Jim Malatos Peter Courtemanche Mike & Kathy Legere Sean & Diane Walsh Mary Cefalo Nichole Hubbard John & Joan Perko Real People Bob & Carol Cormier Dori & Wally Allain Toni & Ronnie Cormier Roger & Freda Leger Emery & Claire LeBlanc Dan & Marion McKenna Joe & Sis Leger Lidia, Dot, Karen, Chuck, Paula, Beth, Michelle, Steve & Mike Firmani Bob Houell Sherry Heaney Lula Starkey Red Blanchette Alfama Landry Sandy, Jim, Arlene & Bones Cormier Val & Mary Richards Carol, Dave, Brian & Greg Moquin Dave Cocci Jerry & Sandy Marini Joe, Shirley, Joe Jr., Jimmy & Linda Avenoso Linda & Rocco Minardi Lynn & Danny Bouchard Dean & Kathy Flemming Lee Avery Gus & Sue Johnson Steve & Kathy Cloutier Greg Chappel Pat & Shirley Brideau Ernie & Louise Vallee Barry DeCarolis Cindy Mitchell Rhonda Richard Harry Lowe Jean Snow Shirley Burk Steve & Pam McDonald Jim & Julie Kenney Norm & Avis Hall Debbie Paull Linda Lauricella Dave & Cynthia Smith Ed Leger Steve & Diega Therrien Bill & Janet Dustin Fran Leahey Jack Porter Elaine, Bob, Jeff & Tammy Brannen Kathy Burke Colin Young Bernie Conry Mike & Sally Pollastri Mark Boyle Grand Central Chris Perla Randy Crawford Jane Granata Norm's Discount John Carter Vicki Bujould Judy Loescher Linda Carlson Dick & Jane Silverman Harold & Dorothy Hill Lynn & Pat O'Shea Pam Schopp Bill & Carol Myers Fred Freidus Jane & Bill Flynn Frank & Bobbie Patterson Mike & Doreen Dixon Ed Schroeder Charlene Lloyd Dan D'Amore Debby Souza Don Gribbons Tom Lynch Donna & Chuck Waterman Mark Gillis Eric Hafen Sara Whitcomb Mary Boyde Deanna Callendrella Becky Motew Ted & Diane Cushing Marty & Mike Noyes Syl & Sal Ciuffetti Jill & Sheldon Shapiro Ed Boyce Dave & Marianne Blackstone George & Bev Sousa Dennis & Jean Bean Joe & Nancy Cieri Dick & Debbie White Tom & Nancy Shepherd Maureen Dugan Sue Vogel Pauline Grey Dave & Chris Ulmer Carl & Diane Haarmann Johnathan & David Hill Quintan & Sara Wiktorowicz Todd Kahn Cassandra Moore Sharon Silverman Dave Caporello Malcolm Alan Cole Joey & Suzie Michaud Geri & Jeannette Wilson Ed, Marge, Patti, Eddie, Carrie & Rona Fischer Carol, Carl, Angie & David Klempner Jessie & Mike Begun Erin & Noel Schroeder Jeff & Barbara Williams Diane, Bert, Tina, Monica & Todd Soucy Ron, Cora, Maureen, Sherri & Laura Maxim Richard, Kris, Philip, Kevin & Nathan Myers Bernard, Jeannine, Tina, Jennifer, Timmy & Jason Vaillette Dana, Tara & Lauren Merrill Rosalyn Frontieri Kelly Cook Kim Wiktorski Gloria Houle Vicki Lee Annette Saucier Gary Hoag Kathy Griffin American Auto Body.

Special Thanks To: WCMX Country Music 10

"Atlantis" by: Donovan
Courtesy of Peer International

Recorded live by: Natural Sound Recording Studios

Engineer: Dennis Lancey

All comedy material written by:
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Side One
1. INTRODUCTION
2. BURN A WITCH
3. HOW WE GOT STARTED
4. FLIP'S BROTHER
5. THE TRAINEE
6. GILBERT PETER
7. NOW CONFESSIONAL

Total Time: 16:26

Side Two
1. DRIVING THROUGH GEORGIA
2. END OF THE WORLD
3. SEARCH FOR ATLANTIS

Total Time: 17:59

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BOB HARRISON *Sings!*

LP
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Monaural

"World in His Hand"

INTERNATIONAL FAVORITE INTERPRETER OF GOSPEL SONGS

- PEACE IN THE VALLEY
- NOBODY KNOWS THE TROUBLE I SEE
- BLESSED QUIETNESS
- HE'S GOT THE WHOLE WORLD IN HIS HAND
- IF JESUS HAD TO PRAY
- BUT UNTIL THEN
- HEAVEN SO HIGH
- THE LAST MILE OF THE WAY
- OVER IN THE GLORY LAND
- GOD LEADS US ALONG
- I'M GOING TO PRAISE HIS NAME
- IN TIMES LIKE THESE

Bob Harrison with Billy Graham

Singing and Speaking before the Vietnamese

With Philippine students

Before the American troops in Viet Nam

BOB HARRISON

BOB HARRISON has appeared before royalty and heads of state singing and preaching. He has made appearances extensively in television and radio and is presently maintaining weekly broadcasts throughout the entire continent of Africa and parts of the United States.

He is an unusually gifted artist. Not only does his speaking ability place him in constant demand here and abroad but his singing makes his popularity even more universal. An accomplished musician, Bob arranges his own numbers and often plays his own accompaniment fitting to his unique style of rendition.

His interpretations of the Negro spiritual single him out among vocalists for the spiritual "lift" which the listener is compelled to enjoy. The deep message of the spirituals is not missed and his gospel numbers are irresistibly contageous when Bob sings "He's Got the Whole World in His Hand" and "If Jesus Had to Pray". In this number the primitive feeling of the old spiritual is conveyed as Bob uses the bongo drum in a moving arrangement of a great subject. Some of the numbers (particularly on the flip side) jump with a catching rhythm which appeals to young people who cannot help but sing along or clap to the stirring beat.

The Rev. Harrison was formerly associate evangelist with Dr. Billy Graham for six years traveling throughout the world. His preaching-singing ministries have carried him through Africa, Europe, Central America, the Caribbean, Asia and most recently, a seven weeks' tour of the Orient where Bob spoke and sang before the American and Vietnamese troops in Viet Nam under the auspices of the U.S. Government. He was enthusiastically received in the Philippines, Japan, Formosa and Hong Kong.

Music by this winsome Negro-American communicates in the international language the message of the "Gospel Song" . . . the "Good News" of Christ, the answer to men regardless of national origin.

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MUSICAL PRODUCER FOR ORCHESTRA AND CHORAL BACKGROUND — DICK FRIESEN

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- PASTOR AND FOUNDER OF THE CENTRAL BAPTIST CHURCH OF ORANGE COUNTY —ONE OF THE LARGEST AND FOREMOST BAPTIST CHURCHES IN THE WEST.
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LABEL COLOR & PAPER DJ - WHITE
ON SALE - BROWN/ORANGE

LABEL VIVA
RELEASE DATE FEBRUARY 25, 1973
COLOR INK BLACK
RECORD SIZE 12 INCH

JOB # 204,116
RESTRICTIONS

SIDE I - (S40,381) RE I

1.	SOMEWHERE SHE IS SLEEPING -	3:00
2.	HEAVY CHURCH -	4:21
3.	HELLO TREE - Wren Music Co. - BMI	3:49
4.	CARESS ME PRETTY MUSIC -	3:18
	PLAYING TIME:	15:06

All words and music by Alan O'Day. All selections published by Viva Music, Inc./Wren Music Co. - BMI except as indicated.

SIDE II - (S40,382)

1.	CRUCIFIXION 2000 A.D. -	4:12
2.	SONG -	2:46
3.	GOOD BOOK - Zapata Music, Inc./E.H. Morris Co. - ASCAP	2:24
4.	EVERYBODY IS AN ONLY CHILD - Zapata Music, Inc./E.H. Morris Co. - ASCAP	5:51
5.	ANY ROAD -	3:41
	PLAYING TIME:	18:54

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Alan O'Day
VV-2679

CAT-005

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CAT- 012 - A +
CAT -012 - B
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CAT-012 Chris James Quartet - - "DESSERT"
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CAT-018 - A +
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CAT-018 Eric Muhler - - - "RED DAZE"
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MM0102A

Maranatha! music

After the Sunset
All in His Own Sweet Time
Flesh of My Flesh
Like Sweet Music
My Treasure
Our Love
Take All of Me
The Father's Call
This is the Day
Wedding Song

Produced by Tom Coomes
Arranged by Stan Endicott and Tom Howard · Engineered by Chris Taylor

All songs available on WeddingTrax. Songbook also available.

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P & C MARANATHA! MUSIC

ALBUM TITLE THE WEDDING ALBUM

PRODUCER(S) Tom Coomes

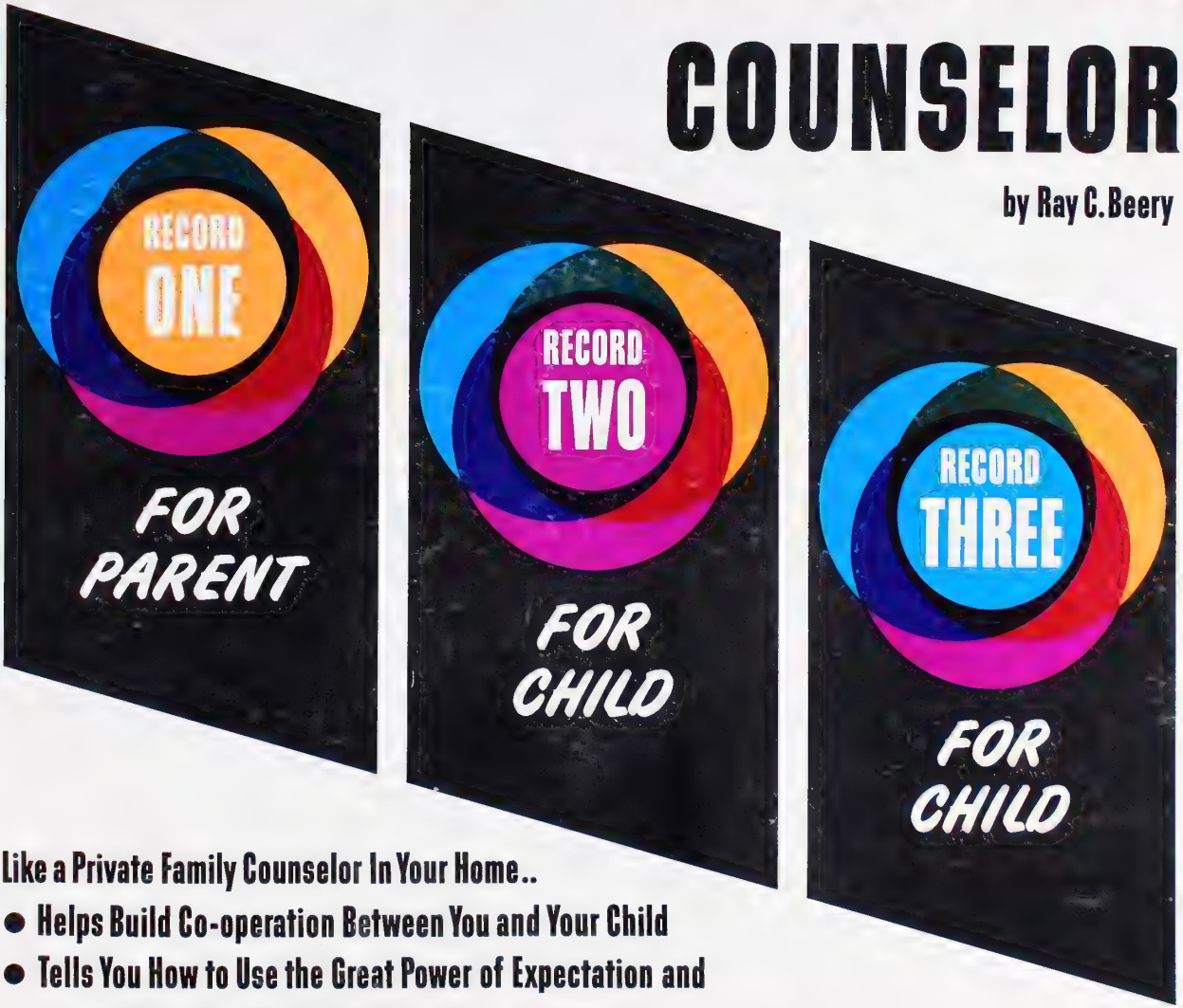
ALBUM ARTIST Various

STEREO Yes, MM0102A

COMPOSITION	COMPOSER	PUBLISHER/OWNER	U. S. AGENT	SOCIETY	TIME
SIDE ONE					
WEDDING SONG(There is Love)		Public Domain Foundation,Inc.		ASCAP	3:35
AFTER THE SUNSET	Debbie McNeil	Maranatha! Music----------		ASCAP	4:03
THE FATHER'S CALL	Tom Howard	Tom Howard Music----------		ASCAP	3:50
FLESH OF MY FLESH	Leon Patillo	Word Music----------		ASCAP	3:59
OUR LOVE	Tom Coomes, Bill North Sam Scott	Maranatha! Music/Coomesietunes/ Dunamis Music----------		ASCAP	
SIDE TWO					
MY TREASURE	Scott Wesley Brown	Sparrow Song/Cherry River Music Co.		BMI	3:50
ALL IN HIS OWN SWEET TIME	Cathy Spurr	Maranatha! Music----------		ASCAP	3:16
LIKE SWEET MUSIC (We Flow Together)	Jayne Farrell	Paragon Music Corp.----------		ASCAP	3:33
TAKE ALL OF ME	Bill Butler, Tom Coomes Stan Endicott	Coomesietunes----------		ASCAP	3:29
THIS IS THE DAY	Scott Wesley Brown	Sparrow Song/World Artist MusicCo.Inc.		BMI	3:19

CHILD MOTIVATION COUNSELOR

by Ray C. Beery



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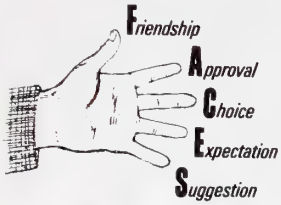
- Helps Build Co-operation Between You and Your Child
- Tells You How to Use the Great Power of Expectation and
- a Tested Child Motivation Plan that Works Wonders

CHILD'S SECTIONS

SECTION 7

Here is an artist's drawing to help you use each one of the five important principles.



SECTION 8

Point No. 1 When you have a fine child of your own, as part of your dreams for your future, make sure that you use each one of the five important principles which are named in the drawing above. Don't "lecture." Don't make your child think too much about any past failures. It is better to use the Motivation Idea. As soon as he is old enough, approve him for the long-range aim which he, himself has set up for his life, and for every step you see him take in the direction of that life-aim. This will work provided there is regularly a warm spirit of real friendship and cooperation in the whole family.

Point No. 2. Manage to keep the Motivation idea active. If it were suggested only a time or two and then forgotten, it would have very little value. This is an idea which can be powerful in its effect but it needs frequent reminders. It is important that you mention it in friendly conversation and in a spirit of hearty approval very often so that its suggestive effect will keep constantly building up.

Point No. 3. Play this record every now and then. It will prove helpful to you. It may not only keep the idea of your life-aim uppermost in your mind but it may easily result in your really WANTING to take extra interest in your school work, your life at home and in your church. It may also make it easy for you to treat as if it were POISON any negative thought that would tend to interfere in any way with your life purpose.

Point No. 4. You may find it very helpful to you now, as well as to your own children later, to remember these two simple slogans: First, "Keep your EYE on your GOAL!" and second, "Take time to THINK!" You may see many foolish young people, without any long-range aims in life, who will make mistakes day after day, not taking time to think of the consequences beforehand. They may suffer all kinds of deep regrets later. Remember, Take Time to Think and then **act only if the action is in line with your life aim.**

Point No. 5. Take time also to Pray. Ask for help in keeping your deepest aims foremost in mind and in putting those aims to work for you every day. Some of the outstanding characters in history have testified to the tremendous power of sincere prayer in their lives. That you may find this power helpful in your own life and in the lives of your future children is my prayer for you.

SECTION 9

Is it proper to have more than one kind of food on your fork at the same time? (No.)

Should your mouth always be entirely closed while chewing food? (Yes.)

When eating meat, is it proper to cut all into small pieces at the same time? (No—one piece at a time.)

Is it proper to use a toothpick at the table? (No.)

Should corn on the cob be picked up with the fingers? (Yes.)

Is it proper to butter your entire slice of bread at one time? (No.)

Should you talk when your mouth is full of food? (No.)

When you take up a dish to pass it, should you offer it first to the one next to you? (Yes.)

Should you eat olives with your fingers? (Yes.)

Is it proper to use a knife to cut spaghetti? (No.)

Should pickles be eaten with fingers? (No.)

When you pass a pitcher, should handle be away from you? (Yes.)

Does it show good manners to gulp milk or eat fast? (No.)

In using a soup spoon, should you dip your spoon away from you? (Yes.)

When you put butter in the center of a baked potato, should you use your knife? (No, knife is not used with potatoes in any form.)

Should your spoon ever be left in a tea cup? (No.)

SECTION 10

1. What would YOU do if the cashier in a store gave you 10c too much change?
   Answer: Return it to her at once.
2. What would YOU do if you tried to form a good habit, but failed?
   The right answer will come if you ask yourself what you do if you fall down when skating? Lie there on your back? Of course not. You get up and start over.
3. What is the best way to build self-confidence?
   Answer: First, be sure to **avoid** things that would **lower** it. Second, concentrate attention upon giving service to others. Third, become very well informed on some subject so that you can talk well about it, or learn some skill at which you can become expert. This will give you a fine feeling of confidence.
4. If you say that you will meet someone at a certain place at 5 o'clock, what time should you be there?
   Answer: At least two or three minutes before 5 o'clock, so there will be no chance at all of your breaking your promise to another person.
5. What should be your policy about keeping a promise to **YOURSELF?** The important answer may be found in a personal example. Ever since I can remember, I have been fond of salted peanuts. I'd probably eat enough to make myself sick if I did not have a self-control plan. It's very simple. I decide what my limit should be and I promise myself, "This is the last." And it is. None of my family will offer me any more because it is known that I will not take any more. A peanut is a small thing, but even a small thing can be a symbol of self-control and can add to one's self-confidence.

SECTION 11

Here are some of the ways that boys and girls have made money: (1) Care for and feed animals while owners are away, (2) rake leaves, mow lawns, shovel snow in the right season, (3) baby sit, (4) wash windows, (5) work on farms, (6) have a daily paper route, (7) help housewives and elderly neighbors with cleaning, (8) polish silverware, (9) help women who serve as hostesses, (10) raise flowers, vegetables, poultry for sale, (11) sell good magazines, Christmas cards, all-occasion cards, (12) sell cookies, cup cakes, take orders and make special occasion cakes, (13) work in a local store, (14) take pictures and sell them, (15) if you sing well or play an instrument you may be able to help with entertainments.

SECTION 12

Suggested Prayer for Each Day

Dear Heavenly Father:

Give me high goals for my life, and for the lives of my children who are to be.

Guide me each day in all that I do and say.

Give me wisdom and courage to do what is right, so that I may dare to make my dreams come true.

Amen

Note—The brief suggested prayer above need not ever take the place of any prayer of your own.

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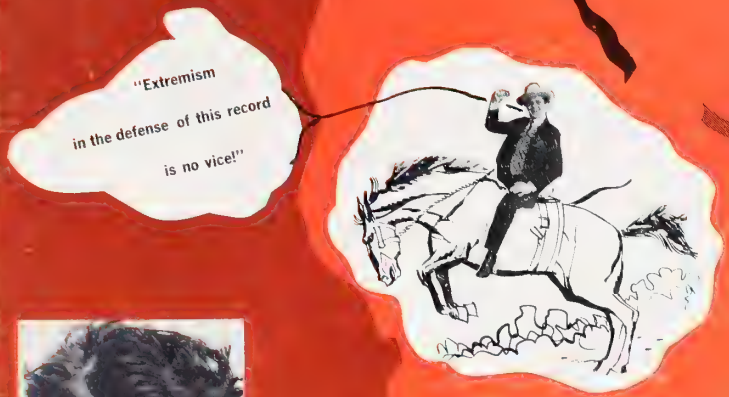
VOTE "THE MAD GENIUS"

Senator Ready Teddy Hotwater for President

featuring Teddy Durant



ALL-STAR HOLLYWOOD CAST

featuring
COLEMAN FRANCIS
IVY BETHUNE
MIKE MAZURKI

Are You Ready for Teddy?

HOT H^2O-4-64

Walter Winchell

OF NEW YORK AND HOLLYWOOD

. . . During the heat of the campaign Barry Goldwater will be the target for an album twitting his candidacy, philosophy, viewpoints, etc. It will be patterned after "The First Family," the hilarious hit album of '62.

WHO'S WHO IN THIS **AMAZING** ALBUM?
ALL-STAR HOLLYWOOD CAST
SENATOR READY TEDDY HOTWATER . . . TEDDY DURANT
. . . "Talent Discovery of the Year!"

FEATURING The Voices and Dramatic Characterizations of . . . COLEMAN FRANCIS . . . Producer-Director-Actor of "THE SKYDIVERS" and "THE BEAST OF THE YUCCA FLATS", Crown-International Releases. Over 400 radio, TV, film, stage performances and John Golden Dramatic Award Winner, Broadway and Hollywood!

IVY BETHUNE . . . New York actress of hundreds of your favorite radio-TV soap operas; now in Hollywood for a featured role in Alfred Hitchcock's "Consider Her Ways", television segment; signed by MGM for "Never is a Long Day", Dr. Kildare series. Incidentally, Miss Bethune, who plays a nurse in "Alfred Hitchcock Hour" is the mother of Zina Bethune, one of the stars of CBS' "The Nurses".

MIKE MAZURKI . . . Gravel-voiced "Big Mike", one of Hollywood's best-known "tough-guys" and featured player over your video-screen and countless motion-pictures, brings his fine dramatic ability to the role of Senator Spittin' Fire Evie Quirksen at the San Francisco Cow Palace Convention.

And introducing the Remarkable Talents of . . . ELAINE GIBFORD . . . in the role of Senator Ready Teddy's "First Lady," Peggy Hotwater. Elaine's beautiful operatic singing voice has echoed in Hollywood theatre.

PAUL MICALE . . . performing the cowboys' "Hi-Honcho" narrative sequel and in the part of Billy-the-Kid Killer, the rootin'-tootin'-shooting' vice-president. In Hollywood, Paul Micale has been cast in "Captain Newman, M.D.", "Pocketful of Miracles" and the big television shows, "Bonanza", "Ben Casey", "General Electric Theatre", "Untouchables".

STANTON PRITCHARD . . . featured in the role of Dennie Hitchell, Senator Ready Teddy's "Head Honcho" and campaign manager . . . Stanton Pritchard has been seen in television's "Dragnet" and Hollywood Films "Monster from the Ocean Floor", "Cry Out in Vengeance", and "Dead Talk Back".

MICHAEL "COUNT DRACIE" PERROTTA . . . the Voice behind the "Dracula-accented" satirical campaign commercials of Senator Ready Teddy Hotwater . . . a promising character-actor, graduate of the Desilu Workshop, Hollywood, California and Theatre Workshop in New York City. Mike Perrotta also toured for four years with the "Har-Maniacs", comedy-instrumental group.

DEANNE SCHOENBERGER . . . the salty, crispy female voice of TV-Press Conference Reporter, Mae Megg, belongs to this highly competent Hollywood actress.

JOHN PAUL DAVIS . . . host of Senator Ready Teddy's bouts with the "sensation-seekers"-of-the-air is tall, handsome and personable young Hollywood actor, John Paul, currently engaged at Paramount Pictures.

JEANETTE ALK and Hollywood's renowned cowboy, WILD BILL TUCKER . . . performing special vocal characterizations.

PRESENTING: "SENATOR READY TEDDY'S NEW DANCE-CRAZE": "DOODLE-PADDLE"

. . . and performing the "Doodle-Paddle" (backward step) . . . the new talents of Dynamic DARREL DEE, Hollywood . . . and Fabulous FRANK ANDRE, Broadway!

Created and written by TEDDY DURANT with special music by Hollywood's great composer for the stars, JERRY DOLIN
Produced and directed by GERALD DOLIN . . . his creative talent is the nucleus of this outstanding dramatic comedy album!
Studio sound production, special effects by LOU FROHMAN, Studio "F", 6021 Sunset Blvd., Hollywood, Calif. Lou Frohman has over 50 years of show-business background.
Photography by JOE BARDO and VAL LORING . . . Hollywood's star-photographers and PAUL CHARACH . . . Mall Center Studio in Winnipeg, Manitoba . . . Western Canada's leading artist-photographer!

This is a G-D-B Production — Research-Craft — Spoof Records, 1011 N. Fuller, Hollywood, Calif.

Tell WALTER WINCHELL — America's greatest newsman and patriot — the name of our next president! Address your POSTCARD now to:
Walter Winchell
235 E. 45th Street
New York City, N.Y.

ON-THE-GO . . .
TEDDY DURANT . . . "THE MAN FROM NOWHERE!"
CREATOR-WRITER-ATIST of . . . "SENATOR READY TEDDY HOTWATER for PRESIDENT!"

You'll see and hear TEDDY DURANT in the role of the Supreme Galaxy Being, Woolner Bros. new full-length feature, "The Human Duplicators" . . .
". . . an incredible voice and extraordinary actor!" . . .
Directors: Arthur C. Pierce and Hugo Grimaldi

COMING SOON: Producer-Director WILLIAM CASTLE introduces "the majestic voice" of TEDDY DURANT in Universal's "The Night-Walker", starring BARBARA STANWYCK and ROBERT TAYLOR.
". . . The new Orson Wells!"
William Castle/Castle Productions

From . . .
"MAIN STREET" by Ted Green, Radio-Television Daily: " . . . Teddy Durant's magnetic rich delivery cuts across like a HUMAN ECHO CHAMBER and certainly is one of the most **phenomenal voices** in the industry . . . most unique interviewing technique! His distinguished and versatile background spans the last decade covering personality-dramatic programs, special events, documentaries, radio-TV shows and newscasts. Teddy Durant ran the first one-man news operation in Los Angeles TV by reporting, editing, commercial announcing and newscasting "First Edition", over KHJ-TV, Hollywood. Over radio WHN, New York, this enterprising young broadcaster-dramatist scripped and produced "Manhattan Bannerbeat", documentary interview series of authentic people, places, things in the Big Town!"
Born in Winnipeg, Manitoba, Teddy Durant was associated with Canadian Broadcasting Corporation's "Prairie Playhouse" and started his news reporting activities with the Winnipeg Tribune and his broadcasting career with Radio CKBI, Prince Albert, Saskatchewan."
"HERE, THERE AND HOLLYWOOD", by Frank Morriss:
" . . . When he starts to speak, the tones start to rumble somewhere in his diaphragm, and come out like a TALKING EZIO PINZA!"
. . . Winnipeg Free Press

"THE DURANT STORY", by Ann Henry:
" . . . Reporter to Actor — Teddy Durant has a boyish-handsome face, magnetic charm, strange eyes and a deep, almost sepulchral voice!"
. . . Tribune, Canadian Southam Press

WALTER AMES of the LOS ANGELES TIMES writes:
" . . . THE MOST UNUSUAL VOICE IN HOLLYWOOD BELONGS TO TEDDY DURANT!"
The Wizard of Hollywoodland . . . Teddy Durant . . .
" . . . A one-in-a-million talent . . . so unordinary . . . that you could skip through 1,000 faces in a Hollywood casting directory . . . and never find one to match Teddy Durant's unique appeal and depth. In fact, if there really wasn't a Teddy Durant surely you would figure he is the product of an over-imaginative screenwriter!"
. . . Budd Bankson, Author of "I Should Live So Long".

Talented actor-singer-dancer FRANK ANDRE, featured now at the New York World's Fair in New York City, demonstrates "The Ready Teddy BACK-stroke" . . . on the RIGHT leg, a special step of the "Doodle-Paddle", dance craze for Americans from eight-to-eighty. Write today for your **free** fan photo of Frank Andre: GDB Enterprises, Research-Craft, 1011 N. Fuller, Hollywood, Calif.

America's dynamic new idol, singer-dancer DARREL DEE, performs "Ready Teddy's Doodle-Paddle", a robot-like dance craze sweeping the U.S.A. Form the "Darrel Dee" Fan Club in your city! For your **free** photo of Dynamic Darrel, write today to Senator Ready Teddy Hotwater, GDB Enterprises, Research-Craft, 1011 N. Fuller, Hollywood, California.

LET'S TALK ABOUT THE ATOM

VOLUME II

VOLUME TWO IN A SERIES OF RADIO INTERVIEWS WITH LEADERS IN SCIENCE ON THE BENEFICIAL APPLICATIONS OF NUCLEAR ENERGY

THE UNITED STATES ATOMIC ENERGY COMMISSION

LET'S TALK ABOUT THE ATOM-VOL. II

produced by the ***DIVISION*** *of* ***PUBLIC INFORMATION*** *of the*

U.S. ATOMIC ENERGY COMMISSION

with the assistance of ***ARGONNE NATIONAL LABORATORY***

twelve radio interviews—each 9:30 minutes

producers: JON FOGEL, AEC
ED RONNE, ANL

side 1

1. "THE BALANCE OF NATURE"—Dr. Stanley Auerbach, Chief, Radiation Ecology Section, Health Physics Division, Oak Ridge National Laboratory, Oak Ridge, Tennessee.

In our world of increasing technology, man is becoming more and more concerned with its effect on the balance of nature. Study of the effects of pollution on life cycles is the primary work of men like Dr. Auerbach whose research embraces a wide variety of plant and animal life. He explains nature's ecological systems and discusses the impact of pollutants on our environment.

2. "ATOMIC POWER—TODAY AND TOMORROW"—Milton Shaw, Director, Division of Reactor Development and Technology, U. S. AEC, Washington, D. C.

Atomic power is becoming more important in our daily lives with each passing year. Mr. Shaw tells about the AEC's efforts to make this new energy source more efficient, reliable and economical. He talks about our supplies of fuel for the future, "breeder" reactors under development and atomic power to desalt sea water for irrigation.

side 2

3. "OUR WATERWAYS—CAN THEY STAND THE HEAT?"—Dr. John Totter, Director, Division of Biology and Medicine, U. S. AEC, Washington, D. C.

All electricity-producing power plants, both nuclear and fossil fueled, discharge waste heat into their adjacent waterways. Does this heat upset the balance of nature in our rivers, lakes and streams? Dr. Totter tells about the AEC's many years of research in the field of ecology, the store of important information amassed and the need for still further study.

4. "THE MOUSE HOUSE"—Drs. William and Lianne Russell, Senior Research Staff Members, Biology Division, Oak Ridge National Laboratory, Oak Ridge, Tennessee.

For more than twenty years this husband and wife research team has been at work in the "mouse house", a laboratory where 150,000 mice are under constant and careful study. The findings of both Dr. Russells have contributed measurably to our understanding of the genetic effects of radiation on man.

side 3

5. "RADIATION IS ALL AROUND US"—Dr. Donald Ross, Chief, Health Protection Branch, Division of Operational Safety, U. S. AEC, Washington, D. C.

Dr. Ross explains how everyone on earth is in constant contact with many forms of radiation, natural and man-made: cosmic rays from the sun, radium dial watches, radon in the air, x-rays, radioactivity within our own bodies and others. He describes the effects of radiation in terms of human health and safety, the meaning of standards set for permissible levels of exposure and the AEC's unending efforts to learn more about radiation.

6. "ATOMIC ENERGY AT THE SMITHSONIAN"—Dr. Philip Bishop, Curator in Charge, The National Museum of History and Technology, Washington, D. C.

A new hall of atomic energy is under construction at the Smithsonian Institution. Dr. Bishop and his colleagues have assembled an impressive array of unique artifacts that deal with the history of the atomic age—among them an atom smasher, a replica of the first nuclear reactor and the historic cigar box in which the first minute sample of man-made plutonium was stored. The Smithsonian has opened up a new world of atomic energy for the six million people who tour its exhibits each year.

side 4

7. "TOWARD A CURE FOR AIR POLLUTION"—Edward Croke, Reactor Engineering Division, Argonne National Laboratory, Argonne, Illinois.

Mr. Croke and his ANL team attack the air pollution problem on a scientific level. In this interview he tells how scientists collect and analyze extensive data on sulphur dioxide, a colorless, foul-smelling gas produced by the burning of coal and oil. The group is developing and using new analytical tools in efforts to plan pollution-free cities of the future.

8. "GUARDING THE ATOM"—Delmar L. Crowson, Director of the Office of Safeguards and Materials Management, U. S. AEC, Washington, D. C.

Safeguarding the many tons of nuclear materials in use today, and for the future, is a complex, never-ending task. Mr. Crowson talks about nuclear materials and their uses and the elaborate handling methods and bookkeeping needed to inventory and keep track of them. National and international safeguards, he points out, are designed to insure that nuclear materials will not fall into unauthorized hands.

side 5

9. "ATOMIC ENERGY TO HELP THE HUMAN HEART"—Commander John Prosser, Manager, Pacemaker Program, U. S. AEC, Washington, D. C.

A foxhound named Brunhilde is helping science to perfect a lifesaving cardiac pacemaker, powered by atomic energy. The device, implanted just under Brunie's skin, is under test at the National Heart Institute. Commander Prosser describes the pacemaker and tells how its reliability and its tiny, long-lasting energy source will benefit mankind.

10. "WHAT CAN THE MOON ROCKS TELL US?" Robert Weeks, Senior Physicist, Oak Ridge National Laboratory, Oak Ridge, Tennessee.

Questions about the origin and age of the moon have puzzled scientists for many years and, at long last, bits of the lunar surface can be studied at first-hand. Samples brought back by Apollo astronauts are now under exhaustive analysis at laboratories across the country. Robert Weeks discusses the scientific search for clues to lunar history and the history of earth itself.

side 6

11. "HOW MUCH ENERGY DO WE NEED?"—James T. Ramey, Commissioner, U. S. AEC, Washington, D. C.

In the next twenty years between 250 and 500 additional power plants will be needed to meet demands for electricity in the United States. Why do needs for power increase year by year? How are sites chosen on which to build the many new plants that will be needed? Can man cope with added environmental burdens? How will atomic power help solve some of these problems? Mr. Ramey answers these and other important current questions.

12. "ATOMIC POWER—A GOOD NEIGHBOR"—Wallace Behnke, Vice President of the Commonwealth Edison Co., Chicago, Illinois.

A new nuclear plant at Zion, Ill., typical of power stations springing up in many parts of the country, and the nuclear plant at Dresden, Ill., are discussed. For the past ten years the plant at Dresden has demonstrated the reliability, economy and safety of nuclear power. Mr. Behnke outlines the advantages that lead Commonwealth, and other utilities, to build and plan for nuclear power stations rather than coal or oil fired plants.

These programs may not be used as part of, or in association with, a commercial message, product or sponsor.

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JON FOGEL, AEC

side 1

1. "THE WORLD'S LARGEST ATOM SMASHER" —Dr. Edwin L. Goldwasser, Deputy Director of National Accelerator Laboratory, Batavia, Illinois.

A 7,000 acre tract of land, near Chicago, has been set aside for the world's largest atom smasher in which invisible particles are made to travel at almost the speed of light. Dr. Goldwasser describes the giant scientific instrument and explains its use in the study of subatomic particles, the basis of all matter. He comments on the sociological and economic impact the new laboratory will have on the midwest and the nation.

2. "THE ATOM—SUPER-SLEUTH IN THE ART GALLERY"—Dr. Bernard Keisch, staff member of the Mellon Institute, Pittsburgh, Pa.

Dr. Keisch employs a technique called "neutron activation," a unique way of using the atom to evaluate works of art. A tiny sample, taken from the edge of the canvas, is all that is needed to determine whether a painting is genuine or a fraud.

side 2

3. "STEPPING STONE INTO DEEP SPACE"—Milton Klein, Manager, Joint AEC-NASA Space Nuclear Rocket Propulsion Office, Washington, D. C.

Mr. Klein discusses the advantages of atomic power for future space travel and describes Phoebus 2A, an experimental nuclear reactor for rocket engines that will propel space vehicles on future, extended missions. We hear the sounds of Phoebus 2A under full-power test at the Nevada Rocket Development Station.

4. "ARE VACCINES PURE ENOUGH?"—Dr. Norman Anderson, Director, Molecular Anatomy Program, Oak Ridge National Laboratory, Oak Ridge, Tennessee.

An instrument known as the Zonal Centrifuge, an outgrowth of atomic energy research, is being used to purify flu vaccines. Dr. Anderson discusses the centrifuge and the need for purer vaccines in the treatment and prevention of disease.

side 3

5. "PROJECT GASBUGGY — OPERATION PLOWSHARE"—Dr. Glenn Werth, Associate Director for the Plowshare Program, Lawrence Radiation Laboratory, Livermore, Calif.

Dr. Werth talks about the peaceful use of nuclear explosives to provide underground storage for natural gas and oil, to excavate harbors, create mountain passes and build canals.

6. "CANCER—RESEARCH AND TREATMENT" —Dr. Alexander Gottschalk, Director, Argonne Cancer Research Hospital, Chicago, Illinois.

Dr. Gottschalk talks of progress in the use of radiation for the treatment of leukemia and discusses some dramatic ways in which the atom is applied in the diagnosis and treatment of cancers.

side 4

7. "THE ATOM LOOKS FOR MINERALS"—Dr. Frank Gentle, Staff Member, U. S. Geological Survey, Washington, D. C.

The world's most costly element, man-made Californium-252, can be used to find gold, silver, copper and other metals. A tiny speck of radioactive Californium-252 is part of a mobile mineral analyzer which may have many applications: to check the thickness of concrete highways, to explore the ocean floor, to examine the surface of the moon.

8. "MAKING THE DESERTS BLOOM"—Dr. Alvin Weinberg, Director, Oak Ridge National Laboratory, Oak Ridge, Tenn.

Dr. Weinberg describes a new concept, the Agro-Industrial Complex, based upon the use of large scale nuclear power to revitalize some of the world's unarable desert regions. Such energy centers will produce electricity, desalt sea water for irrigation and manufacture fertilizers to convert wastelands into productive farms.

side 5

9. "THE ATOMIC POWERED HEART"—Eugene Fowler, Director, Division of Isotopes Development, U. S. AEC, Washington, D. C.

An artificial heart, powered by the radioisotope Plutonium-238, is in the early stages of development. Mr. Fowler talks about expectations and the life-saving potential of this achievement of medical and nuclear science.

10. "THE ATOM UNDERGROUND"—Gerald F. Tape, Commissioner, U. S. AEC, Washington, D. C.

A discussion of underground nuclear weapons testing. Commissioner Tape answers such questions as "Why do we need to continue these tests?" and "What hope have we for nuclear arms reduction on an international basis?"

side 6

11. "SNAP 27—ATOMIC POWER ON THE MOON"—Dr. Don Lind, Astronaut, NASA, Houston, Texas.

One of 52 astronauts training for Apollo lunar missions, Dr. Lind talks about a nuclear generator that will be left on the moon to power future space experiments on the lunar surface. The generator will supply enough electricity to operate a small laboratory for more than a year.

12. "THE ATOM AND THE YEAR 2000"—Dr. Glenn T. Seaborg, Chairman, U. S. AEC, Washington, D. C.

Nobel prize winner, renowned scientist and educator, Dr. Seaborg looks into the future and the uses of atomic energy in the year 2000. He sees the atom at work to improve communications, to end widespread hunger in the world, to reduce or eliminate air pollution, to help solve some of the many problems our growing population will face at the end of this century.

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R
226

CAUTION

This is a 33.3 RPM Microgroove Record.

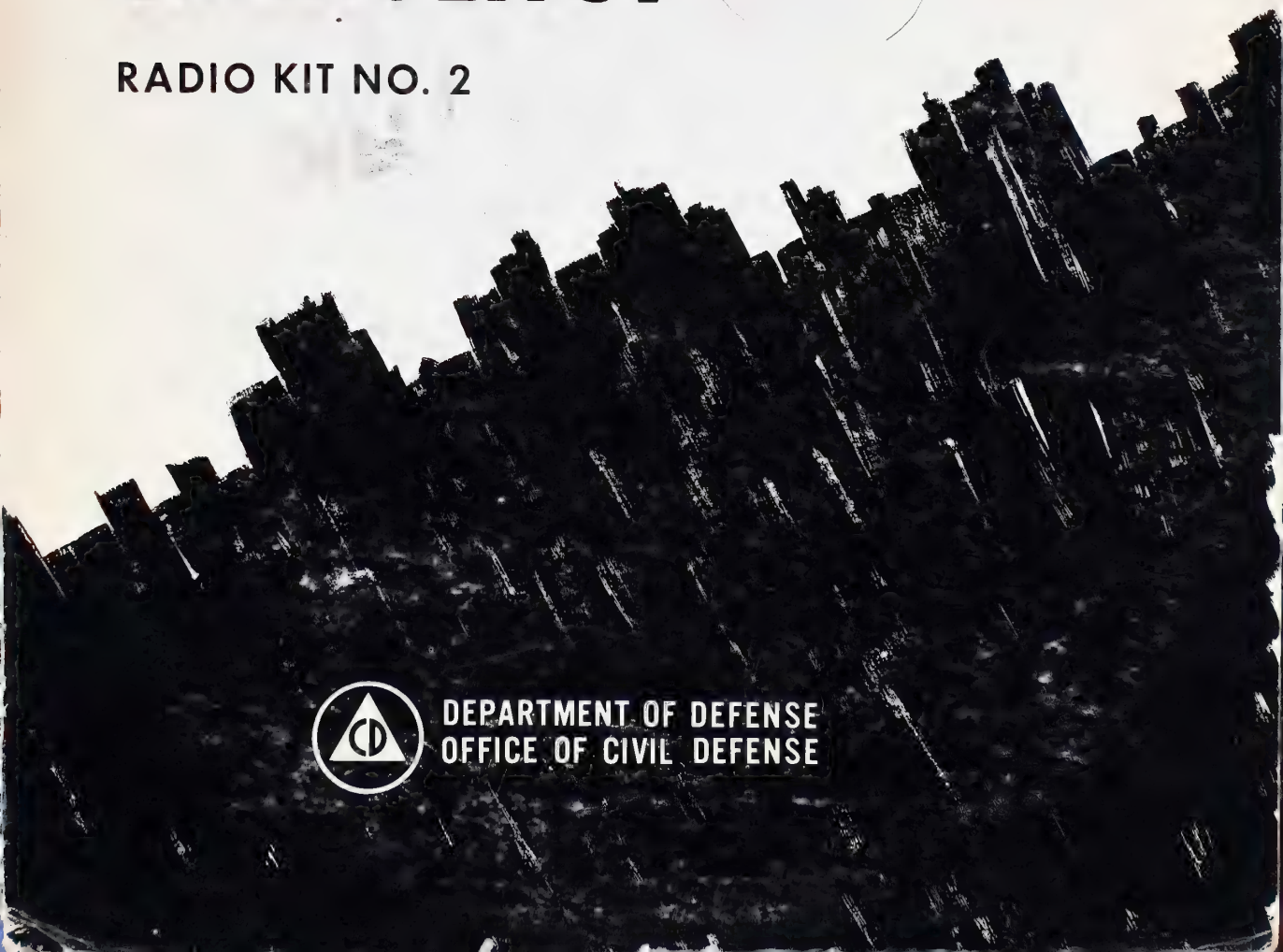
Must Be Played on Microgroove Equipment.

Needle (Stylus) Radius Should Be .001 Inches or Less.

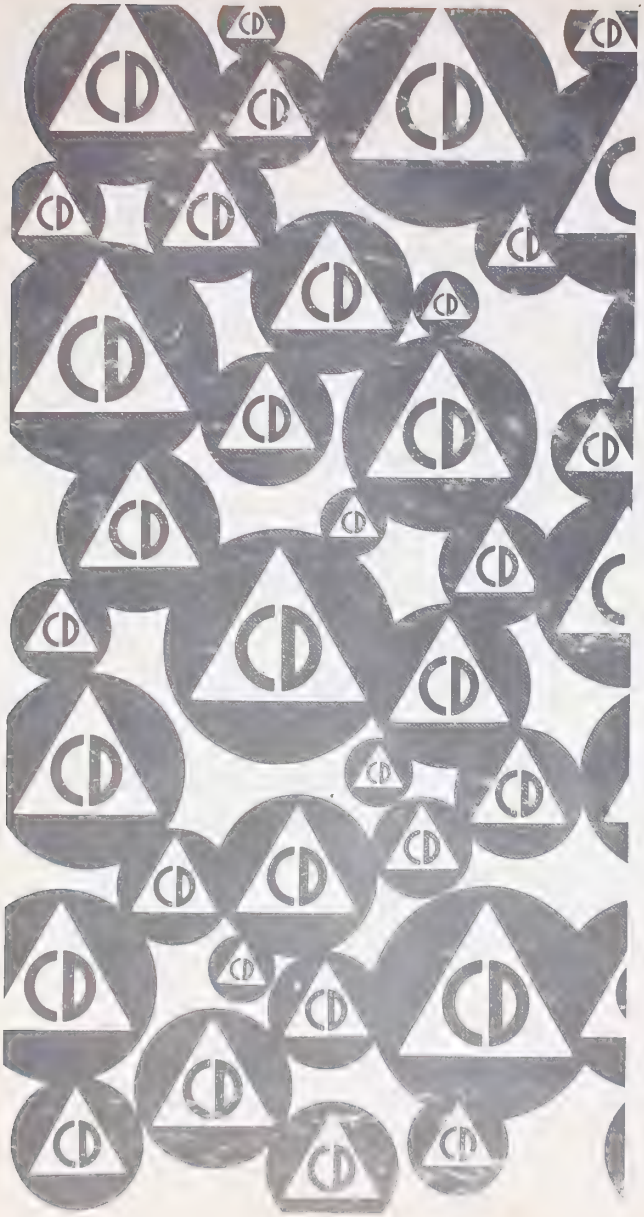
Pick Up Arm Pressure on Record Should Be ½ Ounce or Less.

in time of EMERGENCY

RADIO KIT NO. 2



DEPARTMENT OF DEFENSE
OFFICE OF CIVIL DEFENSE



"IN TIME OF EMERGENCY"

RADIO KIT #2

The public service announcements in this kit are based upon instructions in the Office of Civil Defense handbook, "In Time of Emergency," published in March 1968. There is no special significance to the release of the kit at this time.

Twice in recent history, the United States has become involved in international situations of such gravity that enemy nuclear attack was feared a possibility. And each time, radio stations have been besieged with calls from listeners asking what practical measures a person might take to increase his chance for survival.

To help meet this need, if a similar crisis occurs in the future, the Office of Civil Defense, Department of Defense, has prepared two series of transcribed announcements (Radio Kit #1 and #2) containing information of value to all citizens in helping to prepare themselves for a time of emergency.

The content of RADIO KIT #2 contains six special announcements of greater length than the usual radio spots, which are intended for use in a time of extreme emergency when your listeners would need more detailed information and instructions for their protection.

However, there is much useful guidance that can't be offered from the national level, since local conditions and problems may vary from one community to another.

That is why the Office of Civil Defense intends that this EMERGENCY INFORMATION RADIO KIT be delivered to you by your area civil defense director or other local official who has the responsibility for preparing your community for possible nuclear emergency. He will be glad to add any special local information and instructions your listeners may need.

Side 1

1. *Main Hazards of Nuclear Attack* (4:58)
2. *Fire Prevention—Firefighting* (3:47)
3. *Attack Warning* (2:57)

Side 2

1. *Where to Find Shelter—What To Take Along* (2:19)
2. *Improvising Fallout Protection* (6:56)
3. *Food and Water* (4:40)

DEPARTMENT OF DEFENSE
OFFICE OF CIVIL DEFENSE

In Time of EMERGENCY

OFFICE OF CIVIL DEFENSE • PUBLIC SERVICE ANNOUNCEMENTS

Radio Kit NO. 1

PHONOGRAPH RECORDS

KEEP AWAY FROM HEAT

a possibility. And [illegible]h time, radio stations have been besieged [illegible] what practical measures a person might [illegible] an listener

THIS BOX GUARANTEED TO TEST
200 LBS. PER SQ. IN.
NATCONTAINER CORP.
NO. BERGEN, NEW JERSEY

in time of EMERGENCY

RADIO KIT NO. 1

DEPARTMENT OF DEFENSE
OFFICE OF CIVIL DEFENSE

"IN TIME OF EMERGENCY"

RADIO KIT #1

The public service announcements in this kit are based upon instructions in the Office of Civil Defense handbook, "In Time of Emergency," published in March 1968. There is no special significance to the release of the kit at this time.

Twice in recent history, the United States has become involved in international situations of such gravity that enemy nuclear attack was feared a possibility. And each time, radio stations have been besieged with calls from listeners asking what practical measures a person might take to increase his chance for survival.

To help meet this need, if a similar crisis occurs in the future, the Office of Civil Defense, Department of Defense, has prepared two series of transcribed announcements (Radio Kit #1 and #2) containing information of value to all citizens in helping to prepare themselves for a time of emergency.

The content of RADIO KIT #1 contains 10 one-minute spot announcements that can be used either in normal peacetime as regular public information announcements, or in a time of actual crisis.

However, there is much useful guidance that can't be offered from the national level, since local conditions and problems may vary from one community to another.

That is why the Office of Civil Defense intends that this EMERGENCY INFORMATION RADIO KIT be delivered to you by your area civil defense director or other local official who has the responsibility for preparing your community for possible nuclear emergency. He will be glad to add any special local information and instructions your listeners may need.

Side 1 and 2 (duplicated)

1.	*Radioactive Fallout*	*(60 seconds)*
2.	*Attack Warning*	"
3.	*If Caught In The Open*	"
4.	*Public Shelter Sign*	"
5.	*Improvising Fallout Protection (Homes with Basements)*	"
6.	*Improvising Fallout Protection (Homes without Basements)*	"
7.	*What to Take to Shelter*	"
8.	*Emergency Water Supply*	"
9.	*Fire Hazards*	"
10.	*Follow Official Instructions*	"

DEPARTMENT OF DEFENSE
OFFICE OF CIVIL DEFENSE

DEPARTMENT OF THE ARMY
OFFICE OF THE SECRETARY OF THE ARMY
OFFICE OF CIVIL DEFENSE
WASHINGTON, D.C. 20310

IN TIME OF EMERGENCY

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Audio-Visual Planning Division
Emergency Public Information

In Time of Emergency
Radio Kit #1-68
60-seconds

RADIOACTIVE FALLOUT

ANNCR: This is basic civil defense information from the Department of Defense, Office of Civil Defense, Washington.

When a nuclear bomb or missile explodes near the ground, great quantities of earth and debris are sucked up into the fireball and carried by the prevailing winds before falling back to earth. This material is radioactive fallout. The particles look like grains of salt or sand. Fallout gives off invisible Gamma rays--like X-rays--and heavy exposure to it can cause serious radiation sickness, even death.

If a person receives a small or medium dose of radiation his body will repair itself and he will get well.

Usually, the effects of radiation from fallout are more severe in very young and very old persons, and those not in good health. Radiation sickness is not contagious. The most dangerous period is the first 24 hours after fallout arrives but you might have to use fallout shelter up to two weeks.

For further information about fallout, and how you can protect yourself against it, consult your local civil defense office.

In Time of Emergency
Radio Kit #1-68
60 seconds

ATTACK WARNING

ANNCR: This is basic civil defense information from the Department of Defense, Office of Civil Defense, Washington.

If the United States should be attacked with nuclear weapons, it's almost certain that our networks of warning stations would detect incoming bombers or missiles in time for you to reach shelter or at least take cover. You may receive warning of an attack by radio, television, or through the outdoor warning system in your community.

It's important that you learn to recognize the Attack Warning Signal, and not confuse it with any other. In most places, the standard Attack Warning Signal is a 3-to-5 minute wavering sound, or a series of short blasts on whistles, horns, or other devices. Either of these signals means that an actual enemy attack has been detected, and you should take protective action immediately. Find out from your local civil defense office the attack warning system that will be used in your community.

In Time of Emergency
Radio Kit #1-68
60 seconds

IF CAUGHT IN THE OPEN

ANNCR: This is basic civil defense information from the Department of Defense, Office of Civil Defense, Washington.

If you receive warning of an enemy attack, get to the nearest fallout shelter promptly. But if you're caught in the open, and there's a brilliant nuclear flast in the distance--take cover immediately. Even miles away, you may be exposed within seconds to a searing heat wave from the explosion, followed by a blast wave and flying debris. Get into the nearest building immediately or into a ditch or culvert, beneath a parked car, behind a tree or a wall, anything solid that will give you some measure of protection. Curl up in a ball and cover your head with your arms. Stay there--until heat and blast waves have passed.

Then, go to the nearest fallout shelter, before radioactive fallout starts drifting down. If there's no fallout shelter within range, go to the nearest large building and take shelter in the basement or one of the inner hallways.

Know in advance what to do in any emergency situation. Find out from your local civil defense office.

PUBLIC SHELTER SIGN

ANNCR: This is basic civil defense information from the Department of Defense, Office of Civil Defense, Washington.

Wherever you go, whatever you do, it's always wise to keep an eye open for the black-and-yellow Public Fallout Shelter signs. Each one marks a place that's been thoroughly checked for proper shielding against radioactive fallout, and--in many cases--already stocked with emergency food rations, water, and basic survival equipment. Knowing where the nearest one is could save you crucial minutes in time of emergency.

If your local government has instructed you to go to a specific public shelter in event of nuclear attack, find out exactly where it's located, and the best way to reach it promptly.

Check on whether there's a shelter in or near your child's school--and if not, find out what other actions would be taken by the school authorities to protect him in emergency.

In short, take time now to make a Family Emergency Plan. And then, make sure every member of your family knows it.

IMPROVISING FALLOUT PROTECTION (HOMES WITH BASEMENTS)

ANNCR: This is basic civil defense information from the Department of Defense, Office of Civil Defense, Washington.

If an enemy nuclear attack ever occurs, many areas of the nation would be threatened by radioactive fallout. If there is public shelter nearby, go to it. Or if you have a home shelter, use it, unless your local government has given you other instructions.

But if regular shelter isn't available and if you have a house with a belowground basement or storm cellar--you could still improvise some protection from radioactive fallout.

In a basement, choose a corner most belowground level and away from windows. Drag in a heavy bench or table to make a roof for your shelter--cover it with trunks, stacks of firewood, flagstones, books, anything that is thick and heavy. Then wall yourself in on the two open sides with heavy appliances, or dressers or chests backed with earth or sand to help absorb radiation. The farther you are from the roof of the house or the ground outside, the safer you'll be from the fallout that settles on the roof and ground.

For more information on this and other ways to improvise protection from fallout, check with your local civil defense office.

In Time of Emergency
Radio Kit #1-68
60-seconds

IMPROVISING FALLOUT PROTECTION (HOMES WITHOUT BASEMENTS)

ANNCR: This is basic civil defense information from the Department of Defense, Office of Civil Defense, Washington.

If a nuclear attack ever occurs, go to a public shelter if one is nearby. Or if you have a home shelter, use it.

But if regular shelter isn't available--and even if your home has no basement--you could still improvise some limited fallout protection in a first-floor hall or room, away from outer walls and windows.

Use doors off their hinges, furniture and appliances, plus stacks of other shielding material such as trunks or drawers filled with sand or earth to make an enclosure large enough to live in for a short time.

Some homes without basements have a "crawl" space between the first floor and the ground. Select the crawl space area under the center of the house and place shielding material around it--preferably bricks or blocks or containers with sand or earth from the ground level up to the first floor to form the walls of the shelter. On the floor above, place other shielding material to form a roof for the shelter space.

For more information on how to improvise fallout protection, check with your local civil defense director.

WHAT TO TAKE TO SHELTER

ANNCR: This is basic civil defense information from the Department of Defense, Office of Civil Defense, Washington.

There's one easy, sensible thing your family should do to prepare for a possible time of emergency. Set aside a few simple, basic supplies you'll need to take to the public fallout shelter--supplies to help keep you and your family alive and well--in event of enemy attack.

For instance, any special medicines or diet foods required by members of the family--insulin, heart tablets, baby food and other infant supplies. Blankets. A battery-powered radio, a flashlight, extra batteries. And, if the nearest public shelter hasn't been stocked yet with emergency rations and supplies, you'll need to take as much food and water as you can carry.

Emergency supplies are needed for a private home shelter, too. Lay in enough food, canned or packaged and preferably pre-cooked, for two weeks. Plus enough drinking water in tightly-capped containers or jars to give each person at least a quart a day or more. And don't overlook the necessary sanitation equipment.

For help in making up a list of needed supplies, consult your local civil defense office.

In Time of Emergency
Radio Kit #1-68
60 seconds

EMERGENCY WATER SUPPLY

ANNCR: This is basic civil defense information from the Department of Defense, Office of Civil Defense, Washington.

If our Nation ever comes under nuclear attack, and you take shelter to protect yourself from radioactive fallout, water is the key emergency supply. Each person will need at least a quart a day, and if there's not enough water stored in your shelter, here are additional places to find it, especially if you plan to use a home shelter where you'll be on your own.

Local authorities may instruct you to turn off the main water valve. When you do this, the pipes inside the house will still be full of water. Next turn on the faucet located at the highest point in your house to let air into the system, then use water from the faucet located at the lowest point in your house. You can also use water in your hot water heater, in the flush tanks, not the toilet bowls; or water in ice cube trays--melted or frozen, milk, soft drinks, fruit and vegetable juices.

If necessary, you can even drink water that's been exposed to fallout. However, very young children should be given non-contaminated liquids when available.

For more detailed information, consult your local civil defense office.

In Time of Emergency
Radio Kit #1-68
60 seconds

FIRE HAZARDS

ANNCR: This is basic civil defense information from the Department of Defense, Office of Civil Defense, Washington.

If there is ever a nuclear emergency, special fire precautions should be taken, particularly if you plan to use a home shelter.

Keep out the intense heat rays from a nuclear explosion by closing your doors, windows, and venetian blinds. If you do not have venetian blinds, coat windows with whitewash, household cleaning powder, even mud--or cover windows with aluminum foil.

Unless authorities advise otherwise, fill buckets and bathtubs with water. Keep a garden hose connected. Fill containers with sand for firefighting.

If it's an electrical fire, shut off the electricity first at the main switch. Then put out the flame. If it is an oil or grease fire, shut off the supply of whatever is burning. Smother the flame. Don't use water. With a gas fire, shut off the gas supply. Then use water, sand or earth to put out the fire. Act quickly.

Remember the three basic ways to put out a fire: Take away its fuel; take away its air by smothering it; cool it with water or a fire extinghisher chemical.

To know the danger of fire and what to do about it, consult your local Civil Defense Director.

In Time of Emergency
Radio Kit #1-68
60 seconds

FOLLOW OFFICIAL INSTRUCTIONS

ANNCR: This is basic civil defense information from the Department of Defense, Office of Civil Defense, Washington.

Especially in time of emergency, think before you act and follow instructions by responsible authorities.

You may receive warning of an attack by outdoor warning systems, or by radio or television, or even by word-of-mouth. Unless local officials have instructed you otherwise, go immediately to a public fallout shelter or to your home fallout shelter. Then, tune your radio to any local station that is broadcasting and listen for official information. Follow whatever instructions are given.

Don't use the telephone to obtain further information and advice about the emergency. Depend on radio, as the government will be broadcasting all the information it has available. The telephone lines will be needed for official calls. Help keep them open.

Let me repeat. In time of emergency tune your radio to any local station that is broadcasting, for official government information and civil defense instructions.

☆U. S. GOVERNMENT PRINTING OFFICE : 1968 O - 319-030

CBS 85660

The Megama Record

Vol. II No. 1 "All the music that's fit to hear" B.H.

G-D IS ALIVE AND WELL IN JERUSALEM!

(HPI) Tourists in Jerusalem are often amazed at the high standard of Jewish religious observance practiced here. With over two thousand synagogues in the Holy City, one former resident of Elwood, Indiana was heard saying "G-d is alive and well in Jerusalem; people prayin' three times a day to Him. Throw away the cars and bars, the stocks and bonds and upkept lawns; grab a boat, a plane, or if need be, swim."

Another visitor from Moncton, New Brunswick, Canada was overheard saying "The people here are inspirational to me. Many communities close off their streets on the Sabbath and Holidays to prevent automobiles from desecrating the sanctity of those days. Not only is there no

Court Says: Scram to Ham!

A Jewish couple applying for divorce was asked by the Rabbinical Court to throw away that ham, as a step towards remedying their ailing marriage. The Court said that Torah observance is the basis for a happy marriage and a rabbi has been appointed to assist the couple. The husband was asked to treat her kind.

Rabbi Joseph Krupnik informed the couple that observance of the laws of kosher food is not an antiquated health measure as many people believe. Keeping a home kosher and following all the other laws of our Torah create a spiritual structure into which G-d's blessings can be received, the court said. The couple was further informed that Jewish sages have taught us that Heaven weeps when a man and woman get divorced. The man and his wife mutually agreed to try and rebuild their marriage according to G-d's Law.

KOL RINA KNISHES 36 GREEN BAY PACKERS 0

The Greenbay Packers agreed to play the Knishes after mechanical trouble near the Jewish camp halted their trip to the Superbowl. Played according to N.F.L. rules, the Knishe's captain said at games end, "It's not the size of the man in the fight, it's the size

MASSIVE MARCH FOR MOM

NEW YORK. Flatbush was the scene of a massive demonstration by two thousand activist mothers. The group calling itself M.A.M.A. (Mothers Against Mother Avoidance) was heard chanting: 'Go See Your Mother.' The group's emblem is an old lady with a pot of chicken soup, bearing the caption 'Have A Little Something.'

The group's leader, Mrs. Sarah Goldman exclaimed "What kind of business is this?" A mother spends her whole life raising her children, caring for them when they are ill, teaching them, encouraging them, and 'then, Rabbi Yoseph Chaim Golding, M.A.M.A.'s spiritual mentor commented "Our history is full of instances where the merit of Jewish women saved our nation".

(Continued on Page 14, Col. 2)

MEGAMA'S 1ST ALBUM ON SALE AT YOUR FAVORITE JEWISH RECORD STORE!

CBS
CBS 85660

The Megama Record

Side One:

G-D IS ALIVE AND WELL IN JERUSALEM

'If I ever get back to California, / I'm gonna round up every Jew I've ever known. / I'm gonna sit them right down there in front of me. / I'm gonna take this guitar and sing them all this song.

G-d is alive and well in Jerusalem. / People praying three times a day to Him. / Throw away the cars, the bars, / The stocks and bonds and upkept lawns. / Grab a boat, a plane, if need be swim.

Some folks got a Lincoln Continental, / With tinted glass so nobody sees in. / Just one time I'd like to roll down their window, / And say, "You ain't gonna fool the L-rd / With this hunk of tin."

G-d is alive, etc.

GIVE ME A MINYAN

Flyin' thru the air with a cape / May be great for Superman / Sittin' on the Empire State / Is good for King Kong / Landin' on the moon is outta this world / For the astronauts / But speakin' for myself / I know where I belong.

Give me a Minyan, my Tallis and Tfillin and a yarmulka / Give me some Matza for Pesach and conditon wine / You know I adore a block of Gemmorah / I love every page that I read / Give me some time with my G-d, that's all that I need.

Colonel Sander's chicken may be / Truly finger-lickin' and tasty / And Billy Carter Beer keeps Georgia on my mind / And good old Shlomo doesn't need a pogo / He knows how to jump up and down / And when this show is thru, you know where I can be found.

Prayin' in a Minyan, with my Tallis and Tfillin and a yarmulka / Eatin' some Matza for Pesach and conditon wine / You know I adore a block of Gemorrah, I love every page that I read / Give me some time with my G-d, that's all that I need.

BEGGAR WOMAN

Today she was sitting on the street / Sorrow in her eyes, a tin can at her feet / Holes in her stockings, and holes in her shoes / She's an old beggar woman, no stranger to bad news / I reached in my pocket to give a bill or two / In my heart, I was trying to think what I could do / She thanked me for the money, I turned to walk away / But I waited for a moment as she began to say:

G-d loves the widow and the orphan and the blind / The old and the needy who haven't got a dime / G-d loves the sickly, in His eyes we're all the same / And G-d will love you too, you just call upon His Name.

I don't know where she came from, I don't know her at all / The wrinkles on her face, they kind of tell it all / So reach in your pocket and give a bill or two / And you can thank G-d in Heaven that the beggar isn't you.

G-d loves etc.

LEARNIN' FROM THE TORAH

(Proud Mary)

Music: *J.C. Fogerty*
Lyrics: *Megama*
Publisher: *Jondora Music*

I left a good job in the city / Workin' for the dollar every night and day / This old Rabbi told me: You were made to be holy / Get yourself a Bible, son, and see what it say / Instead of buyin' her the roses / I went and bought the Five Books of Moses / Learnin', learnin', learnin' from the Torah.

I read a bit about Creation / The Garden of Eden and Adam and Eve / Cain slew Abel; Noah's Ark was stable / The more I read, well, the more I believed / The reason that we got big noses / Is to keep them in the Five Books of Moses / Learnin', learnin', learnin' from the Torah.

Pretty soon I started prayin' / I started wearin' Tzitzis and I covered my head / I started keepin' Shabbos; my dad bought me a Tallis / It all came together with the Torah I read / And if my children have big noses / I wanna see them in the Five Books of Moses / Learnin', learnin', learnin' from the Torah.

SUCCOS IN JERUSALEM

Succos in Jerusalem, everybody builds their Succa walls / Little children decorate cut-outs and pictures large and small / Palm branches let a bit of light in / When it's dark, they even let the night in / Temporary dwellings for you and me.

A soul comes down from heaven, and goes into the body of a baby / And every footstep that it takes is judged with a yes or no or maybe / Torah study lets a bit of light in / It's the place he'll find his Yiddishkeit in / Temporary dwellings for you and me.

Don't we all live in temporary dwellings?/ Aren't we only visitors you and me?/ And in a wink, the next world waits to greet us / And some of us will get there faithfully.

Succos . . .

GO SEE YOUR MOTHER

Standing by a window in her home / She's all alone, she's all alone / Waiting for the front door bell to ring / She's an elderly woman, a frail human being / She remembers when you were only two / And she would have to change / Those little things she put on you / Remember all the happy times you had / And the joy she found in living / Before you lost your dad.

Go see your mother / You were only given one / Go see your mother / And you know that you will never have another / Go see your mother, go see your mom.

Go see your mother / It only takes a little time to see your mother / It only takes a little hug to make your / Good old mom, a smiling mom, a happy mom.

Many of her wrinkles came from you / And her white hair, well you / Gave that to her, too / She gladly gave her life and love / For all her little ones / Could you spare but a moment / From your own life and fun?

RABBI SHALOM LEVINE: viola, mandolin, cowbell, kazoo, tamborine, vocals
MOSHE YESS: head vocals, guitar

Go see your mother / You were only given one / Go see your mother / And you know that you will never have another / Go see your mother, go see your mom.

Go see your mother / It only takes a little time to see your mother / It only takes a little hug to make your / Good old mom, a smiling mom, a happy mom.

Go see your mother / You were only give one / Go see your mother / And you know that you will never have another / Go see your mother, go see your mom / There will never be another like / Your mother, won't you / Please go see your mom.

THROW AWAY THAT HAM

All the animals that I eat / Must chew their cud and / Have split feet, I'm telling you, / Throw away that ham. / Guard your tongue from / Loshen hora, stay at home / And study Torah. / Kosher meat just can't be beat, / So throw away that ham.

Separate your milk and meat / Utensils in your kitchen. / Keep each one in its own place, / And the two don't you go mixin'. / Don't let yourself become / A little shnook, my friend. / When you get home / Throw away that ham.

Don't go eatin' bread on Pesach, / You know it is leaven. / And if you keep all the mitzvahs, / You're gonna end up / Right in Heaven.

You should pray three times a day, / And with a minyan, if you can, / And when you get home / Throw away that ham.

Side Two:

UP TO JERUSALEM

As I was walkin' down a dark and lonely street / A car came along and pulled up by my side / Inside was a Rabbi with a long white beard / He said: Son, I'm gonna take you for a ride.

Why don't we go up to Jerusalem, Up to Jerusalem / Up to Jerusalem with me?

We drove down to the pyramids of Egypt / Pharoah's army stood in front of me / But I saw Moses walkin' thru the path in the water / Moses said: Son, won't you come along with me?

Why don't we go up to Jerusalem, Up to Jerusalem / Up to Jerusalem with me?

I called all my friends back in Los Angeles / I said: Hey now, look around what do you see?/ And when you've had your fill of that craziness / Why don't you hop a plane, sing along / Yea, sing along with me?

Why don't we go up to Jerusalem, Up to Jerusalem / Up to Jerusalem with me?

THE FIGHT IN THE MAN

(Levine, Yess & Gotlieb)

My daddy told me the story of little David / Who stood just five foot high / One rock from his slingshot / Made old Goliath die / People came from miles around, just to shake his hand / You know it's not the size of the man in the fight / It's the size of the fight in the man.

I said Amen Halelu, our Prophets all say it's true / You can do anything on earth under heaven / You set your mind to do / I said Amen Halelu, with heaven as your helpin' hand you know / It's not the size of the man in the fight, it's the size of the fight in the man.

The City of Jericho was mighty strong / With walls up to the sky / Joshua was up against ten-to-one / He did not bat an eye / He blew the ram's horn seven times / And he circled around the town / And the people of Jericho hit the road / As the walls came tumblin' down.

I said Amen . . .

My daddy's words they stayed with me and they helped me thru the years / They made me stand a little taller in the midst of fear / He spoke about the Ten Commandments and the Promised Land / He said it's not the size of the man in the fight / It's the size of the fight in the man.

I said Amen . . .

STAR OF DAVID

Star of David is my sign, Star of David on my mind / Star of David wavin' free Star of David you and me / Star of David on a plane, Star of David on a chain / Star of David never fail, Star of David Israel.

Daddy said when I was young: You know your life has just begun / And on the road G-d gives to you, you're gonna need a friend or two.

And when you're far away from home, and you feel lost and all alone / The Star of David that you wear, will let you know that G-d is there.

Star of David etc.

TREAT HER KIND

Treat her kind, old friend, treat her kind. / Without her, where would you be now today? / Everything G-d gives you / Is on account of her. / And all she needs is kindness / To make it through her day. / Treat her kind.

Angry words come easy and they sting. / That's not the promise that you made her / With that wedding ring. / The love the two of you deserve to find / Is waiting for you / When you treat her kind. / Treat her kind.

Treat her kind, old friend, treat her kind. / She makes a better person out of you. / And blessed is the life / Of a man with a good wife. / Treat her kind, it's the least that you can do. / Treat her kind.

PUSHKA, PUSHKA, PUSHKA

Put another nickle in, drop it in that box of tin / Charity at home begins with the pushka, pushka, pushka / Ten old pennies make a dime, before you pray is the best time / See how fast your money climbs in the pushka, pushka, pushka.

Money, G-d gives us money, and here is something you should not forget: / The more you give the more you get /

Someone not as rich as you, needs a helping hand or two / You can be a better Jew with the pushka, pushka, pushka.

Give a little, give a little, give a little, give a little, give a dime / Give a little, give a nickle, or a quarter / Watch that money climb / And when it drops and you hear it plop / You, my friend, are doin' fine.

Based on the song
(Put Another Nickel In)
Music, Music, Music
by: Huddie Ledbetter and John Lomax
© 1936, renewed 1964
Tro-Ludlow Music Inc. (BMI)
Parody based on an idea by
Elaine Fishman

A YOUNG GIRL NAMED MARIA

Some folks say it's alright, but I know it's just sad / To turn your back on what you are and all you've ever had / I knew him back in Dallas, when he used his Jewish name / But a young girl named Maria kinda made his whole life change / A young girl named Maria kinda made his whole life change.

He said he really loved her, though he knew it wasn't right / He threw away G-d's Kingdom, a little bit each night / I shake my head and wonder how this could come to be / With a young girl named Maria and a boy who wouldn't see / A young girl named Maria and a boy who wouldn't see.

It's not a brand new story, it happens every day / They get up, they pack their bags, and simply walk away / Moms and dads are cryin' when they see them leavin' home / With young girls named Maria who've got him for their own.

Some folks etc.

G-D IS ALIVE AND WELL IN JERUSALEM

(Reprise)

ALBUM CREDITS

All songs written, arranged and produced by Megama, except as noted.

Drums: Huna Baruch Friedland

Cover Design: Ben Gasner

Recorded at: Kolinor Studios, Tel Aviv (Israel)

Recording Engineers: Eitan Levin, Yoel Greenfeld

Mixing Engineer: Yoel Greenfeld

Management: Jerusalem Workshop P.O.B. 15157, Atlanta, Ga. 30333, Tel: (404) 872-0856

Please give this record a rest on the Sabbath and Jewish holidays.

Give the gift of music

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DISARMAMENT

AND THE PHOENIX PAPERS

BY BILLY JAMES HARGIS

CHRISTIAN CRUSADE RECORDINGS · BOX 977, TULSA, OKLA. $4.00

ANNOUNCING The Most Frightening Book on Disarmament Ever Published!

Christian Crusade Publications announces the release of a 384-page book entitled, "THE PHOENIX PAPERS — IF NOT TREASON, WHAT?" . . . written by Dr. James D. Bales, brilliant scholar, author, lecturer, and professor at Harding College, Searcy, Arkansas.

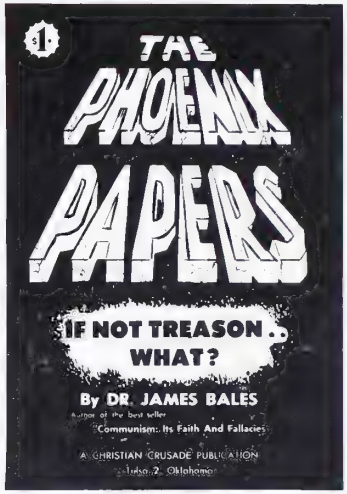
Every thinking American fully realizes that the Russians have no intention of destroying the United States in a nuclear war; instead, their satanic plan is to soften our opposition to communism with false disarmament promises which they have no intention of honoring. When we, as a nation, are sufficiently disarmed, the Soviet Union will demand our surrender as an alternative to nuclear war. Russia is developing and testing super-nuclear weapons, in spite of the nuclear test ban treaty with the U.S. As a nation, we have stupidly honored the treaty and almost stopped our research and development of weaponry, clinging to the false hope that Russia is doing the same. **There is ample evidence that the Soviet Union has never kept its end of the Nuclear Test Ban Treaty.** They are continuing to develop and test fantastic weapons of destruction with only one target in mind— the U.S.A. And yet, President Johnson continues to pursue a foreign policy of unilateral disarmament.

The Kennedy-Johnson administration financed a "disarmament study" headed by a Liberal extremist, Vincent P. Rock, called "THE PHOENIX PAPERS." These papers are undoubtedly the official view of the U.S. State Department and the U.S. Arms Control and Disarmament Agency. They contain the vain hopes and fantastic babblings of misguided illusionists. Yet the frightening thing is this, it parallels every action of the Johnson administration which has led many informed Americans to believe **it is the blueprint of the Johnson administration foreign policy.**

The incredible theme of these "PHOENIX PAPERS" is that, given enough time, co-operative association with the Russian Communists will change **BOTH OF US** so that we will more or less converge or unite in a world government rather than have a collision and a world war. The whole theme is based on trusting the Communists, suffering any abuse or indignity, to achieve world government and a peaceful world. When a high source in Washington, D.C. placed a copy of these "PHOENIX PAPERS" into the hands of Dr. Billy James Hargis, founder-director of Christian Crusade, Tulsa 2, Oklahoma, he became so concerned about their contents and implications that he commissioned Dr. James D. Bales of Harding College to research them and write this book on his conclusions. Later, both Dr. Hargis and Dr. Bales agreed that the **ENTIRE** "Phoenix Papers No. 2" should be included in the book, so the decision was made to include two books in one: (1) "The Phoenix Papers No. 2" and (2) Dr. James D. Bales' book, "The Phoenix Papers — If Not Treason, What?" The book is voluminous . . . 384 pages . . . and was an expensive project both in research and printing, but Christian Crusade Publications has decided to offer the book at the most reasonable price of $1.00 each (soft cover edition) to assure national and international distribution.

You, as an American taxpayer, paid for "The Phoenix Papers" — an alarming study on appeasement, compromise and eventual sell-out. Yet, no publishing house in America has printed "The Phoenix Papers No. 2" for mass distribution . . . and once you read them, it is easy to understand why this project has been so hush-hush and super-secret. Once such information reaches the American populace — that our Liberal leaders are plotting the early disarmament of our nation — it would have disastrous political ramifications.

Indeed, this new book, "THE PHOENIX PAPERS — IF NOT TREASON, WHAT?" by Dr. James D. Bales is a **SENSATIONAL PUBLICATION,** since many feel it contains the blueprint of President Johnson's foreign policy. The book includes 722 footnotes alone, authenticating every charge made by Dr. Bales. It is **NOT** a book of wild charges and fantastic generalizations. It is factual, well researched, but most alarming and frightening . . . as naked truth always is!



Dr. Billy James Hargis

Dr. Billy James Hargis is Founder and Director of CHRISTIAN CRUSADE. Chances are if you have a radio or television in your home, sometime or other you have heard and seen this dynamic anti-communist crusader. His crusading activities include national daily and weekly radio and television programs . . . a newspaper column carried by many newspapers . . . personal appearances in most states of the Union each year (an average of 20 engagements each month) . . . a national magazine, CHRISTIAN CRUSADE, with over 100,000 circulation . . . a weekly intelligence report called THE WEEKLY CRUSADER.

Known to millions as "America's Crusading Evangelist," Billy James Hargis is either loyally supported or bitterly attacked by all who are exposed to his far-reaching ministry. The COMMUNIST WORKER ridicules him, the powerful, liberal church-related National Council of Churches has sought to smear and discredit him, and other pressure groups continually attempt to destroy the effect of his ministry, but Dr. Hargis carries the crusade against Communism to the Nation unflinchingly and courageously.

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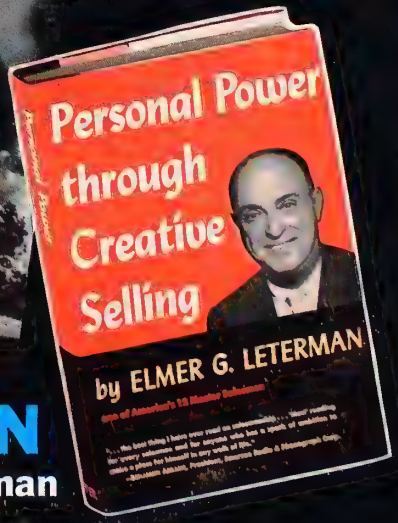

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Mr. Leterman, known the world over for his selling prowess, has found it as easy to sell to the top man in the entertainment field as to the man in the street. He's the man who insured Jimmy Durante's nose for $500,000 (against the unlikely possibility that it might shrink); the roll of Eddie Cantor's eyes for $1 million; and Betty Grable's famous gams for $500,000! The volume of his business, however, has been in smaller policies.

A non-conformist in clothing, he never dresses garishly. He believes in using showmanship to his advantage. "I'm not so good-looking that I can rely on my face alone to make my impression," he says, "and my flow of the English language is not so wonderful that it alone can always put me across."

The prominent author has written **The Sale Begins When the Customer Says "No,"** and **Personal Power Through Creative Selling** (from which information presented on this album was condensed).

HERE'S WHAT YOU'LL FIND ON THIS TERRIFIC ALBUM:

SIDE ONE

Band 1. An introduction to Elmer Leterman.

Band 2. DECIDE WHAT YOU WANT TO DO—You must know what you want to do, where you want to go before you can aim all your efforts and energy in that direction. Elmer Leterman's helpful advice can set you in motion.

Band 3. SALESMANSHIP IS WORK—Without work you go nowhere! Some people are afraid of work. They shouldn't be, for work can be fun. A job well done brings more satisfaction than anything else.

Band 4. KNOW-HOW AND KNOW-YOURSELF TURN EFFORT INTO PROFIT—Effort without gain becomes a frustrating waste of energy. The author tells you how knowledge of your job, and yourself, can result in more profitable effort.

Band 5. PLANNING IS THE BEST TECHNIQUE FOR SELF-MANAGEMENT—You can develop self-discipline and self-control best through planning—the fastest, pain-saving way to reach your goal.

Band 6. MAGIC SALESMANSHIP—Proper timing in selling—knowing when to make the final pitch, when to close the sale—is like magic. Learn to transform this magic into reality.

SIDE TWO

Band 1. SHOWMANSHIP—World-famous for his showmanship, Elmer Leterman tells how you, too, can develop this trait to advantage.

Band 2. LOVE PEOPLE—If you sell people, you've got to know them; and to know them, you've got to love them. You'll find that loving people can help you tremendously along your path to success and will bring you greater happiness.

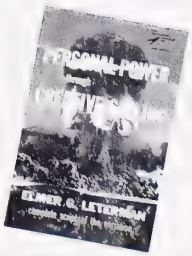
Band 3. WATCH YOUR HEAD AND KEEP GROWING—Don't make enemies on your way to success... and don't make enemies when you attain it! If your head swells, make sure it's filled with good ideas—not false pride.

Band 4. DARE TO BELIEVE—A good salesman has daring and strong beliefs, as do all successful people. Know what you believe in and believe in it avidly.

Band 5. ARE YOU READY FOR TODAY?—Here you may review Mr. Leterman's teachings. When you know them so well they're a part of you, you're ready to unleash your creative sales ability.

THIS ALBUM CONTAINS A FREE PRINTED BOOKLET OF THE ENTIRE SCRIPT!

Your copy is inside the jacket, with the record. It will be of additional help to you in absorbing Elmer Leterman's hard-learned sales methods and watch your sales soar!



PERSONAL POWER THROUGH CREATIVE SELLING IS PRODUCED EXCLUSIVELY BY:

SUCCESS MOTIVATION INSTITUTE, INC.

T. M.

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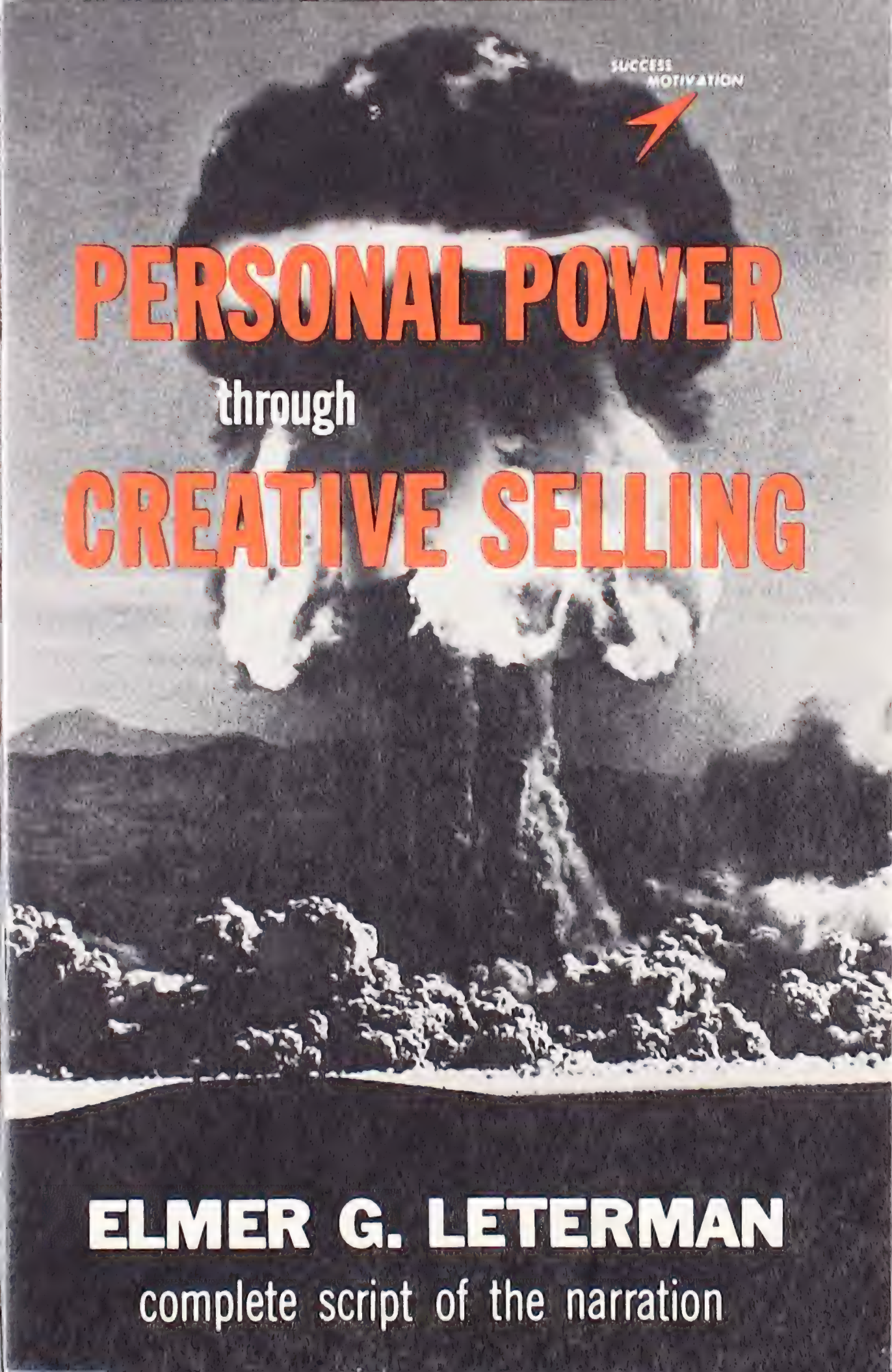
PERSONAL POWER THROUGH CREATIVE SELLING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PERSONAL POWER
through
CREATIVE SELLING
ELMER G. LETERMAN
complete script of the narration

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SMI-2001	"ACRES OF DIAMONDS" by Russell Conwell (7-inch Lp)
SMI-1201	"STRANGEST SECRET" by Earl Nightingale
SMI-2002	"WHO MOTIVATES THE MOTIVATOR?" By Paul J. Meyer

All of the above listed albums (except as noted) are 12 inch, high fidelity, 33 1/3 rpm records, and all of the 1300 series of albums come complete with a printed script booklet of the entire narration of that album.

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Bob Harrington's
"CHAPLAIN OF BOURBON STREET"

Ten Reasons Why Madalyn Murray O'Hair Must Be Stopped...

..and Ten Ways to Stop Her

Bob Harrington

"Chaplain of Bourbon Street"

FROM BOB TO YOU

Fellow Americans:

I believe in my God and my God is alive.
I believe in my country and my country is alive.
I believe in you, the people of my country, and you are alive.

Now is the time for us to rally together to protect, defend, and uphold our Christian beliefs, as well as the freedoms provided us by our form of government. The Bible clearly gives a positive act of instruction: "Let the redeemed of the Lord say so." We must—say so, show so—if we are to continue to enjoy a Christian nation and the blessings of the Lord upon us as individuals, as well as a nation.

God has given me a job—an undertaking that could cost me my life, my everything—that is to rally God's people back toward God and good. By daring the devil and his forces to be expored, I have had to make a complete and unconditional commitment to God. I am taking Jesus at each and every promise that He made for my strength. But not only do I need the kind of strength that can only come from the Lord, but I need strength from you. With over 20 years as Chaplain of Bourbon Street and the type of ministry I have, God has prepared me for this battle.

May I share with you the experience that gave me the strength to take on this "demon directed damsel". I was in my study on Bourbon Street, meditating, studying, and praying one afternoon about this situation. I had just gotten back from ten days of preaching across the country. For a moment, I reclined my chair and dozed for what seemed like a long while. (Let me quickly say I am not one who dreams in my sleep.) During this period of time, I vividly saw the little boy, David, pick up that little bag of stones and head out to kill the giant that was destroying his land and his people. With that little stone and God guiding the flight of that stone, a nation and a people with victory once again became the nation and the people that God had intended. Upon waking, I heard these strong—positive words, "Bob, you are my David in this day. Your bag of stones, Bob is my word and your love for your God and your love for your country and it's people. My spirit will protect you—just as I protected David, and I will guide you and your people to victory. It was there, at what was one of the closest moments to spend with the Son, and the Holy Ghost, that I said, "Lord, yes, I'll be your David".

Now, I need you to help me. I need your prayers, your strength, your thoughts. I need you to help me say so, show so—through all of which together, God has promised a victory for our God, a victory for our country, and a victory for our people. To do what needs to be done, oh yes, I need your financial backing and support. For it is your God and your country that God has chosen me to represent you—as God's stones—will be the means for me to be—as God's David of this day—to slay a giant—Madalyn Murray O'Hair—who must be stopped.

By the Grace of God, I can love her, but with the strength of God and you, together we can stop her.

God Bless You. . .

In God We Trust—Together

(P.S.) Say so—Share this with a friend.
Show so—Let me hear from you soon.

Chaplain
Records
#33

Total Man — Dynamic program for your personal growth, success, and self improvement

Bob Harrington's Laws For Getting

No. 1. You Get What You Get Ready For (LP# 27)
No. 2. Give I And It Shall Be Given 100 Fold!! (LP# 28)
No. 3. You Can Have Whatever You Say (LP# 29)
No. 4. To Him Who Has . . . It Shall Be Given (LP# 30)

Records — $9.95 each

Madalyn Murray O'Hair

"America's Atheist Leader"

MADALYN MURRAY O'HAIR, JD.

Dr. Madalyn Murray O'Hair is most widely known for her participation, as an American Atheist, in the court case which culminated in the Supreme Court of the United States ordering Bible reading and prayer recitation in the public schools of the United States to be stopped.

A member of a family which lived in western Pennsylvania for sixteen generations, Dr. O'Hair is an attorney herself and actively participated in the legalistics of that first suit. Her principal legal work, however, until the time of this successful suit (June 1963) was as an attorney with the Department of Health, Education and Welfare for the United States government. She has also had extensive experience in Probation Department, Family and Children's Courts, Juvenile Courts as both an attorney and as a Psychiatric Case Work Supervisor which position she also held by reason of education.

Dr. O'Hair attended the University of Toledo, Ohio, the University of Pittsburgh, Pennsylvania, Ashland College, Ashland, Ohio, the Graduate School of History at Western Reserve University in Cleveland, Ohio, the Warren G. Harding School of Law, Ohio Northern University, South Texas College of Law, Houston, Texas, Howard University Graduate School of Social Work, and The Minnesota Institute of Philosophy. Her undergraduate degree was in History and her graduate degrees in Law, Psychiatric Social Work, and Philosophy.

Serving in the United States Army during the Second World War, Dr. O'Hair was a commissioned officer in the Women's Army Corps, serving in Africa, Italy, and France, and on the Staff of General Eisenhower.

She has two children. Her oldest son William was involved in the Bible/Prayer case. He is now the executive director of American Atheists, Inc. Jon Garth, her second son, is an Atheist philosophy theorist and writer, and is the public relations director of American Atheists, Inc. She also has a grand-daughter, Robin.

FOR FURTHER INFORMATION WRITE:

BOB HARRINGTON
P.O. Box 2408
New Orleans, La. 70176
504/581-4357

MADALYN MURRAY O'HAIR
P.O. Box 2117
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LP # 7	Old Time Religion			
LP # 8	It's Fun Being Saved Volume 1			
LP # 9	Second Coming of Christ			
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LP # 18	Going Home with Bob			
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LP # 21	Have Fun on Me			
LP # 22	Birthday of a King			
LP # 23	America's Greatest Need			
LP # 24	Harrington's Helpful Hints for Happiness			
LP # 25	Let Freedom Ring			
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BOOKS

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Confessions of a Male Chauvinist Pig

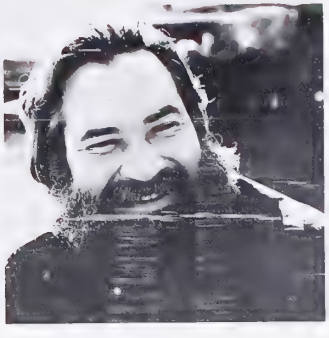
ARTIE KAPLAN

HOPE

VHS-501
STEREO

VHS-901

Artie Kaplan sings Confessions of a Male Chauvinist Pig

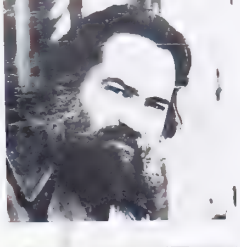


SIDE ONE

1. **Confessions Of A Male Chauvinist Pig**
   a. **Big Time Me**
   b. **Marriage** (Flugelhorn solo, Burt Collins)
   c. **In My Lifetime**
   d. **Where Have All The Bitches Gone?**
   (A. Kaplan-N. Simon)
   Thrice Music, Inc., Norman J. Simon Music Co., ASCAP **11:07**
   (Guitar solo, Bobby Mann)
2. **Bensonhurst Blues** (A. Kaplan-A. Kornfeld)
   Golden Egg Music Inc., G.V.V.K. Music Corp., BMI **3:25**
3. **Harmony** (A. Kaplan-N. Simon)
   Thrice Music Inc., Norman J. Simon Co., ASCAP **3:25**

SIDE TWO

1. **God Fearin' Man** (A. Kaplan)
   Ivory Music, A Division of Cocreations Corp., BMI **4:35**
   (Elec. violin solo, Richard Greene)
2. **Stay, Don't Go** (A. Kaplan-N. Simon)
   Thrice Music, Inc., Norman J. Simon Co., ASCAP **3:12**
   (Guitar solo, Vinnie Bell)
3. **Music Is Sweet Music In My Soul**
   (A. Kaplan-D.W. Tricker-L. Barry)
   Ivory Music, A Division Of Cocreations Corp., BMI **3:17**
   (Tenor sax solo, Artie Kaplan)
4. **The American Dream** (A. Kaplan-N. Simon)
   Thrice Music, Inc., Norman J. Simon Co., ASCAP **7:12**
   (Solo alto sax, Arnie Lawrence;
   solo trumpet, Burt Collins)



Artie Kaplan was born, brought up and officially educated in Brooklyn, New York. His father was a small businessman with a surpassing love for music. Early Artie learned that the wide world was full of interests, different from what he was officially taught; that a man had to educate himself, a process in which he is still madly engaged. Turning to jazz, his youthful great heros were Stan Kenton, Charlie Parker, Lester Young, Dizzy Gillespie and Stan Getz. He travelled round the country playing with Territory Bands, and with every other kind of band he could get into, playing every style of music put before him, always learning, trying everything. He has played in the Music Business for twelve years, assisting other artists, getting ideas but learning to keep them to himself, taking part in hundreds of hit records. He has been writing for ten years, and now he regards composition seriously, which means devoting himself to it whenever he can get a free hour or two. And now, at the age of 37, he is ready to say things his way. He hopes the public will like it. He venerates music, thinks almost everybody working in it has something to offer the public, and especially admires the musicians working with him. Arnie Lawrence on alto sax and Burt Collins on trumpet, he thinks are "marvellous." Vinnie Bell to him is a wonderful guitar player, Bobby Mann is another who will be heard from more, and Chris Dedrick, young, only 24, is someone to watch. Artie is married and has twin girls.

This album is dedicated to
CHARLES KAPLAN
(1902-1971)
"For whom I have never sung"

Produced by Mort Ross and Artie Kaplan

Horns, Strings and Voices Arranged and Conducted by Chris Dedrick

Instrumental ensemble featuring Paul Griffin, *piano;* Gordon Edwards, *electric bass;* Richard Davis, *bass;* Mel Lewis and Bernard Purdie, *drums;* Aaron Rosand, *Concertmaster*

Production coordinator—Mike Levine
Music coordinator—Ronald Frangipane
Production assistant—Barbara Bock
Engineers—Jeff Zaraya and John Woram
Remixing—Jeff Zaraya

Photos / Frank Kollcogy

Recorded at Vanguard's 23rd Street Studio, New York. / Special Thanks to Linda November and her singers / Thanks for taking us back: to Lorna Ross and Sharon Kaplan

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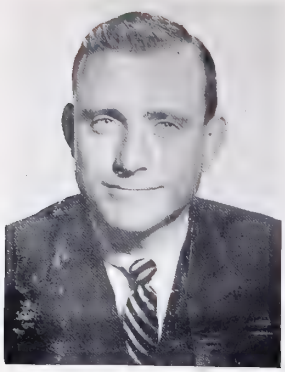
Printed in U.S.A.

THE THIRD COLOR

by John H. Rousselot

KEY records

KLP-905
$3.98



THE THIRD COLOR
by HON. JOHN H. ROUSSELOT

John H. Rousselot (pronounce it to rhyme with "Moose, hello") is still in his mid-thirties. Yet, John already has behind him an enviable and vastly diversified experience in the processes of Constitutional government. He has served with distinction in The United States Congress as elected Representative from the 25th District of California. In the House, he has performed notably on two vital committees—The Post Office and Civil Service Committee and The Banking and Currency Committee.

Mr. Rousselot was honored by being chosen Secretary of The California Republican Congressional Delegation. Other governmental posts in which he has served with achievement include Director of Public Information for The Federal Housing Administration and Deputy to the Chairman of The California State Board of Equalization.

As this probing and revealing record album will demonstrate, John Rousselot possesses an outstanding mental facility for separating political grain from propaganda chaff. His wide experience as a public relations counselor has equipped him nobly to be able to determine what is legitimate and what is merely window dressing.

Fortified by this rare insight, John Rousselot—in this album—takes a look in depth at the so-called "Civil Rights" movement and pertinent legislation, with particular emphasis on the meticulous documentation of the Soviet superimposed influence in creating and generating race hatred in the United States. The names are named. The affiliations and motivations are brought into light, into perspective.

This excellent definitive analysis will tell you all you need to know to prove that black and white in The United States were making giant-step progress in resolving their problems until the calculated intrusion of "The Third Color"... red.

All devoted Americans should be exposed to the ringing logic of this brilliant recorded address. But it is especially recommended that you do all within your ability to see that it is heard by misguided liberals, and by as many Negroes as you can possibly reach.

This record is Truth—and to any man or woman of reason, this Truth must shine through all of the laminated veneers of emotion, misinformation and subversion.

Loyd Wright

LOYD WRIGHT*

*Mr. Wright is past President of The American Bar Association.

KEY RECORDS · 7720 Sunset Blvd. · Los Angeles 46, Calif.

KEY RECORDS is the leading producer of 33⅓ rpm long play microgroove record albums in the cause of preserving the sovereignty of The United States. These include "RED PIPELINE TO MOSCOW" by Major George Racey Jordan, "INSIDE A COMMUNIST CELL" by Karl Prussion, "COMMUNIST CANCER" by Hon. Walter H. Judd, "BUILDING BALANCED CHILDREN" by W. Cleon Skousen, "THE CASE AGAINST FLUORIDATION" by Granville F. Knight, M.D., "CYBERNETIC WARFARE" by Herbert Philbrick, "COMMUNIST TRICKERY" by Dr. Fred C. Schwarz, "THE UNITED NATIONS HOAX" by Dr. Billy James Hargis and "BI-PARTISAN TREASON" by Tom Anderson.

DIVINE RIGHT RECORDS 50-M

I'd Rather Be FAR Right than President

AN UNOFFICIAL CAMPAIGN GUIDE TO BARRY

PANIC PRODUCTIONS

I'd Rather Be FAR Right than President

Featuring

LEN MAXWELL

ADAM KEEFE ELSIE DOWNEY

Special Guest Appearance

WILL JORDAN

Production Directed by

LEN MAXWELL

A PANIC PRODUCTION

The Greatest Mind of the Eighteenth Century
On the Campaign Trail & In the White House

- The Hot Line
- The War on Poverty
- The Missile Lag
- The United Nations
- The New York Times
- The Population Explosion
- A White House Tour
- The Eastern Seaboard
- The New Cabinet
- Civil Rights
- A Christmas Carol
- The CIA
- Mississippi
- The Space Race
- The Topless Bathing Suit
- The Brink

With Appropriate Comment
On and By:

- Lyndon
- Margaret
- Ike
- Ev
- Earl
- Nikita
- Fidel
- Charles Dickens
- Chancellor Erhard
- Queen Elizabeth
- The John Birch Society

This is a humorous album. All of the incidents and dialogue contained herein are obviously fictional and do not represent, and are not intended to be understood as representing, actual occurances or dialogue. We feel this is in the best tradition of political satire in a free society.

DIVINE RIGHT RECORDS 1776 BROADWAY, NEW YORK, NEW YORK

THE UNITED NATIONS HOAX

by Dr. Billy James Hargis

KEY records ®

KLP-810

COVER DESIGN BY MARGARET SCOTT

THE UNITED NATIONS HOAX
by Dr. Billy James Hargis

In my nine nightmarish years as an FBI counterspy within the Communist conspiracy, I many times prayed that somewhere among the millions of decent Americans there would emerge a great spokesman for the American cause, someone who would see through the transparency of the great Soviet lie and expose it for the total atheistic evil it was and is.

The first time I heard Billy James Hargis speak, I knew instinctively that my wish was well on its way to being fulfilled.

A keen observer and analyst of international affairs, Dr. Hargis had watched with growing concern the steady encroachment of the Communist-directed plot within the United States, waging its war of relentless attrition in our schools, our churches and our government.

Billy James Hargis knew that the slithering path of the subversives was not a spontaneous grass-roots movement. It did not spring from the well of want. It did not emerge from the American culture, but was being surreptitiously superimposed upon it. From whence came the power that turned the wheels of the Soviet Chariot of Juggernaut?

Dr. Hargis traced that diabolical power primarily to The United Nations—an instrument of international deception, founded on fraud and functioning on a charter actually written by Soviet agents!

In this fact-packed album, the world's leading anti-communist evangelist shows you beyond refutation that you cannot be on God's side if you are contributing in any way to the growth of the Soviet malignancy. Billy James Hargis will prove to you with consummate logic that the United Nations is a Soviet-controlled predatory monster—housed, clothed and fed by those it plans to consume . . . the American people!

Founder-director of "The Christian Crusade," world's largest anti-communist movement, Dr. Billy James Hargis has accepted as his mission the duty to save our nation from the plan-handlers, the crackpots and the Godless communists within our ranks. This incisive examination of The United Nations in general and UNESCO in particular should convince any American who hears it that the enemies of God are here on our own door-step, and that the time to do something about it is **now.** In an atmosphere of apathy, time is the ally of evil.

Matt Cvetic

Matt Cvetic
former FBI counterspy
Author: "The Big Decision"

KEY RECORDS, Box 46128, Los Angeles 46, California

music for sleepwalkers only

...by Murray McEachern

KEY records

presenting MURRAY McEACHERN and his

MUSIC FOR SLEEPWALKERS ONLY

(KEY LP-711)

When Murray McEachern (pronounce it Mc-ECK-ern) was a small boy in Toronto, Ontario, his harmony-theory teacher once said to him "Never make a sound on an instrument unless you have something to say."

Ever since then–through his experiences with GLEN GRAY'S CASA LOMA ORCHESTRA, THE BENNY GOODMAN BAND and his spectacular solo work in such motion pictures as THE GLENN MILLER STORY and THE BENNY GOODMAN STORY, Mack has been noted for his *taste* in interpreting what's on the manuscript paper.

National medal winner on the violin at the age of 14 in Canada, Murray's curiosity carried him on to the woodwind family and then to the brass. He is a peerless performer on the alto. But Mack is perhaps best recognized today for his flawless technique and blue velour tone on the trombone.

Among McEachern's musical confreres, his trombone is affectionately referred to as "the brush." This appellation came from WILLIE SCHWARTZ, who headed up the Glenn Miller reed section. Said Willie: "Murray isn't just a trombone player. He's the old master painter. And that's no trombone–it's his brush."

Like a great painter, McEachern doesn't attempt to complete a portrait in one sitting. Utilizing the advantages of magnetic tape, with its "sweetening" facility, Mack makes extensive use of multiple recording. In some of these selections you'll hear as many as five trombones–or five reeds. *Murray plays all of them* . . . not as a *tour de force* to exhibit his remarkable versatility–but in a manner comparable to the master painter, who evolves his finished masterpiece by nursing it along in painstaking stages, adding a thoughtful highlight here, a definitive shadow there, until he feels his brushes and carefully compounded colors have said *exactly* what he intended to say.

The 12 selections in "MUSIC FOR SLEEPWALKERS ONLY" were recorded in three basic sessions and five multiple sessions. Twenty-nine months passed between the first note and the last note.

In order to produce precisely the sounds he desired, McEachern rotated personnel in the supporting backgrounds. On harp, for instance, KATHRYNE JULYE is heard in some instances, CORKY HALE in others. Bassist sometimes is PAUL GRAY, at other times RED CALLENDER. ALVIN STOLLER is on drums and bongos in four selections, but in other situations the drums and marimba are played variously by MAX ALBRIGHT, ROY HARTE and FRANK FLYNN. JIMMIE ROWLES is heard on piano and the guitars of BOB BAIN are featured on all of the dozen sides. BAIN also conceived the unusual treatment of MY HEART BELONGS TO DADDY, which we like to refer to as being played by *Mosheh McEachern and his Klezmirs.*

Space confinement precludes elaborate delineation of the motives behind all of the arrangements. Besides–you, as a listener, can have fun analyzing the various sides and speculating on the particular message Mack intended to impart in each. But I'd like to explain just one–"WHEN YOUR LOVER HAS GONE." Against the general background there are two principal voices. One is Mack's trombone, the other his alto. As you listen to these two themes, each its own type of lament, picture two lovers, once inseparable, now separated. Watch for phrases that are pure expressions of futility. Catch the tender shadings of renewed romantic effort. Hear the dark, sombre tones of love gone stale. And by all means observe the ultimate failure of the quest for reunion. If you're a careful listener, you'll hear sheer melodic and harmonic *emotion*. Particularly in bars 19 and 20, note how the trombone doesn't merely play, but *pleads*.

Murray's boyhood harmony-theory teacher would be more than passing proud to hear this album. For her pupil has spoken. And I think he has said something of enduring significance.

Hoagy Carmichael

–Hoagy Carmichael

SIDE ONE

1. **"MY HEART BELONGS TO DADDY"**
   (Cole Porter) Chappell–ASCAP–2:14
2. **"I ONLY HAVE EYES FOR YOU"**
   (Warren-Dubin) Remick–ASCAP–3:20
3. **"LULLABY"**
   (McEachern-Knight) Round Table–ASCAP–2:45
4. **"LAURA"**
   (Mercer-Raksin) Robbins–ASCAP–2:25
5. **"LITTLE GIRL BLUE"**
   (Rodgers-Hart) T. B. Harms–ASCAP–2:58
6. **"THAT OLD BLACK MAGIC"**
   (Arlen-Mercer) Famous–ASCAP–2:51

SIDE TWO

1. **"WHEN YOUR LOVER HAS GONE"**
   (Swan) Remick–ASCAP–2:58
2. **"BEGIN THE BEGUINE"**
   (Cole Porter) Advanced–ASCAP–3:39
3. **"CAFÉ"**
   (Bain-McEachern-Knight) Round Table–ASCAP–2:45
4. **"TOO LITTLE TIME"**
   (Mancini-Raye) Leeds–ASCAP–2:55
5. **"MY FUNNY VALENTINE"**
   (Rodgers-Hart) Chappell–ASCAP–3:05
6. **"WHY SHOULDN'T I?"**
   (Cole Porter) Harms–ASCAP–2:10

SPEED: 33⅓ RPM
RECORDING EQUIPMENT: Ampex–Maximum High Fidelity
ORIGINATION POINTS: Capitol, Decca and Master Recorders Studios

KEY LP-711. Copyright 1956, KEY RECORDS, Hollywood 46, California

This album is also available in authentic recorded Hi-Fi tape, by BEL CANTO, #104. Album design by Henry Studley. Printed by Koltun Brothers, Hollywood. Produced by Vick Knight. Audio Advisor: John Palladino. Master Engineer: Ted Kloba. Co-ordinated by Elma Greer. Sleeping pills courtesy Schwab's Pharmacy.

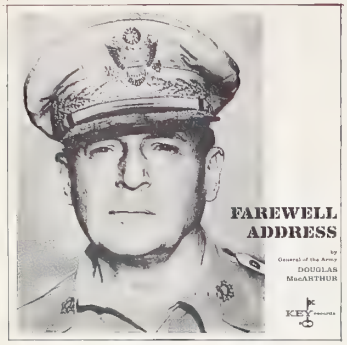
MEET THE MESS!

Washington's "Managed" News won't give you the truth, but these informed Americans *will* -- in this star-spangled anthology of highlight excerpts from America's twelve best-seller patriotic records.

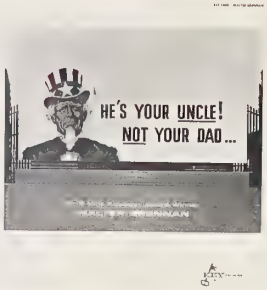
Starring: **General Douglas MacArthur / Walter Brennan / Tom Anderson**
Wini Beatty / Major George Racey Jordan / Tony Dolan
Karl Prussion / Dr. Billy James Hargis / Father Fredrick Becka
Willis Stone / Vera Vanderkan

MEET THE MESS!

KLP-2501
$5.00



KLP-861: "MacArthur's Farewell Address"
By General of the Army Douglas MacArthur

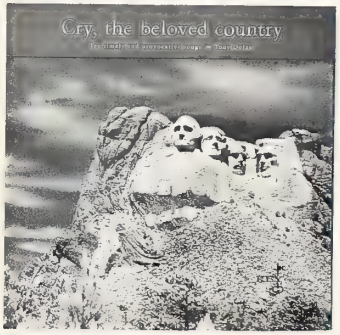


KLP-1080: "He's Your Uncle, Not Your Dad"
By Walter Brennan

KLP-820: "Bi-Partisan Treason"
By Tom Anderson

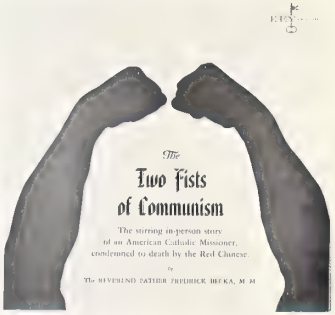
KLP-1050: "Folk Songs for Taxpayers"
By Wini Beatty

KLP-800: "Red Pipeline to Moscow"
By Major George Racey Jordan



KLP-1122: "Cry, the beloved coutrry"
By Tony Dolan

KLP-720: "Inside a Communist Cell"
By Karl Prussion



KLP-966: "The Two Fists of Communism"
By Father Fredrick Becka, M. M.

Included in this album, but not pictured herewith, are selections from these additional albums:

KLP-1101—"INSTANT INSANITY DRUGS"
By W. Cleon Skousen

KLP-880—"THE PRESIDENT'S ASSASSIN SPEAKS"
By Dr. Billy James Hargis

KLP-1040—"HAYFOOT, STRAWFOOT"
By Willis E. Stone

LP-2008—"TORCH OF FREEDOM"
By Vera Vanderlaan

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Cry, the beloved country

Ten timely and provocative songs by Tony Dolan

KLP 1122
$5.00

Cry, the beloved country

Ten timely and provocative songs by Tony Dolan

"A right-wing folk singer? Who's he kidding," the story began in the college newspaper, and went on: "Tony Dolan isn't kidding anybody."

It was more than flesh and spirit could bear, the discovery of a sophomore at Yale who was singing right-wing folk songs, and of such a quality as to catch the attention of a record company. To complete the perversity, Dolan is beardless, handsome, and—to judge at least from superficial acquaintance—clean. Okay then, he's an apple-cheeked fundamentalist bringing "Onward Christian Soldiers" to Hippyville, so what else is new. George Bernard Shaw said everything that needed saying about that when he wrote "Major Barbara." Wrong again. That isn't the way he is. The way he is is suggested by his answer to the Yale reporter who asked did he have more songs in mind to write than those that appear in this album. Yes, Dolan answered. "I'm working on two more songs. 'God is Alive and Living in Arizona.' And 'The Reverend Coffin is an Ideological Nymphomaniac'."

That breaks the rules. That kind of iconoclasm is supposed to be the monopoly of the New Left. And now the question, can the New Left laugh at itself? "Join the SDS, and learn to love the Communists/ Now Dr. Spock is with them, and that I'm gladly for/ No other protest movement needs a baby doctor more." Can the New Left cry about itself? "Cry the beloved country/ My land, my hope, my home, my dream." Can the New Left enjoy other people's paradoxes?

"Now HUAC calls the Reds destructive/ And they're not that at all/ They're actually very constructive/ Take a look at the Berlin Wall." And then too, suddenly it isn't only the freedom of the Vietcong that matters . . . "Cuba Estara Libre. . ./ Free, free, free."

The polemics of folksinging are pretty rough. Bob Dylan tells us, in "Masters of War" that he can see through American capitalists, "You that build the big bombs/ You that hide behind walls/ You that hide behind desks/ I just want you to know/ I can see through your masks." They look to him "Like Judas of old/ You lie and deceive/ A world war can be won/ You want me to believe/ Even Jesus would never forgive/ What you do." And there is the folksinger who sees all of America as a classroom for war: "I learned that war is not so bad/ I learned about the great ones we have had/ We fought in Germany and in France/ And someday I might get my chance."

Well, out of the mouths of youth come hyperboles; and Dolan rolls his own. He does it with a twinkle in his eye, mostly. But it is of course the strength of the mode that there *is* feeling behind it, and Tony Dolan, graduate of Fairfield Prep, president of his class there, son of the manager of the local Sears & Roebuck, who traveled once to Berlin and stared at the wall, who sang in a combo at Goldwater rallies at age 15—feels it. "The Calhoun sophomore isn't kidding anyone," the Yale News reporter concluded his story, saying it again: "He's strictly for real."

William F. Buckley, Jr.

Tony Dolan

So is his talent. The words are tough, and they go along in the rickety cadence of the folk song. His timing is flawless. The voice steady, sure, cool. The music hip, free as folk songs are, of the symmetrical melody lines: but moving just the same, at just the right speed. Dolan is in the saddle, and the words, and the beat, and the notes, do as they are told.

"Hey I'm talkin' the blues/ 'Bout the New York Times/ When I read the Times,/ I get to wishin' that that Gutenberg fella/ Had minded his own business/ (Shouldn't been messin' 'round in his cellar like that)." Dolan has been messing around in his own cellar, and he has come up with something. Something you'll remember.

William F. Buckley, Jr.

Added guitar and auto-harp embellishments by Peter McCann. Supervising recording engineer, Michael Piorek. Mastering Engineer, Don Blake. Pressed on pure virgin vinyl, with Polymax anti-static additive, by Sidney J. Wakefield, Phoenix. All selections are original compositions by Tony Dolan, published by Round Table Music (ASCAP) except "Harry Pollitt", which is published by Amadeo Music (ASCAP). Spoken interlude in title song is quoted from a 1964 speech by Senator Barry M. Goldwater. Studio photographer, John Ordal. A copy of this album has been deposited in the archives of The Library of Congress. Project Co-ordinator, Betty Buck.

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HORSE SENSE

by DR. KENNETH McFARLAND

Buerman

Miss Kay McFarland and Midnight Secret her undefeated world champion.

By actual nation-wide survey, Dr. Kenneth McFarland has been declared "America's Number One Public Speaker." He is also one of the nation's foremost breeders and exhibitors of fine show horses.

HORSE SENSE

One of the secrets of Dr. Kenneth McFarland's success as a public speaker is his incredibly wide range of interests which allows him to meet almost any group on its own terms. He has been called "a jack of all trades and master of all." With equal ease and familiarity he addresses the American Medical Association, the American National Cattlemen's Association, the Federated Women's Clubs, the American Association of School Administrators, the American Bankers Association, the National Association of Automobile Dealers, or the National Sales Executives.

One of the special interests in which Dr. McFarland can speak with expert authority is the breeding and exhibiting of show horses. He lives on a beautiful horse farm at Topeka, Kansas. Tennessee Walking horses produced on this farm have been sold to buyers all over America. The horses which carry the colors of the McFarland Farms in the nation's top shows are stabled and trained in Middle Tennessee.

The pride of the McFarland Farms is Dr. McFarland's beautiful and talented daughter, Miss Kay McFarland, who is one of America's most popular show ring riders. Kay has piloted McFarland horses to virtually every honor in the book, including the World Amateur Championship. She also possesses the McFarland versatility. A university graduate with "Magna Cum Laude" honors, she is now winning more academic honors as a law student.

When Dr. McFarland addressed a banquet meeting of the Mid-South Horse Shows Association, at Jackson, Tennessee, a Mississippi radio station taped his speech. The speech was one of those delightful and informal presentations which Dr. McFarland did not even know was being recorded. The dinner audience entered into the spirit of the occasion and the result is a rollicking record that is loaded with both entertainment and real "horse sense." Some of the preliminary stories used in this speech are included in other McFarland records, but there are numerous new stories that are real "block busters."

This recording is a real "must" for all individuals and groups interested in horses, but it is much more than that. It contains some basic principles of citizenship and salesmanship which greatly broaden its usefulness. Almost any listener could profit from such points as "big gates often swing on little hinges" and "you never know who is a customer."

Dr. McFarland was introduced for this speech by Mr. O'Neil Howell, President of the Mid-South Horse Shows Association and Radio Station WLSM of Louisville, Miss. made the tape recording.

DR. McFARLAND'S LATEST RECORDS

WAKE THE TOWN AND TELL THE PEOPLE

Writing about this recording Paul Hines says,

"In this inspiring oration, recorded live at the first of five 'Voice of Freedom' meetings sponsored by the Indianapolis Chamber of Commerce, McFarland points out America's greatest danger.

If we go down, it will not be because in our time we developed an atom bomb.

It will be because we have developed a philosophy that says the individual is no longer economically responsible for his welfare, or morally responsible for his own conduct.'

"It has tonsil-tickling jokes . . . but after the side-splitting dessert comes the real meat-and-potatoes fare that sticks to your ribs.

"One cannot help but think that if Jefferson, Franklin, Lincoln – all the great Americans of the past – were among Dr. McFarland's listeners they would applaud louder than the rest.

"It's that kind of a speech."

"HOW IS AMERICA DOING?"

The first five of Dr. McFarland's recordings are dynamic portrayals of what is commonly called the "American way of life," and vividly describe how the individual can succeed under the system while at the same time helping to preserve it. But in this sixth record Dr. McFarland boldly outlines the policies all Americans together must follow as a *nation* if the free world is to emerge triumphant over Red slavery. It is not slovenly philosophy of containment and capitulation, but is a clarion call for vitality and victory.

This recording is not only a masterpiece of oratorical skill in its own right, but provides an excellent balance for the whole series. "How is America Doing?" was recorded as delivered for a banquet meeting of the Memphis Sales Executives.

Those who have been wanting to hear Dr. McFarland in a program for world leadership will be grateful that this presentation has been preserved in recorded form. Those who already have Dr. McFarland's other recordings will cherish this new one for the balance it gives to the entire series, and for the steadfast stand it takes for the fundamental things we all hold dear.

FOUR OTHER GREAT RECORDED SPEECHES BY DR. KENNETH McFARLAND

Who will Succeed in the 60's?

This is the first one of the McFarland records to be released. That it came as a result of popular demand is fully proved in the fact that the entire first release was sold out in two weeks.

"Who Will Succeed in the 60's" is a rapid and rollicking address in which extreme practicality is balanced with delightful humor and a thoroughly-grounded optimism. The hundreds of testimonials to this recording constantly repeat the remark, "I never dreamed it was possible to learn so much and be so highly entertained all at the same time."

THE LAMPLIGHTERS

"The Lamplighters" was first delivered by Dr. McFarland for the banquet meeting of the International Convention of the National Sales Executives in the Grand Ballroom of the Waldorf-Astoria in New York City. A. H. "Red" Motley, President of the United States Chamber of Commerce, and numerous other competent authorities, have declared this to be the greatest address ever delivered to that large and important meeting. But, "The Lamplighters" is much more than a salesmanship speech. It is one of the great *leadership* speeches of all time. It deals with the fundamental qualities of character that shine forth from an excellent executive, a top teacher, a superior salesman, a great leader, or a wonderful person.

ROPES OF GOLD

Millions of Americans are desperately concerned these days that our freedom shall be preserved. Yet most of these sincere citizens do not fully understand the nature of the thing they are so anxious to save. Every American will be far stronger and effective after hearing this powerful address on the fundamental nature of freedom.

"Ropes of Gold" was delivered before a national meeting of Chamber of Commerce managers which packed the auditorium of Kellogg Center, Michigan State University.

The MAN in SalesMAN

This meaningful title was given to a timely and terrific speech pointing out that our people "do not inherit in their blood streams the vital understandings that are necessary to preserve the American system of free competitive enterprise, and to succeed under this system." It vividly portrays the basic things every individual "must *learn* and *keep learned*." This record is a "ten-strike" for sales meetings but its usefulness is equally great in virtually all other directions. The Dean of a University School of Business said recently, "I wish every employee, every employer, and every young person in America could hear this address at least once a week."

LONG PLAYING 33-1/3 R.P.M.

THIS RECORDING WAS NOT MADE UNDER ARTIFICIAL CONDITIONS
This recording is an actual reproduction of a speech which Dr. McFarland made, without notes, while appearing before one of the many huge and important audiences that he is privileged to address. It includes the actual reactions of the audience.

For complete information, write:

Edward M. Miller
AND ASSOCIATES, INC.

518-24 McKAY TOWER, GRAND RAPIDS, MICHIGAN, GL 4-4483

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EM 1800

STEREO LS-5614-LP

the name of this album is –

LET LOVE LIVE

because we all think it's a very good idea –

love,

JEREMIAH PEOPLE

p.s. especially for the church

LIGHT

STEREO LS-5614-LP

LET LOVE LIVE

SIDE 1

LET LOVE LIVE

MARY MARTHA FRIENDSHIP CIRCLE
Two women talking while busy at work on a knitting project

VISION (solo, Vicki)

LOVE COSTS (solo, Kirk)
"Call Me Anytime—
A phone conversation between two "friends"

Women's Missionary Fellowship—
Three women casually chatting during refreshments following the afternoon speaker

THE $685.00 AIR FILTER
An unsuspecting lady brings the car in for minor repairs

JESUS CAME ALONG (solo, Jeannie)

SIDE 2

AIN'T IT STRANGE (solo, Kirk)
"I Just Don't Understand!"—
A young couple and an older couple, each unaware of the other, discuss the problems of the opposite generation

"I Didn't Know..."—
Two girls having just arrived at choir practice meet as they enter the church

New People At Church—
A little girl eagerly explains the events of the day

SONG FOR HELPFUL FRIENDS (solos, Carmen and Chuck)

PROTEST—
A "peace" march

LAMENT (solo, Mick)

MAKE YOUR PEOPLE ONE (solo, Chuck)

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...is the desire of the JEREMIAH PEOPLE. Their purpose is to draw together and unite the church of the twentieth century. Motivated by Christ's commandment of oneness in Him, they have blended their unique talents in an effort to break down the barriers that so often separate Christians one from another. Through drama they expose us as we really are; through music they confront us with a challenge; through humor they make us laugh at ourselves; through the love of Christ they bind us together as a family.

MUSIC BY BILL TEWSON
LYRICS BY LARRY HOLBEN
DRAMATIC SKETCHES WRITTEN AND DIRECTED BY
LARRY HOLBEN AND RON TEWSON

Executive Producer: Cam Floria
Producer: Bill Cole
Engineer: Ami Hadani
Studio: T. T. G., Hollywood, Calif.

Jeremiah People:
Chuck Bolte
Jeannie Jones
Mick Diener
Vicki Robbins
Kirk Dearman
Carmen Hoffman
Russell Davie

Jeremiah People
A Continental Singers Production

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SPEAK UP *for* *America!*

by

DR. KENNETH Mc FARLAND

"AMERICA'S FOREMOST SPEAKER"

presented by

Edward M. Miller
AND ASSOCIATES, INC.

THIS RECORDING WAS NOT MADE UNDER ARTIFICIAL CONDITIONS

This recording is an actual reproduction of a speech which Dr. McFarland made, without notes, while appearing before one of the many huge and important audiences that he is privileged to address. It includes the actual reactions of the audience.

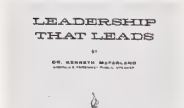
EM 2005

TWELVE McFARLAND RECORDS NOW AVAILABLE
IN HIS REGULAR SERIES . . . . PLUS THREE SPECIAL RELEASES

SPEAK UP FOR AMERICA!

"Speak Up for America!" was taped as Kenneth McFarland delivered it to a huge national convention crowd in Denver. Technically the recording is a thrilling success. It is a perfect reproduction of one of the world's greatest speakers at his very best. The crowd booms its response as it catches fire from the magnificent message, and the total result is what we believe to be one of the very finest speech recordings ever made. **If heard by enough people in this country, this record could turn the tide back toward love of country, respect for law, reverence for our spiritual heritage, and support for free competitive enterprise.**

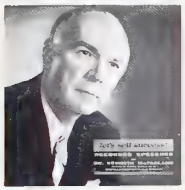
One individual has already ordered three hundred (300) of these new records and an insurance company has purchased fifteen hundred (1500) of a special advance release of this record. Now, with great pride in serving our country, we announce its availability to all.



LEADERSHIP THAT LEADS

Rarely indeed does a crowd stand to cheer in the middle of a speech, but this is what the huge national convention crowd did in Dallas, as Dr. McFarland delivered his magnificent address entitled, "Leadership That Leads." The tape recorder caught it all — the speaker, the crowd, and the whole works! Now it is released on a new RCA long-playing record that is a must for every American who approaches his citizenship and is interested in leadership.

In this superb recording you hear the master at his best. It is intellectually penetrating, emotionally powerful, and paced with the spontaneous good humor that is the McFarland trade-mark. One of the country's most competent and discerning critics reviewed this address in one sentence: "Here at last is a recorded speech that has ABSOLUTELY EVERYTHING."



LET'S SELL SUCCESS!

If ever a record was produced by popular demand it is this one. Every time Dr. McFarland has made an address on this deeply significant theme the requests for a recording of it have poured in. It recognizes that no economic system will work unless the people do. It describes explicitly and dramatically the kind of people who constitute the "gas and oil" that make the free enterprise vehicle run.

There is not an American who should not hear LET'S SELL SUCCESS! And America would be infinitely better off if every one of her citizens could hear this speech over and over again.

LET'S SELL SUCCESS! was taped as delivered to a meeting in the Biltmore Bowl in Los Angeles. The occasion was a combined banquet session of that city's Sales and Marketing Executives and the Purchasing Agents Association.

WHO WILL SUCCEED IN THE 60'S?

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"Who Will Succeed in the 60's?" is a rapid and rollicking address in which extreme practicality is balanced with delightful humor and a thoroughly-grounded optimism. The hundreds of testimonials to this recording constantly repeat the remark, "I never dreamed it was possible to learn so much and be so highly entertained all at the same time."

Because everyone who hears this record wants a copy, it is being purchased by individuals in all walks of life, and it is being used by every conceivable type of business, industry and profession in their conventions, meetings and training sessions.

The MAN in SalesMAN

This meaningful title was given to a timely and terrific speech pointing out that our people "do not not inherit in their blood streams the vital understandings that are necessary to preserve the American system of free competitive enterprise, and to succeed under this system." It vividly portrays the basic things every individual "must **learn** and **keep learned.**" This record is a "ten-strike" for sales meetings but its usefulness is equally great in virtually all other directions. What Dr. McFarland has to say in this inspiring and educational speech applies to all MEN everywhere and not just to salesmen.

The Dean of a University School of Business said recently, "I wish every employee, every employer, and every young person in America could hear this address at least once a week."

WAKE THE TOWN AND TELL THE PEOPLE

Writing about this recording Paul Hines says,

"In this inspiring oration, recorded live at the first of five 'Voice of Freedom' meetings sponsored by the Indianapolis Chamber of Commerce, McFarland points out America's greatest danger:

"'If we go down, it will not be because in our time we developed an atom bomb.

"'It will be because we have developed a philosophy that says the individual is no longer economically responsible for his welfare, or morally responsible for his own conduct.'

"It has tonsil-tickling jokes . . . but after the side-splitting dessert comes the real meat-and-potatoes fare that sticks to your ribs.

"One cannot help but think that if Jefferson, Franklin, Lincoln — all the great Americans of the past — were among Dr. McFarland's listeners they would applaud louder than the rest. "It's that kind of a speech."

WHO BITES THE BOUNTIFUL HAND?

Dr. McFarland has presented various versions of this classic address to important audiences throughout America, and its impact has been momentous. Why do so many millions accept the bounty of the American system with one hand while undermining it with the other? Dr. McFarland sounds the clarion call to save the system, and everyone who loves America will want to answer it!

"WHO BITES THE BOUNTIFUL HAND?" is based upon solid research and overflows with fascinating facts. Here is information you will want for yourself, your family, your employees, your associates, your school, your religious organizations, and your civic club. It inspires the teacher, sustains the preacher, and makes the salesman justifiably proud. It will help in a hundred ways with a hundred different jobs — but above all else, it rallies its hearers to the biggest job of all — the precious privilege of being an American.

LIBERTY UNDER LAW

While this recording will quickly develop into a MUST for civic club members of all kinds, it is destined to have a far wider appeal. It is as new as now, and includes such highly important topics as civil rights, Viet Nam, "moral law," and student riots. Yet in crystal clear language it points the way to sensible solutions within the framework of the traditional American system. Although it deals with the most burning issues of our day, this great recording includes the matchless McFarland humor, and is presented with the same masterful delivery that has made him the unquestioned, "Dean of Public Speakers."

Good citizenship is the pre-requisite to good leadership, salesmanship, scholarship, and desirable stewardship of every kind. You and your friends will want to hear this splendid speech over and over again, and you will find that every time it is a richly-rewarding experience.

ARE WE RAISING THE RED FLAG OVER OURSELVES?

Nikita Krushchev made a speech in Yugoslavia in which he said,

"When I was in America I told the people their grandchildren would be living under a red flag. What I didn't tell them was that they would raise that flag over themselves but would call it something else."

Taking off from this clear-cut warning from the enemy, Dr. McFarland dramatically examines the current scene in our country to see if we are not indeed in danger of doing the very thing which Krushchev foreshadows. He finds we are not only veering dangerously to the left, but have been going generally in that direction for over thirty years. As is customary in all his addresses, Dr. McFarland does not passively accept inroads by the enemy but counter attacks with the strategy for victory.

THE LAMPLIGHTERS

"The Lamplighters" was first delivered by Dr. McFarland for the banquet meeting of the International Convention of the National Sales Executives in the Grand Ballroom of the Waldorf-Astoria in New York City. A. H. "Red" Motley, President of the United States Chamber of Commerce, and numerous other competent authorities have declared this to be the greatest address ever delivered to that large and important meeting. But, "The Lamplighters" is much more than a salesmanship speech. It is one of the great **leadership** speeches of all time. It deals with the fundamental qualities of character that shine forth "from an excellent executive, a top teacher, a superior salesman, a great leader, or a wonderful person.

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ROPES OF GOLD

Millions of Americans are desperately concerned these days that our freedom shall be preserved. Yet most of these sincere citizens do not fully understand the nature of the thing they are so anxious to save. Every American will be far stronger and effective after hearing this powerful address on the fundamental nature of freedom.

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"HOW IS AMERICA DOING?"

Five of Dr. McFarland's recordings are dynamic portrayals of what is commonly called the "American way of Life," and vividly describe how the individual can succeed under the system while at the same time helping to preserve it. But in this record Dr. McFarland boldly outlines the policies all Americans together must follow as a **nation** if the free world is to emerge triumphant over Red slavery. It is not slovenly philosophy of containment and capitulation, but is a clarion call for vitality and victory.

This recording is not only a masterpiece of oratorical skill in its own right, but provides an excellent balance for the whole series. "How is America Doing?" was recorded as delivered for a banquet meeting of the Memphis Sales Executives. After hearing this speech, important groups throughout America gave Dr. McFarland a standing ovation.

THREE SPECIAL RELEASES

By popular demand we have produced the following special records:

THE BEST OF KEN McFARLAND'S HUMOR
THE BEST OF KEN McFARLAND for SALESMEN
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The best items on these subjects have been compiled from most of the above speeches.
Like all McFarland records they are 12 inch 33⅓ LP's pressed by RCA.
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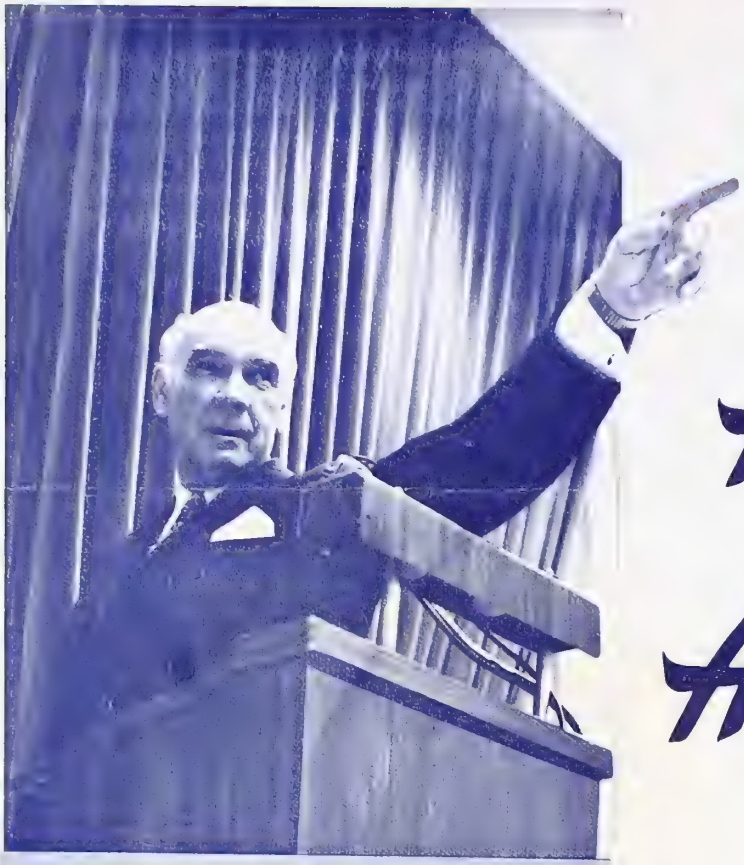

SELLING *America to Americans*

THIS GREAT SPEECH WAS TAPED "LIVE," AS IT WAS DELIVERED WITHOUT NOTES TO THE "WORLD'S LARGEST DINNER MEETING."

BY

DR. KENNETH McFARLAND

"AMERICA'S FOREMOST PUBLIC SPEAKER"

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Selling AMERICA *to* AMERICANS

"AMERICA'S FOREMOST PUBLIC SPEAKER"

AND HOW HE GOT THAT WAY

Dr. McFarland earned his Bachelor's Degree from Pittsburg State Teachers College in Kansas, his Master's Degree from Columbia University in New York and his doctorate at Stanford University, Palo Alto, California.

For 24 years he has been a school executive including service as superintendent of schools in Topeka, the capital of his native Kansas, and the designing and building of McFarland Trade School at Coffeyville.

Dr. McFarland is Guest Lecturer for several of the nation's largest corporations and trade associations. He is designated as AMERICA'S Number One Air Passenger and was presented an award by Captain Eddie Rickenbacker for flying more than any other American on domestic airlines.

He lives on a farm near Topeka, has a cattle business and also serves as an industrial advisor and civic leader. He is the author of "Eloquence in Public Speaking," a best seller in its field.

Dr. McFarland's mission is that his speeches will inspire his audience to action. "Don't just enjoy it," he says. "Employ it! This is the ammunition for the defense of America. Don't just admire it. Fire it!"

Dr. Kenneth McFarland is thrilling large audiences throughout the continent with a series of stirring addresses under the general title of "Selling America to Americans." As the producers of his recordings we have been literally besieged with requests that such a speech be made available on a recording. Thus, when Dr. McFarland addressed the annual Scouters dinner in Detroit, we were on hand to get the whole powerful presentation on tape. Six thousand five hundred adults of the Detroit area gathered at Cobo Hall for the event that is billed as the "world's largest dinner meeting." The thousands heard the man that most of them have come to know as the Grand Champion of all public speakers—Dr. Kenneth McFarland. He was at his best and the event was monumental. We are extremely proud that we have preserved it all in a brilliant new record entitled SELLING AMERICA TO AMERICANS.

THIS SPEECH NOT ONLY RINGS THE FIRE BELL--IT TELLS US HOW TO PUT OUT THE FLAMES

In this impelling new address Dr. McFarland applies his dynamic philosophy of Americanism to such red-hot issues as Viet-nam, the increasing demand for law and order, teachers strikes, hippies, war on poverty, long-haired "students", the right to dissent, mobocracy, delinquent do-gooders, safe driving, and numerous other items in which thoughtful Americans are desperately seeking guidance. As the great crowd left Cobo Hall after the meeting the general comment was, "Millions must hear this!" **Now millions can hear it!** We profoundly feel that we could render no greater service to our country than we are doing through the production and distribution of this great speech.

DELIVERED WITH ALL THE ARTISTRY AND POWER THAT MAKE McFARLAND THE MASTER

In the matchless manner for which he is world-famous, Ken McFarland intersperses his heavy artillery barrages with superb stories and rich, good humor. The humor includes the classic draftee story he used in the opening of his recorded speech, SURE FIRE SELLING. Because it is so appropriate to the occasion and the times, this speech also includes the colt-and-child illustration along with Elbert Hubbard's awesome statement, "You never know to whom you are speaking when you are talking to a child."

TURNS CHAOS INTO CONSTRUCTIVE ACTION

SELLING AMERICA TO AMERICANS was delivered as Doctor McFarland is accustomed to making speeches—without notes and straight into the microphone. The reaction of the mighty audience is tremendous. We not only recommend this magnificent message—we would be derelict in our love of America if we did not urge it for every citizen, every household, every civic club, every educational group, every religious body, all sales and business gatherings and in every other place where intelligent Americans are looking for practical answers along with all the inspiration that motivates constructive action.

17 McFarland Records Now Available

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LEADERSHIP THAT LEADS
ARE WE RAISING THE RED FLAG OVER OURSELVES?

"HOW IS AMERICA DOING?"
WHO BITES THE BOUNTIFUL HAND?
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LIBERTY UNDER LAW
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1 to 3 records $6.00 ea. **11 to 20 records $5.00 ea.**
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All may be of one kind or assorted. Greater discounts are allowed for larger quantities.

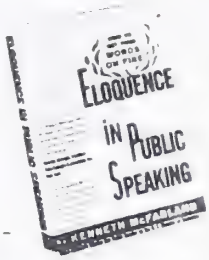
All of the McFarland records are twelve-inch, 33-1/3 long playing RCA recordings, and each speech is complete on one record. None of them were made under artificial conditions. Each one is a "live" recording of Dr. McFarland speaking without notes, to a large audience. The natural audience reaction is included. Each record is encased in a paper sleeve and in an artistic record-jacket.

FOR ALBUMS ONLY

We have produced an album especially for the storing and convenient handling of Dr. McFarland's records. It holds ten or eleven records and their respective jackets. These handsome albums have Dr. McFarland's four-color picture laminated on the cover, and the title of the album is embossed on it in gold leaf.

Although they are worth far more, anyone ordering *five* or more records at one time, can obtain an album for ONLY ONE DOLLAR. The album will be packed and shipped in a special carton, so as to insure its delivery in excellent condition. When purchased with *less* than five records, the cost of the album is **$3.00** EACH.

FOR THE McFARLAND SPEECH BOOK



"Eloquence in Public Speaking," *How to Set Your Words on Fire,* is no doubt the finest thing of its kind. Dr. McFarland's book contains a wealth of the living philosophy that has made his own addresses into masterpieces. Now at last you can have him as your mentor . . . quickly acquire from him all the "trade secrets" and techniques of "going over big" with any audience on any speaking occasion. **The price is only $4.95 per copy.**

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Dear Sirs: The following order is given you with the understanding that you will pay the shipping charges—anywhere in the United States:

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SPEAK UP FOR AMERICA!

"Speak Up for America!" was taped as Kenneth McFarland delivered it to a huge national convention crowd in Denver. Technically the recording is a thrilling success. It is a perfect reproduction of one of the world's greatest speakers at his very best. The crowd booms its response as it catches fire from the magnificent message, and the total result is what we believe to be one of the very finest speech recordings ever made. **If heard by enough people in this country, this record could turn the tide back toward love of country, respect for law, reverence for our spiritual heritage, and support for free competitive enterprise.**

One individual has already ordered three hundred (300) of these new records and an insurance company has purchased fifteen hundred (1500) of a special advance release of this record. Now, with great pride in serving our country, we announce its availability to all.

LEADERSHIP THAT LEADS

Rarely indeed does a crowd stand to cheer in the middle of a speech, but this is what the huge national convention crowd did in Dallas, as Dr. McFarland delivered his magnificent address entitled, "Leadership That Leads." The tape recorder caught it all — the speaker, the crowd, and the whole works! Now it is released on a new RCA long-playing record that is a must for every American who approaches his citizenship and ■ interested in leadership.

In this superb recording you hear the master at his best. It is intellectually penetrating, emotionally powerful, and paced with the spontaneous good humor that is the McFarland trade-mark. One of the country's most competent and discerning critics reviewed this address in one sentence: "Here at last ■ a recorded speech that has ABSOLUTELY EVERYTHING."

LET'S SELL SUCCESS!

If ever a record was produced by popular demand it is this one. Every time Dr. McFarland has made an address on this deeply significant theme the requests for a recording of t have poured in. It recognizes that no economic system will work unless the people do it. It describes explicitly and dramatically the kind of people who constitute the "gas and oil" that make the free enterprise vehicle run.

There is not an American who should not hear LET'S SELL SUCCESS! And America would be infinitely better off if every one of her citizens could hear this speech over and over again!

LET'S SELL SUCCESS! was taped as delivered to a meeting in the Biltmore Bowl in Los Angeles. The occasion was a combined banquet session of that city's Sales and Marketing Executives and the Purchasing Agents Association.

WHO WILL SUCCEED IN THE 60'S?

This is the first one of the McFarland records to be released. That it came as a result of popular demand is fully proved in the fact that the entire first release was sold out in two weeks.

Who Will Succeed ■ the 60's? is a rapid and rollicking address in which extreme practicality is balanced with delightful humor and a thoroughly-grounded optimism. The hundreds of testimonials to this recording constantly repeat the remark, "I never dreamed it was possible to learn so much and be so highly entertained all at the same time."

Because everyone who hears this record wants a copy, it ■ being purchased by individuals in all walks of life, and it ■ being used by every conceivable type of business, industry and profession in their conventions, meetings and training sessions.

The MAN in SalesMAN

This meaningful title was given to a timely and terrific speech pointing out that our people do not not inherit ■ their blood streams the vital understandings that are necessary to preserve the American system of free competitive enterprise, and to succeed under this system. It vividly portrays the basic things every individual must learn and **keep learned.** This record is a "ten-strike" for sales meetings but its usefulness ■ equally great in virtually all other directions. What Dr. McFarland has to say in this inspiring and educational speech applies to all MEN everywhere and not just to salesmen.

The Dean of a University School of Business said recently, "I wish every employee, every employer, and every young person in America could hear this address at least once a week."

WAKE THE TOWN AND TELL THE PEOPLE

Writing about this recording Paul Hines says,

In this inspiring oration, recorded live at the first of five 'Voice of Freedom' meetings sponsored by the Indianapolis Chamber of Commerce, McFarland points out America's greatest danger.

If we go down it will not be because in our time we developed an atom bomb.

It will be because we have developed a philosophy that says the individual is no longer economically responsible for his welfare, or morally responsible for his own conduct.

It has tonsil-tickling jokes ... but after the side-splitting dessert comes the real meat-and-potatoes fare that sticks to your ribs.

One cannot help but think that if Jefferson, Franklin, Lincoln ... all the great Americans of the past ... were among Dr. McFarland's listeners they would applaud louder than the rest. It's that kind of a speech.

WHO BITES THE BOUNTIFUL HAND?

Dr. McFarland has presented various versions of this classic address to important audiences throughout America, and its impact has been momentous. Why do so many millions accept the bounty of the American system with one hand while undermining it with the other? Dr. McFarland sounds the clarion call to save the system, and everyone who loves America will want to answer it!

"WHO BITES THE BOUNTIFUL HAND?" is based upon solid research and overflows with fascinating facts. Here ■ information you will want for yourself, your family, your employees, your associates, your school, your religious organizations, and your civic club. It inspires the teacher, sustains the preacher, and makes the salesman justifiably proud. It will help in a hundred ways with a hundred different jobs — but above all else, it rallies its hearers to the biggest job of all — the precious privilege of being an American.

LIBERTY UNDER LAW

While this recording will quickly develop into a MUST for civic club members of all kinds, it is destined to have a far wider appeal. It ■ as new as now and includes such highly important topics as civil rights, Viet Nam, "moral law," and student riots. Yet in crystal clear language it points the way to sensible solutions within the framework of the traditional American system. Although it deals with the most burning issues of our day, this great recording includes the matchless McFarland humor, and is presented with the same masterful delivery that has made him the unquestioned, "Dean of Public Speakers."

Good citizenship is the pre-requisite to good leadership, salesmanship, scholarship, and desirable stewardship of every kind. You and your friends will want to hear this splendid speech over and over again, and you will find that every time it is a richly-rewarding experience.

ARE WE RAISING THE RED FLAG OVER OURSELVES?

Nikita Krushchev made a speech in Yugoslavia in which he said:

"When I was in America I told the people their grandchildren would be living under a red flag. What I didn't tell them was that they would raise that flag over themselves but would call it something else."

Taking off from this clear-cut warning from the enemy, Dr. McFarland dramatically examines the current scene in our country, to see if we are not indeed in danger of doing the very thing which Krushchev foreshadows. He finds we are not only veering dangerously to the left, but have been going generally in that direction for over thirty years. As is customary in all his addresses, Dr. McFarland does not passively accept inroads by the enemy but counter attacks with the strategy for victory.

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FREEDOM IS NOT FREE

AN ALBUM FOR EVERY TRUE

"AMERICAN"

Rome
RECORDS

SAM WARMOTH, JR.

DEPARTMENT COMMANDER

Department Of Ohio

Veterans of Foreign Wars of the U. S.

Sam Warmoth, Jr., Monroe, Ohio was elected Commander of the Department (state) of Ohio at the Department's 49th Annual Convention in Cleveland, Ohio on June 22, 1969.

Born December 7, 1926, he is the son of Sam Warmoth, Sr., and the late Rhoda Warmoth of Middletown, Ohio.

He attended Carlisle Elementary School, Carlisle, Ohio, Amanda Junior High, Excello, Ohio, and following service in World War II he graduated from Lemon-Monroe High School, Monroe, Ohio. He attended Middletown Business College, Middletown, Ohio.

Enlisting in the U. S. Army in 1943, Warmoth received basic training at Fort McClellan, Alabama. After serving with the 32nd Infantry in the South Pacific until 1945, Warmoth re-enlisted and served with the 707th Military Police Battalion in Europe. In 1947 Warmoth enlisted in the U. S. Air Force and served on Okinawa as the Prison and Provost Sergeant with the 5th Air Force. He was discharged in July, 1952.

Warmoth is a Life Member of V.F.W. Post No. 6069, Lebanon, Ohio. He has served through the chairs of the Post and also of the 4th District. He served as Commander of District No. 4, Department of Ohio in 1963-64. Warmoth has served on numerous committees on both the Department and National levels. He served as Department Inspector in 1965-66 before being elected Department Junior Vice Commander in 1967.

Warmoth is the General Chairman of the Patriotic Events Committee for the village of Monroe. A member of the American Legion and also the Masonic Organizations.

Rome Recording Studio
1414 East Broad Street
Columbus, Ohio 43205
Telephone: 253-4418

Produced By:
Dick Unteed
Jack Casey

THE REVEREND CURTIS V. MORRIS

CHAPLAIN

VETERAN OF FOREIGN WARS OF THE UNITED STATES

DEPARTMENT OF OHIO

The Reverend Curtis V. Morris, was born in Columbus, Ohio in 1916. He attended grade and high school in Alliance, Ohio, and his ministerial schooling in Los Angeles, California, and was ordained into the ministery in April, 1947

In 1948 he founded the Truth Tabernacle Church in Columbus, Ohio where he is still pastor.

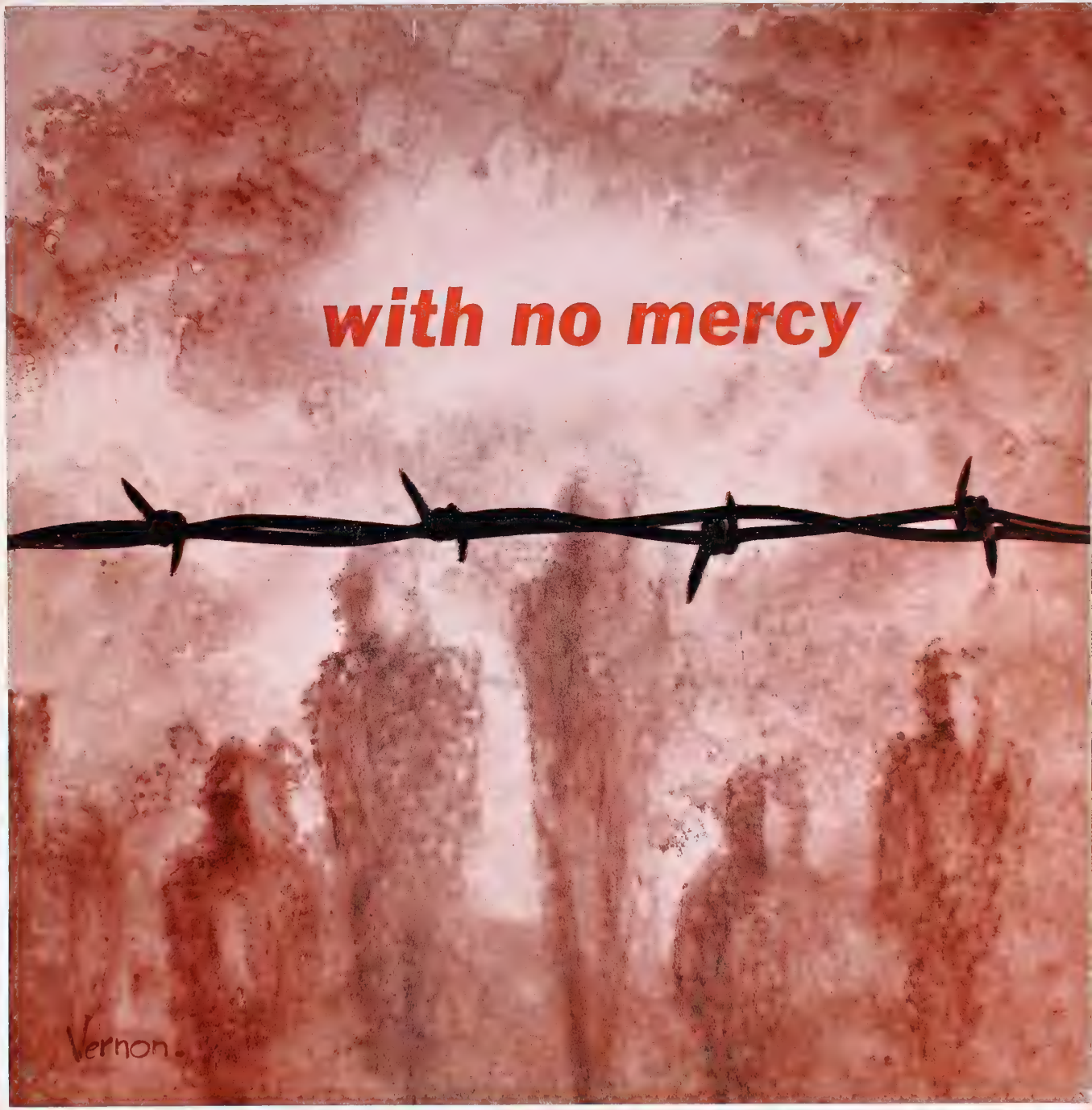
Reverend Morris went into military service in 1938, and graduated from the William Beaumont General Hospital in El Paso, Texas, as a medical technician and from 1943 to 1945 served in the Pacific Theater of operations.

Rev. Morris is a life member of the Veterans of Foreign Wars of the United States, and is an active member of the Jackson Memorial Post No. 8402 located in Jackson, Ohio.

Rev. Morris was elected and installed as Chaplain of the Veterans of Foreign Wars Of The United States, Department Of Ohio, on June 22, 1969. Rev. Morris is a 32° Mason having served as an officer in all masonic bodies, his one great desire is to serve his God and his country.

Warmoth is married to the former Barbara Newcomb of Middletown, Ohio. The Warmoths are the parents of a son, David, born December 3, 1953, a daughter Diane Lynn, born November 22, 1962. Warmoth has 5 sisters and 3 brothers.

The Warmoths reside at 173 Britton Lane, Monroe, Ohio. Warmoth is employed by Armco Steel Corporation, Middletown, Ohio in the Industrial Engineering Department.


with no mercy
Vernon.

LIEBER TOT ALS SKLAVE...
BETTER DEAD THAN SLAVES...

July 13, 1956 Ingolstadt, West Germany

At 6:00 PM today an unusual event took place at a military airforce base nearby Ingolstadt. An emergency landing of a Soviet-Hungarian airliner was made. It came to a stop, a man staggered out of the plane, walked around slowly, then tumbled to his knees and began to cry. Still others emerged, blood-stained.

Within a few hours the small local hospital became the meeting place for the representatives of the mass communication media of the world... and here was unveiled the most fantastic story in modern day history.

A few hours ago seven young Hungarians hijacked the airliner in flight over Hungarian territory. Their purpose: To escape from their Communist terrorized homeland.

A desperate struggle succeeded in overcoming the armed secret policeman and the resisting crew. The ground was only a few hundred feet away when the man who led the team and this heroic fight took control of the plane and landed here.

FRANK ISZAK WAS A MEMBER OF THAT HIJACKING TEAM!

Frank Iszak was born in Hungary in 1931 and was educated in parochial elementary and high school there. He then attended the University of Chemical Engineering between 1951 and 1956. During this period he worked for various Communist newspapers where he saw the Communist apparatus working at full speed.

The conditions of the Hungarian people became more and more unbearable but the Iron Curtain was so completely sealed off that any attempt to escape constituted suicide.

Frank Iszak, his wife and five friends worked and succeeded in a never before attempted plan; To hijack a commercial airliner in flight. After this hair-raising escape he received political asylum in Western Germany where he worked for the United States Government for over a year. He emigrated to the United States in 1957 and worked for six years as a research chemist in Berkeley, California. In 1963 he founded American Bookracks, Inc., a firm devoted to educational purposes, first distributing teaching machines and later almost exclusively books, records, etc.

Today, Frank Iszak travels extensively over the United States as a debator and lecturer. On this record you will hear Frank Iszak tell the story of Hungary and the degradation of life behind the barbed wire—"With No Mercy". As a man that has actually lived and experienced the Communist side and then tasted the freedom of the free world, Frank Iszak asks that we tell all our people only one thing: LOVE AMERICA!

THE MESSAGE...
And those who have heard it!

ALFRED SIEGLER, Principal of Vallejo Senior High School ... "We know that anyone who knows of you or hears you speak will feel fortunate that you have become part of our American heritage."

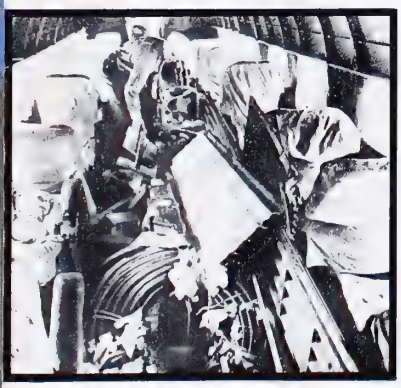
DAILY REPUBLIC, Fairfield, California Editorial ... "Never have I seen or talked with anyone more anti-Communist or a person who loved and appreciated America more than this man."

JOHN TORCHIO, President of Lions Club of Oakland ... "It was a privilege to hear you and the experiences you related to us will surely activate us toward preserving the freedoms for which you sacrificed so much..."

HON. LOUIS FRANCIS, Assemblyman ... "You have my highest praise and deepest respect and admiration for your courageous defiance and determination in this fight against Communism and subversion..."

A. LEE ODER, California State Commander of American Legion ... "This man's love of freedom is the true spirit of Americanism."

H. C. DAY, Pastor ... "We certainly hope you will continue to use your influence to arouse the people of America to the reality of Communism..."



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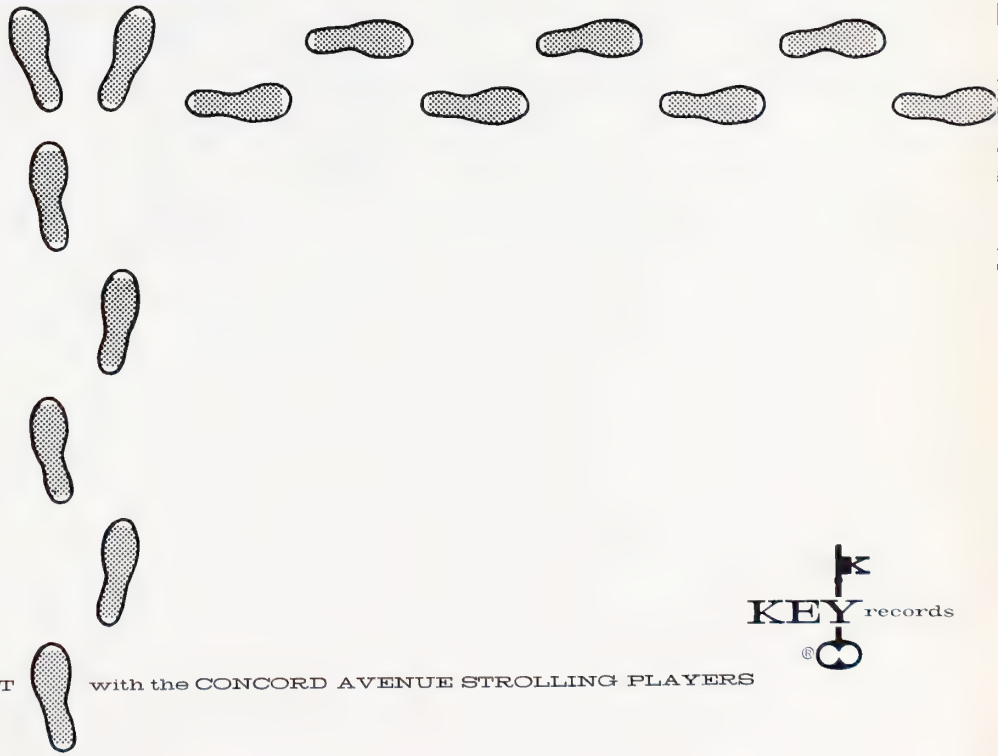

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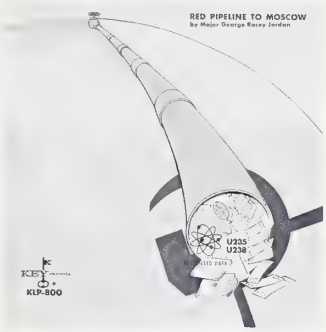

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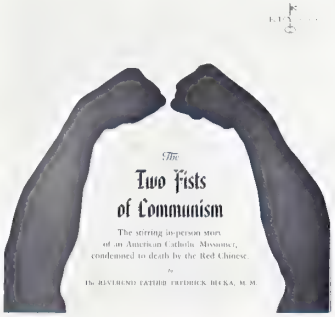

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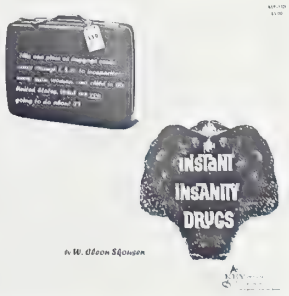

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Mrs. Schlafly is known to millions through her best-selling books "A CHOICE NOT AN ECHO" and "THE GRAVEDIGGERS," this second one written in collaboration with Rear Admiral Chester Ward, USN (Ret.).

"*Phyllis Schlafly stands for everything that has made America great and for those things which will keep it that way.*" This is how she was described when the *St. Louis Globe-Democrat* named her "*Woman of Achievement in Public Affairs,*" in 1963. A success in woman's highest calling, Phyllis Schlafly is the wife of John Fred Schlafly and the mother of six young children. A woman of tireless energy since the days when she worked her way through college, Mrs. Schlafly has devoted her spare time to the cause of preserving American freedom and independence. She has held many *elected nonpaid* volunteer positions on every level of political action: precinct, district, state and national.

Mrs. Schlafly is an honor graduate of Washington University in St. Louis, received a Master's Degree in Government from Radcliffe College, is a member of Phi Beta Kappa and of Pi Sigma Alpha, the Political Science honorary society. Author, lecturer, radio commentator, scholar, wife, mother and patriot — her message is of timely importance to every American.

Piano accompanist: OTIS SKILLINGS

"WHAT ARE THE GRAVEDIGGERS DOING NOW?"
is a speech by Phyllis Schlafly which tells how a few powerful men are digging YOUR grave so the men in the Kremlin can push you in. It tells how the gravediggers have secretly made America second-best in the arms race; how we have become a "nuclear nudist colony." It shows how grassroots Americans can win the only kind of peace they can have with freedom — the peace of the brave.

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Mrs. Schlafly's study of military affairs dates from World War II, when she was a ballistics gunner and technician at the largest ammunition plant in the world. Her testimony against the Moscow Test Ban Treaty of 1963 has been widely quoted.

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Walking Tall Sheriff

BUFORD PUSSER

Talks with W.R. Morris

ACTUAL VOICE OF BUFORD PUSSER

BUFORD TELLS HIS LIFE STORY IN HIS OWN WORDS

HELEN PUSSER TALKS ABOUT HER SON

SONGS BY EDDIE BOND WHO WAS A PART OF THE PUSSER LEGEND

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THE TWELFTH OF AUGUST

BY W. R. MORRIS

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COMPASS 77-1001

W.R. MORRIS TALKS WITH BUFORD PUSSER

W. R. Morris, working as a newspaperman, had heard many tales about Buford Pusser and his campaign to clean-up McNairy County, Tennessee.

Morris knew the towering sheriff had been shot and stabbed on various occasions while waging a war against the thugs who nested in dives along the Tennessee-Mississippi state line.

Still, Morris was not impressed. The writer figured scrapes with death were part of a lawman's life.

Then, in 1968, Eddie Bond, a country music singer from Memphis, persuaded his friend W. R. Morris to go with him to McNairy County and meet Sheriff Buford Pusser. Bond, highly impressed with the sheriff, had already recorded a song entitled: "BUFORD PUSSER WALKING TALL."

After the meeting, Morris was fascinated by Pusser's modest personality. He had expected Buford Pusser to be cocky, arrogant and domineering. Instead, he found a man who was shy, soft-spoken and humble.

Morris learned that the six-foot-six, two-hundred-fifty-pound sheriff had been shot eight times, stabbed seven and forced to kill two persons. Also, Pusser's pretty, blonde-haired wife, Pauline, was slain on August 12, 1967, during a pre-dawn ambush designed for the sheriff.

Pusser, who was driving the patrol car, was seriously wounded by the high-powered bullets which snuffed out the life of his mate. He underwent several facial operations to restore his jaw which was completely blown away by the shots.

Morris became intrigued with Buford Pusser's colorful law enforcement career and decided to put the sheriff's life story in a book.

After spending more than two years with Buford Pusser gathering information, Morris wrote "THE TWELFTH OF AUGUST", Pusser's only authorized biography.

"When I first started putting Buford's story in print, some folks laughed at me," Morris said.

"They would ask, Buford who? Why are you wasting time on him? He is just another sheriff.

"However, when the book and movie came out, they changed their tune," the author added.

Morris and Pusser traveled the United States promoting "THE TWELFTH OF AUGUST" book and the "WALKING TALL" movie. They were welcomed by overflow crowds everywhere they went.

Buford Pusser, without realizing it, became a national folk hero overnight. In an era spoiled by mass murders, political assassinations, child beatings and Washington scandals, decent Americans were starving for a man of courage who stood for honesty.

W. R. Morris' book became a best-seller and the movie broke box office records all over the country.

Buford Hayse Pusser was born December 12, 1937, near Finger, Tennessee. His winning bouts with death made him Tennessee's greatest hero since Davy Crockett.

It seemed as if Buford Pusser would always be around to be a living monument to the heroic legend he had built.

Then, on August 21, 1974, the thirty-six-year-old Pusser was thrown from his new sports car and killed. Tennessee State Troopers labeled the death "just another traffic fatality."

However, countless friends and admirers of the famous sheriff felt otherwise.

They believed that Buford Pusser met death at the hands of foul play.

Buford Pusser was buried in the red clay next to his wife in the Adamsville Cemetery in Adamsville, Tennessee.

Buford Pusser is dead. But the powerful legend he left behind will live forever.

Side One

LEGACY OF BUFORD PUSSER 2:02
By Louis Brown
Lance Jay Music/Don-Lin Publishers/Music Mill (ASCAP)

NARRATOR—GENE KENNEDY 2:00
W. R. MORRIS TALKS WITH BUFORD PUSSER 1:05
BUFORD'S PATTERN OF NUMBERS 2:00
By Cora Gibbs, Dorothy Peters, Rozanne Burns
Lance Jay Music/Don-Lin Publishers/Music Mill (ASCAP)

W. R. MORRIS TALKS WITH BUFORD AND HIS MOTHER 3:25
LIVING AIN'T BEEN EASY
By Eddie Bond and Chuck Deal
Morris-Long-Johnson/Play Publishing/Door Knob/Cartee Music (BMI)

W. R. MORRIS TALKS WITH BUFORD AND HIS MOTHER :45

Side Two

W. R. MORRIS TALK'S WITH BUFORD PUSSER :17
THE YOUNG SHERIFF 2:02
By W. R. Morris and Eddie Bond
Lance Jay Music/Don-Lin Publishers/Music Mill (ASCAP)

W. R. MORRIS TALKS WITH PRENTICE MOORE, RICKY BROWN AND BURLEY KISER 6:25

WHAT A LAWMAN 2:07
By Gary Gentry and Chuck Deal
Morris-Long-Johnson/Play Publishing/Door Knob/Cartee Music (BMI)

W. R. MORRIS TALKS WITH BUFORD PUSSER AND PETIE PLUNK 5:06

SHE AIN'T NO ORDINARY WOMAN 2:18
By Hayes Carter and Lathan and Mark Brine
Lance Jay Music/Don-Lin Publishers/Music Mill (ASCAP)

Producers: Gene Kennedy and Chuck Deal
Album Concept: W. R. Morris
Engineer: Joe Mills
Asst. Engineer: Bobby Bradley
Recorded at Bradley's Barn in Nashville, Tennessee
Technical Advisor: W. R. Morris
Cover Photos: Dewey Simpson
Album Design: Dan Quest and W. R. Morris
Introduction: Gene Kennedy
Musicians: Phil Baugh, lead guitar;
Jerry D. Smith, piano; Clifford L. Parker,
rhythm guitar; William Ackerman, drums;
Norman Spicher, fiddle; Russell Hicks, Steel guitar;
David Owens, bass guitar

Backup Singers:

Bobby Harden, Arlene Harden,
Thomas Brannon, Mary Fielder

Special Acknowledgments

Ricky Brown Petie Plunk
Clifford Coleman Don Pipkins
Bill McPeters David Latham
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Helen Pusser Eddie Bond

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A LEGEND IS BORN.....
BUFORD PUSSER

Buford Pusser One-Year-Old

VOLUME ONE

W. R. MORRIS

W. R. Morris

W. R. Morris was just another newspaperman until he met Buford Pusser. . .and Pusser was nothing more than a small town Southern sheriff until he met Morris.

Their meeting, however, attracted national attention for both. Out of this meeting came a best-selling book, THE TWELFTH OF AUGUST, and three highly successful movies. "Walking Tall", "Walking Tall Part Two" and "Final Chapter Walking Tall"

Morris was introduced to Buford Pusser by Eddie Bond, a country music singer from Memphis, Tennessee.

The writer researched the book like a newspaperman working on a lengthy feature story. He talked with Pusser, taped interviews with him, rode with him while he checked beer joints and other places in McNairy County and watched him in action. Also, Morris interviewed friends, enemies, neighbors and former classmates of Buford Pusser.

W. R. Morris spent more than two years with Buford Pusser while gathering information for THE TWELFTH OF AUGUST book, Pusser's only authorized biography.

Morris has studied Pusser and has seen both the good and the bad. W. R. Morris probably knew Buford Pusser better than any other person did.

The 39-year-old Morris was born in Reagan, Tennessee, a rural community in Henderson County. He spent most of his adult years writing for various newspapers. He has also written for several national publications, including Argosy Magazine and the National Enquirer.

His hobby is country music. His favorite pastimes are fishing and hunting.

Morris lives in Lexington, Tennessee.

This is the first of a series of five albums based on the life of legendary McNairy County Sheriff Buford Pusser. All the albums, like this one, will feature the actual voice of Sheriff Pusser telling about major events in his life. Be sure and get these collector's items as they become available.

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A LEGEND IS BORN..... BUFORD PUSSER

Buford, five years old

Buford at age seven

Buford's football days at Adamsville High

Buford Pusser was born on December 12, 1937, near Finger, Tennessee; a small settlement in McNairy County.

Although it was 1937, West Tennessee was still feeling the pinch of the Depression. There were still block-long lines at the government commodity stations; cotton was selling for five cents a pound, and regular jobs were few and far between.

In spite of the bad times, Carl and Helen Pusser managed to provide food and shelter for their three children, John Howard, Gailye and Buford.

Carl Pusser was among the fortunate. When he wasn't farming he had a job at the sawmill. He worked sixteen hours a day, six days a week and the pay was fifty cents a day. On Sundays, he was a self-made barber and usually picked up an extra dollar to fatten the weekly income.

In school, Buford Hayse Pusser was timid and shy. Even though he was big for his age, he still allowed other boys to push him around, but he was quick to defend a smaller boy who was being picked on.

In 1948, the Pussers moved to Adamsville. Buford maintained average grades at the Adamsville Elementary School and in 1952, he became a ninth grader.

His major interest during his first year at the Adamsville High School was athletics. As a hard-charging fullback, Pusser kept local fans talking about his fakes and broken field running, and when his first season on the gridiron was over, no one, especially the opponents, doubted his ability to play football.

When the basketball season got underway, the coach had a place for Buford Pusser on the Cardinal five. He was a good shot and split the nets for an average of 27 points a game.

In the spring, Buford tried his hand at playing baseball. He wasn't very impressive and rode the bench most of the season.

Athletics made the first two years of high school tolerable for Buford Pusser, but early in his junior year he ran into trouble with his studies. Failing two subjects, history and biology, he dropped out of school and went to Wynnewood,Oklahoma, a small town between Ardmore and Norman, where he got a job working on the pipeline.

Helen Pusser, who was determined to see that her son received an education, persuaded Buford to come back home and re-enter high school. Shortly after graduation, Buford received several offers from colleges for football scholarships. However, he turned them all down for a career in the United States Marines.

On August 9, 1956, Buford Pusser was absorbed into the Fifth Recruit Training Battalion at Parris Island, South Carolina. He felt proud and honored to be a Marine. He planned a professional military career.

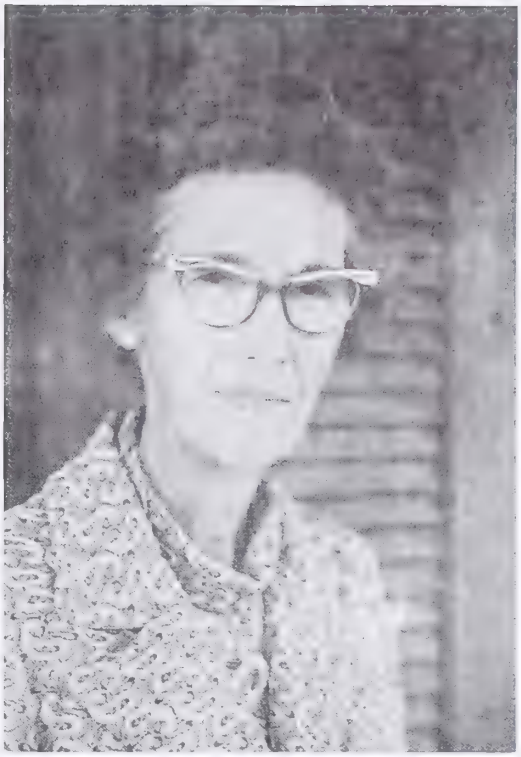
During basic training, Pusser became ill with asthma and he was immediately sent to the Naval Hospital at Beaufort, South Carolina. On November 14, 1956, Buford was handed a medical discharge. He was broken hearted and depressed.

Buford's venture into the world had been cut short too soon. With his military career shattered by sickness, he needed a new goal. Also, he needed to get away from his house in Adamsville for awhile. Being around the house, with nothing to do, made him restless.

Buford decided to visit his sister, Gailye in Memphis. He hadn't seen her since he had been home from the Marines. Buford talked his close friend Billy Earl Christopher into driving him to the Bluff City.

While returning home from Memphis, Christopher swerved off the highway to avoid a collission with another car. Buford was thrown from the automobile and suffered a broken back. Christopher escaped injury.

On November 25, 1956, with his nineteenth birthday less than three weeks away, Buford Pusser was confined to the Baptist Hospital in Memphis. He pleaded with the doctors to let him go home for Christmas. His pleas, however, fell on deaf ears. Finally, on January 4, 1957, Buford was released.



Helen Pusser

Carl Pusser and Buford

A few weeks later, Buford obtained employment with the Shackleford Funeral Home, which had establishments in Selmer, Adamsville, Bolivar and Savannah, Tennessee. He drove an ambulance and assisted with handling the funeral chores.

Buford didn't work long for Shackleford Funeral Home. Jerry Wright, a friend, persuaded Buford to go with him to Chicago, and immediately, he was hired to operate a die cutting machine for the Union Bag Company.

There was something about death that intrigued Buford Pusser. In an effort to better understand his fascination with death, Buford enrolled in a mortician's school. After nine months of study, however, Pusser left the school because of financial problems.

In 1958, Pusser found a new way to earn extra money and at the same time keep in top physical shape. He began wrestling professionally on weekends.

It was after a wrestlihg match in Chicago one night when he met Pauline Mullins, a divorcee from Haysi, Virginia. Pauline had a young son and daughter from a previous marriage.

On December 5, 1959, Buford and Pauline were married in a quiet ceremony in Chicago. Buford adjusted quickly to married life and enjoyed having a family to come home to. He especially enjoyed playing with his new step children, Diane and Mike.

After awhile in Chicago, Buford became restless and moody. Buford, however, became easier to get along with after he learned that Pauline was going to have a baby. On January 9, 1961, Pauline gave birth to a nine-pound, four-ounce girl. The baby was named Dwana Aitoya Pusser.

A few weeks after his daughter was born, Buford quit his job in Chicago and moved his family to Adamsville. After a couple weeks of job hunting, Buford decided to start wrestling again. He wrestled in many West Tennessee towns and his name soon became a household word in Southern wrestling circles.

One Saturday afternoon, he wrestled a sixty-pound bear in nearby Savannah for a fifty-dollar bill. After Buford whipped the bear, talk circulated that "Buford Pusser's not afraid of the devil himself."

Buford and Pauline's wedding . . .
December 5, 1959

Buford Pusser with Indian boy in Wynnewood, Oklahoma

Carl Pusser, who was having health problems, wanted to step down as chief of the Adamsville Police Department. He had already spoken to Mayor Leonard Blanton about Buford taking over the job.

Mayor Blanton consulted with his two council members, J. D. Abernathy and George Tidwell about the matter. All agreed that Buford Pusser was the man for the job.

The first thing Buford did after taking office was make friends with the area teenagers. Since he was only twenty-four himself, he accomplished his goal with little difficulty. The youngsters looked at Buford through the eyes of a friend. To them, he wasn't a cop who was waiting to throw them in jail at the first opportunity. They respected Buford Pusser and obeyed the law.

Buford's graduation from Adamsville High School

On September 1, 1964, Buford Hayse Pusser was sworn in as McNairy County sheriff, and at age twenty-six, he became the youngest sheriff in Tennessee history.

Pusser immediately launched a campaign to clean up the illegal activities flourishing on the strip between McNairy County, Tennessee, and Alcorn County, Mississippi.

The biggest stumbling blocks in Buford's path were put there by Carl Douglas "Towhead" White and his girlfriend, Louise Hathcock. White and Mrs. Hathcock were always robbing, gambling and peddling female favors. And for those who refused to cooperate, murder also became part of the game.

On February 1, 1966, Buford Pusser was forced to kill Louise Hathcock when she fired at him after he had arrested her for robbery and possession of whiskey at the Shamrock Motel. Deputies Petie Plunk and Jim Moffett were with Buford.

A young couple from Illinois had called Pusser and told him that Louise Hathcock had robbed them of $125. Buford also found a half-case of whiskey at the Shamrock.

After the shooting, an old man who had been hanging around the Shamrock Motel for years came into the office and slouched down in a chair in front of Buford. His unshaven face was white with fear.

"Mrs. Hath--Hathcock is--dead, ain't she?"

Pusser didn't answer.

Louise Hathcock was buried with simple ceremonies in West Point, Mississippi.

McNAIRY COUNTY SHERIFF BUFORD PUSSER

Buford in Marine Corps

Eddie Bond

EDDIE BOND

Eddie Bond decided at an early age that he wanted to be a country music singer. He bought his first guitar when he was six years old with money earned from selling garden seed.

The road to being a full-time country music entertainer was rocky. Along the way, Eddie worked at several odd jobs, including a paint salesman and a furniture factory laborer.

His first break came when he landed a disk jockey job with KWAM Radio in Memphis, and began recording songs for an independent label.

One of his first records, "Double Duty Loving" led to a contract with Mercury Records. His first Mercury release, "Rocking Daddy" was a top seller.

Eddie Bond was a regular performer for three years on the Louisiana Hayride in Shreveport. He also made several guest appearances on the Big D Jamboree in Dallas, Texas, the Grand Ole Opry and the Ernest Tubb Midnight Jamboree.

In 1954, Eddie Bond was voted "Mr. DJ USA" by WSM Radio in Nashville.

It was Eddie Bond who first realized that Buford Pusser was an unusual person. Eddie wrote a song entitled, "Buford Pusser's Walking Tall". Next, he persuaded his close friend, W. R. Morris, a professional writer, to pen a book manuscript based on Pusser's life.

Pusser named Eddie his chief deputy and later arranged for the singer to be appointed chief of the Finger Police Department.

Compass Records in Nashville recently signed Eddie Bond to a recording contract.

"Eddie Bond is a talented singer. We are proud to have him with us," said Compass president Chuck Deal.

Information about this album, or future albums about Buford Pusser, may be obtained by writing to:

Gene Kennedy Enterprises — 2125 8th Avenue South
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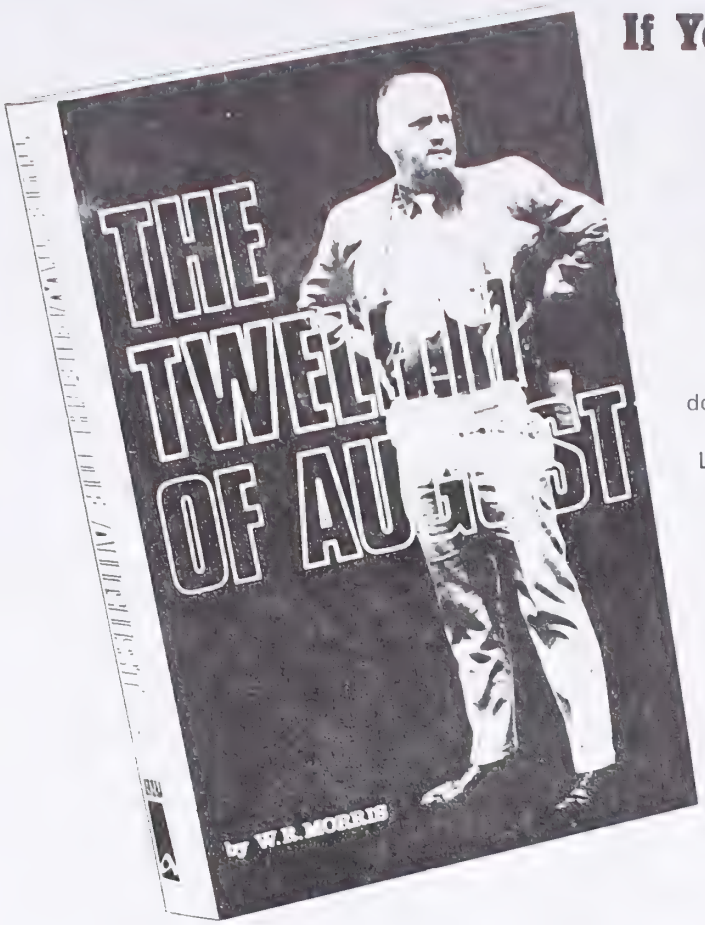
BUFORD PUSSER Tells About His Wife's Assassination.



If You Haven't Read...

THE TWELFTH OF AUGUST

By W. R. Morris

Buford Pusser's authorized biography, then you don't know the true story of the legendary sheriff!

Learn the actual facts about the man who became a living monument to justice during his law enforcement career.

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McNairy County Sheriff BUFORD PUSSER

PRODUCTION SERIES '65:

There are many things the Defense Department can do, and is doing, to strengthen our Nation's Civil Defense.

There are also some things it cannot do.

It is inescapably true that Civil Defense is in large degree a local matter, a local responsibility. If nuclear attack should ever come—if our country were blanketed under a rain of deadly radioactive fallout—each city, town, home or Community Fallout Shelter would be isolated, cut off, forced to stand alone and survive on its own until radiation died down to safe levels.

Except in times of peril, most people prefer not to think of these things. Just as they'd rather not think about other none-too-popular but necessary matters, such as higher school taxes, sewer assessments, collision insurance.

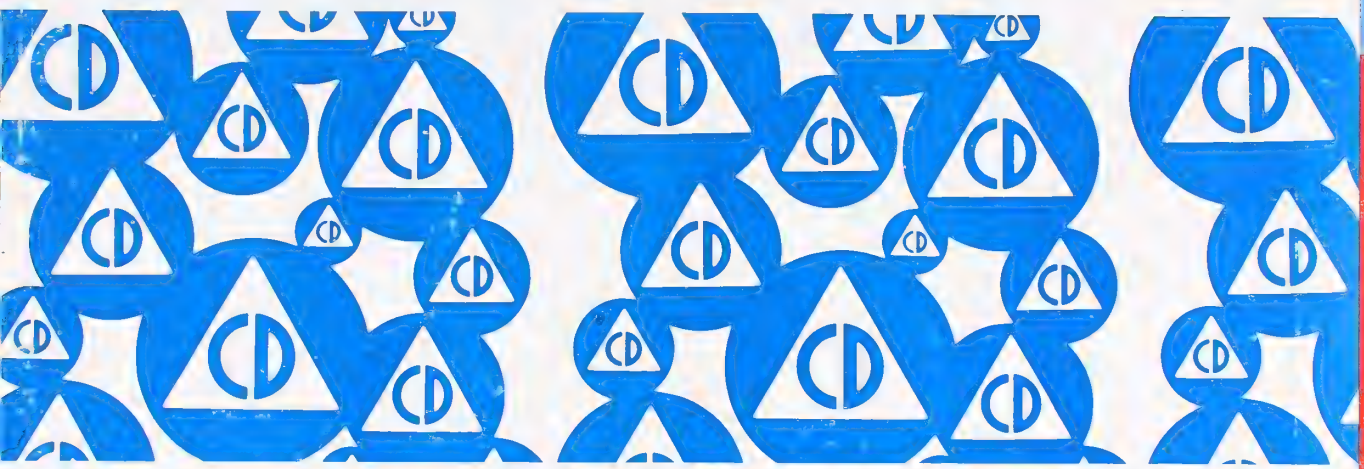
But someone *has* to think of such things—and the duty inevitably falls on community leaders.

The local broadcaster is one of these. Indeed, he bears a special responsibility for public service. And so I urge you to program this series of announcements frequently and to work closely with the local Civil Defense director to strengthen your community's civil defense.

The close cooperation given by local stations has been and will continue to be an important link to the public—through a medium that offers both wide coverage and immediacy.

William P. Durkee

WILLIAM P. DURKEE
Director of Civil Defense



Where Are the Name Stars on Radio?

On "Stars for Defense"—the weekly musical star series produced by the Office of Civil Defense—now programmed regularly by over 2,000 stations. Recent guests on the series—Robert Merrill, Sally Ann Howes, Peter Duchin, the Ray Charles Singers, Gloria DeHaven.

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THE CROSS & SICKLE

THE N.C.C. EXPOSE'
by DR. BILLY JAMES HARGIS

photo by Claude Sauvage

THE CROSS & SICKLE

DR. BILLY JAMES HARGIS

ABOUT THE SPEAKER

DR. BILLY JAMES HARGIS has instigated the worlds largest PRO FREEDOM action program under the banner of CHRISTIAN CRUSADE . . . As its Founder and Director he has inspired millions of Americans to take the stand that will save our country from Communism, atheism and internal surrender. Dr. Hargis' voice blankets America with nearly 500 radio broadcasts. He breaks through the iron curtain with the TRUTH OF CHRIST and the INSPIRATION OF FREEDOM . . . to millions chained by the liberal lepers of socialistic dictatorship.

DR. HARGIS is a tremendous human dynamo gathering strength for Christianity and Freedom at a phenomenal pace!!! He preaches for America with more Persuasion, Patriotism and Power . . . In more places — with more punch and more often than any evangelist America now knows! He has taken the offensive with an explosion of truth that has thrust panic into the Communist world. DR. HARGIS is a great patriot in the FINEST TRADITION of OUR FOUNDING FOREFATHERS!!!

AMERICAN UNITED recommends for your listening enjoyment BI-PARTISAN TREASON by TOM ANDERSON

THE N.C.C. EXPOSE'

Recorded live in Long Beach, California — at a meeting of "CHRISTIAN CRUSADE".

INTRODUCTION: TOM ANDERSON
SPEAKER: DR. BILLY JAMES HARGIS

The Cross & Sickle is the story of the insidious National Council of Churches (N.C.C.) — its Machiavellian concepts — and its betrayal of Christ . . . Dr. Billy James Hargis strips bare their facade — exposing . . . the festering internal lesions of political connivery — promulgating . . . surrender, immorality & coexistance with mankinds — sadists, butchers & rapists. Under the guise of Christianity — the N.C.C. has spawned & fattened like maggots in the cesspool of perversion & decadence — of The Great Society. This amalgamation of Judas Priests have — deceived the nieve — coerced the timid & beguiled the philanthropic into submission — under the pretense of peace & world brotherhood . . . Beneath their mask . . . the Anti-Christs are frocked as Satan's Disciples.

Grasp THE SWORD OF CHRIST — Cut the tentacles of Marxism & Deceit — that is strangling our constitution — our morality & our freedoms . . . FREE the Victims of the N.C.C. . . . WITH TRUTH . . . For truth shall set them free . . . PLEDGE ALLEGIANCE to CHRIST & COUNTRY!!! As Christian Soldiers . . . Wage War Upon the liberal lepers of Socialistic Marxism . . . With the razor sharp edge of Christ's Sword — We shall smite their legions & reveal the heretics — exposing their ideology — TILL THEY COLLAPSE!

The N.C.C. Judas GOATS shall die by the Sword of Christ!!! No longer shall they lead their flocks to slaughter . . . NAY!!! Not another single soul shall fall to their betrayal of Christ . . . THEY ARE EXPOSED . . . BY THE LIGHT OF GOD!!! We shall save our children — preserve our freedoms — And once again our America shall be UNITED UNDER GOD!!!! This record (THE CROSS & SICKLE) is an instrument to CUT the N.C.C. Cancer . . . OUT!!!

Anthony J. Hilder

ANTHONY J. HILDER
PRESIDENT, AMERICAN UNITED
HOLLYWOOD, CALIFORNIA

WE PLEAD WITH YOU, ACT NOW TO INSURE VICTORY. GET THIS MESSAGE HEARD.

★ Play this for the unaware, uninformed and well meaning people who desire to hear the truth — Don't waste your time on the hard core socialists who have already repudiated principle.

★ Buy AIR TIME with your club or organization — Get FREE time! No station is too big — None too small!

★ Use at coffees — luncheons — meetings — everywhere and often. We must succeed — our children's liberty is at stake — freedom has no substitute — America no equal!

[redacted]

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Written information regarding the N.C.C. and its political left wing activities can be obtained by sending 10¢ and a self addressed stamped envelope to:

Committee of Christian Laymen
P.O. Box 285
Woodland Hills, California

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OFFICIAL CIVIL DEFENSE SURVIVAL INSTRUCTIONS

with
ROBERT CONNELLY
and
JACK F. FULLER*

*Office of Civil Defense, City of Los Angeles

"A CEE DEE Original"

THE COMPLACENT AMERICANS

PLEASE NOTE

BECAUSE OF THE 38 SENSATIONAL & EMOTIONAL SOUND EFFECTS, INCLUDING THE AUTHENTIC SOUNDS OF AN -H- BOMB DEVASTATING A MYTHICAL CITY; SIDE ONE SHOULD NOT BE PLAYED BY ANYONE WHO CANNOT UNDERGO AN EXTREME EMOTIONAL EXPERIENCE

Written and produced by
Larry Blake
Copyright, 1961

THIS RECORDING CONTAINS OFFICIAL INSTRUCTIONS TO SAVE YOUR LIFE IN THE EVENT OF A NUCLEAR ATTACK.

MR. JACK F. FULLER APPEARS THROUGH THE COURTESY OF THE OFFICE OF CIVIL DEFENSE CITY OF LOS ANGELES, STATE OF CALIFORNIA

WOULD YOU KNOW WHAT TO DO IF AN ENEMY THRUST NUCLEAR WARFARE UPON US???

SIDE 1
"SHOCKER-SIDE"

ROBERT CONNELLY
as the COMPLACENT AMERICAN

HEAR THE STARTLING AND EMOTIONAL PRESENTATION OF AN AMERICAN CITY BEING DEVASTATED BY NUCLEAR ATTACK. ALTHOUGH THE STORY IS MYTHICAL, IT COULD HAPPEN.

By Arthur Lubin & Rod Curtis

LIFE LIBERTY CD SURVIVAL

Recording Engineer
TOM HIDLEY

SIDE 2
"SURVIVAL"

NOTE
(SHOULD NOT BE PLAYED FOR 10 MINUTES FOLLOWING SIDE 1)
VISIT MANY OF OUR DEFENSE SYSTEMS, SUCH AS NORAD–SAGE–SAC–BMEWS WHITE-ALICE ETC. THEN JACK FULLER COVERS ALL IMPORTANT SURVIVAL INSTRUCTIONS IN THE EVENT OF AN ENEMY NUCLEAR ATTACK.

. . . THE SOUND EFFECTS UPON THIS RECORDING WERE MIXED THROUGH JAMES B. LANSING PROFESSIONAL MIXERS . . . MONITORING WAS DONE ON THE FAMOUS JAMES B. LANSING, S-7 SPEAKER SYSTEMS.

CEE DEE RECORD MFG. 9100 SEPULVEDA BLVD. LOS ANGELES 45, CALIFORNIA

LIKE BEAT MAN

SAROFF
AND THE COOL ONES
AT "THE TOP FLOOR"

READINGS BY PIKE DISTAHL

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KL-1173

KAPP HIGH FIDELITY

Saroff

KAPP HIGH FIDELITY

REGULAR LONG PLAYING KL-1173
STEREO LONG PLAYING KS-3057

LIKE BEAT MAN

SAROFF

AND THE COOL ONES AT "THE TOP FLOOR"

READINGS BY PIKE DISTAHL

Side 1

JAY'S BLUES

GONE WITH THE WIND

BLUE PRELUDE

Side 2

LIKE BEAT...MAN!

MAKIN' WHOOPEE!

I'LL ALWAYS BE WITH YOU

GET HAPPY

Probably the last thing the Beat Generation wants is publicity, since its aim is to escape from a world of 'togetherness' and enjoy the freedom of uninhibited self-expression. Its antagonism towards the world is, however, so conspicuous that the interest of the public has been aroused and the 'beatniks' have become the subject of nation-wide discussion.

SAROFF AND THE COOL ONES, who perform at "The Top Floor," a now legendary gathering-place, bring you the driving, frenzied music of that haunted generation of 'angry young men'—and women. Their music is as insistent as the throb of the bongo drum and, in their interpretations, they find new expression in the jazz idiom. In the "cool" language of their music, SAROFF and his band of musicians speak for the Beat Generation and the fantasmagoria in which it lives—striving to be free of a nerve-wracked world of power, money, group behavior patterns, psycho-analysis, packaged emotions and instant mixes.

Pike Distahl, a provocative and penetrating young writer, reads from his works, and this album recreates for you a typical evening at "The Top Floor"—the music and sounds of those who frequent it.

FOR REGULAR HI-FI RECORDS

This KAPP LONG PLAYING RECORD incorporates the new V.G.W.C. (Variable Groove Width Control) which provides the exceptional transient response necessary for EXTENDED RANGE RECORDING. This recording was made using the STANDARD RIAA CHARACTERISTICS, and should be played back at 33⅓ RPM using a microgroove stylus which is not worn or damaged.

FOR STEREOPHONIC HI-FI RECORDS

In addition to the information pertaining to Monaural Records, all KAPP STEREOPHONIC SOUND RECORDS are manufactured to the 45-15 standards set by the Record Industry Association of America (RIAA). It is recommended that these records be played back on a stereophonic reproducer with a stylus weight that does not exceed 5 grams and a cartridge capable of 18 DB channel separation.

EACH KAPP STEREOPHONIC RECORD IS A TRUE STEREOPHONIC RECORDING

"A true stereophonic disc record has two distinct orthogonal modulations derived from an original live recording in which a minimum of two separate channels were employed." As defined by the Record Industry Association of America.

SEND FOR COMPLETE CATALOG—KAPP RECORDS, INC., NEW YORK 22, N. Y.

DO YOU WANT TO BECOME A MOVIE STAR?

IMPERIAL HIGH FIDELITY

LP9130

BY **JERRY BLOOM**
FAMOUS HOLLYWOOD
CASTING DIRECTOR

© IMPERIAL RECORDS, INC.
PRINTED IN U.S.A.

IMPERIAL LP 9130
HIGH FIDELITY

DO YOU WANT TO BECOME A MOVIE STAR?

. . . JERRY BLOOM

DO YOU WANT TO BECOME A MOVIE STAR? Of course you do. Everyone does. As Jimmy Durante says, "Everybody wants ta get inta da act." Truly, somehow in some way at some time nearly everyone has dreamed of becoming a famous star. But before any one can become a star, he must become an actor by learning the fundamentals.

There are many fabulous success stories in Hollywood, that enchanting land where dreams are often converted into reality. But behind each of these stories lies a more important story of the work and preparation that goes into the creation of an actor.

How does one become an actor? What does it take? Is it true that acting is really a business and an acting career must be carefully planned and trained for? Many books have been written about acting as an art form, but here, for the first time, Imperial Records presents acting as a business, a business that can be mastered by many to fill the growing talent needs of television, movies and the stage.

DO YOU WANT TO BECOME A MOVIE STAR? was prepared by Jerry Bloom, noted Hollywood casting director and teacher. Mr. Bloom is the founder of the unique Business of Acting Workshop and has been responsible for starting many newcomers on the road to fame. Some of them appear in this album. He has condensed the facts and valuable exercises taught in his highly regarded Workshop for this record as an invaluable aid to aspiring actors, working actors or anyone desirous of developing poise and self-salesmanship.

The album opens with a brief introduction, followed by two spontaneous, unrehearsed interviews with successful artists who summarize their rise to the top. This is followed by information on how other people can get started, where to go, who to see, how to get an interview and how to get an agent. Two different types of interviews are spelled out, dictating how to behave, what to wear, what photos to bring and what to say.

Side 1	
DO YOU WANT TO BECOME A MOVIE STAR?	*Time: 16:40*
Side 2	
DO YOU WANT TO BECOME A MOVIE STAR?	*Time: 19:53*

In the discussion of specific interviews occurs a course on Cold Reading, which so few actors seem to master. Mr. Bloom here reveals his Reading formula for the first time outside his Workshop, with clear and uncomplicated demonstrations and exercises which teach by repetition.

Next come formulae for interpreting a role properly once the actor has secured the part. Careful study is given to the difference between stage acting and film acting, listing the different approaches and movements required for each. The record concludes with a concise but extremely important discourse on getting the jump on your competition.

Appearing in this album are Kathy Nolan, who plays Kate on "The Real McCoys"; Robert Fuller, co-star of "Laramie"; Richard Evans, co-star of the movie "Too Soon To Love"; Jim Beck, co-star of "The Reno Brothers"; Ray Stricklyn, star of "The Plunderers"; Craig Curtis, Janet Lake and Bill Tennant. And mention must be made of the valuable assistance given in the preparation of the album by Paul Lukather, seen in numerous movies.

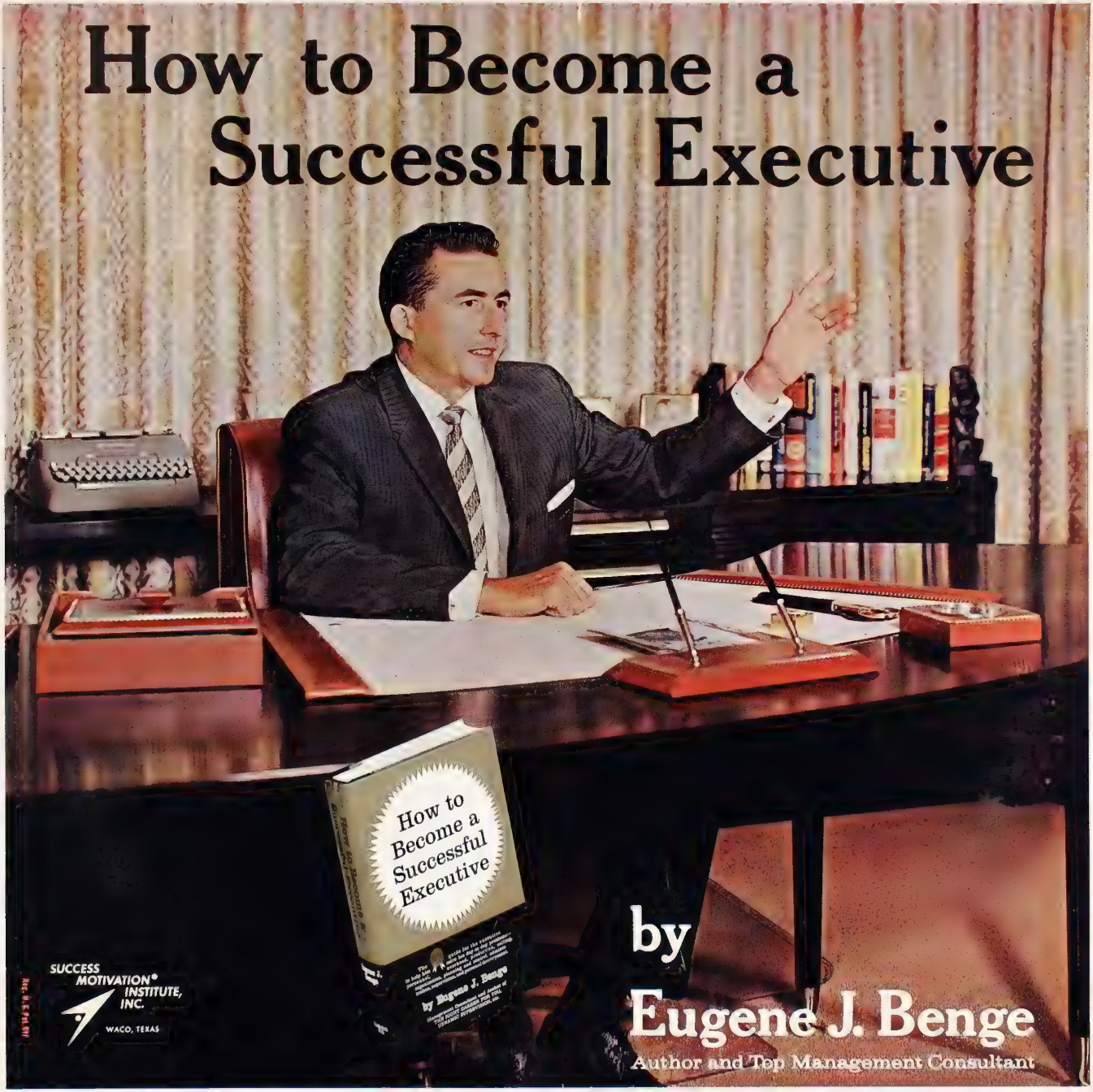
DO YOU WANT TO BECOME A MOVIE STAR? Listen here to a record packed with all the necessary information needed to start an acting career or tone up existing weaknesses in a lagging career. You, too, can "get inta da act."

* * * * * *

ABOUT THE TEACHER — Jerry Bloom gave up a flourishing legal career for show business. He has cast such successful shows as "77 Sunset Strip", "Surfside Six", "Bronco", "Sugarfoot", "Alfred Hitchcock Presents", "M Squad", "Bourbon Street Beat", "Restless Gun" and "Buckskin". Many of the stars of tomorrow are learning the techniques he outlines in this album at his Business of Acting Workshop.

Since high fidelity recording includes a true reproduction of all sounds without discrimination or distortion, the original recording was done on an Ampex 300-C Magnetic Tape Recorder at 15 IPS using Scotch tape. To effectively record the full frequency spectrum Telefunken U-47M microphones were used. Tape to disc transfer employed an automatic Scully lathe with heated stylus using a Grampion feedback cutter system. Disc recording utilizes the standard RIAA recording curve.

How to Become a Successful Executive



by

Eugene J. Benge

Author and Top Management Consultant

SUCCESS MOTIVATION® INSTITUTE, INC.
WACO, TEXAS

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SMI-1331

SMI-1331

"How to Become a Successful Executive"

by Eugene J. Benge

. . . whose outstanding personal success confirms his brilliant counsel.

. . . about the author

EUGENE BENGE'S 21 years as advisor to America's top management have given him the authoritative experience and background for this recording. As one of the country's most respected management consultants, he has been called upon by hundreds of well-known corporations to give counsel in solving their complex problems.

Mr. Benge has been a member of the American Management Association for more than thirty years. He is a Director and a Fellow of The Society for the Advancement of Management, in recognition of which, he has been awarded the Society's Honor Key.

THIS ALBUM INCLUDES A PRINTED BOOKLET OF THE ENTIRE SCRIPT. Use it to derive the maximum benefits from your study of HOW TO BECOME A SUCCESSFUL EXECUTIVE. SMI recommends its "Double Sensory" method of absorbing information. Read the printed script as you listen to the recording. Your powers of retention will be greatly increased.

Management authorities repeatedly point out that today there are more opportunities at the management level than ever before. The demand for executives far exceeds the supply.

Where will they come from? EUGENE BENGE provides the guideposts for junior executives who'd like to step up to a senior rating. He sheds new light on the "men at the top" and their problems, and what it takes to get there.

POWER - PRESTIGE - ACHIEVEMENT - FINANCIAL SUCCESS!!!

. . . can be YOURS as a SUCCESSFUL EXECUTIVE!!

WHAT SHOULD YOU KNOW?
WHAT SHOULD YOU DO?
WHAT SHOULD YOU BE?
WHAT SHOULD YOU HAVE?

Eugene Benge has condensed his knowledge, experience, observation and research into high fidelity answers to these and hundreds of other questions.

YOU'LL FIND THEM ALL WITHIN THIS SUCCESS-POWERED ALBUM!!!

10 SUBJECTS FOR EXECUTIVE SUCCESS

SIDE ONE

Band #1 INTRODUCTION
There is limitless opportunity ahead for the trained executive. NOW is the time for YOU to prepare.

Band #2 A COMPANY IS KNOWN BY THE MEN IT KEEPS
Successful organizations require executives who can develop a "managerial approach" to their problems.

Band #3 THE ART OF COMMUNICATION
Lack of communication is the reason for most misunderstandings. Learn how to avoid them.

Band #4 MOTIVATION IS EXECUTIVE GUNPOWDER
A successful executive not only inspires and leads; he motivates leadership in others by example and by action.

Band #5 THINK LIKE THE BOSS
Empathy with your employer is the best way to understand his problems. And they may be **your** problems in the future.

SIDE TWO

Band #1 THE IMPORTANCE OF SECURITY
Every executive needs "security goals" for himself and his family. Plan your security as you plan your future.

Band #2 TRAIN YOUR BRAIN
Outstanding executives develop themselves as **producing organisms**, so that their total will be high in some specialized field.

Band #3 YOUR PERSONAL EFFICIENCY
Why envy an associate who's able to accomplish so much so quickly and so easily? **Imitate him!** The secret is **planning.**

Band #4 IMAGINEERING
The most valuable asset of a successful executive is **creative imagination.** Learn how to make it work for you.

Band #5 BREAK THE CHAINS WHICH BIND YOU
Successful men seldom do extraordinary things; they merely do ordinary things extraordinarily well. **YOU** can duplicate their success.

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SUCCESS MOTIVATION® INSTITUTE, INC.

World's Foremost Producer of Executive, Sales Training, and Personal Development Recordings and Courses.

PERSECUTION and COMPLACENCY

by our Reporter

Pastor Richard Wurmbrand with young admirers at this year's Keswick Convention.

BROUGHT UP AS AN ORPHAN. PERSECUTED as a Jew, imprisoned as a Christian, 57-year-old Lutheran pastor Richard Wurmbrand of Rumania has for the past two years been tasting the liberty that democracy affords. His reaction is justifiably bitter: "I have suffered more from the complacency of the West than from the Communists."

One-third of the Christian world is under persecution. But, says Mr. Wurmbrand, "those in chains have been completely forgotten". While chain-bound, violated Christians kneel and pray for their brethren in Britain and America, these free-speaking, State-sanctioned, unthinking brothers forget the martyrs' existence. While many and varied missionary societies enjoy widespread support, never a penny is designated by English churches to the families of the Christian persecuted. They have no representation; their voice is not heard.

Faced with the fiction that there is "full religious liberty" in his country, Pastor Wurmbrand asks for the address of a Sunday school, a Bible Society, or a Christian broadcasting station by way of proof. He is not answered. His own fourteen-year prison sentence speaks no less eloquently. Figurehead churches only exist there—political intruders into religious councils; the "heroes of the faith" go underground, either voluntarily or forcibly.

Little time has been allowed for rest in Pastor Wurmbrand's life. At fourteen [illegible] there was no God; but [illegible] of God" [illegible]

Rev. RICHARD WURMBRAND

HOW ARE YOU, JESUS ?

SERMON FOLLOWED BY QUESTIONS AND ANSWERS CONCERNIG COMMUNISM

DIANE RECORDS

Rev. Richard Wurmbrand is a Lutheran minister who was recently released from 14 years of communist imprisonment and torture in his homeland of Rumania. He is one of Rumania's most widely known Christian leaders, authors and educators. He taught Old Testament history in the Baptist Seminary in Bucharest and is a prolific author. Few names are better known in his homeland

In 1945, when the communist seized Rumania and attempted to control the churches for their purposes, Richard Wurmbrand immediately began an effective, vigorous "underground" ministry to his enslaved people and the invading Russian soldiers. Thousands heard him deliver the Gospel across Rumania in barns, attics, basements and in hayfields late at night. To stay ahead of the secret police, he was known by different names in different villages. Others who heard this man who kept Christian faith alive in those dark days referred to him as "the man who speaks of God." Because he suddenly appeared in a village to minister and then disappeared, to turn up later in another village, many called him "the Gospel phantom."

He ministered to large numbers of Russian soldiers by boarding passenger trains they rode and used the long journeys to give them the Word of God. Through Russian army converts he won in such ways, he went into Russian army camps posing as a laborer and in the barracks preached the Word of God to Russian soldiers while Christian soldiers performed "look-out" duty.

He led the "Underground Church" for many years in such work. He printed thousands of Gospeels on secret presses. On the cover appeared a picture of Karl Marx. The book was titled: "Religion, The Opiate of the People." The first 10 pages were anti-god quotes from communist leaders. Page 11 stated all they had just read was foolish and wrong . . . "and now here is the truth." The rest of the book was the Word of God. Communist censors approved these books at a quick glance. They were passed out at communist rallies. By the time their true message was discovered, Rev. Wurmbrand and his workers of the Underground Church were gone.

He became so effective he eventually was arrested in 1948 along with his wife, Sabina. His wife was a slave-laborer for 3 years. Rev. Wurmbrand spent 3 years in solitary confinement — seeing no one but his communist torturers. After 3 years he was transfered to a mass cell for 5 years where the torture with knives and hot pokers, etc. continued.

Due to his international stature as a Christian leader, educator and author, diplomats of foreign embassies asked the communist government about his safety. They were told he had fled Rumania. His wife was given his official death certificate. Secret police, posing as released fellow-prisoners, told of attending his burial in the prison cemetary. His family in Rumania and friends abroad were told to forget him since he was now dead.

During the first 8 years from 1948-1956 he suffered indescribable torture. Yet the communists could not break his spirit. In solitary confinement late at night he tapped the Gospel to other unseen prisoners on the wall in "prison morse code." Years later in a mass cell, he met a fellow-prisoner who had been led to Christ by this method of preaching the Gospel in prison.

After 8 years he was released and promptly resumed his work. Two years later, in 1959, he was rearrested and sentenced to 25 years in prison. He survived 2½ years in a basement "dying room" for fatally ill prisoners. Until then, no one had survived more than 2 weeks there. Even in the dying room, he was not exempt from the tortures exacted upon him. During this time he was able to win several communist guards to Christ — Who were then imprisoned themselves with the Christian prisoners they had beaten and tortured.

He was released in a general amnesty in 1964 and again continued his underground ministry. In great danger of the 3rd imprisonment, Christians in Norway negotiated with the communist authorities for his release from Rumania. The communist government had begun "selling" their political prisoners. The "going price" for a prisoner was $2,000. His price was $7,000. It has since been reported that the communist official who approved his "sale" was shot for letting him go.

In May 1966, he testified in Washington before the Senate Internal Security Subcommittee and stripped to the waist to show 18 deep torture wounds covering his body. His story was carried across the world in newspapers in the U.S., Europe and Asia. He was warned in September, 1966 that a decision had been made by the communist regime of Rumania to assassinate him. Yet, he is not silent in the face of these death threats. He has been called "the voice of the Underground Church." Christian leaders have called him "a living martyr" and "the Iron Curtain Paul."

OTHER RECORDS

"Jesus The Bread Of Life" $3.00

"Americans and Jews" $3.00

Rev. Wurmbrand at time of release

DIANE RECORDS

FOR ALL INFORMATION Write to

POST OFFICE BOX 488
GLENDALE, CALIF. 91209

BOOKS BY REV. RICHARD WURMBRAND

1. TODAY'S MARTYRED CHURCH

TORTURED FOR CHRIST $1.25

2. CHRISTIANS WONDER IF IT IS NOT TREASON

to be published in June, 1967 ..... $2.50

"Christians Wonder If It Is Not Treason" is an extraordinary compilation of excerpts from letters written by Pastor Wurmbrand to what he belives are misguided and misinformed church leaders in the West regarding the matter of religious and political freedom in Communist dominated countries. In refutation, considerable exclusive, current evidence is included to support the authors point.

3. CHRIST IN THE COMMUNIST PRISONS .....

This will be the only complete story of Pastor Wurmbrand's life, before, in, and after, prison. Our belief is that it will rank with the great books and biographies of all time. We are only sorry it isn't available to be given to you now, since reading it will be a privilege upon privilege. It will easily rank with such stories as "The Diary of Anne Frank" and "Doctor Zhivago."

In preperation for publication are:

a. THE ANSWER TO MOSCOW'S BIBLE
b. THE GOSPEL IN MARXIST LANGUAGE

Documentary Film

Tortured for Christ

Printed in U.S.A.

CHAD EVERETT

"ALL STRUNG OUT"

MARINA RECORDS

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MGM RECORDS

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MRA-2501

Side One

You're My Soul And Inspiration	2:50
Ain't No Sunshine	2:05
All Strung Out	2:45
I Can't Go On Livin' Baby Without You	3:15
*Bayou	4:30

Side Two

Can't Kick The Habit Of Lovin' You	2:49
*Jesus Hammer	2:25
Hey Girl	2:50
*Speak Of Love	2:12
*Man From Nazareth	3:12

A Deep Purple Production
Produced by Nino Tempo
*Produced by Milo Adano

Arranged by Nino Tempo except selections marked *
Hey Girl sax solo by Nino Tempo

Front Cover Photography: Gabor (Gabi) Rona

Back Cover Photography: Harry Langdon

(Chad Everett stars as Dr. Joe Gannon in MGM-TV's top rated show "Medical Center" on the CBS Television Network)

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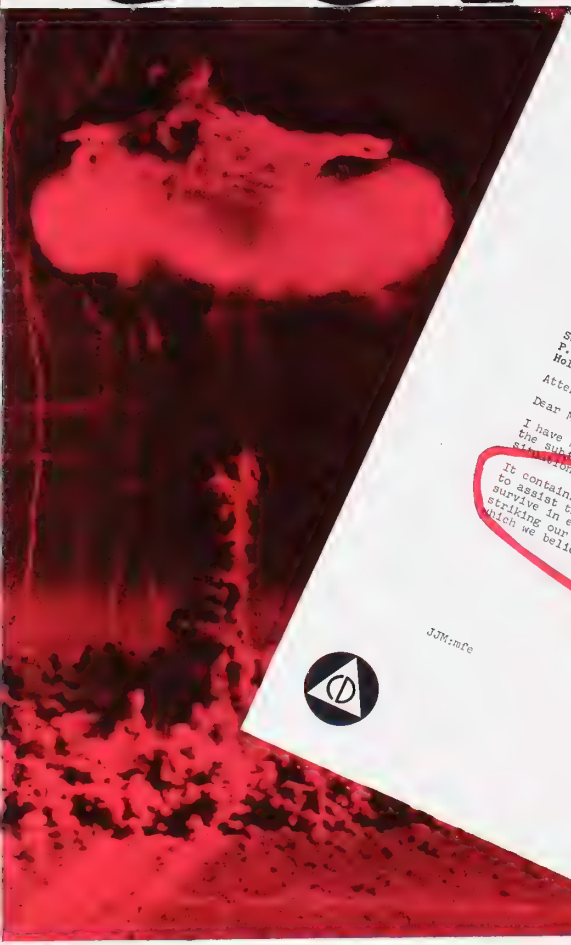
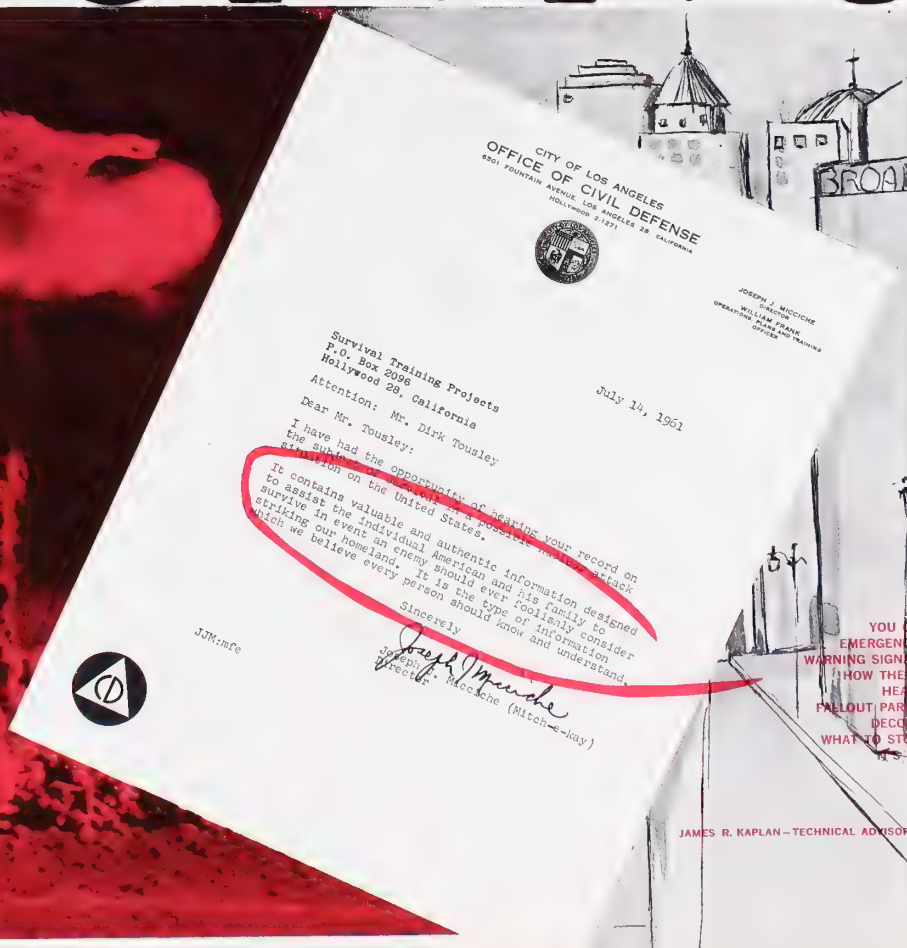
survive!





CITY OF LOS ANGELES
OFFICE OF CIVIL DEFENSE
6501 FOUNTAIN AVENUE, LOS ANGELES 28, CALIFORNIA
HOLLYWOOD 2-1271

JOSEPH J. MICCICHE
DIRECTOR
WILLIAM FRANK
OPERATIONS, PLANS AND TRAINING OFFICER

July 14, 1961

Survival Training Projects
P.O. Box 2096
Hollywood 28, California

Attention: Mr. Dirk Tousley

Dear Mr. Tousley:

I have had the opportunity of hearing your record on the subject of survival in the event of possible nuclear attack situation on the United States.

It contains valuable and authentic information designed to assist the individual American and his family to survive in event an enemy should ever foolishly consider striking our homeland. It is the type of information which we believe every person should know and understand.

Sincerely

Joseph J. Miccichè
Director

Joseph J. Miccichè (Mitch-e-kay)

JJM:mfc

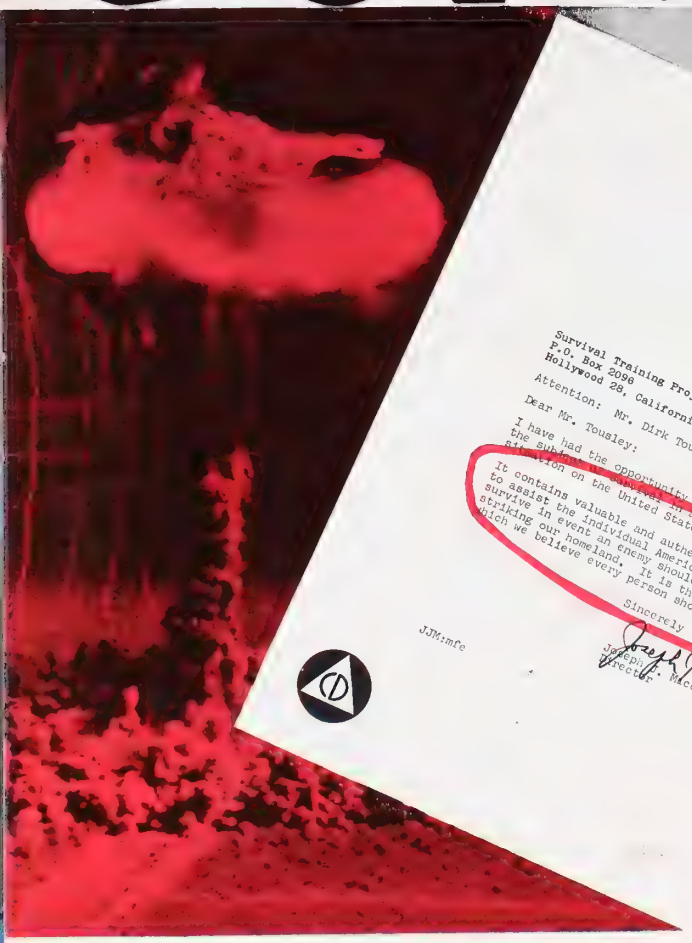
YOU CAN SURVIVE!
EMERGENCY BROADCASTING
WARNING SIGNALS—WHAT THEY MEAN
HOW THE BOMB DESTROYS
HEAT—BLAST—
FALLOUT PART I—FALLOUT PART II
DECONTAMINATION
WHAT TO STORE—HOW TO STORE
IT'S—YOUR MOVE!

JAMES R. KAPLAN—TECHNICAL ADVISOR

DIRK TOUSLEY—PRODUCER

SURVIVAL TRAINING PROJECTS, Box 2096, Hollywood 28, California, U.S.A.

survive!



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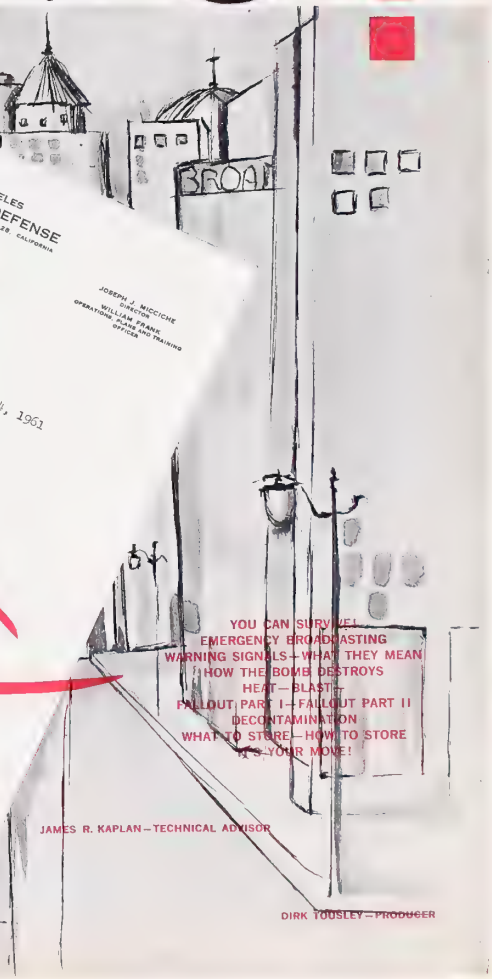
JJM:mfe

Joseph J. Micciche (Mitch-e-kay)
Director



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THE CHURCH AND CIVIL TURMOIL

Wes Auger

KING OF KINGS

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KK-111-LP

The Calvary Baptist Church of Pompano Beach, Fla. founded and Pastored by Wes Auger dedicated the John Birch Memorial Auditorium on August 29, 1965. The Congregation of this Independent Baptist Church was inspired to erect this auditorium after Pastor Auger had preached a sermon called, "John Birch and God." The sermon was put in booklet form and since that time has gone into four editions.

The Auditorium was built and dedicated in this way because for many years it has been the custom of Bible believing Churches to name buildings in memory of outstanding servants of God whose lives and testimonies have had far reaching effects.

Situated on the Gold Coast of Florida the Calvary Baptist Church has become a center for Christian Conservatives to gather in when they are vacationing. Annually the Mid Winter God and Country Conference is held here featuring major speakers who have a strong Christian Conservative influence.

The Church is also the home of Cornerstone Christian Conservative Day School where Young Americans receive Quality Education centered around the old time message of the Bible and the present day emphasis on Americanism.

Wes Auger entered the ministry at age eighteen. During the more than thirty years that have passed he has spoken in most of the fifty states, in Canada, Honduras and the British West Indies and has filled the pulpits of many of America's leading Fundamental Churches. For some time he was Field Evangelist for Shelton College, a Christian Conservative school in Cape May, N. J. He has appeared nationally on television and radio and is an articulate spokesman for individualism and patriotism.

Along with his work as Pastor and Christian Educator he speaks in God and Country Rallies and Conferences all across America. He has been featured at the New England Rally for God, Family and Country, which is the largest gathering of Christian Conservatives held yearly in Boston, Massachusetts.

At the present time Mr. Auger is also on the staff of the American Opinion Speakers Bureau of Belmont, Massachusetts.

Believing fervently that God's people are responsible for fighting God's battles Wes Auger presents a contrast notable for its great rarity—that of a fundamental Christian who is not only ready and willing to fight the forces of collectivism, but is also extremely capable in the fray.

This message on The Church and Civil Turmoil was first given under the auspices of the TACT COMMITTEES of Southern California where Pastor Auger traveled for six weeks in the Fall of 1966. It has since been updated to include the very latest information on this important subject.

KING OF KINGS PRODUCTIONS

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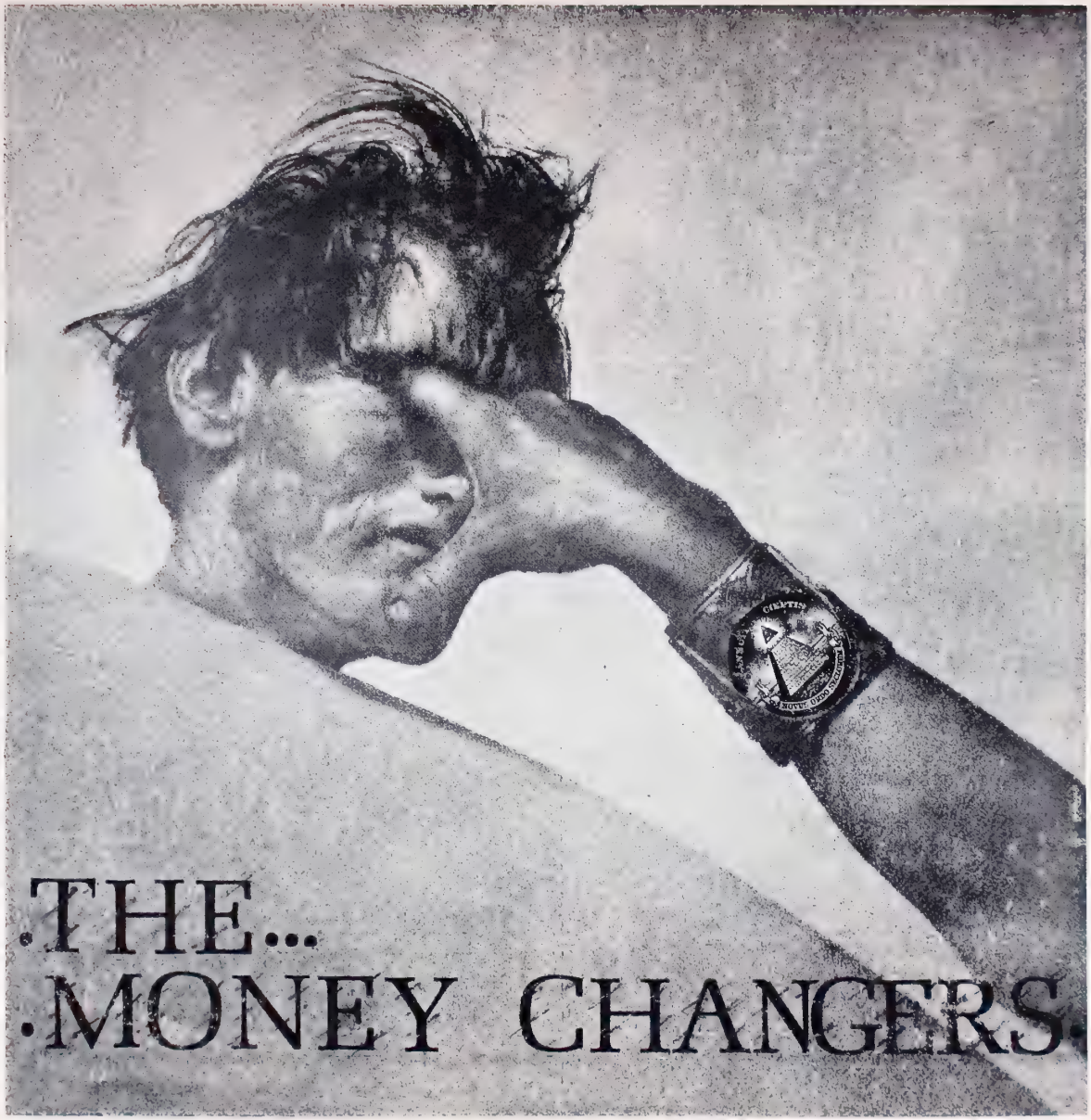
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OSWALD

SELF-PORTRAIT in RED

INCA

JACKET DESIGNED BY EDWARD SCANNELL BUTLER

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"I AM A MARXIST"

—Lee Harvey Oswald, August 21, 1963

With these words, a few weeks before President Kennedy's assassination, Lee Harvey Oswald sketched the indelible outline of this Self-Portrait in Red.

HEAR OSWALD'S OWN VOICE AND LEARN:

What did Oswald really think of President Kennedy?

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Was Oswald alone?

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Was Oswald insane?

Listen to this record . . . then judge for yourself.

What did Oswald call his enemies?

Hear Oswald pin a label on people he dislikes, and smear the State Department and the CI.A.

Whom did Oswald admire?

Hear Oswald's own suggestion, that the United States should have dropped weapons "into the Sierra Maestra where Fidel Castro could have used them."

How did Oswald explain his three years in Russia?

Listen to this record, and hear his revealing reply.

This Album cointains the authentic, full, unedited recording of the now famous "Conversation Carte Blanche" interview, originally broadcast live on Radio Station WDSU in New Orleans, just a few weeks before President Kennedy's assassination.

INCA

This is a 33.1/3 r.p.m. high fidelity recording playback with R.I.A.A. characteristic.

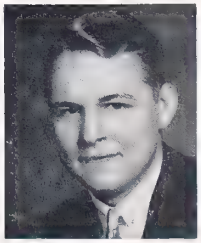
Introduction by . . .

Hon. T. Hale Boggs, Congressman from Louisiana and House Majority Whip, in whose District the debate was held, and who supported the INCA TRUTH TAPES program from the outset.

Impression by . . .

Dr. Alton Ochsner, world famed surgeon and President of both the Alton Ochsner Medical Foundation and the Information Council of the Americas (INCA), who was perhaps the only listener who knew of Oswald's defection before the debate.

Analysis by . . .



Edward Scannell Butler, Executive Vice-President of INCA and panelist on the fateful evening, who has interviewed scores of refugees from communist colonies, and who was the only propaganda specialist ever to confront Oswald in person.

This is the original Oswald Self-Portrait in Red. Accept no substitutes

Narration by Marshall Pearce

Mastering by Cosimo Recording Studios

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PRODUCTION SERIES 68

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TO THE PROGRAM DIRECTOR

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On this transcription you will find public service spot announcements on the Emergency Broadcast System (Side 1) and on a variety of general civil defense subjects (Side 2). We believe the announcements are informative and will contribute to the strengthening of your community's civil defense.

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God's Fallout Shelter

by Forrest McCullough

THIS ALBUM CONTAINS

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"Highlights from the Holy Land"

Featuring Singing by Wally and Ginger Laxson * Heart Warming Hour Choir

Forrest with Wally and Ginger

2 FULL LENGTH RECORDS

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God's Fallout Shelter

by Forrest McCullough

Nationally known Evangelist * Author - Flight F-I-N-A-L Record Speaker - Heart Warming Hour

THIS ALBUM CONTAINS 2 FULL LENGTH RECORDS

"God's Fallout Shelter" also **"Highlights from the Holy Land"** Featuring singing by:
Wally and Ginger Laxson * Heart Warming Hour Choir * Bro. McCullough with Wally and Ginger

Jayne and Forrest McCullough with Forrest, II on camel, Jerusalem in the background.

Kneeling in the Empty Tomb . . . "Something happened to me here I'll never get over."

For a long time I have felt that I should produce an album like this — an actual "live" recording of one of our evangelistic services. I asked myself three questions, the first one being, "What sermon should I put on record?" I chose the message "God's Fallout Shelter" because it best expresses my desire to help prepare us for the soon return of Jesus.

Another question I asked was, "How could I best portray on this record the wonderful *spirit* that is always such an important part of our meetings?" I knew of none better to help create this all — important "atmosphere" than Wally and Ginger Laxson, song evangelists superb and singers on our weekly broadcast, the Heart Warming Hour. I, therefore, asked them to include two meaningful songs in harmony with the theme of my sermon. I know you will be happy that "The Church," and "The King Is Coming" were made a part of this album.

I had one more question, "How could I ever begin to tell the thrilling, life-changing experiences of our great Holy Land Tour?" Outside of my conversion, this tour was the greatest event in my spiritual life. I felt I *must* share it. I chose, therefore, to include a second full-length record in this jacket giving highlights from our trip. As another "Extra" I have included in this package the song with Wally and Ginger, "Cross Over To The Other Side of Jordan."

I am grateful to the Lord for the response to my first record, "Flight F-I-N-A-L." Its influence has gone around the world. As this new sermon album goes forth, I desire that it may be a similar inspiration as it says anew, "He Lives" and "The King Is Coming"! May His living presence and His soon return become a living reality for all who listen.

— Forrest McCullough

IMPORTANT NOTE

The two records on this album were produced from tapes of "live" services. These tapes were then taken to RCA Studios in Nashville for mastering to assure the best possible quality. A studio recording would have been a more professional production, but we felt that you would enjoy the atmosphere and spirit that is captured only thru an actual "on the spot" recording. These records are pressed on the very best vinyl available. If you should have a "skip" in playing, please check the needle on your player

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RED STARS OVER HOLLYWOOD

Expose by
MYRON
FAGAN

VOLUME 1 $6.95

RED STARS OVER HOLLYWOOD

VOLUME 1

MYRON FAGAN

ABOUT THE SPEAKER

"Who's Who in the Theater" has always been the Bible of the People in the Legitimate Theater. It never played Favorites - it told no lies - it Glorified nobody. It always was an unbiased HISTORY of the men and women in the Theater. It recorded only those who proved their worth in the one — **and only one** — testing place of the Theater: BROADWAY: That **"Who's Who"** records the plays Myron C. Fagan wrote, directed and produced . . . Dramas, Comedies, Melodramas, Mysteries. Allegories. Farces — many of them the most resounding "HITS" of their years. He arrived on Broadway in 1907, 19 years old, the youngest playwright in the history of the American Theater. In the following years he wrote and directed plays for many of the GREATS of those days . . . Mrs. Leslie Carter, Wilton Lackaye, Fritz Leiber, Alla Nazimova, Jack Barrymore, Douglas Fairbanks, Sr., E. H. Sothern, Julia Marlowe, Helen Morgan, etc., etc. He directed and produced plays in association with such Broadway Immortals as Charles Frohman, Belasco, Henry W. Savage, Lee Shubert, Abe Erlanger, George M. Cohan, etc., etc. In just the 5 years between 1925 and 1930 he wrote, personally directed, and produced twelve plays: **"The White Rose," "Thumbs Down," "Two Strangers From Nowhere," "Mismates," "The Fascinating Devil," "The Little Spitfire," "Jimmie's Women," "The Great Power," "Indiscretion," "Nancy's Private Affair," "Smart Woman," and "Peter Flies High."**

During his early years, Mr. Fagan was also Dramatic Editor for "The Associated Newspapers," including the New York Globe and various Hearst newspapers. But in 1916 he took a **"sabbatical"** from the Theater and served as Director of Public Relations for Charles Evans Hughes, the Republican Candidate for the Presidency — he refused a similar post offered him for the Hoover campaign in 1928 . . . thus, Mr. Fagan's career encompassed the Theater, Journalism and National Politics, and he is a proven expert in all those fields.

In 1930, Mr. Fagan came to Hollywood, where he served as Writer-Director with Pathe Pictures, Inc., then owned by Joseph P. Kennedy, father of the late President Jack Kennedy, and also at 20th Century-Fox, and other Hollywood Film Studios. But he also continued in the Broadway Legitimate field.

In 1945, at the urgent request of John T. Flynn, the famous author of **"The Roosevelt Myth," "While We Slept," "The True Story of Pearl Harbor,"** etc., Mr. Fagan attended a meeting in Washington, where he was shown a set of Micro Films and Recordings of the SECRET meetings at Yalta attended only by Franklin Roosevelt, Alger Hiss, Harry Hopkins and Stalin, Molotov and Vishinsky, when they hatched the plot to deliver the Balkans, Eastern Europe and Berlin to Stalin. As a result of that meeting, Mr. Fagan wrote two plays: **"Red Rainbow,"** in which he revealed that entire plot, and **"Thieves Paradise,"** in which he revealed how those men plotted to create the "UNITED NATIONS" to be the "housing" for a so-called Communist One-World Government.

At the same time, Mr. Fagan launched a **"one-man"** crusade to unmask the Red Conspiracy in Hollywood to produce Films that would aid that **"One World Government"** plot. Out of that came into being the **"Cinema Educational Guild,"** created by the Presidents of 100 Women's Clubs, to alert all of the American people to their grave danger. As a result of the work of this C. E. G. organization, headed by Mr. Fagan, in 1947, came the Congressional Hearings, at which more than 300 of Hollywood's, (also Radio and TV) most famous Stars, Writers and Directors were unmasked as the chief activists of the Red Conspiracy. That was when the infamous "Hollywood Ten" were sent to prison. **It was the most sensational event of that decade!**

From that time on Mr. Fagan has devoted all his time and efforts to writing monthly **"News-Bulletins"** for C.E.G. in which he has kept up the fight to alert the American people to the plot to destroy the sovereignty of the United States and the ensuing enslavement of the American people in a **"United Nations"** One-World Government.

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RED STARS OVER HOLLYWOOD

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RED STARS OVER HOLLYWOOD

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Expose by
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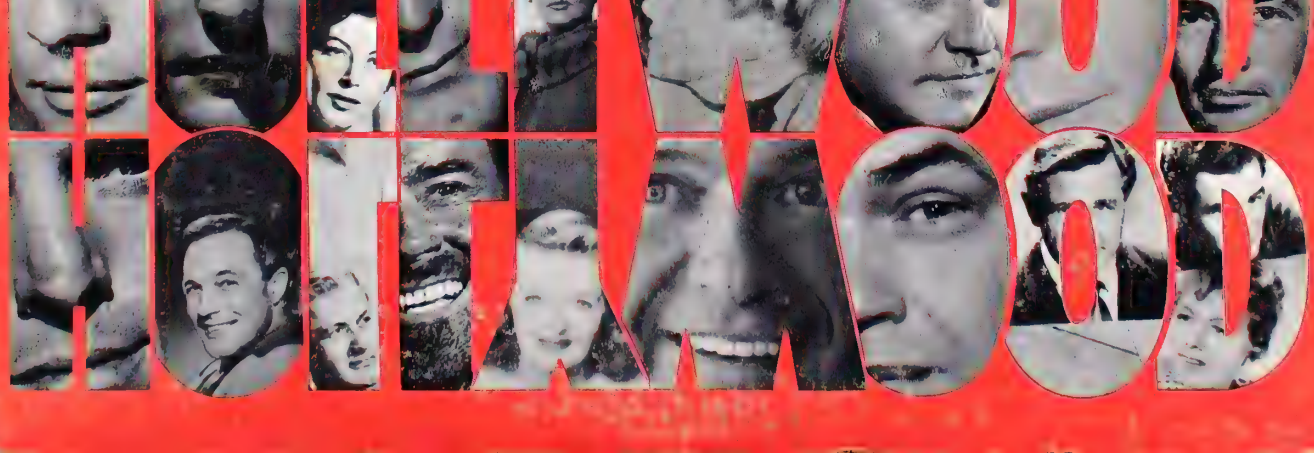

RED STARS OVER HOLLYWOOD

VOLUME 3

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Leonard Bernstein - Johnny Green - Moss Hart - Elia Kazan - Philip Dunne - Carl Foreman - Martin Gabel - Norman Panama - Arthur Miller - Ben Hecht - John Houseman - Mary McCall - Ira Gershwin - Nedrick Young - Irwin Shaw - Albert Maltz - Ketti Frings - Billy Wilder - Artie Shaw - Herman Shumlin - Norman Mailer - Sol Hurok - Nat Hiken - Agnes De Mille - Dorothy Parker - Lester Cole - Aivah Bessie - Harmon (Hy) Alexander - Sy Bartlett - Albert Hackett - Peter Lyon - John Huston - Lewis Milestone - William Dieterle - Donald Ogden Stewart - Dudley Nichols - Walter Berstein - Adolph Green - Leo Hurwitz - Alan Lomax - Dore Schary - Elmer Rice - Clifford Odets - Avon Long - Sheridan Gibney - Jules Dassin - Aaron Copeland - Fritz Lang - E.Y. (Yip) Harburg - Sidney Buchman - I.A.L. Diamond - Garson Kanin - Kermit Bloomgarden - Dean Dixon - Frances Goodrich - Richard Brooks - Emmett Lavery - Harold Hecht - Daniel (Danny) Mann - Guy Endore - Melvin Frank - Morton Gould - Charlie Isaacs - Arthur Kober - Cheryl Crawford - Garson Kanin - Betty Comden - Abe Burroughs - N. S. (Hy) Kraft - Millard Lampell - Vincente Minelli - Jess Oppenheimer - Robert Nathan - Archibald MacLeish - John Howard Lawson - Kyle Chrichton - Jerry Wald - Wm. L. Shirer - Harold Rome - Abe Polansky - Anthony Quinn - Lillian Hellman - Norman Corwin - Ring Lardner, Jr. - John Wexley - Madeline Pugh - Jerome Robbins - Samson Raphaelson - William Wyler - Peter Viertel - Adrian Scott - Stanley Kramer - Otto Preminger - Shepard Traube - Sam Wanamaker - Stanley Kramer - Marc Connelly - Dalton Trumbo - James Thurber - Robert Rosson - Jerome Chodorov - Edward Chodorov - Herbert Biberman - Harold Clurman - Howard K. Smith - Budd Schulberg - Vera Caspary - Michael Blankfort - Marc Blitzstein.

***The above list by no means covers all the red stars, singers, producers, directors and commentators having liberal, pink or communazi tendencies. As to other liberals not here listed BY THERE FRUITS YE SHALL KNOW THEM!!!**
The following liberals, although not listed in the specific category above should be boycotted because of the extremely dangerous, dialectical propaganda they disseminate: Robert Wise (producer), David Suskind, Louie Lomax, Les Crane, Bob Dylan, Donovan, Joan Baez, The Rolling Stones, Peter, Paul & Mary, The Beatles, George C. Scott, Joanne Woodward Paul Newman, The Smothers Brothers, Vanessa Redgrave, Rod Serling (writer), Peter Sellers, Carl Reiner, Harry Belafonte, Robert Vaughn.

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PAWNS IN THE GAME

#1

HIGH-FI

CHRISTIAN FAITH RECORDINGS

1543

BILLY JAMES HARGIS COMMUNIST AMERICA... *must it be?*

COMMUNISM, ITS FOUNDER
COMMUNISM, ITS OBJECTIVES
AMERICA MARKED FOR CONQUEST
THE ENEMY WITHIN
COMMUNIST INFLUENCE IN AMERICAN SCHOOLS
FAITH OF OUR FATHERS

BILLY JAMES HARGIS

COMMUNIST AMERICA ... *must it be?*

COMMUNISM, ITS FOUNDER
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AMERICA MARKED FOR CONQUEST
THE ENEMY WITHIN
COMMUNIST INFLUENCE IN AMERICAN SCHOOLS
FAITH OF OUR FATHERS

It is your duty to learn the facts about Communism. This is a menace which threatens your country, your future, your home, your children, and the peace of the world. It is your personal responsibility that cannot be delegated to others. The ideology of communism is godless and directly opposite to the philosophy of our American way of life. There are many fine books available, written by well-informed patriots, which will apprise you properly of the communist conspiracy. I strongly recommend J. Edgar Hoover's "Masters of Deceit."

It is not enough to know that Communism is evil. One must know why it is evil and to what degree. It is important that communistic programs be recognized even though they may appear under other labels. Our children are vulnerable to social and political untruths. We must be able to explain logically to all that our way of life is far superior to the Marxist-Leninist scheme. Our battle against Communism or Socialism may take many decades, but we can win if each of us knows the characteristics of this disease and will fight it resolutely with truth and with might.

According to official statements from Washington there are many active communist agents in our midst. However, you are urged not to perform any personal investigations. If you are convinced beyond all doubt that your neighbor or an acquaintance is a Communist, do not mention this opinion to anyone. Very quietly and confidentially, call the nearest office of the Federal Bureau of Investigation and state your convictions. This bureau has trained professional investigators who are well-qualified to deal with the situation.

Christian Faith Recordings
Hugh H. Edwards

These six timely and challenging messages of "COMMUNIST AMERICA – MUST IT BE?" are from the book of the same title by America's crusading evangelist, Dr. Billy James Hargis. This startling, yet factual, book is a call to action on the part of every God-fearing, liberty-loving American against the communist conspiracy to enslave the entire world. Dr. Hargis has also written numerous other books, pamphlets, and tracts "FOR" Biblical Christianity, "FOR" Americanism, and "AGAINST" unbelief and subversion.

Dr. Billy James Hargis, founder-director of CHRISTIAN CRUSADE, with headquarters in Tulsa, Oklahoma, is known to millions as a courageous campaigner against godless Communism. He first attracted nation-wide attention when he directed the "Bible balloons" project. Thousands of balloons carrying Bible portions were released on the borders of the "Iron Curtain" to drift into the forbidden lands.

Dr. Hargis' daily broadcast, "Christian Crusade," is heard in 46 states, seven days a week, and his weekly television program is seen in many parts of the nation. His monthly "Christian-patriotic" magazine, *Christian Crusade*, has a circulation in excess of 100,000 which is rapidly increasing. Another influential publication is the informative *Weekly Crusader*, an intelligence report covering a wide range of national and international subjects. Dr. Hargis also writes a newspaper column called "FOR AND AGAINST," which appears in more than 100 American newspapers weekly. Dr. Hargis conducts as many as 25 "pro-American – anti-communist" rallies in a single month, and also speaks in countless churches and schools, and to civic groups all over America.

An ordained minister, Dr. Hargis was pastor of the First Christian Church in Sapulpa, Oklahoma, when he founded the CHRISTIAN CRUSADE in 1948. That year he became aware of the extent to which communism had infiltrated American life – governmental, educational, industrial, and religious. He realized that our government was coming more and more under the control of dedicated Socialists who rejected the ideals of our nation's founding fathers. He discovered that these same forces had penetrated the churches, destroying faith in the Bible, and projecting a one-world government as the supreme goal of the Church's endeavor. Thereupon he dedicated himself, his life, and his energies to the task of bringing about an Awakening in America – a return to Biblical faith and to constitutional principles in government.

This album is for the American home. Its message, while frankly disturbing, is also informative and inspiring. It is for the churches, too. It will be effective in the youth and adult departments of the Sunday School, in the young people's fellowship, men's meetings, and women's meetings. It is for service clubs and for women's clubs. It will be a challenge to action in the innumerable "study and action" groups which have sprung up all over America.

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AND

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OF

JESUS CHRIST

AS PREACHED BY

Evangelist Jimmy Swaggart

JIM L10

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EVENT
RECORDS INC
EV 5693

SEX FOR TEENS *(where it's at)*

For Teens

By STANLEY Z. DANIELS, M.D.

Bill,
Keep Hopin'
YA learn Something
Can Christmas
(DAD)

CARAPAN
RECORDS

SEX FOR TEENS *(where it's at)*

CARAPAN RECORDS

"The greatest sense is a sense of timing . . . to know when the time is right. This record . . . its content, its conception, and presentation is timely: and takes the time to face and deal with the very real aspects of teenage life that concern us all."

Addie L. Klotz, M.D.
Director Student Health Center
San Fernando Valley State College

"An excellent resource for both parents and teenagers. Provides sound information relative to sex and sexuality. Important questions discussed frankly and with good taste . . . Fills a great need."

Professor John T. Fodor, E.D.D.
Educator, Health Science

"Nothing is perfect. However, this record does an outstanding job of covering all the bases of adolescents' sexual problems. It is thoughtful, comprehensive and reflects compassionate wisdom . . . Particular benefit to adolescents and their parents . . . I recommend it warmly."

Joshua S. Golden, M.D.
Associate Professor of Psychiatry
University of California School of Medicine

"I believe that young people and parents alike will profit immensely from experiencing this record. Its honest and forthright presentation will lead to new avenues of communication between young and old, on the understanding of human sexuality.

"It comes from the heart of a man who cares deeply that young people not grow on misinformation but know, and are able to discuss honestly and factually God-given, healthy sex.

"A much needed presentation in a world where sex has been aberrated."

Reverend Jim Smoke
Minister To Students
Bel Air Presbyterian Church, L.A.

Message For Listeners

Those who hear this record will hopefully attain a feeling of awareness of where sex is at for the teenager today.

Herein is positive effort to tell it straight . . . without evasion . . . since through the reality of truth and honest feeling we all may be free of the morass in our lives.

STANLEY Z. DANIELS, M.D.

Dr. Daniels obtained his B.A. degree from New York University, did a year of post graduate work at Michigan State College and obtained his medical degree from the California College of Medicine, University of California.

The doctor's family type general practice involves a major portion of his time counselling children through adults. The need for comprehensive sex education material, that people could relate to, resulted in his forming Carapan Records to specifically fulfill this need. In addition to SEX FOR TEENS the other records of this series are SEX EXPLAINED FOR CHILDREN, and SEX FOR ADULTS. His efforts in these three recordings reflect extensive research in this field with leading educators, psychologists, physicians, and theologians.

Dr. Daniels is married and has three sons. He is an avid sportsman and an author of several articles on survival. In addition, he has been a pilot since 1961 and is active, as lecturer, in the field of aviation medicine, as well as sexual behavior.

Script edited by Bernice Winters

Voices supplied by Dorothy Day Otis Agency

Voices: Sue, Bill, Dad, Janet Wood, Mark Savan, John Hiestand

Recorded at California Recording Studio, Los Angeles, California
Recording Engineering: D C T Recorders Los Angeles, California
Published by: Magic Medicine, A.S.C.A.P.
Album design by: Harry McDowell
Production Coordinator: Lance Courtland

Produced by Carapan Records, 4615 Petit Avenue, Encino, California 91316

Distributed by Event Records, Inc., 201 W. 54th St., New York, N.Y. 10019

EVENT
RECORDS INC
EV 5692

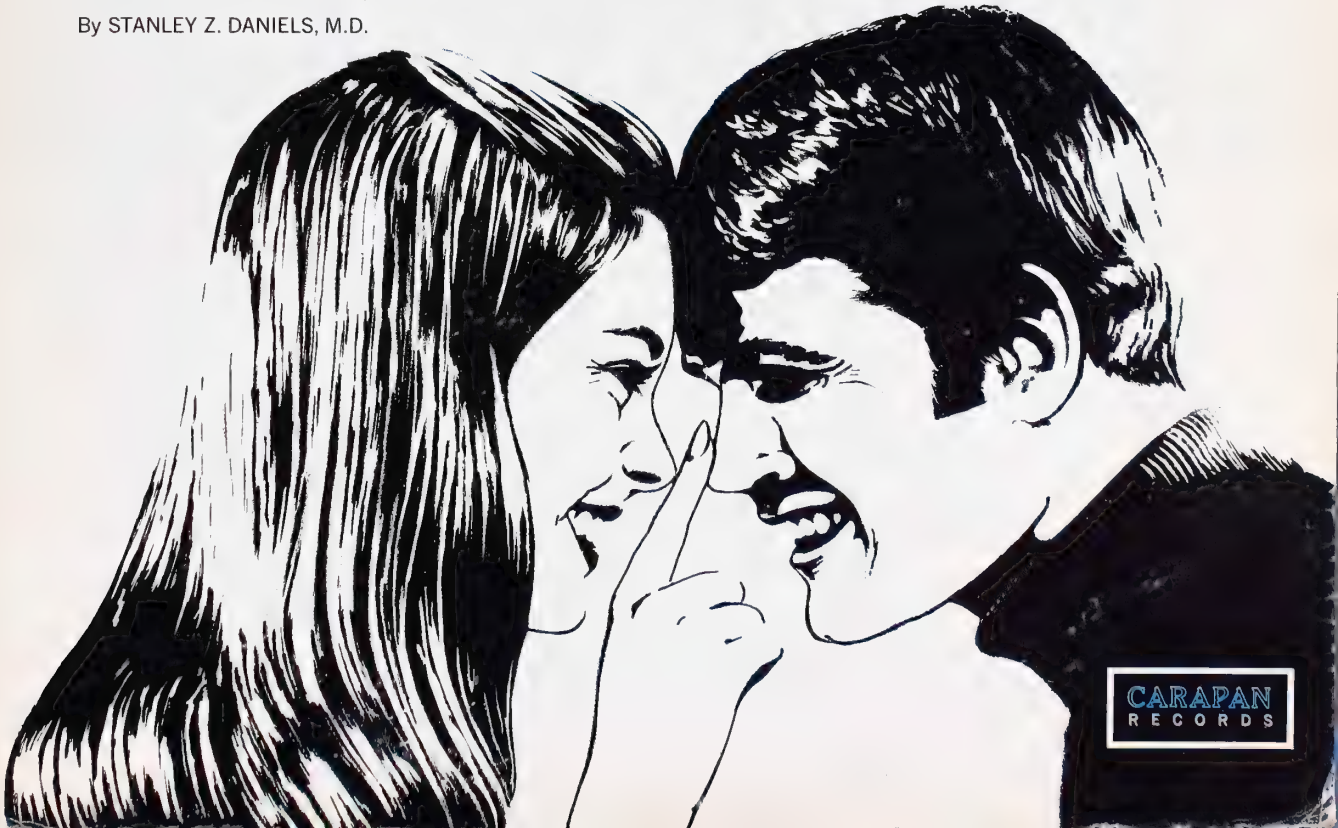
SEX FOR ADULTS

is fun • particularly when you're in love

Promotional Copy
NOT FOR SALE

For Mature Adults

By STANLEY Z. DANIELS, M.D.



CARAPAN
RECORDS

SEX FOR ADULTS is fun particularly when you're in love

CARAPAN RECORDS

"Straight-forward sexual information . . . helps to fill much of the generation gap, and should be used by both young and older couples alike . . . dispels the great number of myths about sex our society clings to . . . Very tastefully done."

Prof. Curtis H. Stevens, M.S.W., A.C.S.W.
Educator, Psychiatric Social Worker

"This record will help the young understand and start their marriage relationship; and the established married couple to cope with their love and sexuality with greater fulfillment and understanding . . . Overcomes psychological suppression of healthy sexual relations."

Harold H. Fletcher, M.D.
Diplomat of American Board of Obstetrics and Gynecology

"This record stresses the importance of emotions and feelings in intimate communications. Facts and techniques accurately and clearly presented, and placed in perspective as being most relevant in a relationship involving honesty, love, trust, and a communicated sense of the intrinsic personal worth of both partners."

Dr. Richard F. Campbell
Educator, Marriage Counselor

"This record reflects great sensitivity to adult sex education . . . and most important conveys the sharing intimacy that should be part of every marriage."

Barton L. Fischer, M.D.
Member American Psychiatric Association

Message For Listeners

The adults who listen to this recording will find answers to many of their questions regarding mature sexual attitudes, behavior, and response... thus, perhaps enabling them in a small way to reach greater sexual fulfillment. The text of this recording is in no way meant to refute or offend either religious, moral, or legal concepts, but rather to reflect life as it can and does exist in a total love-sexual relationship without fear, anxiety, or inhibition.

Through knowledge comes understanding... through understanding may come love... and that is "what it is all about"...

STANLEY Z. DANIELS, M.D.

Dr. Daniels obtained his B.A. degree from New York University, did a year of post graduate work at Michigan State College and obtained his medical degree from the California College of Medicine, University of California.

The doctor's family type general practice involves a major portion of his time counselling children through adults. The need for comprehensive sex education material he noted in his counselling resulted in his forming Carapan Records to specifically fulfill this need. The first of the series—previously released—is SEX EXPLAINED FOR CHILDREN. The second release, MORE CONTEMPORARY SEX FOR TEENS, is presently in production. This record, SEX FOR ADULTS authored by Dr. Daniels is the third in his sex education series. His efforts in these three recordings reflect extensive research in this field with leading educators, psychologists, physicians, and theologians.

Dr. Daniels is married and has three sons. He is an avid sportsman and an author of several articles on survival. In addition, he has been a pilot since 1961 and is active, as a lecturer, in the field of aviation medicine, as well as sexual behavior.

Produced by Carapan Records

Script edited by Bernice Winters

Voices supplied by Dorothy Day Otis Agency

Voices: Doctor . . . . . Craig Shreeve
Pat . . . . . Gloria Camacho
Jim . . . . . James Daris

Recorded at California Recording Studio, Los Angeles, California

Recording Engineering: Columbia Recording Studios, Los Angeles, California

Published by: Magic Medicine, A.S.C.A.P.

Album design: Harry McDowell

Production Coordinator and Special Effects: Lance Courtland

Produced by Carapan Records 4615 Petit Avenue, Encino, California 91316

Distributed by Event Records, Inc., 201 W. 54th St., New York, N.Y. 10019

CYBERNETIC WARFARE

by Herbert Philbrick

erican Acti
29, 1957,
Vashington,
rs present:
lich, consul

Dr. Schwar
n by Mrs.

I. Do you s
out to give
ruth, and r

I do.

OF DR. FREDERICK CHARLES
ECUTIVE DIRECTOR, CHRISTIAN
COMMUN

Kindly iden
tion.
z. My na
W-A-R-Z.
d, Concord,
nerican add
Box 890, L
ector of the

Dr. Schwar
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here for th
he overall policy of this committee in
ontact and make a record of statements
ave had extensive experience and can
n many of the facets of the world Com-

kindly, for
ersonal histo
. I was born in Brisbane, Australia,
uary 1913. I was educated at the schools
attended the University of Queensland,
eastern state, of which Brisbane is the
versity I studied, first, science. I gradu-
with major subjects mathematics and
graduated in arts in which I studied
olitical economy. After teaching school
rer in mathematics and science in the
ers College, I graduated in medicine
the University of Queensland Medical
graduation, I established a general
Sydney and, for a time, was psychia-
thedral Marriage Guidance Clinic of
New South Wales Community Hospital.
gelical Christian of Baptist denomina-
a lay preacher for many years.
Doctor, would you kindly tell us how
sted in your work in the anti-Commu-

At the University of Queensland, in
as active in the Inter Varsity Christian
he Communists were also active at the
Labor Club. We entered into a dispute
al conflict between God and materialism.
ate with a Communist in 1940 when I
Julius, a very prominent Communist

alleged other Communists to debate.
years I was active in lecturing against
ebating with Communists within Aus-

think laws. These laws are as follows:

The first one is "There is no God." They are proudly, unashamedly atheistic in theory and in practice. When

transformation by the applied, established laws of animal husbandry.

William Z. Foster, chairman of the American Communist Party, expresses it in his book, the Twilight of st

be
done artificially by the conscious action of man himself. Their second law, therefore, is the material animal nature of man.

The third law of communism is economic determinism. It states that the qualities of human intelligence, personality, emotional and religious life merely reflect the economic environment; that in the last analysis what we think, what we feel, what we believe, whom we love, and whom we worship is simply an expression of the environment in which we are raised, and since that environment is primarily concerned with economic forces, in the final analysis, man is a determined economic being.

Mr. Arens. I can hardly restrain myself at this point from posing this question, even at the risk of breaking the theme: If the Communists' major premise is correct, that you and I are not morally responsible, then why would the Communists in the same breath turn around and try to assess moral responsibility against what they describe as the capitalists?

Dr. Schwarz. In the final analysis they do not do that. They consider themselves as superior to the capitalist as the farmer is superior to his animal. Moral responsibility is not involved. They understand capitalist motivation as the automatic outcome of capitalist economics. Since the root is evil the fruit must be so. It is their duty to destroy the root and frequently the fruit.

potentially dangerous character, and no matter how splendid the animal, its destruction is obligatory.

them, they will impress that character and personality upon them, so the Communists are confronted with a problem of what to do with the adults of

ality once they have

st scientists, they do
ave no alternative.
hese classes. To them
ourgeois term which
d reasons. They are
ons.
ne, Doctor, that the
world is consistent

nherent within the
greatest program of murder, slaughter, and insanity conceivable.

Mr. Arens. It is your theory that to the Communist mind the practice of communism and the theory of communism are coextensive, that they complement one another?

Dr. Schwarz. Exactly.

Mr. Arens. What is your appraisal of the murder, deceit, and treachery which even the Communist regimes assess against Stalin?

Dr. Schwarz. To the Communists murder, treachery, and torture are frequently moral acts. They cannot regenerate human nature until they have destroyed the capitalist system. They cannot destroy the capitalist system until they have conquered the world.

Mr. Arens. What would be the mental processes by which Khrushchev could condemn Stalin for murder?

Dr. Schwarz. He did not condemn him. He justified him. In his speech on Stalin, that is the most amazing feature. We say Khrushchev condemned him because we read his report on Stalin's incredible acts and mental attitudes. We pay no attention to Krushchev's climax. He portrayed Stalin's acts which were the most fiendish, the most brutal, the most evil in the record of man. He shows Stalin as a multiple murderer. He shows him the murderer of millions. He shows him as sadistic and insane. He shows him personally dictating the torture of his own friends. He showed, for example, when the Jewish doctors were arrested and accused of poisoning Zhdanov, Stalin called in their interrogator and said, "If you don't get a confession, we will shorten you by a head." After he portrayed the whole macabre spectacle, he finished up wi
this statement, in effect: "Mind you, don't misunderstan

tive and related to the objective situation.

You cannot regenerate mankind until you have d
stroyed the capitalist world, and you cannot destroy ca

t have been conquered by the
power is established and those
t. The basis of Communist p
class war. To them it is a fac
in this framework every ac
h is righteous. Every stat
s true.
rens. They overlooked th

hwarz. They wiped it out e
rens. The philosophy tha
means.
warz. The end creates
brutal, and no matter h
are killed, that advances the Commu
a peaceful act.

Within this framework of ideology
Communist can tell a lie in the interest
because by definition, if it is in the interes
it is the truth. A person is only a mate
truth is merely a set of electronic impul
within his brain. The ultimate truth is the
munist Party. Every basic term that we
defined by the Communists in terms of th
example, as you well know the word "pea
great words in the Communist vocabular
think they are hypocrites when they use t

Mr. Arens. Certain people in hig
ernment have professed that the Com
in Soviet Russia wants peace.

Dr. Schwarz. They do want it.

Mr. Arens. What kind of peace

Dr. Schwarz. You have to under
basic concept is that class war is a fa
that peace is the historical synthesis
nism defeats the remainder of the w
lishes world Communist dictatorship,
If you ask a true Communist to tak
test and ask him if he wants peace,
it with ease. He would look at you wi
eye and say he longs for peace.

Mr. Weil. Communist peace, n
understand it.

Dr. Schwarz. Every act that co
Communist conquest is a peaceful a
a gun, they take a peaceful gun, con
ful bullet, and kill you peacefully an
peaceful grave. When the Chines
murder millions, it is an act of pe
Russian tanks rolled into Budapest
destroy, it was glorious peace. Peac
and within their framework of ide
helps their conquest is peaceful, goo

Mr. Weil. I would like to ask one
as a psychiatrist as well as an analyst o
ideology. There comes a point when all t
and redefinition has progressed to a poi
longer reconcilable with reality, and even
themselves must recognize this. Have t
that point?

Are you sure Communism hasn't brain-washed you?

KEY records

IS THIS THE FLAG YOUR CHILD WILL BE SALUTING WITHIN FIVE YEARS?

When Herb Philbrick was an F.B.I. counterspy in the Communist Party, he observed a curious and enigmatic situation prevailing in every cell library and research facility: the book shelves were not dominated by the works of Marx and Lenin but by a Russian who was not even a member of the Soviet party — a man named Pavlov.

One day Herb was to realize why — and, in so learning — was to become aware that something Pavlov discovered would turn out to be the major device employed by the Communists in their revolution to overthrow the United States government.

In this brilliant address, delivered at a Disneyland Hotel session of the Dr. Fred C. Schwarz Anti-Communist School, Herb Philbrick spectacularly dissects the diabolical propaganda machine of the Soviets, vividly shows you how it operates, clearly acquaints you with how to guard against its destructive designs.

If the North American continent staves off the Communist threat — and there are men of sober judgment who believe our chances are now no better than fifty-fifty — historians yet unborn may well look back and credit our survival in considerable degree to this penetrating and strategic analysis by Herbert Philbrick, the man who sagely observed that the real enemy within our boundaries has not been essentially the card-carrying Communist, but rather the brain-washed fellow traveler.

Vick Knight

Owner, Key Records

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David Noebel

Speaks on

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-the Communist Subversion of
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CHRISTIAN CRUSADE
RECORDINGS
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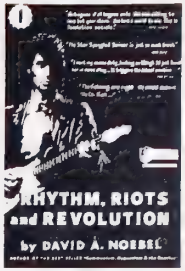

READ THE UNVARNISHED FACTS IN "RHYTHM, RIOTS AND REVOLUTION" . . . HOW THE AMERICAN REDS ARE USING MUSIC TO DESTROY OUR YOUTH . . . MORALLY AND PATRIOTICALLY!

This book contains the history of this diabolical Communist plan to destroy America's youth emotionally, spiritually, morally, physically and patriotically! This satanic plan was instigated in the Kremlin in the 1930's, and the blueprints for the destruction of OUR youth were drawn up by Communist-owned record companies in New York City in the year 1946.

This book reveals the *names* of the artists, authors, and record companies that are tied in with this diabolical communist plan to subvert our youth and destroy America from within. Read how so-called reputable film-music companies such as Columbia and MGM have been duped into giving aid and comfort to this Communist scheme.

This book reveals the startling facts of the immoral and un-American character of the artists whom our youth have idolized and heroized . . . it literally unmasks the Beatles, Pete Seeger, Woody Guthrie, Bob Dylan, Joan Baez, Phil Ochs, and their motley cohorts for what they are . . . unwholesome and un-American influences among your sons and daughters today!

It took TWO YEARS to write this book that proves beyond any shadow of doubt: (1) the communist use of RHYTHMIC-HYPNOTIC music; (2) the communist use of BEAT music; (3) the communist use of FOLK music; and (4) the communist use of ROCK 'N' FOLK music.

This book proves that the riots in Berkeley . . . the insurrection at Watts . . . were in part inspired by this jungle beat Communist planned music, and personally directed by "generals" of this ungodly "communist music" crowd.

Read the official investigations by National and State Investigating Committees into these charges . . . evidence that proves this book is authentic and beyond challenge . . . yet the biased liberal news media suppressed these vital hearings!

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Rev. David Noebel (Left)
Dr. Billy James Hargis (Right)

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David Noebel is an ordained Minister of the Gospel, internationally known as an Associate Evangelist of Billy James Hargis and Christian Crusade with headquarters in Tulsa, Oklahoma. He has spent two years in research for this book . . . which could well be the most important *book* of our time.

A graduate of Milwaukee Bible College and Hope College, he did his graduate work in Philosophy at the University of Wisconsin.

During the summer months, he serves as Dean of the Christian Crusade Anti-Communist Youth University, The Summit, Manitou Springs, Colorado, and for the rest of the year, he travels the nation as an Evangelist on behalf of Christian Crusade.

He has presented the thesis of this book on radio and television coast to coast, and was the subject of a feature in "Newsweek" Magazine.

You may not want to believe his message . . . but it would be pure folly to ignore it, for the future of our nation hangs in the balance!

Today's youth possess the power to destroy the United States of America and well they may . . . . . unless the truths of this book can reach them in time!

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(INSTRUCTIONS CONTINUED)

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flute and guitar

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1. Meadowsong *Richard Patterson*
2. First Light (Impromptu) *Richard Patterson*
3. The Swan *Camille Saint-Saens*
4. Irlandaise *Claude Bolling*

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Richard Patterson

flute and guitar

Side Two

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A

33.3 RPM
STEREO
TER084

1. 6/8 (2:30)
2. Which Way Is Up (2:36)
3. Rainforest (2:44)
4. For The Lover In You (2:37)
5. C.C.D. (3:01)
6. Dance Crazy (2:07)

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Sensational!

FRANK HATCHETT

B

33.3 RPM
STEREO
TER084

1. Just Dance (2:36)
2. Holly Rock (2:11)
3 Break Out (2:25)
4. Getaway (3:15)
5. Wishing On A Star (2:55)
6. Sam's Tune (2:26)

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Sensational!

FRANK HATCHETT

C

33.3 RPM
STEREO
TER084

1. Malibu Nites (5:09)
2. Music Is The Answer (2:43)
3. A Message From Kenya (2:35)
4. Shamballa (2:16)
5. We Supply (3:27)

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FRANK HATCHETT

D

33.3 RPM
STEREO
TER084

1. The Men (2:31)
2. Flashy Super Groove (3:22)
3. Stratus (2:55)
4. Oh Yes (2:39)
5. Inspiration (4:28)

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THE DOOR TO DOOR COMEDIANS™

STEREO
Total Time: 16:26
RR-42497-A

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1. Introduction
2. Burn A Witch
3. How We Got Started
4. Flip's Brother
5. The Trainee
6. Gilbert Peter
7. Now Confessional

All Material Written By:
FLIP HANNO and KEN HAYES

HANNO AND HAYES
THE DOOR TO DOOR COMEDIANS™

STEREO
Total Time: 17:59
RR-42497-B

SIDE TWO
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1. Driving Through Georgia
2. End Of The World
3. Search For Atlantis

All Material Written By:
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"Atlantis" by: Donovan Leach
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BOB HARRISON

RECORDS

WORLD IN HIS HANDS

Monaural
581

Side A
33 1/3 RPM

PEACE IN THE VALLEY

NOBODY KNOWS THE TROUBLE

BLESSED QUIETNESS

HE'S GOT THE WHOLE WORLD IN HIS HAND

IF JESUS HAD TO PRAY

UNTIL THEN

BOB HARRISON

RECORDS

WORLD IN HIS HANDS

Monaural
581

Side B
33⅓ RPM

HEAVEN'S SO HIGH
THE LAST MILE OF THE WAY
OVER IN GLORY LAND
GOD LEADS US ALONG
I'M GONNA PRAISE HIS NAME
IN TIMES LIKE THESE

The

VETERANS ADMINISTRATION

presents

"SOUND TRACK FIVE"

18

PROGRAM NO. 232

The Roger Wagner Chorale

(War Orphans Education)

Time 4:30

Start Outside 33⅓ RPM

NAB SPOT - SALUTE TO RADIO - 30 SEC.

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The

VETERANS ADMINISTRATION

presents

"SOUND TRACK FIVE"

PROGRAM NO. 233

The Dick Maltby Show

(VA Medical Research)

Time 4:30
Start Outside 33⅓ RPM

NAB SPOT - SALUTE TO RADIO - 30 SEC.

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33 1/3 rpm Stereo

1) "QUEEN OF ROCK AND ROLL"
2) "HELLO LOUISE"
3) "JEWEL OF THE BORDER"

Artist: ALAN LEDT

TITLE: THE NEW BREED

SIDE: RADIO SPOTS

CUT: Air Date 2-6-62

1.	Policemen	Die	Alone	:13
2.	"	"	"	:28
3.	"	"	"	:54

ABC TELEVISION ON-THE-AIR Promo

The New Breed
275

STANDARD: [redacted]

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THE WILD SIDE"

33⅓ LP

Radio Spot Announcements

Cuts	1-2:	0:60	
	3-4:	0:30	
	5-6:	0:20	
	7:	0:20	(Teaser)
	8:	0:10	(Teaser)

SP - 1857

Columbia Pix
The Warrior Empress
#111

C
P

"THE WARRIOR EMPRESS"

33⅓ R.P.M.
MICROGROOVE

Radio Spot Announcements

CUTS	1-2:	0:60
	3-4:	0:30
	5-6:	0:20
	7-8:	0:10

SP - 1633

DR. BOB WELLS

"Voice of Truth & Freedom"

P.O. Box 461, Anaheim, Calif.

SIDE 1

33⅓ RPM

Long Playing

"L.A. RIOTS – WHO IS RESPONSIBLE?"

"THERE IS NO ALTERNATIVE TO FREEDOM"

DR. BOB WELLS

"Voice of Truth & Freedom"

P.O. Box 461, Anaheim, Calif.

SIDE 2

33⅓ RPM

Long Playing

"L.A. RIOTS – WHO IS RESPONSIBLE?"

"THERE IS NO ALTERNATIVE TO FREEDOM"

COLUMBIA

RECORD PRODUCTIONS

SANTA MARIA

TEST PRESSING

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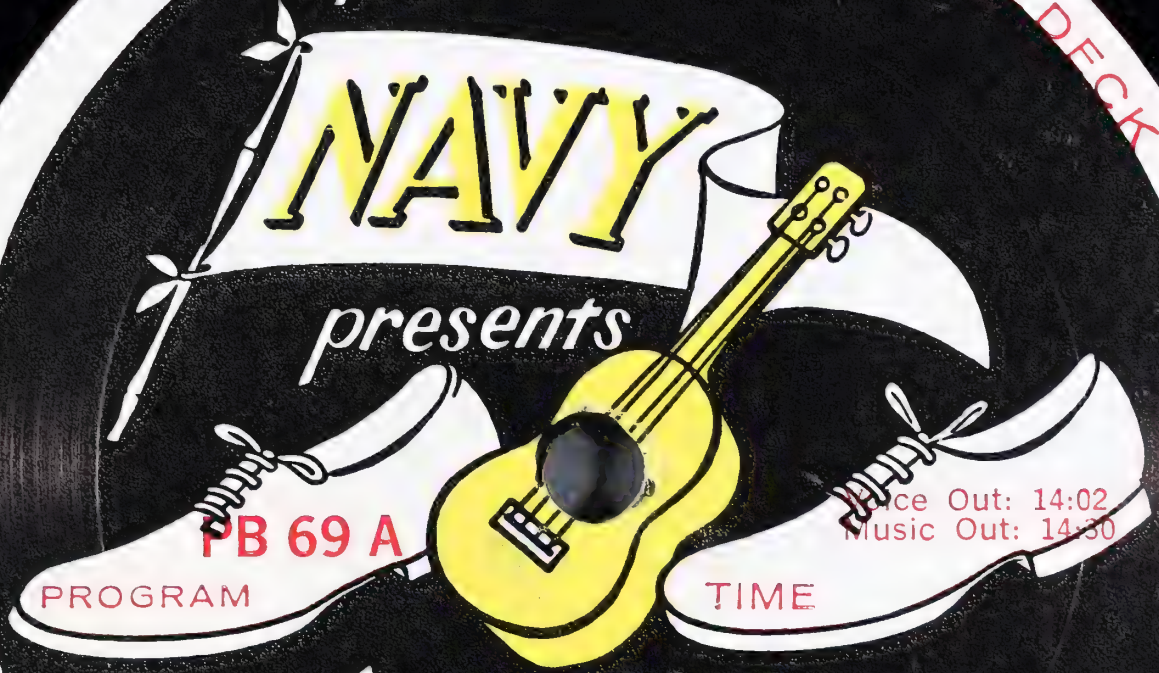
MUSIC ON DECK



PB 69 A

PROGRAM

TIME

Voice Out: 14:02
Music Out: 14:30

Pat Boone

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MUSIC ON DECK

PB 70 A

Voice Out: 14:12
Music Out: 14:30

PROGRAM TIME

Pat Boone

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MUSIC ON DECK

PAT BOONE

PB9 - 9

"A" SERIES

Voice Out: 14:11
Overall time: 14:30

GXTV 8051A
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PAT BOONE

PB9 - 10

"A" SERIES

Voice Out: 14:22
Overall time: 14:30

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"SO NEAR, SO FAR"

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76.41 455

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UNVERKÄUFLICH

UNGEPRÜFTES MUSTER

CATERO

CAT- 012 - A +

CAT -012 - B

76.41 366

UNVERKÄUFLICH

UNGEPRÜFTES MUSTER

UNVERKÄUFLICH

UNGEPRÜFTES MUSTER

CAT-018 - A +

CAT-018 - B

76.41 470

UNVERKÄUFLICH

UNGEPRÜFTES MUSTER

UNVERKÄUFLICH

UNGEPRÜFTES MUSTER

CAT-015-A + B

76.41 428

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UNGEPRÜFTES MUSTER

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MMO102
MARANATHA MUSIC

STEREO ☐ MONO ☐

33⅓ RPM

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LABEL 0102 2

ID

STEREO ☐ MONO ☐

33⅓ RPM

MCA 5131

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Cuts 2 & 4 Oh How You've Changed No. 2

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STEREO _____ MONO _____

33⅓ RPM

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LABEL INSTRUMENTAL

ID No.

STEREO _____ MONO _____

33⅓ RPM

OFFICE OF CIVIL DEFENSE

"STARS FOR DEFENSE"

with

MERV GRIFFIN

Jay Ja[illegible] [illegible] Bloch and his Orchestra
with a n[illegible] [illegible]nk B. Ellis, Director of the
[illegible]gency Planning.

Last word: 14:18
Music out: 14:48

PROGRAM NO. 284

Do not play before
March 11, 1962

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OFFICE OF CIVIL DEFENSE

"STARS FOR DEFENSE"

with

DELLA REESE

Jay Jackson and Ray Bloch and his Orchestra
with a message from Frank B. Ellis, Director of the
Office of Emergency Planning.

Last word: 14:17
Music out: 14:47

PROGRAM NO. 283

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March 4, 1962

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OFFICE OF CIVIL DEFENSE

"STARS FOR DEFENSE"

with

SAMMY DAVIS, JR.

Jay Jackson and Ray Kinnon and his Orchestra

PROGRAM NO. 491

Do Not Play Before
Tuesday Feb. 1966

Last Word: 14:37
Music Out: 14:42

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GRTV 15[illegible]

OFFICE OF CIVIL DEFENSE

"STARS FOR DEFENSE"

with

SYLVIA SYMS

Jay Jackson and Max Wood and his Orchestra

Last Word: 1430
Music Out: 1400

PROGRAM NO. 492

Do Not Play Before
March 6th, 1965

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OFFICE OF CIVIL DEFENSE

"STARS FOR DEFENSE"

with

JERRY VALE

Jay Jackson and Ray Block and his Orchestra

PROGRAM NO. 477

Do Not Play Before
November 21st, 1965

Last Word: 14:22
Music Out: 14:47

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GXTV 108177

OFFICE OF CIVIL DEFENSE

"STARS FOR DEFENSE"

with

SANDY STEWART

[illegible] and his Band and the Orchestra

Last Week: [illegible]
Major Unit: [illegible]

PROGRAM NO. 478

Do not Play Before
[illegible] 27th, 1966

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CSTV [illegible]

12/27/64

OFFICE OF CIVIL DEFENSE

"STARS FOR DEFENSE"

with

JULIUS LA ROSA

[illegible]

PROGRAM NO. 431

[illegible]

[illegible]

[illegible]

[illegible]

OFFICE OF CIVIL DEFENSE

"STARS FOR DEFENSE"

SANDY STEWART

PROGRAM NO. 432

12/20/61

10/25/64

OFFICE OF CIVIL DEFENSE

"STARS FOR DEFENSE"

presents

THE PIED PIPERS

Joe Darion and Mac Ellen and his Orchestra

PROGRAM NO. 421

Sun Nat Play Ballad

October 25, 1964

Lead Vocal: [illegible]

Music Qual: [illegible]

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(DATA PROTECT)

OFFICE OF CIVIL DEFENSE

"STARS FOR DEFENSE"

with

BETTY JOHNSON

Jay Jackson and his music and his Orchestra

PROGRAM NO. 422

Do Not Play Before
November 1, 1964

Last Word: 14:15
Hand Out: 14:25

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BETTY JOHNSON

10/14/64

OFFICE OF CIVIL DEFENSE

"STARS FOR DEFENSE"

Stars for Defense
Irma Rolin - 4/3/64

Last Word: 14:25
Music Out: 14:50

PROGRAM NO. 377
Do Not Play Before
December 22, 1963

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(XGPB 1352)

OFFICE OF CIVIL DEFENSE

"STARS FOR DEFENSE"

with

Stars for Defense 4/4/6

Last Word: 14:10
Music Out: 14:35

PROGRAM NO. 378
Do Not Play Before
December 29, 1963

STEVE LAWRENCE,

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(XGPB-1353)

OFFICE OF CIVIL DEFENSE

"STARS FOR DEFENSE"
with
CARMEL QUINN

Last word: 14:16
Music out: 14:46

PROGRAM NO. 293

Do not play before
May 13, 1962

Jay Jackson and Ray Bloch and his Orchestra
Featuring a message from Steuart L. Pittman,
Assistant Secretary of Defense for Civil Defense

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OFFICE OF CIVIL DEFENSE

"STARS FOR DEFENSE"
with
JOHNNY DESMOND

Last word: 14:13
Music out: 14:43

PROGRAM NO. 294

Do not play before
May 20, 1962

Jay Jackson and Ray Bloch and his Orchestra
Featuring a message from Steuart L. Pittman,
Assistant Secretary of Defense for Civil Defense

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OFFICE OF CIVIL AND DEFENSE MOBILIZATION

"STARS FOR DEFENSE"

with

ART LUND & JOAN FAGAN

JAY JACKSON and

RAY BLOCH and his ORCHESTRA

featuring a talk by

FRANK B. ELLIS

Director, OCDM

PROGRAM NO. 259

Do not play before

September 17, 1961

Anncr. ends: 14:18

Theme ends: 14:49

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GXTV 80533

OFFICE OF CIVIL AND DEFENSE MOBILIZATION

"STARS FOR DEFENSE"

with

JACK HASKELL

JAY JACKSON and

RAY BLOCH and his ORCHESTRA

featuring a talk by

FRANK B. ELLIS

Director, OCDM

Anncr. ends: 14:17
Theme ends: 14:48

PROGRAM NO. 260

Do not play before
September 24, 1961

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OXTV 80534

OFFICE OF CIVIL AND DEFENSE MOBILIZATION

"STARS FOR DEFENSE"

with

DE CASTRO SISTERS

Jay Jackson and
Ray Bloch and his Orchestra
featuring a talk by
Leo A. Hoegh
Director, OCDM

Annor ends: 14:15
Theme ends 14:40

PROGRAM No. 211
Do Not Play Before
October 16, 1960

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OFFICE OF CIVIL AND DEFENSE MOBILIZATION

"STARS FOR DEFENSE"

with

ALAN DALE

Jay Jackson and
Ray Bloch and his Orchestra
featuring a talk by
Leo A. Hoegh
Director, OCDM

Annor ends: 14:14
Theme ends 14:40

PROGRAM No. 212

Do Not Play Before
October 23, 1960

PROPERTY OF OFFICE OF CIVIL AND DEFENSE MOBILIZATION

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OFFICE OF CIVIL AND DEFENSE MOBILIZATION

"STARS FOR DEFENSE"

with

CLYDE MC COY

Jay Jackson and
Ray Bloch and his Orchestra
featuring a talk by
Leo A. Hoegh
Director, OCDM

Annor ends: 14:13
Theme ends 14:40

PROGRAM No. 207

Do Not Play Before
September 18, 1960

PROPERTY OF OFFICE OF CIVIL AND DEFENSE MOBILIZATION

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OFFICE OF CIVIL AND DEFENSE MOBILIZATION

"STARS FOR DEFENSE"

with

VAUGHN MONROE

Jay Jackson and
Ray Bloch and his Orchestra
featuring a talk by
Leo A. Hoegh
Director, OCDM

Anncr ends: 14:11
Theme ends 14:40

PROGRAM No. 208

Do Not Play Before
September 25, 1960

PROPERTY OF OFFICE OF CIVIL AND DEFENSE MOBILIZATION

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OFFICE OF CIVIL AND DEFENSE MOBILIZATION

"STARS FOR DEFENSE"

with

SUSAN REED

Jay Jackson and
Ray Bloch and his Orchestra
featuring a talk by
Leo A. Hoegh
Director, OCDM

Program No. 205
Do Not Play Before
September 4, 1960

Announcer ends: 14:11
Theme ends 14:40

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OFFICE OF CIVIL AND DEFENSE MOBILIZATION

"STARS FOR DEFENSE"

with

JERRY VALE

Jay Jackson and
Ray Bloch and his Orchestra
featuring a talk by
Leo A. Hoegh
Director, OCDM

Program No. 206
Do Not Play Before
September 11, 1960

Anncr ends: 14:14
Theme ends 14:40

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OFFICE OF CIVIL AND DEFENSE MOBILIZATION

"STARS FOR DEFENSE"

with

KAY ARMEN

Jay Jackson and
Ray Bloch and his Orchestra
featuring a talk by
Leo A. Hoegh
Director, OCDM

Program No. 203
Do Not Play Before
August 21, 1960

Annor ends: 14:17
Theme ends 14:40

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OFFICE OF CIVIL AND DEFENSE MOBILIZATION

"STARS FOR DEFENSE"

with

THE DUKES OF DIXIELAND

Jay Jackson and
Ray Bloch and his Orchestra
featuring a talk by
Leo A. Hoegh
Director, OCDM

Program No. 204
Do Not Play Before
August 28, 1960

Announcer ends: 14:18
Theme ends 14:40

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OFFICE OF CIVIL AND DEFENSE MOBILIZATION

"STARS FOR DEFENSE"

with

BETTY MADIGAN

Jay Jackson and
Ray Bloch and his Orchestra

Featuring a Talk by
LEO A. HOEGH
Director, OCDM

Program No. 199
Do not play before
July 24, 1960

Anncr ends: 14:20
Theme ends: 14:50

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OFFICE OF CIVIL AND DEFENSE MOBILIZATION

"STARS FOR DEFENSE"

with

DON CHERRY

Jay Jackson and
Ray Bloch and his Orchestra

Featuring a Talk by
LEO A. HOEGH
Director, OCDM

Program No. 200
Do not play before
July 31, 1960

Anncr ends: 14:08
Theme ends: 14:38

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OFFICE OF CIVIL AND DEFENSE MOBILIZATION

"STARS FOR DEFENSE"

with

HELEN FORREST

Jay Jackson and
Ray Bloch and his Orchestra

Featuring a Talk by
LEO A. HOEGH
Director, OCDM

Program No. 197
Do not play before
July 10, 1960

Anncr ends: 14:11
Theme ends: 14:41

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AND DEFENSE MOBILIZATION

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OFFICE OF CIVIL AND DEFENSE MOBILIZATION

"STARS FOR DEFENSE"

with

THE CREWCUTS

Jay Jackson and
Ray Bloch and his Orchestra

Featuring a Talk by
LEO A. HOEGH
Director, OCDM

Program No. 198
Do not play before
July 17, 1960

Anncr ends: 14:07
Theme ends: 14:37

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AND DEFENSE MOBILIZATION

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CHILD MOTIVATION COUNSELOR

Parent's Record

Side 1
20355

How To Motivate A Child
Principle 1 - Friendship
Principle 2 - Approval
Principle 3 - Choice

Ray C. Beery

Copyright, 1967, by
Parents Association

CHILD MOTIVATION COUNSELOR

Parent's Record

Side 2
20356

How To Motivate A Child
Principle 4 - Expectation
Principle 5 - Suggestion

Ray C. Beery

Copyright, 1967, by
Parents Association

CHILD MOTIVATION COUNSELOR

Child's Record 2

Side 1
20359

Manners That Make People Admire You
How To Enjoy Greater Self-Confidence
(First Part)

Ray C. Beery

Copyright, 1967, by
Parents Association

CHILD MOTIVATION COUNSELOR

Child's Record 2

Side 2
20360

How To Enjoy Greater Self-Confidence
(Second Part)
Secrets of Success In Any Career

Ray C. Beery

Copyright, 1967, by
Parents Association

SPOOF

VOTE "THE MAD GENIUS"
SENATOR READY TEDDY HOTWATER FOR PRESIDENT

(OR WE'LL BRAND YOU!)

Featuring TEDDY DURANT

with ALL-STAR HOLLYWOOD CAST
COLEMAN FRANCIS — IVY BETHUNE — MIKE MAZURKI

33⅓ RPM
MICROGROOVE

RT-1864-A
Music by
Paragon Music (BMI)

Sketch No. Side 1: Time 19 mins.

A-1	HOTWATER'S LABORATORY
A-2	COW PALACE CORONATION
A-3	HEAVYWEIGHT BOUT OF THE CENTURY
A-4	READY TEDDY IN DREAMLAND
A-5	SENATOR'S BREAKFAST
A-6	HOTWATER'S CAMPAIGN KICK-OFF
A-7	KING OF HAM RADIO-LAND
A-8	HOME WITH THE HOTWATERS
A-9	TEDDY'S FAVORITE TV SPONSORS
A-10	READY TEDDY BATTLES THE WISE GUYS

Created and Written by
TEDDY DURANT
Prod. and Dir. by Gerold Dolin
Sound Prod. by Lou Frohman

SPOOF

VOTE "THE MAD GENIUS"
SENATOR READY TEDDY HOTWATER FOR PRESIDENT

(OR WE'LL BRAND YOU!)

Featuring TEDDY DURANT

with ALL-STAR HOLLYWOOD CAST
COLEMAN FRANCIS — IVY BETHUNE — MIKE MAZURKI

33⅓ RPM
MICROGROOVE

RT-1864-B
Music by
Paragon Music (EMI)

Sketch No. Side 2: Time 16 mins.

B-1	THE CAMPAIGN TRAIL
B-2	DOC HOTWATER'S SECRET FORMULA
B-3	POW WOW OF THE HIGH-HONCHES
B-4	SENATOR'S WARFARE ON NEWS BANDITS
B-5	TEDDY—CAMPAIGN WAGON TRAIN PITCHMAN
B-6	TEDDY AND PEGGY'S SONG FEST
B-7	AMERICA'S '64 OLD FASHIONED REVIVAL
B-8	BATTLE OF THE PRESS DESPERADOES
B-9	TEDDY'S TRIP WITH BILLY THE KID (V.P.)
B-10	SENATOR HOTWATER'S WASHINGTON FAREWELL
B-11	TEDDY'S WHISTLE STOP TOUR
B-12	TEDDY'S TRUTH IS MARCHING ON

Created and Written by
TEDDY DURANT
Prod. and Dir. by Gerold Dolin
Sound Prod. by Lou Frohman

calliope™
STEREO
CAL 7001 A
Arranged by Charles Blaker
SIDE ONE
Produced by Joe Harrelson
For Unity Production Co.
UP
UNITY PRODUCTIONS
CHAD EVERETT
1. LEAVE IT TO LOVE (Boomer Castleman) 3:09
Vogue Music Inc.,/Growing Music (BMI)
2. YOU SET MY DREAMS TO MUSIC 2:44
(Molly-Ann Leikin, Stephen H. Doff)
Almo Music (ASCAP)/Peso Music (BMI)
3. SATISFY ME ONE MORE TIME (Floyd Huddleston) 2:08
Sergeant Music/Do-Gooder Music (ASCAP)
4. ROCK ME AWAY (Daniel Moore) 2:40
ABC-Dunhill (BMI)
5. MY EYES ADORED YOU 2:57
(Bob Crewe, Kenny Nolan)
Stone Diamond Music/
Tanny Boy Music (BMI)/
Kenny Nolan Pub. (ASCAP)
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calliope™
STEREO
CAL 7001 B
Arranged by Charles Blaker
SIDE TWO
Produced by Joe Harrelson
For Unity Production Co.
UP
UNITY PRODUCTIONS
CHAD EVERETT
1. YOU'RE ALL I NEED 2:40
(Nicholas Ashford, Valerie Simpson) Jobete Music (ASCAP)
2. I GOT LOVE FOR YOU RUBY (Sandy Linzer) 3:40
Chappell Music (ASCAP)
3. AT LEAST YOU COULD HAVE SAID 'GOODBYE' 2:38
(Basil Temchatin, Larry Herbstritt)
Bibo Music Pub. Inc.
(a division of T.B. Harms Co.) (ASCAP)
4. ONE MORE TIME 4:10
(Tony Gregory, Ted O'Neill)
September Music Inc. (ASCAP)
5. NIGHTS ON BROADWAY 2:53
(B., R., & M. Gibbs)
Casserole Music, Inc. (BMI)
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LET'S TALK ABOUT THE ATOM

VOL. II

produced by the division of Public Information
of the U.S. Atomic Energy Commission
with the assistance of
Argonne National Laboratory

host: Ed Ronne

Side 1
33 1/3 RPM

JRS-16473
Microgroove

Program No. 1 (9:30)
"The Balance of Nature"

Dr. Stanley Auerbach, Chief
Radiation Ecology Section
Health Physics Division
Oak Ridge National Laboratory

Program No. 2 (9:30)
"Atomic Power-Today and Tomorrow"

Milton Shaw, Director
Division of Reactor Development &
Technology, U.S. AEC

LET'S TALK ABOUT THE ATOM

VOL. II

produced by the division of Public Information
of the U.S. Atomic Energy Commission
with the assistance of
Argonne National Laboratory

host: Ed Ronne

Side 2
33 1/3 RPM

JRS-16473
Microgroove

Program No. 3 (9:30)

"Our Waterways-Can They Stand the Heat?"

Dr. John Totter, Director
Division of Biology &
Medicine, U.S. AEC

Program No. 4 (9:30)

"The Mouse House"

Drs. William & Lianne Russell,
Senior Research Staff Members,
Biology Division,
Oak Ridge National Laboratory

LET'S TALK ABOUT THE ATOM

VOL. II

produced by the division of Public Information
of the U.S. Atomic Energy Commission
with the assistance of
Argonne National Laboratory

host: Ed Ronne

Side 3
33 1/3 RPM

JRS-16473
Microgroove

Program No. 5 (9:30)
"Radiation Is All Around Us"
Dr. Donald Ross, Chief
Health Protection Branch
Division of Operational Safety,
U.S. AEC

Program No. 6 (9:30)
"Atomic Energy at the Smithsonian"
Dr. Philip Bishop, Curator in Charge,
The National Museum of
History and Technology

LET'S TALK ABOUT THE ATOM

VOL. II

produced by the division of Public Information
of the U.S. Atomic Energy Commission
with the assistance of
Argonne National Laboratory

host: Ed Ronne

Side 4
33 1/3 RPM

JRS-16473
Microgroove

Program No. 7 (9:30)
"Toward A Cure For Air Pollution"
Edward Croke
Reactor Engineering Division,
Argonne National Laboratory

Program No. 8 (9:30)
"Guarding the Atom"
Delmar L. Crowson
Director of the Office of Safeguards &
Materials Management, U.S. AEC

LET'S TALK ABOUT THE ATOM

VOL. II

produced by the division of Public Information
of the U.S. Atomic Energy Commission
with the assistance of
Argonne National Laboratory

host: Ed Ronne

Side 5
33 1/3 RPM

JRS-16473
Microgroove

Program No. 9 (9:30)
"Atomic Energy to Help the Human Heart"
Commander John Prosser
Manager, Pacemaker Program, U.S. AEC

Program No. 10 (9:30)
"What Can The Moon Rocks Tell Us?"
Robert Weeks
Senior Physicist,
Oak Ridge National Laboratory

LET'S TALK ABOUT THE ATOM

VOL. II

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of the U.S. Atomic Energy Commission
with the assistance of
Argonne National Laboratory

host: Ed Ronne

Side 6
33 1/3 RPM

JRS-16473
Microgroove

Program No. 11 (9:30)
"How Much Energy Do We Need?"
James T. Ramey
Commissioner, U.S. AEC

Program No. 12 (9:30)
"Atomic Power-A Good Neighbor"
Wallace Behnke
Vice President of the
Commonwealth Edison Co.

LET'S TALK ABOUT THE ATOM

produced for the U.S. Atomic Energy Commission
by the Public Information Office of
Argonne National Laboratory

host: Ed Ronne

Side 1
33⅓ RPM

SS-14835-01A
Microgroove

Program No. 1 (9:30)

"The World's Largest Atom Smasher"

Dr. Edwin L. Goldwasser, Deputy Director of the
National Accelerator Laboratory

Program No. 2 (9:30)

"The Atom — Super-Sleuth in the Art Gallery"

Dr. Bernard Keisch, Staff Member of the
Mellon Institute

LET'S TALK ABOUT THE ATOM

produced for the U.S. Atomic Energy Commission
by the Public Information Office of
Argonne National Laboratory

host: Ed Ronne

Side 2
33⅓ RPM

SS-14835-01B
Microgroove

Program No. 3 (9:30)
"Stepping Stone into Deep Space"
Milton Klein, Manager, Joint AEC-NASA Space
Nuclear Rocket Propulsion Office

Program No. 4 (9:30)
"Are Vaccines Pure Enough?"
Director, Molecular Anatomy Program
Oak Ridge National Laboratory

LET'S TALK ABOUT THE ATOM

produced for the U.S. Atomic Energy Commission
by the Public Information Office of
Argonne National Laboratory

host: Ed Ronne

Side 3
33⅓ RPM

SS-14835-02A
Microgroove

Program No. 5 (9:30)
"Project Gasbuggy – Operation Plowshare"
Dr. Glenn Werth, Associate Director for the
Plowshare Program, Lawrence Radiation Laboratory

Program No. 6 (9:30)
"Cancer – Research and Treatment"
Dr. Alexander Gottschalk, Director, Argonne
Cancer Research Hospital

LET'S TALK ABOUT THE ATOM

produced for the U.S. Atomic Energy Commission
by the Public Information Office of
Argonne National Laboratory

host: Ed Ronne

Side 4
33⅓ RPM

SS-14835-02B
Microgroove

Program No. 7 (9:30)
"The Atom Looks for Minerals"
Dr. Frank Sentfle, Staff Member,
U.S. Geological Survey

Program No. 8 (9:30)
"Making the Deserts Bloom"
Dr. Alvin Weinberg, Director
Oak Ridge National Laboratory

LET'S TALK ABOUT THE ATOM

produced for the U.S. Atomic Energy Commission
by the Public Information Office of
Argonne National Laboratory

host: Ed Ronne

Side 5
33⅓ RPM

SS-14835-03A
Microgroove

Program No. 9 (9:30)
"The Atomic Powered Heart"
Eugene Fowler, Director
Division of Isotopes Development,
U.S. AEC

Program No. 10 (9:30)
"The Atom Underground"
Gerald F. Tape, Commissioner,
U.S. AEC

LET'S TALK ABOUT THE ATOM

produced for the U.S. Atomic Energy Commission
by the Public Information Office of
Argonne National Laboratory

host: Ed Ronne

Side 6
33⅓ RPM

SS-14835-03B
Microgroove

Program No. 11 (9:30)
"SNAP 27 – Atomic Power on the Moon"
Dr. Don Lind, Astronaut
NASA

Program No. 12 (9:30)
"The Atom and the Year 2000"
Dr. Glenn T. Seaborg, Chairman
U.S. AEC

STARS INTERNATIONAL PRESENTS

THE BIG SOUND

PS-2 R Side 1

"VOTE" PUBLIC SERVICE

(Voice tracks with production)

33⅓ RPM **MICRO-GROOVE**

1.	Production Track	:20	9.	Dwayne Hickman	:20
2.	James Stewart	:20	10.	Margaret Whiting	:20
3.	Mitzi Gaynor	:20	11.	Tab Hunter	:27
4.	Fabian	:26	12.	Billy Eckstine	:20
5.	Cesar Romero	:20	13.	Andre Previn	:16
6.	David Rose	:24	14.	Tony Bennett	:20
7.	Tommy Sands	:20	15.	Joni James	:26
8.	Jackie Cooper	:20	16.	Ed Sullivan	:20

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STARS INTERNATIONAL PRESENTS

THE BIG SOUND

PS-2 R Side 2

"VOTE" PUBLIC SERVICE

(Voice tracks without production)

33⅓ RPM MICRO-GROOVE

1.	Production Track	:20	9.	Dwayne Hickman	:11
2.	James Stewart	:08	10.	Margaret Whiting	:07
3.	Mitzi Gaynor	:12	11.	Tab Hunter	:16
4.	Fabian	:15	12.	Billy Eckstine	:11
5.	Cesar Romero	:12	13.	Andre Previn	:06
6.	David Rose	:14	14.	Tony Bennett	:08
7.	Tommy Sands	:07	15.	Joni James	:16
8.	Jackie Cooper	:09	16.	Ed Sullivan	:11
			17.	Shelley Berman	:48

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STARS INTERNATIONAL PRESENTS

THE BIG SOUND

PS-8-R Side 1

"STAY IN SCHOOL" PUBLIC SERVICE

(VOICE TRACKS WITH PRODUCTION)

33⅓ RPM MICRO-GROOVE

(please check script for track contents)

1.	Bob Denver	:40	7.	Craig Stevens	:34
2.	Jimmie Rodgers	:29	8.	Tommy Sands	:33
3.	Boris Karloff	:34	9.	Margaret Whiting	:34
4.	Fred MacMurray	:36	10.	Le Garde Twins	:30
5.	Connie Francis	:29	11.	Howard Duff	:31
6.	Art Linkletter	:38	12.	Bobby Rydell	:34

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STARS INTERNATIONAL PRESENTS

THE BIG SOUND

PS-8-R Side 2

"STAY IN SCHOOL" PUBLIC SERVICE

(VOICE TRACKS WITHOUT PRODUCTION)

33⅓ RPM

MICRO-GROOVE

(please check script for track contents)

1.	Production Track	:35	7.	Art Linkletter	:19
2.	Bob Denver	:20	8.	Craig Stevens	:15
3.	Jimmie Rodgers	:12	9.	Tommy Sands	:14
4.	Boris Karloff	:13	10.	Margaret Whiting	:10
5.	Fred MacMurray	:18	11.	Le Garde Twins	:12
6.	Connie Francis	:10	12.	Howard Duff	:13
13.	Bobby Rydell	:14			

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STARS INTERNATIONAL PRESENTS

THE BIG SOUND

PS-7-R Side 1

"GO TO CHURCH" PUBLIC SERVICE

(VOICE TRACKS WITH PRODUCTION)

(please check script for track contents)

33⅓ RPM **MICRO-GROOVE**

1.	Pat Boone	:30	7.	Jimmie Rodgers	:30
2.	Gogi Grant	:30	8.	George Shearing	:30
3.	Milton Berle	:30	9.	Fabian	:30
4.	Rock Hudson	:30	10.	Georgia Gibbs	:41
5.	Henry Mancini	:30	11.	Tommy Sands	:30
6.	Debbie Reynolds	:26	12.	Connie Francis	:30

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STARS INTERNATIONAL PRESENTS

THE BIG SOUND

PS-7-R Side 2

"GO TO CHURCH" PUBLIC SERVICE

(VOICE TRACKS WITHOUT PRODUCTION)

(please check script for track contents)

33⅓ RPM MICRO-GROOVE

1.	Production Track	:30	7.	Debbie Reynolds	:07
2.	Pat Boone	:11	8.	Jimmie Rodgers	:14
3.	Gogi Grant	:18	9.	George Shearing	:11
4.	Milton Berle	:15	10.	Fabian	:24
5.	Rock Hudson	:18	11.	Georgia Gibbs	:26
6.	Henry Mancini	:11	12.	Tommy Sands	:13
13.	Connie Francis	:11			

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STARS INTERNATIONAL PRESENTS

THE BIG SOUND

PS-6-R Side 1

"CIVIL DEFENSE" PUBLIC SERVICE

(VOICE TRACKS WITH PRODUCTION)

(please check script for track contents)

33⅓ RPM

MICRO-GROOVE

1.	Art Linkletter	:28	7.	Craig Stevens	:25
2.	Mitzi Gaynor	:32	8.	Johnny Cash	:28
3.	Boris Karloff	:30	9.	Tony Bennett	:16
4.	Joni James	:27	10.	Howard Duff	:26
5.	Fred MacMurray	:24	11.	Connie Francis	:25
6.	Jane Morgan	:27	12.	Pat Boone	:30

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STARS INTERNATIONAL PRESENTS

THE BIG SOUND

PS-6-R Side 2

"CIVIL DEFENSE" PUBLIC SERVICE

(VOICE TRACKS WITHOUT PRODUCTION)

(please check script for track contents)

33⅓ RPM

MICRO-GROOVE

1.	Production Track	:32	7.	Jane Morgan	:19
2.	Art Linkletter	:19	8.	Craig Stevens	:17
3.	Mitzi Gaynor	:22	9.	Johnny Cash	:20
4.	Boris Karloff	:22	10.	Tony Bennett	:07
5.	Joni James	:19	11.	Howard Duff	:17
6.	Fred MacMurray	:16	12.	Connie Francis	:17
13.	Pat Boone	:21			

EXCLUSIVE UNITED STATES DISTRIBUTOR: RICHARD H. ULLMAN, INC.

THE CHALLENGE

The Battle for Liberty

1 - b Record

G7-UR-9101

For Automatic or Manual Projection

START AT OUTSIDE OF RECORD

33⅓ RPM

Produced by The JAM HANDY Organization

MANUFACTURED BY RCA VICTOR CUSTOM RECORDS

DO NOT PLAY
THIS SIDE

THIS IS A SILENT GROOVE
TO IMPROVE THE MOLDING
OF
YOUR PRESSING

The Battle for Liberty

"CIVICS"

2 - B Record

G7- UR -8099

(11:15 Minutes)

For Automatic or Manual Projection

Copyright MCMLVI

START AT OUTSIDE OF RECORD

33⅓ RPM

Produced by The JAM HANDY Organization

MANUFACTURED BY RCA VICTOR CUSTOM RECORDS

DO NOT PLAY
THIS SIDE

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TO IMPROVE THE MOLDING
OF
YOUR PRESSING

The Battle for Liberty

"SOCIAL ORDER"

3 - B Record

G7-UR-9182

(14:40 Minutes)

For Automatic or Manual Projection

Copyright MCMLVI

START AT OUTSIDE OF RECORD

33⅓ RPM

Produced by The JAM HANDY Organization

MANUFACTURED BY RCA VICTOR CUSTOM RECORDS

DO NOT PLAY
THIS SIDE

THIS IS A SILENT GROOVE
TO IMPROVE THE MOLDING
OF
YOUR PRESSING

The Battle for Liberty

"EDUCATION"

4-B Record

G7-UR-9181

(14:00 Minutes)

For Automatic or Manual Projection

Copyright MCMLVI

START AT OUTSIDE OF RECORD

33⅓ RPM

Produced by The JAM HANDY Organization

MANUFACTURED BY RCA VICTOR CUSTOM RECORDS

DO NOT PLAY THIS SIDE

THIS IS A SILENT GROOVE
TO IMPROVE THE MOLDING
OF
YOUR PRESSING

RELIGION

The Battle for Liberty

5-b Record

G7-UR-9179

For Automatic or Manual Projection

START AT OUTSIDE OF RECORD

33⅓ RPM

Produced by The JAM HANDY Organization

MANUFACTURED BY RCA VICTOR CUSTOM RECORDS

DO NOT PLAY
THIS SIDE

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TO IMPROVE THE MOLDING
OF
YOUR PRESSING

ECONOMIC ORDER

The Battle for Liberty

6 - b Record

G7-UR-9180

For Automatic or Manual Projection

START AT OUTSIDE OF RECORD

33⅓ RPM

Produced by The JAM HANDY Organization

MANUFACTURED BY RCA VICTOR CUSTOM RECORDS

DO NOT PLAY
THIS SIDE

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TO IMPROVE THE MOLDING
OF
YOUR PRESSING

The Battle for Liberty

"LAW AND ORDER"

7 - B Record

G7- UR- 9178

(12:30 Minutes)

For Automatic or Manual Projection

Copyright MCMLVI

START AT OUTSIDE OF RECORD

33⅓ RPM

Produced by The JAM HANDY Organization

MANUFACTURED BY RCA VICTOR CUSTOM RECORDS

DO NOT PLAY THIS SIDE

THIS IS A SILENT GROOVE
TO IMPROVE THE MOLDING
OF
YOUR PRESSING

DEPARTMENT OF DEFENSE
OFFICE OF CIVIL DEFENSE

in time of EMERGENCY

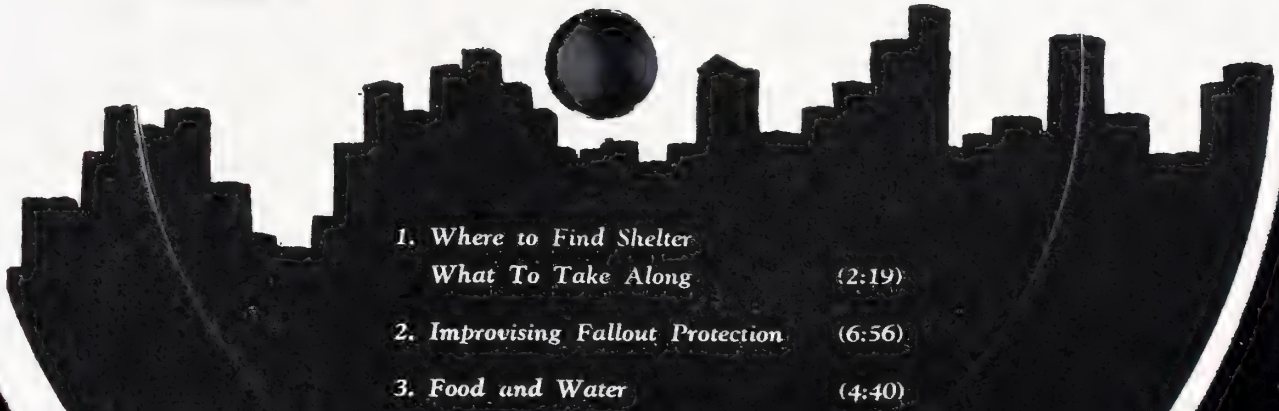
RADIO KIT NO. 2
SIDE 1

1. *Main Hazards of Nuclear Attack* (4:58)
2. *Fire Prevention - Firefighting* (3:47)
3. *Attack Warning* (2:57)

DEPARTMENT OF DEFENSE
OFFICE OF CIVIL DEFENSE

in time of EMERGENCY

RADIO KIT NO. 2
SIDE 2



1. *Where to Find Shelter What To Take Along* (2:19)
2. *Improvising Fallout Protection* (6:56)
3. *Food and Water* (4:40)

DEPARTMENT OF DEFENSE
OFFICE OF CIVIL DEFENSE

in time of EMERGENCY

RADIO KIT NO. 1
SIDE 1

1. *Radioactive Fallout* (60 seconds)
2. *Attack Warning* "
3. *If Caught In The Open* "
4. *Public Shelter Sign* "
5. *Improvising Fallout Protection (Homes with Basements)* "
6. *Improvising Fallout Protection (Homes without Basements)* "
7. *What to Take to Shelter* "
8. *Emergency Water Supply* "
9. *Fire Hazards* "
10. *Follow Official Instructions* "

DEPARTMENT OF DEFENSE
OFFICE OF CIVIL DEFENSE

in time of EMERGENCY

RADIO KIT NO. 1
SIDE 2

1. *Radioactive Fallout* (60 seconds)
2. *Attack Warning* "
3. *If Caught In The Open* "
4. *Public Shelter Sign* "
5. *Improvising Fallout Protection (Homes with Basements)* "
6. *Improvising Fallout Protection (Homes without Basements)* "
7. *What to Take to Shelter* "
8. *Emergency Water Supply* "
9. *Fire Hazards* "
10. *Follow Official Instructions* "

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CBS

MEGAMA

G-d Is Alive And Well In Jerusalem

ACUM

STEREO

Side 1

33 ⅓ RPM

CBS 85660

A

1. G-d Is Alive And Well In Jerusalem
2. Give Me A Minyan
3. Beggar Woman
4. Learning From The Torah
(Proud Mary - music J. C. Fogerty, lyrics Megama)
5. Succos In Jerusalem
6. Go See Your Mother
7. Throw Away That Ham

All songs written by Shalom Levine & Moshe Yess except where indicated.
Arr. and Prod. by Megama.

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CBS

MEGAMA

G-d Is Alive And Well In Jerusalem

ACUM

STEREO

Side 2

33 ⅓ RPM

CBS 85660

B

1. **Up To Jerusalem**
2. **The Fight In The Man** (Levine, Yess & Gotlieb)
3. **Star Of David**
4. **Treat Her Kind**
5. **Pushka, Pushka, Pushka** (Music, Music, Music - Huddie Ledbetter & John Lomax)
6. **A Young Girl Named Maria**
7. **G-d Is Alive And Well In Jerusalem - Reprise**

All songs written by Shalom Levine & Moshe Yess except where indicated.
Arr. and Prod. by Megama.

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MADE IN ISRAEL

הוצרת ישראל

Christian Crusade

Recordings

WR 4601

SIDE 1

"DISARMAMENT AND THE PHOENIX PAPERS"

ADDRESS BY DR. BILLY JAMES HARGIS,

FOUNDER – DIRECTOR

THE CHRISTIAN CRUSADE

(Recorded in the Auditorium of the Cathedral of the Christian Crusade, Tulsa, Oklahoma Oct. 12 1966)

Box 977 Tulsa 2, Oklahoma

Christian Crusade

Recordings

WR 1601 SIDE 2

"DISARMAMENT AND THE PHOENIX PAPERS"

ADDRESS BY DR. BILLY JAMES HARGIS,

FOUNDER – DIRECTOR

THE CHRISTIAN CRUSADE

(Recorded at the Anniversary of the Crusade of the Christian Crusade, Tulsa, Oklahoma Sun. Oct. 1964)

Box 977 Tulsa 2, Oklahoma

VOCALION

MARCA REGISTRADA MFR'D BY DECCA RECORDS A DIV. OF MCA, INC., NEW YORK, U.S.A.

SONGS OF SAFETY
MANNERS CAN BE FUN
FRANK LUTHER
Song-Stories With Orchestra And Sound Effects

VL 73683
7-7364

SIDE 1

1. SONGS OF SAFETY (Part I)
(Marks-Caesar)

2. SONGS OF SAFETY (Part II)
(Marks-Caesar)

3. MANNERS CAN BE FUN (Part I)*
(Based On The Book By Munro Leaf-
Adaptation, Music & Lyrics By Luther-Merrill)
*Manufactured With Permission Of
J. B. Lippincott Co.

STEREO

STEREO

LONG PLAY

VOCALION

MARCA REGISTRADA · MFR'D BY DECCA RECORDS · A DIV. OF MCA, INC. NEW YORK, U.S.A.

MANNERS CAN BE FUN
HEALTH CAN BE FUN
FRANK LUTHER

Song-Stories With Orchestra And Sound Effects

VL 73683
7-7365

SIDE 2

1. MANNERS CAN BE FUN (Part II)
(Adaptation, Music & Lyrics By Luther - Merrill)
2. HEALTH CAN BE FUN (Part I)
(Music & Lyrics By Frank Luther)
3. HEALTH CAN BE FUN (Part II)
(Music & Lyrics By Frank Luther)

Based On The Book By Munro Leaf
Manufactured With Permission Of
J. B. Lippincott Co.

STEREO

STEREO

LONG PLAY

FAI®

DEMONSTRATION RECORD

SIDE I

ART LINKLETTER

BAND 1 - INTRODUCTION

HOW TO BEND A TWIG

BAND 2 - OLDEST INSTITUTION
BAND 3 - BE RELAXED
BAND 4 - ATTITUDES
BAND 5 - GOALS

ADVENTURES IN FAMILY LIVING

BAND 6 - PERSISTENCE
BAND 7 - PATRIOTISM
BAND 8 - DECISIONS

33 1/3 RPM

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DEMONSTRATION RECORD

SIDE II

HOMEMAKING - VAN DERBUR
BAND 1 - OPPORTUNITY
BAND 2 - BEAUTY
BAND 3 - DECISIONS

TEENS - BOONE
BAND 4 - BE YOURSELF
BAND 5 - LAW OF HARVEST
BAND 6 - DATING

TREASURY
BAND 7 - MIRACLE OF YOU - LINKLETTER
BAND 8 - PAYING THE PRICE - VAN DERBUR
BAND 9 - HAND OF GOD - PEALE
BAND 10 - BEING THE PERSON - RICHARDS

33 1/3 RPM

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SUCCESS MOTIVATION INSTITUTE, INC.

WACO, TEXAS

P.O. BOX 7614

** BREAKING THE SUCCESS BARRIER

T.M.

33 1/3 RPM

Trade Mark of Success Motivation Institute Inc.

PERSONAL POWER THROUGH CREATIVE SELLING

by ELMER LETERMAN

One of the world's Greatest Salesmen

SMI-1322

Side 1

1. An Introduction to Elmer Leterman
2. Decide What You Want To Do
3. Salesmanship Is Work
4. Know-How and Know-Yourself Turn Effort Into Profit
5. Planning Is The Best Technique For Self-Management
6. Magic Salesmanship

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WACO, TEXAS

P.O. BOX 7614

** BREAKING THE SUCCESS BARRIER

T.M.

33 1/3 RPM

Trade Mark of Success Motivation Institute Inc.

PERSONAL POWER THROUGH CREATIVE SELLING

by ELMER LETERMAN

One of the world's Greatest Salesmen

SMI-1322

Side 2

1. Showmanship
2. Love People
3. Watch Your Head And Keep Growing
4. Dare To Believe
5. Are You Ready For Today?

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Success Motivation Institute, Inc.

Bob Harrington

TEN REASONS WHY MADALYN MURRAY O'HAIR MUST BE STOPPED . . . AND TEN WAYS TO STOP HER

8127-A

SIDE 1

Bob Harrington

TEN REASONS WHY MADALYN MURRAY O'HAIR MUST BE STOPPED . . . AND TEN WAYS TO STOP HER

8127-B
SIDE 2

ARTIE KAPLAN
CONFESSIONS OF
A MALE CHAUVINIST PIG

Produced by Mort Ross and Artie Kaplan

VHS-901-A
xsv 224260
STEREO

Side One
A Dolby
System Recording

1. Confessions of a Male Chauvinist Pig 11:07
   a. Big Time Me
   b. Marriage
   c. In My Lifetime
   d. Where Have All the Bitches Gone?
      (A. Kaplan - N. Simon); Thrice Music Inc.,
      Norman J. Simon Music Co., ASCAP
2. Bensonhurst Blues (A. Kaplan - A. Kornfeld) 3:25
   Golden Egg Music, Inc., G.V.V.K. Music Corp. BMI
3. Harmony (A. Kaplan - N. Simon) 3:39
   Thrice Music Inc., Norman J. Simon Co., ASCAP

℗ 1972 Hopi Records
Recorded in U.S.A.

HOPI

DIST. BY VANGUARD RECORDING SOCIETY INC. N.Y.

ARTIE KAPLAN
CONFESSIONS OF
A MALE CHAUVINIST PIG

Produced by Mort Ross and Artie Kaplan

VHS-901-B
xsv 224261
STEREO

Side Two
A Dolby
System Recording

1. God Fearin' Man (A. Kaplan) 4:35
   Ivory Music, a Division of Cocreations Corp., BMI
2. Stay, Don't Go (A. Kaplan - N. Simon) 3:12
   Thrice Music, Inc., Norman J. Simon Co., ASCAP
3. Music is Sweet Music in My Soul 3:17
   Ivory Music, a Division of Cocreations Corp., BMI
4. The American Dream (A. Kaplan - N. Simon) 7:12
   Thrice Music, Inc., Norman J. Simon Co., ASCAP

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Recorded in U.S.A.

HOPI

DIST. BY VANGUARD RECORDING SOCIETY INC. N.Y.

Long Playing
Microgroove

KEY records

®

VICK KNIGHT, OWNER
7720 SUNSET BLVD.
LOS ANGELES 46, U.S.A.

KLP-905

Made in U.S.A.
100% Anti-Static
Long-Life Perfect-Fidelity
POLYMAX

Side 1
nonbreakable
33⅓ rpm

"THE THIRD COLOR"

Fully documented proof that the Negro Revolution is Communist-inspired and Communist-directed.
by HON. JOHN H. ROUSSELOT

PART 1

Time - 23:15

Long Playing
Microgroove

KEY records

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Side 2
nonbreakable
33⅓ rpm

"THE THIRD COLOR"

Fully documented proof that the Negro Revolution is Communist-inspired and Communist-directed.
by HON. JOHN H. ROUSSELOT

PART 2

Time - 23:30

LONG 33⅓ PLAY

Divine Right Records

A PANIC PRODUCTION

I'D RATHER BE A FAR RIGHT THAN PRESIDENT

FEATURING

LENNIE MAXWELL

ELSIE DOWNEY — ADAM KEEFE

Special Guest Appearance: WILL JORDAN

Side 1: Before

DV-50-1M

DV 50M

ACT 1: ON THE CAMPAIGN TRAIL

Scene 1: GETTYSBURG ADDRESS (4:58)

Scene 2: CLEAN SWEEP (:25)

Scene 3: GENTLEMEN'S AGREEMENT (:53)

Scene 4: MYSTERY GUEST (3:13)

Scene 5: CONSERVATIVE ACCOUNT (3:23)

Scene 6: SENATE STEAM BATHS (1:42)

Scene 7: WON'T YOU STAY HOME BILL BUCKLEY (2:21)

Scene 8: INAUGURATION DAY (2:43)

Scene 9: OATH OF OFFICE (:31)

LONG 33⅓ PLAY

Divine Right Records

A PANIC PRODUCTION

I'D RATHER BE FAR RIGHT THAN PRESIDENT

FEATURING

LENNIE MAXWELL

ELSIE DOWNEY — ADAM KEEFE

Special Guest Appearance: WILL JORDAN

Side 2: After
DV 50-2M

DV 50M

ACT 2: IN THE WHITE HOUSE

Scene 1: TELSTAR (1:43)
Scene 2: MOVING DAY (2:08)
Scene 3: PRESIDENTIAL PRESS CONFERENCE (5:07)
Scene 4: COUNTER INTELLIGENCE (1:40)
Scene 5: DELEGATION (:30)
Scene 6: TOUR DE FORCE (4:18)
Scene 7: ADDRESS TO THE UNITED NATIONS (:50)
Scene 8: FAIL SAFE (5:02)

Long Playing
Microgroove

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POLYMAX

Side 1
nonbreakable
33⅓ rpm

THE UNITED NATIONS HOAX

by DR. BILLY JAMES HARGIS

"Destroying America by Degrees"

PART 1

Time 19:40

Long Playing
Microgroove

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33⅓ rpm

THE UNITED NATIONS HOAX

by DR. BILLY JAMES HARGIS

"The Truth About UNESCO"

PART 2

Time 21:15

Long Playing
Microgroove
Maximum Hi-Fi

KEY records

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MUSIC FOR SLEEPWALKERS ONLY

MURRAY McEACHERN
his trombone
his reeds
and orchestra

LP-711
B 6M23C
Made in U.S.A.

Side 1
nonbreakable
33⅓ RPM

1. MY HEART BELONGS TO DADDY (2:14)
2. I ONLY HAVE EYES FOR YOU (3:20)
3. LULLABY (2:45)
4. LAURA (2:25)
5. LITTLE GIRL BLUE (2:58)
6. THAT OLD BLACK MAGIC (2:51)

All selections ASCAP licensed

Writer-Publisher Credits on Cover

Long Playing
Microgroove
Maximum Hi-Fi

KEY records

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MUSIC FOR SLEEPWALKERS ONLY

MURRAY McEACHERN
his trombone
his reeds
and orchestra

LP-711
B 6M23C
Made in U.S.A.

Side 2
nonbreakable
33⅓ RPM

1. WHEN YOUR LOVER HAS GONE (2:58)
2. BEGIN THE BEGUINE (3:39)
3. CAFE (2:45)
4. TOO LITTLE TIME (2:55)
5. MY FUNNY VALENTINE (3:05)
6. WHY SHOULDN'T I? (2:10)

All selections ASCAP licensed

Writer-Publisher Credits on Cover

Long Playing

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LOS ALAMITOS, CA. 90720

KLP

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Side 1
nonbreakable
33⅓ RPM

MEET THE MESS!

1. Walter Brennan
2. Tony Dolan
3. Tom Anderson
4. Major George Racey Jordan
5. Vera Vanderlaan
6. W. Cleon Skousen

Long Playing
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POLYMAX

Side 2
nonbreakable
33 1/3 RPM

MEET THE MESS!

7. Father Fredrick Becka
8. Lee Harvey Oswald
   Interviewed by Dr. Billy James Hargis
9. Willis E. Stone
10. Wini Beatty
11. Karl Prussion
12. General Douglas MacArthur

Long Playing
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POLYMAX

Side 1
nonbreakable
33⅓ RPM

CRY, THE BELOVED COUNTRY

By TONY DOLAN

1. ABOLISH, ABOLISH! (2:37)
2. FATHER AGAINST SON (3:39)
3. JOIN THE S.D.S. (2:09)
4. CUBA WILL BE FREE (1:53)
5. CRY, THE BELOVED COUNTRY (3:30)

All Selections this side (c) ROUND TABLE MUSIC (ASCAP)

Long Playing
Microgroove

KEY records

®

VICK KNIGHT, Owner
P. O. Box 46128
Los Angeles, California 90046 U.S.A.

KLP-1122

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Long-Life Perfect-Fidelity
POLYMAX

Side 2
nonbreakable
33⅓ RPM

CRY, THE BELOVED COUNTRY

By TONY DOLAN

6. REMEMBER BLOODY BUDAPEST (3:07)
7. HARRY POLLITT (2:56)
8. EVERY TIME YOU TURN AROUND (3:33)
9. NEW YORK TIMES BLUES (3:20)
10. MY SONG IN THE WIND (2:45)

All selections (c) ROUND TABLE MUSIC (ASCAP)
except #7 (c) BRUCE (ASCAP)

MANUFACTURED FOR E. M. MILLER AND ASSOCIATES, INC. BY THE RCA CUSTOM RECORD DIVISION

A RECORDING BY AMERICA'S FOREMOST SPEAKER

HORSE SENSE

BY

DR. KENNETH Mc FARLAND

INTRODUCTION BY O'NEIL HOWELL

PRESENTED BY

Side 1
33 1/3 R.P.M.

EM-1800
NO8P-1678
Long-Play

Edward M. Miller
AND ASSOCIATES, INC.
518-24 McKAY TOWER, GRAND RAPIDS, MICHIGAN

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EDUCATIONAL and INSPIRATIONAL

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A RECORDING BY AMERICA'S FOREMOST SPEAKER

HORSE SENSE

BY

DR. KENNETH Mc FARLAND

INTRODUCTION BY O'NEIL HOWELL

PRESENTED BY

Side 2
33 1/3 R.P.M.

EM-1800
NO8P-1679
Long-Play

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MAN BUILDING *** BUSINESS BUILDING
EDUCATIONAL and INSPIRATIONAL

LET LOVE LIVE

Jeremiah People

SIDE 1

33 1/3 rpm
STEREOPHONIC

LET LOVE LIVE — 3:08
Mary Martha Friendship Circle — 2:50
VISION — 2:55
LOVE COSTS — 5:41
Call Me Anytime;
Women's Missionary Fellowship &
The $68.00 Air Filter — 3:00
JESUS CAME ALONG — 4:21

Words by Larry Holben
Music by William Tewson

All tunes copyrighted by LEXICON MUSIC, INC. - ASCAP
℗ 1972 LEXICON MUSIC, INC.

LS-5614-LP
(LS 1-5614)

LEXICON MUSIC, INC. WACO, TEXAS

LET LOVE LIVE

Jeremiah People

SIDE 2

33 1/3 rpm
STEREOPHONIC

AIN'T IT STRANGE — 8:14
I Just Don't Understand;
I Didn't Know . . . &
New People At Church
SONG FOR HELPFUL FRIENDS — 2:43
Protest — 3:05
LAMENT — 4:18
MAKE YOUR PEOPLE ONE — 2:32

Words by Larry Holben
Music by William Tewson

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LS-5614-LP
(LS 2-5614)

LEXICON MUSIC, INC. WACO, TEXAS

SPEAK UP for America!

by

DR. KENNETH McFARLAND

SIDE 1
33.3 RPM

EM-2005
T4RM-1916

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SPEAK UP for America!

by

DR. KENNETH McFARLAND

SIDE 2
33.3 RPM

EM-2005
T4RM-1917

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THE JOHN BIRCH SOCIETY

INCORPORATED

SIDE 1

Time: 22:50

33 1/3 RPM

Made in U.S.A.

J.B.S.-2627-A

A SECOND LOOK AT THE SUPREME COURT

By G. Edward Griffin

THE JOHN BIRCH SOCIETY

INCORPORATED

SIDE 2

Time: 22:30

33 1/3 RPM

Made in U.S.A.

J.B.S.-2627-B

A SECOND LOOK AT THE SUPREME COURT

By G. Edward Griffin

ROME

RECORDS

FREEDOM IS NOT FREE

INTRODUCTION BY SAM WORMOTH, JR.

33 1/3 RPM
Time 24:56

SIDE ONE
(ARP-8161)

SPEAKER: REV. CURTIS V. MORRIS

PUBLISHER: NEW ROME MUSIC

1014 East Broad St. — Columbus, Ohio

ROME

RECORDS

A MEMORIAL DAY ADDRESS

33⅓ RPM
Time 16:53

SIDE TWO
(ASP-5182)

SPEAKER: REV. CURTIS V. MORRIS

PUBLISHER: NEW ROME MUSIC

1414 East Broad St. — Columbus, Ohio

Calendar
sun mon tue wed thu fri sat
1 2 3 4 5 6 7
8 9 10 11 12 13 14
SIDE ONE
Produced by
Foy Willing-
Sharon Lee
FI-1
33⅓ RPM
(AM-2541-A)
FRANK ISZAK
"WITH NO MERCY"
1. THE STORY OF COMMUNIST
TYRANNY IN HUNGARY

Calendar
sun mon tue wed thu fri sat
1 2 3 4 5 6 7
8 9 10 11 12 13 14
SIDE TWO
Produced by
Foy Willing-
Sharon Lee
FI-1
33⅓ RPM
(AM-2541-B)
FRANK ISZAK
"WITH NO MERCY"
1. THE STORY, Continued
2. BEHIND THE BARBED WIRE

Long Playing
Microgroove

KEY records

®

P. O. Box 46128
Los Angeles, California 90046 U.S.A.

KLP-2550

Made in U.S.A.

100% Anti-Static
Long-Life Perfect-Fidelity
POLYMAX

Side 1
nonbreakable
33⅓ RPM

The Mystery of

THE LITTLE OLD LADY IN TENNIS SHOES

by Vick Knight

with The Concord Avenue Strolling Players

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Microgroove

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The Mystery of

THE LITTLE OLD LADY IN TENNIS SHOES

by Vick Knight

with The Concord Avenue Strolling Players

Long Playing
Microgroove

KEY records

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POLYMAX

Side 1
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33⅓ RPM

WHAT ARE THE GRAVEDIGGERS DOING NOW?

By PHYLLIS SCHLAFLY

Copyright 1965, Phyllis Schlafly

Time - 23:30

Opinions Expressed Herein Are Those
of the Speaker and do Not
Necessarily Reflect Opinions
of Manufacturer or
Sales Agents

Long Playing
Microgroove

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P. O. Box 46128
Los Ageles, California 90046 U.S.A.

KLP-1030

Made in U.S.A.

100% Anti-Static
Long-Life Perfect-Fidelity
POLYMAX

Side 2
nonbreakable
33⅓ RPM

WHAT ARE THE GRAVEDIGGERS DOING NOW?

By PHYLLIS SCHLAFLY

Copyright 1965, Phyllis Schlafly

Time-24:00

Opinions Expressed Herein Are Those
of the Speaker and do Not
Necessarily Reflect Opinions
of Manufacturer or
Sales Agents

COMPASS

W. R. MORRIS TALKS WITH BUFORD PUSSER

77-1001

SIDE ONE

LEGACY OF BUFORD PUSSER—2:02
(Louis Brown)
Lance Jay Music (ASCAP), Don-Lin
Publishers (ASCAP), Music Mill (ASCAP)
NARRATOR—GENE KENNEDY—2:00
W. R. MORRIS TALKS WITH BUFORD PUSSER—1:05
BUFORD'S PATTERN OF NUMBERS—2:00
(Cora Gibbs/Dorothy Peters/Rozanne Burns)
Lance Jay Music (ASCAP), Don-Lin
Publishers (ASCAP), Music Mill (ASCAP)
W. R. MORRIS TALKS WITH BUFORD
AND HIS MOTHER—3:25
LIVING AIN'T BEEN EASY—2:00
(Eddie Bond/Chuck Deal)
Carol Faye Music (BMI), Play Publishing (BMI),
Door Knob Music Pub. Inc. (BMI)
Cartee Music (BMI)
W. R. MORRIS TALKS WITH BUFORD
AND HIS MOTHER—:45

WORLD INTERNATIONAL GROUP, INC. WIG

Dist. By: World International Group, Inc. 22 Music Square West Nashville, Tn. 37203

COMPASS

W. R. MORRIS TALKS WITH BUFORD PUSSER

77-1001

SIDE TWO

W. R. MORRIS TALKS WITH BUFORD PUSSER—:17
THE YOUNG SHERIFF—2:02
(W. R. Morris/Eddie Bond)
Lance Jay Music (ASCAP), Don-Lin Publishers (ASCAP), Music Mill (ASCAP)
W. R. MORRIS TALKS WITH PRENTICE MOORE, RICKY BROWN AND BURLEY KISER—6:25
WHAT A LAWMAN—2:07
(Gary Gentry/Chuck Deal)
Carol Faye Music (BMI), Play Publishing (BMI), Door Knob Music Pub. Inc. (BMI), Cartee Music (BMI)
W. R. MORRIS TALKS WITH BUFORD PUSSER AND PETIE PLUNK—5:06
SHE AIN'T NO ORDINARY WOMAN—2:18
(Hayes Carter/Lathan/Mark Brine)
Lance Jay Music (ASCAP), Don-Lin Publishers (ASCAP), Music Mill (ASCAP)

Dist. By: World International Group, Inc. 22 Music Square West Nashville, Tn. 37203

Department of Defense

Office of Civil Defense

PRODUCTION SERIES '65: RADIO

Band 1. Crossword Puzzles (EBS)	:60
Band 2. Bank Vault Shelter	:60
*Band 3. World's Fair	:60

33⅓ RPM *Use lp stylus*

Band 4. School Shelters	:60
Band 5. Psychiatrist (Shelter Signs)	:60
*Band 6. World's Fair	:60
Band 7. Signals (Warning)	:30
Band 8. Revolutionary War	:60
*Band 9. World's Fair	:10
Band 10. Disc Jockey (EBS)	:60
Band 11. Eye Chart (EBS)	:60

*World's Fair Cuts
Do Not Use

Produced by ADS AUDIO, Fairfax, Va.

THE CROSS & SICKLE

AMERICAN UNITED®

SIDE I

AU-6X

Time 25:30

American United
1141 N. Highland Ave.
Hollywood 38, Calif.

DR. BILLY JAMES HARGIS

Recorded at a meeting of Christian Crusade
in Long Beach, California

COPYRIGHT 1965—AMERICAN UNITED

THE CROSS & SICKLE

AMERICAN UNITED®

SIDE II

AU-6

Time 27:03

American United
1141 N. Highland Ave.
Hollywood 38, Calif.

DR. BILLY JAMES HARGIS

Recorded at a meeting of Christian Crusade
in Long Beach, California

COPYRIGHT 1965—AMERICAN UNITED

"THE COMPLACENT AMERICANS"

By

LARRY BLAKE

(Copyright - 1961)

MIRROPHONIC

SIDE 1

with

ROBERT CONNELLY

and

JACK F. FULLER

"A Cee Dee ORIGINAL"
Cee Dee Record Co.
9100 Sepulveda
Los Angeles, Calif.

"THE COMPLACENT AMERICANS"

By

LARRY BLAKE

(Copyright - 1961)

MIRROPHONIC

SIDE 2

with

ROBERT CONNELLY

and

JACK F. FULLER

"A Cee Dee ORIGINAL"
Cee Dee Record Co.
9100 Sepulveda
Los Angeles, Calif.

"THE COMPLACENT AMERICANS"

By

LARRY BLAKE

(Copyright - 1961)

MIRROPHONIC

SIDE 2

with

ROBERT CONNELLY

and

JACK F. FULLER

"A Cee Dee ORIGINAL"
Cee Dee Record Co.
9100 Sepulveda
Los Angeles, Calif.

IMPERIAL

Imperial® Records, Inc. Hollywood, U.S.A.

LP-9130 (Side 1)

DO YOU WANT TO BECOME A MOVIE STAR?

JERRY BLOOM

IX-261

IMPERIAL

Imperial® Records, Inc. Hollywood, U.S.A.

LP-9130 (Side 2)

DO YOU WANT TO BECOME A MOVIE STAR?

JERRY BLOOM

IX-262

OFFICE OF CIVIL AND DEFENSE MOBILIZATION

ONE-MINUTE SPOTS

BY OCDM DIRECTOR,
LEO A. HOEGH

WITH INTRODUCTIONS BY DENNIS JAMES

Band 1 — COMMUNITY DEFENSE
Band 2 — FOOD STORAGE
Band 3 — PREPAREDNESS CARD
Band 4 — WARNING SIGNALS
Band 5 — FIRST AID

Side 1

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OFFICE OF CIVIL AND DEFENSE MOBILIZATION

ONE-MINUTE SPOTS

BY OCDM DIRECTOR,
LEO A. HOEGH

WITH INTRODUCTIONS BY DENNIS JAMES

Band 1 — FIRST AID
Band 2 — CONELRAD
Band 3 — FALLOUT SHELTERS
Band 4 — FALLOUT SHELTERS
Band 5 — FALLOUT SHELTERS

Side 2

PROPERTY OF OFFICE OF CIVIL AND DEFENSE MOBILIZATION

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SUCCESS MOTIVATION® INSTITUTE, INC.®

WACO, TEXAS

YOUR
PERSONAL
SUCCESS PLANNER

VOLUME II

MAGIC FORMULA FOR PERSONAL ACHIEVEMENT

Side 1 SMI-1631

HOW TO BECOME A SUCCESSFUL EXECUTIVE

by Eugene J. Benge

1. Introduction
2. A Company Is Known By The Men It Keeps
3. The Art Of Communication
4. Motivation Is Executive Gunpowder
5. Think Like The Boss

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SUCCESS MOTIVATION® INSTITUTE, INC.®

WACO, TEXAS

YOUR
PERSONAL
SUCCESS PLANNER

VOLUME II

MAGIC FORMULA FOR PERSONAL ACHIEVEMENT

Side 2 SMI-1631

HOW TO BECOME A
SUCCESSFUL EXECUTIVE

by Eugene J. Benge

1. The Importance Of Security
2. Train Your Brain
3. Your Personal Efficiency
4. Imagineering
5. Break The Chains Which Bind You

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Inc., 1962-64
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DIANE

RECORDS

P.O. Box 488, Glendale, Calif. 91209

PART I

HOW ARE YOU, JESUS?

SERMON BY

REV. RICHARD WURMBRAND

NORTH DAKOTA 1966

Copyright 1967

DIANE
RECORDS
P.O. Box 488, Glendale, Calif. 91209

PART II

QUESTIONS AND ANSWERS CONCERNING COMMUNISM

BY

REV. RICHARD WURMBRAND

1967

Copyright 1967

CONELRAD

FEDERAL CIVIL DEFENSE ADMINISTRATION

33⅓ RPM

Lateral
Outside Start

SPOT ANNOUNCEMENTS

XT-11371

CONELRAD

FEDERAL CIVIL DEFENSE ADMINISTRATION

33⅓ RPM

Lateral
Outside Start

Spot 1-2	Martin Agronsky
Spot 3-4	Baukhage
Spot 5-6	Morgan Beatty
Spot 7-8	Eric Sevareid

XT-11372

Disc Jockey Record
NOT FOR SALE

ALL STRUNG OUT
CHAD EVERETT

STEREO

Side 1

MRA 2501
MGS 2728

1. YOU'RE MY SOUL AND INSPIRATION—2:50
(Weil-Barry Mann) Screen Gems-Columbia Music
2. AIN'T NO SUNSHINE—2:05
(Withers) Interior Music
3. ALL STRUNG OUT—2:45
(Tempo-Riopell) Daddy Sam Music
4. I CAN'T GO ON LIVIN' BABY WITHOUT YOU—3:15
(Tempo-Riopell) Daddy Sam Music
*5. BAYOU—4:30
(Adano-Everett) Milo Music
All Selections BMI
A Deep Purple Production
Prod. by Nino Tempo — *Prod. by Milo Adano
Arr. by ~~Nino Tempo except~~
selections marked *

MANUFACTURED BY MGM RECORD CORPORATION, HOLLYWOOD, CALIF. 90046

Disc Jockey Record
NOT FOR SALE

ALL STRUNG OUT

CHAD EVERETT

STEREO

Side 2

MRA 2501
MGS 2729

1. CAN'T KICK THE HABIT OF LOVIN' YOU—2:49
(Tempo) Leigh Music—ASCAP
*2. JESUS HAMMER—2:25
(Adano) Milo Music—BMI
3. HEY GIRL—2:50
(Goffin-King) Screen Gems-Columbia Music—BMI
*4. SPEAK OF LOVE—2:12
(Adano) Milo Music—BMI
*5. MAN FROM NAZARETH—3:12
(Adano) Milo Music—BMI
A Deep Purple Production
Prod. by Nino Tempo — *Prod. by Milo Adano
Arr. by Nino Tempo except
selections marked *

MANUFACTURED BY MGM RECORD CORPORATION, HOLLYWOOD, CALIF. 90046

SURVIVE!

SURVIVAL TRAINING PROJECTS

33⅓ LP
STP-101A

SIDE
1

1. YOU CAN SURVIVE THE BOMB
2. EMERGENCY BROADCASTING
3. WARNING SIGNALS—WHAT THEY MEAN
4. HOW THE BOMB DESTROYS
5. HEAT
6. BLAST
7. FALLOUT - Part I

P.O. Box 2096
Hollywood 28, Calif.
copyright 1961

SURVIVE!

SURVIVAL TRAINING PROJECTS

33⅓ LP
STP-101B

SIDE
2

1. FALLOUT - Part II
2. DECONTAMINATION
3. WHAT TO STORE - HOW TO STORE
4. IT'S YOUR MOVE

P.O. Box 2096
Hollywood 28, Calif.
copyright 1961

SIDE A
KK - 111

33⅓ RPM

THE CHURCH AND CIVIL TURMOIL

by

WES AUGER

KING OF KINGS

SIDE B
KK - 111

33⅓ RPM

THE CHURCH AND CIVIL TURMOIL

by

WES AUGER

THE MONEY CHANGERS

AP-1

VOL I
SIDE 1
TIME 27:15

PATRIOT RECORDS
P.O. BOX 2382
LA JOLLA, CALIF.

A. J. PORTH

THE MONEY CHANGERS

VOL I
SIDE 2
TIME 24:40

AP-1x
PATRIOT RECORDS
P.O. BOX 2382
LA JOLLA, CALIF.

A. J. PORTH & JEROME DALY

A SOVIET AGENT'S REPORT TO THE KREMLIN ON AMERICAN ADVERTISING

© 1962
made in U.S.A.

Side 1

nonbreakable
33 1/3 rpm

Produced by ADVER-TUNES
7720 Sunset Boulevard
Los Angeles 46, California

Pressed on pure POLYMAX
by Research Craft Corp.
Los Angeles

A SOVIET AGENT'S REPORT TO THE KREMLIN ON AMERICAN ADVERTISING

© 1962
made in U.S.A.

Side 2

nonbreakable
33 1/3 rpm

Produced by ADVER-TUNES
7720 Sunset Boulevard
Los Angeles 46, California

Pressed on pure POLYMAX
by Research Craft Corp.
Los Angeles

EYEWITNESS
records

OSWALD SELF-PORTRAIT IN RED

(Unedited Recording of WDSU Radio feature
"CONVERSATION CARTE BLANCHE"
With narrative

33⅓ R.P.M.
EW-1001

SIDE 1

1. **INTRODUCTION**
2. **"CONVERSATION CARTE BLANCHE"**
   First Segment
3. **IMPRESSIONS OF OSWALD**

(Congressman HALE BOGGS)
(LEE HARVEY OSWALD with BILL SLATTER, BILL STUCKEY, CARLOS BRINGUIER, EDWARD BUTLER)
(Dr. ALTON OCHSNER)

MARSHALL PEARCE - Narrator

EYEWITNESS
records

INCA

OSWALD SELF-PORTRAIT IN RED

(Unedited Recording of WDSU Radio feature
"CONVERSATION CARTE BLANCHE"
With narrative

33 1/3 R.P.M.
EW-1001

SIDE 2

1. "CONVERSATION CARTE BLANCHE"
Second Segment

2. OSWALD, A PROFILE FROM LIFE

(Featuring LEE HARVEY OSWALD,
with BILL SLATTER, BILL STUCKEY,
CARLOS BRINGUIER , EDWARD BUTLER)
(EDWARD BULTER)

PRODUCTION SERIES '68

SIDE 1

Band 1. Emergency Broadcast System :20

Band 2. Emergency Broadcast System :30

Band 3. Emergency Broadcast System :20

Band 4. Emergency Broadcast System :60

Band 5. Emergency Broadcast System :30

Band 6. Emergency Broadcast System :20

Band 7. Emergency Broadcast System :10

Band 8. Emergency Broadcast System :60

33 1/3 RPM

PRODUCTION SERIES '68

SIDE 2

PRODUCTION SERIES '68

Band 1. Shelter in Schools	:30
Band 2. Community Shelter Planning #1	:60
Band 3. Industrial Records Protection	:60
Band 4. Slanting the Design	:30
Band 5. Emergency Operating Centers	:50
Band 6. Shelter Management	:50
Band 7. Fallout Shelter Spaces	:50
Band 8. Community Shelter Planning #2	:60
Band 9. Personal and Family Survival	:30

33 1/3 RPM

PRODUCTION SERIES '68

EVANGEL RECORDS
P. O. Box 110 Nashville, Tenn. 37202

GOD'S FALLOUT SHELTER

Sermon on The Second Coming

FORREST McCULLOUGH

SIDE 1
9068

ER-102
Time — 17:50

Featuring Wally and Ginger Laxson
singing

"The Church"
Wayne Walters

EVANGEL RECORDS
P. O. Box 110 Nashville, Tenn. 37202

GOD'S FALLOUT SHELTER

Sermon on The Second Coming

FORREST McCULLOUGH

SIDE 2
9069

ER-102
Time – 15:20

Featuring Wally and Ginger Laxson
With Heart Warming Hour Choir
singing
"The King Is Coming"
Bill Gaither

EVANGEL RECORDS
P. O. Box 110 Nashville, Tenn. 37202

HIGH-LIGHTS OF THE HOLY LAND

An Account of Forrest McCullough's Holy Land Tour

FORREST McCULLOUGH

SIDE 1
9070

ER-102
Time – 14:00

Featuring Forrest McCullough
With Wally and Ginger Laxson Singing
"Cross Over To the Other Side
of Jordan"

EVANGEL RECORDS

P. O. Box 110 Nashville, Tenn. 37202

HIGH-LIGHTS OF THE HOLY LAND

An Account of Forrest McCullough's Holy Land Tour

FORREST McCULLOUGH

SIDE 2

9071

ER-102

Time — 13:35

RED STARS OVER HOLLYWOOD

VOL I

SIDE 1

Not All Liberals
are CommUNazis
But All CommUNazis
Are Liberals
A.J.H.

AU-11x
Time 29:40

AMERICAN UNITED
P.O. Box 1122
Malibu, California

MYRON FAGAN

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RED STARS OVER HOLLYWOOD

VOL I

SIDE 2

Not All Liberals
are CommUNazis
But All CommUNazis
Are Liberals
A.J.H.

AU-11

Time 29:54

AMERICAN UNITED
P.O. Box 1122
Malibu, California

MYRON FAGAN

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RED STARS OVER HOLLYWOOD

VOL II

SIDE 1

Not All Liberals
are CommUNazis
But All CommUNazis
Are Liberals
A.J.H.

AU-12x
Time 31:30

AMERICAN UNITED
P.O. Box 1122
Malibu, California

MYRON FAGAN

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RED STARS OVER HOLLYWOOD

VOL II

SIDE 2

Not All Liberals
are CommUNazis
But All CommUNazis
Are Liberals
A.J.H.

AU-12

Time 26:14

AMERICAN UNITED
P.O. Box 1122
Malibu, California

MYRON FAGAN

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RED STARS OVER HOLLYWOOD

VOL III

SIDE 1

Not All Liberals
are CommUNazis
But All CommUNazis
Are Liberals
A.J.H.

AU-13x
Time 25:19

AMERICAN UNITED
P.O. Box 1122
Malibu, California

MYRON FAGAN

Copyright 1968 Cinema Educational Guild

RED STARS OVER HOLLYWOOD

VOL III

SIDE 2

Not All Liberals
are CommUNazis
But All CommUNazis
Are Liberals
A.J.H.

AU-13
Time 17:06

AMERICAN UNITED
P.O. Box 1122
Malibu, California

MYRON FAGAN

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PAWNS IN THE GAME

VOL. I
SIDE 1

AU-15x
Time 26:32

AMERICAN UNITED
P.O. Box 1122
Malibu, California

COMMANDER
WILLIAM GUY CARR

PAWNS IN THE GAME

VOL. I
SIDE 2

AU-15
Time 23:00

AMERICAN UNITED
P.O. Box 1122
Malibu, California

COMMANDER

WILLIAM GUY CARR

PAWNS IN THE GAME

VOL. II
SIDE 3

AU-16x
Time 28:00

AMERICAN UNITED
P.O. Box 1122
Malibu, California

COMMANDER
WILLIAM GUY CARR

PAWNS IN THE GAME

VOL. II
SIDE 4

AU-16
Time 26:08

AMERICAN UNITED
P.O. Box 1122
Malibu, California

COMMANDER

WILLIAM GUY CARR

ALMA RECORDS, INC.

CHRISTIAN

Faith ®

RECORDINGS

33 1/3 RPM

1543A

(1543A)

Narration

COMMUNISM, ITS FOUNDER

COMMUNISM, ITS OBJECTIVES

AMERICA MARKED FOR CONQUEST

BILLY JAMES HARGIS

7118-A CANBY AVE., RESEDA, CALIF.

ALMA RECORDS, INC.

CHRISTIAN

® Faith

RECORDINGS

33 1/3 RPM

1543B

(1543B)

Narration

THE ENEMY WITHIN

COMMUNIST INFLUENCE IN AMERICAN SCHOOLS

FAITH OF OUR FATHERS

BILLY JAMES HARGIS

7118-A CANBY AVE., RESEDA, CALIF.

Jim

FLYING MISSILES ATOMIC BOMBS

JIM SERMON SERIES

SIDE 1

JLPSS-10
16 2/3 RPM
Jim SS-L10-A

THE 2ND COMING OF JESUS CHRIST

AS PREACHED BY

Evangelist Jimmy Swaggart

Jim

FLYING MISSILES
ATOMIC BOMBS

JIM SERMON SERIES

SIDE 2

JLPSS-10
16 2/3 RPM
Jim SS-L10-B

THE 2ND COMING OF JESUS CHRIST

AS PREACHED BY

Evangelist Jimmy Swaggart

CARAPAN
RECORDS

Published by: Magic Medicine

EV 5693/A
SIDE 1

33⅓ RPM

SEX FOR TEENS

(where it's at)

By STANLEY Z. DANIELS, M.D.

Voices:

Sue.....Janet Wood
Bill.....Mark Savan
Dad.....John Hiestand

DISTRIBUTED BY EVENT RECORDS INC. 201 W. 54TH ST., NEW YORK, N.Y. 10019

CARAPAN
RECORDS

Published by: Magic Medicine

EV 5693/B
SIDE 2

33⅓ RPM

SEX FOR TEENS

(where it's at)

By STANLEY Z. DANIELS, M.D.

Voices:

Sue ..... Janet Wood
Bill ..... Mark Savan
Dad ..... John Hiestand

DISTRIBUTED BY EVERETT RECORDS INC 201 W 54TH ST NEW YORK N Y 10019

CARAPAN
RECORDS

Published by: Magic Medicine

EV 5692/A
SIDE 1

33⅓ RPM

SEX FOR ADULTS

(Sex is fun • particularly when you're in love)

By STANLEY Z. DANIELS, M.D.

Voices:

Doctor.....Craig Shreeve
Pat .....Gloria Camacho
Jim .....James Daris

DISTRIBUTED BY EVENT RECORDS INC., 201 W. 54TH ST. NEW YORK, N.Y. 10019

CARAPAN
RECORDS

Published by: Magic Medicine

EV 5692/B
SIDE 2

33⅓ RPM

SEX FOR ADULTS

(Sex is fun • particularly when you're in love)

By STANLEY Z. DANIELS, M.D.

Voices:

Doctor ..... Craig Shreeve
Pat ..... Gloria Camacho
Jim ..... James Daris

DISTRIBUTED BY EVENT RECORDS INC. 201 W. 54TH ST. NEW YORK, N.Y. 10019

American
Broadcasting Company, Inc.

Protection

START OUTSIDE

CONELRAD ALL CLEAR

Type LAT. Speed 33 1/3

Christian Crusade

Recordings

mfg. by Century RECORDS

SIDE I
HIGH FIDELITY
26009

"THE MARXISTS MINSTRELS"

An Address By

REV. DAVID NOEBEL

33 1/3

Christian Crusade

Recordings

mfg. by Century RECORDS

SIDE 2
HIGH FIDELITY
26009

"THE MARXISTS MINSTRELS"

An Address By

REV. DAVID NOEBEL

33 1/3

Rosicrucian Record

Long Playing
Microgroove

33 1/3 RPM
High Fidelity

COSMIC CONSCIOUSNESS - Part I

by Ralph M. Lewis

ROSICRUCIAN ORAL INSTRUCTIONS

No. 5A - Side 1

AMORC
San Jose, California

Rosicrucian Record

Long Playing
Microgroove

33⅓ RPM
High Fidelity

COSMIC CONSCIOUSNESS - Part II

by Ralph M. Lewis

ROSICRUCIAN ORAL INSTRUCTIONS

No. 5B - Side 2

AMORC
San Jose, California

MANUFACTURED FOR TRUE HI-FIDELITY UNDER SUPERVISION OF STANFORD AUDIO ENGINEERS

CHILD DEVELOPMENT

A Stanford Audio Recording

Side One
33⅓ R.P.M.

CC-2-A

BED WETTING

PRODUCED AND RELEASED BY
STANFORD AUDIO SYSTEMS INC.

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* * * * *

MANUFACTURED FOR TRUE HI-FIDELITY UNDER SUPERVISION OF STANFORD AUDIO ENGINEERS

CHILD DEVELOPMENT

A Stanford Audio Recording

Side Two
33⅓ R.P.M.

CC-2-B

BED WETTING

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STANFORD AUDIO SYSTEMS INC.

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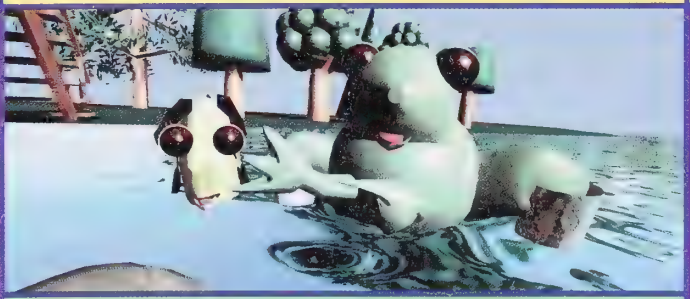
+ + + + +

GAITHER GOSPEL SERIES

Gaither's POND

"The Lure Depths"



A Computer-Animated Homecoming For Kids Of All Ages!

Featuring George Younce and Guy Penrod

Janet Paschal, Mark Lowry, Bill Gaither, Jake Hess, Vestal Goodman and J.D. Sumner

Gaither's POND

"The Lure Depths"

FEATURING

GEORGE YOUNCE as "Bullfrog"

GUY PENROD as "Guppie"

SONGS

On My Way To Heaven • Out Of His Great Love • Led Out Of Bondage • Dig A Little Deeper • God Takes Good Care Of Me • The Old Gospel Ship • Looking For A City • Mansion Over The Hilltop • We'll Understand It Better By And By

Tracks used courtesy of Spring House, Inc.

Executive Producer: Barry Jennings Producers: Benjy Gaither, Suzanne Gaither Jennings, Amy Gaither Hayes, Andrew Hayes Animated By: Benjy Gaither and Scott Harper
Script By: Amy Gaither Hayes Editors: Benjy Gaither and Jon Mellinger
Video Post Production: Covenant Productions Design: Benjy Gaither and Deitsch Design Group

SPRING HOUSE MUSIC GROUP

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GAITHER GOSPEL SERIES

Gaither's POND

"The Lure Depths"

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GTV066

SPRING HOUSE MUSIC GROUP

GTV066

Bullfrog
Younce

Gaither's Pond

"The Lure Depths"

VHS HI-FI STEREO

FUNK on 45's

Box set

10 classic funk 45's with original labels & range bags

ATCO · Atlantic · Cotillion · WB

josie

5046-72554-7

FUNK 45's

ATCO · ATLANTIC · WB · Cotillion · ALSTON · LOMA · josie · DADE

45-2501
A **Tony Alvon & The Belairs / Sexy Coffee Pot** (2:09)
(J.C.Hill / J.Stiles) Cotillion / Mary Hill / Joshie BMI
℗1969 Atlantic Recording Corp.
Originally released as Atlantic single 45-2632
Recorded at Virtue Studios, Philadelphia Pa., April 11th, 1969.

B **United 8 / Getting Uptown (To Get Down)** (2:42)
(Desmond Wray) Warner/Chappell Music Ltd.
℗1972 Atlantic Recording Corp.
Originally released as Atlantic single 45-2896
Recorded at Atlantic Studios, NYC, April 24th, 1972.

45-2502
A **The Commodores / Keep On Dancing** (2:37)
(A.Cash / H.Scott / I.Gates / W.Scott)
Scott Tees / Toddlin BMI ℗1969 Atlantic Recording Corp.
Originally released as Atlantic Single 45-2633
Recorded at The Hit Factory, NYC, Feb 4th 1969.

B **The T.S.U. Toronadoes / Getting The Corners** (2:23)
(Leroy Lewis) Cotillion / Broken Soul BMI
℗1968 Atlantic Recording Corp.
Originally released on Atlantic Single 45-2579
Recorded at Jones Sound Studio, Houston Tx., Oct 28th, 1968.

WB-2503
A **Charles Wright & The Watts 103rd Street Rhythm Band / Express Yourself** (3:51)
(Charles Wright) Music Power BMI ℗1970 Warner Bros. Records Inc.
Originally released as Warner Bros single WB7417
Recorded at Western-Hollywood Studios, Los Angeles Ca., 1970.

B **Charles Wright / You Gotta Know Whatcha Doin'** (3:50)
(Charles Wright) Music Power BMI
℗1972 Warner Bros. Records Inc.
Originally released as Warner Bros single WB7630
Recorded at Western-Hollywood Studios, Los Angeles Ca., 1972.

45-2504
A **Cold Grits / It's Your Thing** (2:36)
(R. Isley / O.Isley / R.Isley) EMI Songs Ltd.
℗1969 Atlantic Recording Corp.
Originally released as Atco Single 45-6707
Recorded at unknown location on July 24th, 1969.

B **The Gaturs / Cold Bear** (2:50)
(W.Turbinton / E.Charles / D.Charles / L.Clark / L. Pania)
Gatur Music BMI ℗1971 Atlantic Recording Corp.
Originally released as Atco Single 45-6870
Recorded in New Orleans, La., on December 9th, 1971.

45-2505
A **The Noble Knights / Sing A Simple Song** (2:48)
(Sylvester.Stewart) Carlin Music Corp.
℗1969 Atlantic Recording Corp.
Originally released as Cotillion single 45-44030
Recorded at Juggy Sound Studio, NYC, March 5th, 1969.

B **The Memphis Horns / Soul Bowl** (3:13)
(Wayne Jackson / Andrew Love) BMG Music Publishing Ltd.
℗1970 Atlantic Recording Corp.
Originally released as Cotillion single 45-44074
Recorded at Sound Of Memphis Studios, Memphis Tn., Oct. 1969.

45-2506
A **Freddie & The Kinfolk / Mashed Potato Pop Corn** (2:42)
(James Brown) Henstone Publishing Inc.
℗1969 Henry Stone Music
Originally released as Dade single 45-2024
Recorded at Criteria Studios, Miami Fl., December 2nd, 1969.

B **The Fabulous Counts / Jan Jan** (2:15)
(Mose Davis) McLaughlin Pub. Co. / Ala King Music
℗1969 Atlantic Recording Corp.
Originally released as Moira single 45-103
Recorded at Terra Shirma Studios, Detroit Mi., Nov. 1968.

JOS-2507
A **The Meters / Soul Machine** (3:28)
(Modeliste / Neville / Nocentelli / Porter) Copyright Control
(P)2001 Rhino Entertainment Company
Unissued until 2001
Recorded at Cosimo Matassa studio, New Orleans La., 1969.

B **The Meters / Here Comes The Meter Man** (2:54)
(Modeliste / Neville / Nocentelli / Porter) EMI Music Publishing Ltd. ℗1969 Rhino Entertainment Company
Originally released as Josie single 45-1005
Recorded at Cosimo Matassa studio, New Orleans La., 1969.

REP-2508
A **The Stovall Sisters / Hang On In There** (3:32)
(Joyce Moss) Great Honesty Music BMI ℗1971 Warner Bros. Records Inc. Originally released as Reprise single REP1028
Produced by William Truckaway and Erik Truckaway.

B **Cold Blood / No Way Home** (3:24)
(Raul Matute / Danny Hull) ℗1972 Warner Bros. Records Inc.
Oxaca Music BMI. From Reprise album MS2074 'First Taste Of Sin'
Recorded at Wally Heider Studios, San Francisco & L.A., Ca.
Produced by Donny Hathaway.

WB-2509
A **The Mighty Hannibal / Somebody In The World For You** (2:52)
(James Timothy Shaw) Unichappell Music Inc. BMI
℗1968 Warner Bros. Records Inc.
Originally released as Loma single #2093
Produced by The Mighty Hannibal.

B **Earth Wind and Fire / Moment Of Truth** (3:08)
(M.White / D.Whitehead / W.Flemons) EMI Songs Ltd.
℗1971 Warner Bros. Records Inc.
Originally released on W.B. album WS1905
'Earth Wind And Fire'
Produced by Joe Wissert.

45-2510
A **Clarence Reid / Nobody But You Babe** (2:46)
(Reid / Clarke)
EMI Music Publishing Ltd.
℗1969 Atlantic Recording Corp.
Originally released as Alston single 45-4574
Recorded at Criteria Studios; Miami Fl., April 29th, 1969.

B **The Beginning Of The End / Funky Nassau** (Pt.1) (3:10)
(R.Munnings / T.Fitzgerald)
Edward Kassner Music Co. Ltd
℗1971 Atlantic Recording Corp.
Originally released as Alston single 45-4595
Recorded at Criteria Studios, Miami Fl., November 1970.

Compiled and produced by Rick Conrad at wsm.uk
Mastering by Giovanni Scatola
Vinyl mastering by Pete Norman at Heathmans
Special thanks to: Mike Phegley at wsm.us, Brian Ranney at WMG, Kevin World at Warner Bros., Henry Stone, Gerald Short, Ben Lewis, Laurence Smith, Danny Sperling, Laura Evans, Simon Johns, Clive Robins, Charles Waring and Robin Bartlett.
Designed@www.mentalblock.co.uk

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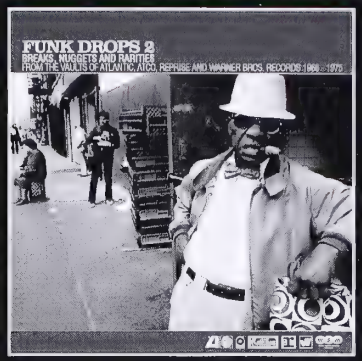
also available on cd & vinyl

Funkdrops vols 1-3 breaks, nuggets & rarities from the archives '68-'77
Natural High vols 1-3 2-step soul, boogie, fusion & rare groove '74-'82
You Better Believe It Rare & Modern Soul Gems '67-'78 **Sock It To 'Em Soul** ,60's club soul classics from the vaults of Warner Bros.
Top Deck Ska 45's Box 8 x col 45's - top notch ska from the Top Deck label feat. the skatalites, roland alphonso, don drummond & many more



BETTY IN BERMUDAS

the DOVELLS

PARKWAY
P-882

the other side of the coin

Your Scotiabank Spectacular

"Welcome to our World" started out as a get-together for all Scotiabank people to present some of the new ideas being tested to make our bank bigger and better. Once we started really looking into the world of banking we discovered "the other side of the coin"—the human side, the side apart from facts and figures. It's the warm, friendly, humourous, happy, sad side of your very special world, and that's the side of dancing, singing and skits that make up the show.

We hope it will remind you that you are the very personal representative of the bank. You are the person people relate to in the day-to-day business world. When you make your customers feel comfortable and important, their opinion of Scotiabank soars. And the bank grows. It's as simple as making your smile, your greeting, your friendly service say—"Welcome to our World".

Scotia BANK

EXTENDED PLAY
45

LEHRER RECORDS
TLEP-1

Songs By Tom Lehrer

This album is available at many record stores, or, at $3.95 each, plus 30 cents for mailing, from Tom Lehrer, Box 121, Cambridge 38, Massachusetts. It is available in two speeds:

33 1/3 rpm long-playing record (Lehrer TLP-1)

45 rpm extended-play album (Lehrer TLEP-1)

Note to the particularly depraved:

The words and music for eleven of these songs are available in "The Tom Lehrer Song Book", which Crown Publishers, Inc., has had the temerity to issue. It may be purchased, at $2.00 a throw, at bookstores throughout the country which do not try to maintain any esthetic standards.

Cover Design by Janine Sterner

"Mahna Mahna"

"Mahna Mahna"

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"Weird Al" Yankovic

I Want A New Duck

Produced by Rick Derringer

Management: Jay Levey, Imaginary Entertainment, Los Angeles

Taken from the Rock 'N' Roll Records LP "Dare To Be Stupid" (FZ 40033)

A Scotti Brothers Entertainment Company,
2114 Pico Blvd., Santa Monica, CA 90405

-0. L

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Mans
Liberty
THE FIFTY POUND SUIT
AS ADVERTISED IN
THE EVENING STANDARD
Liberty
FIRST FLOOR

Dear Music Lovers:

Upon viewing the cover photo of myself and listening to the song I have written, you might conclude that I am a little strange. You are correct.

It all began in Wallingford, Connecticut, where, as a piano player for a famous pop singing star, I had spent an agonizingly celibate five days. Though my lovely wife was due to join me the next day, I was poignantly aware that my fellow band members were balling their collective brains out. **Everybody was fucking but me.** And then it hit me.

"What a great song title", I shouted. But since everyone was too fucking busy (and vice versa) to hear me, I dropped what I had been holding, seized pencil and paper, and began to write. The rest is history.

The cover photo was taken by my wife at 3 A.M., in front of a store window on London's Regent Street. If you were as stoned as we were, you'd have thought it was a funny idea, too.

If you like this record, please play it for your friends, and suggest they buy a copy. I need the money. (If you don't like it, play it for your enemies and urge them to buy the record. Revenge is sweet!)

Sincerely,
Dick Shreve

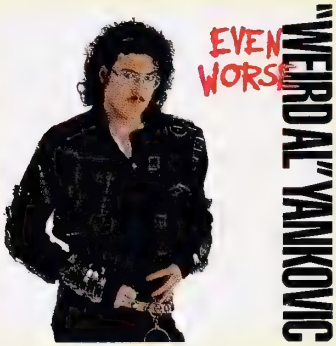
For each additional copy send $4.95 plus $.35 for shipping and handling (California residents add $.30 sales tax) with name and address to:

Aching Loins Publishing Co.
P.O. Box 8395
Van Nuys, Calif. 91409

LASAGNA

PRODUCED BY
RICK DERRINGER

TAKEN FROM "WEIRD AL" YANKOVIC'S LP "EVEN WORSE" ON ROCK'N'ROLL RECORDS, CASSETTES AND COMPACT DISCS (44149)



LASAGNA

PARODY OF "LA BAMBA"
(TRADITIONAL)
PARODY LYRICS BY
AL YANKOVIC

LA-LA-LA-LA-LASAGNA!
YOU WANT-A SOME-A
LASAGNA MAGNIFICO
OR-A MAYBE
SPAGHETTI ...
AY, YOU SUPPER'S-A
READY, NOW WHERE-A
YOU GO?
MAMA MIA,
BAMBINO!
MAMA MIA,
BAMBINO,
'SAMATTA YOU?
'SAMATTA YOU,
'SAMATTA YOU?

YOU SHOULD-A TASTE
MY LASAGNA
AY, YOU NO LIKE-A
LASAGNA,
'HATS OKAY, TOO
HOW ABOUT-A
CALZONE?
SOME-A NICE
MINESTRONE, ATSA
GOOD FOR YOU
HAVE-A SOME
MARINARA
HAVE-A SOME
MARINARA, I KNOW-A
YOU LIKE
I KNOW-A YOU LIKE,
I KNOW-A YOU LIKE

LA-LASAGNA!
LA-LASAGNA!
LA-LASAGNA!

WOULD YOU LIKE
SOME-A ZUCCHINI?
OR-A MY HOMEMADE
LINGUINI, EET'S
HARD-A TO BEAT
HAVE-A MORE
FETTUCINI
AY, YOU GETTING TOO
SKEENY, YOU GOTTA
TO EAT
AY, MANGIA,
MANGIA!

AY, YOU-A, PASS THE
LASAGNA!
A-DON'T YOU GET
ANYON YA,
YOU SLOPPY PEEG
HAVE-A MORE RAVIOLI
YOU-A GET ROLY POLY,
A-NICE AND-A BEEG
LIKE YOU COUSIN
LUIGI
LUIGI, LUIGI,
CAPISCE, PAISAN?
CAPISCE, PAISAN,
CAPISCE, PAISAN?

LA-LASAGNA!
LA-LASAGNA!
LA-LASAGNA!
LA-LASAGNA!

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ZS4-07961

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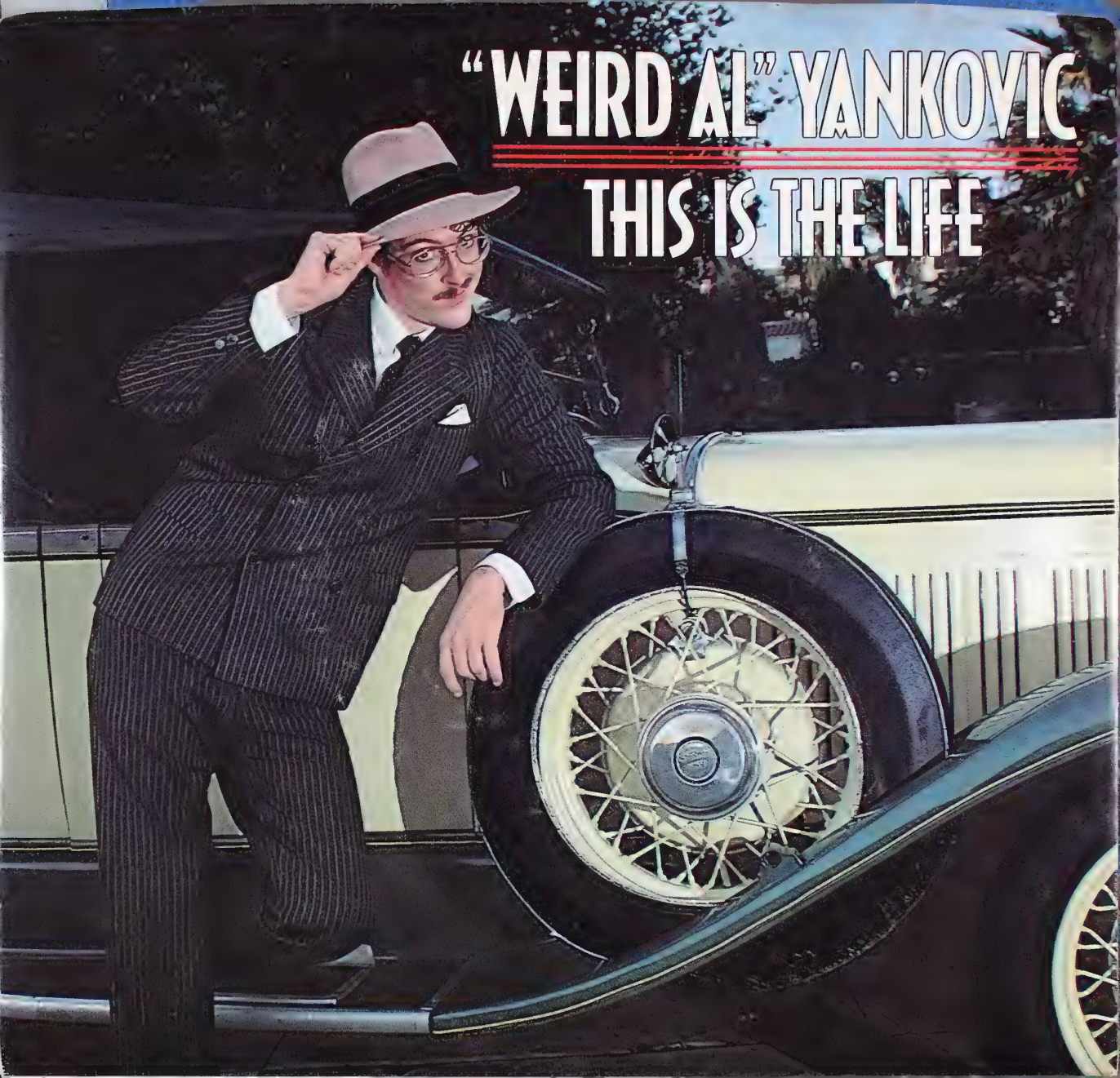
"WEIRD AL" YANKOVIC
THIS IS THE LIFE

THIS IS THE LIFE

Theme from

Produced by Rick Derringer
Written and Arranged by "Weird Al" Yankovic

All Vocals: "Weird Al" Yankovic
Guitar: Jim West • Bass Guitar: Steve Jay • Drums and Percussion: Jon "Bermuda" Schwartz • Piano: Sonny Burke • Banjo: Al Viola • Trumpet: Warren Lenning • Clarinet: Gary Herbig • Scratcher: The Glove

Engineer: George Tutko • Recorded at Santa Monica Sound Recorders
Management: Imaginary Entertainment

ZS4-04708

A Scotti Brothers Entertainment Company
2114 Pico Blvd. Santa Monica, CA 90405

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"Weird Al" Yankovic

b/w I'll Be Mellow When I'm Dead**

I Lost On Jeopardy

b/w I'll Be Mellow When I'm Dead**

Produced by Rick Derringer for High Calibre Productions, Inc.

Management:

[redacted]

Los Angeles

**Taken from the Rock 'N' Roll Records Lp "Weird Al" Yankovic (BFZ 38679)

Taken from the Rock 'N' Roll Records Lp "Weird Al" Yankovic In 3-D (BFZ 39221)

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Photography: Sam Emerson. Art Direction: Lane/Donald

ZS4-04469

HYPOCRITE$
Rusty Angel
and Richard Paul
Produced by Joe Lamont
Written by Rusty Angel and Joe Lamont
National League Music/Montal Music/ASCAP
We give thanks to:
Reverend Paywell - Richard Paul
Taffy Mae - Angie Jaree
Associate Producers - Paul Kreiling
and Norm Woodel
Photography Steve Stewart and
Bill Ornelias
And to God, Who has a Heavenly Sense
of Humor, and Rhythm too!
LET'S DANCE!
2790 Broadway, New York, NY
© & ℗ 1987 Rusty Angel
Made in Canada
TC 511

"WEIRD AL" YANKOVIC

KING OF SUEDE

Taken from the Rock 'N' Roll Records Lp "Weird Al" Yankovic In 3-D (BFZ 39221)

Produced by Rick Derringer for High Calibre Productions, Inc.
Management: Jay Levey Associates

ROCK'N'ROLL RECORDS

ZS4-04451

Scotti Brothers

A Scotti Brothers Entertainment Company
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LYRICS: CHUCK MUCKLE, JOANNA SEATON, DONALD SOSIN
ARRANGER/PRODUCER: DONALD SOSIN
EXECUTIVE PRODUCER: DRUMMER DANCER DREAMER PRODUCTIONS
VOCALS: LARRY KLEIBER, CHUCK MUCKLE, JOANNA SEATON, JEANIE SHRAGER, DONALD SOSIN
GRAPHICS: JOSHUA SCHREIER
MIX + VOCALS ENGINEERED BY: ROBERT POWER
RECORDED AT: CALLIOPE STUDIOS, NYC

THIS RECORD IS DEDICATED TO FANG THE CAT, OF PAW 'N' CLAW PET STORE, NEW YORK CITY, WHOSE BIRTHDAY CELEBRATIONS EACH DECEMBER 24TH HAVE INSPIRED THESE DITTIES

©+℗ 1987 DRUMMER DANCER DREAMER PRODUCTIONS
87 COLUMBIA HEIGHTS, SUITE 72
BROOKLYN, N.Y. 11201
718 625 0717

DDD 101 STEREO 45 RPM

THIS SIDE

CATERWAUL OF THE BELLS 1:19

A GALA PURRFORMANCE LIVE FROM THE MEOWTROPOLITAN OPERA HOUSE, FEATURING THE TABBYNACLE CHOIR WITH THE FLEAHARMONIC ORCHESTRA

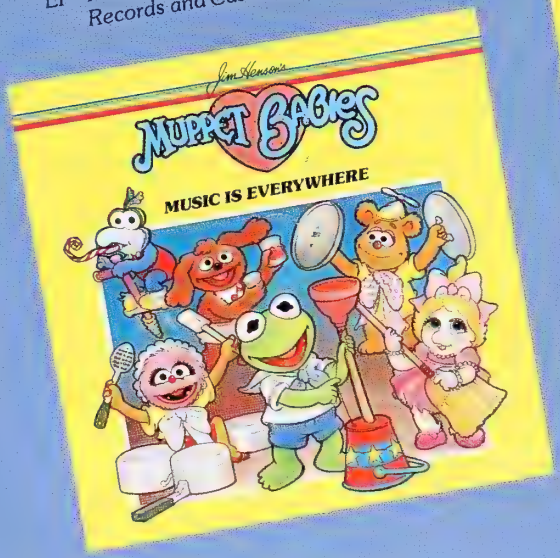
THAT SIDE

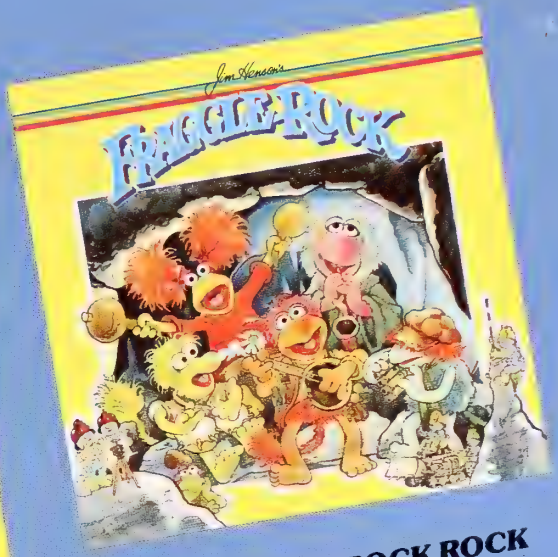
MEOWY CHRISMOUSE! 3:50

A MEDLEY FEATURING THE TABBYNACLE CHOIR WITH SPECIAL GUESTS: CATTY PAGE/PETER PURR + MEOWY/THE MEOWNDREWS SISTERS/LITTER ANTHONY AND THE IMPURRIALS/THE DELHI CATESSENS

- O CHRISMOUSE TREE 11
- 'R COME, ALL YE FELINES 43
- ALLEYCATS WE'VE HEARD ON HIGH 1:03
- WE THREE CATS FROM ORIENT WAY 43
- WE WISH YOU A MEOWY CHRISMOUSE (AND A HAPPY MEW YEAR) 42

AMADOGUS
Executive Producer: Jim Henson
Produced by Hank Saroyan
Taken from Jim Henson's Muppet Babies
LP "Music Is Everywhere" on Columbia
Records and Cassettes (40773)





b/w FRAGGLE ROCK ROCK
Executive Producer: Jim Henson
Produced by Philip Balsam and Don Gillis
Taken from Jim Henson's Muppets
LP "Fraggle Rock" on Columbia Records
and Cassettes (40775)

Columbia

38-07404

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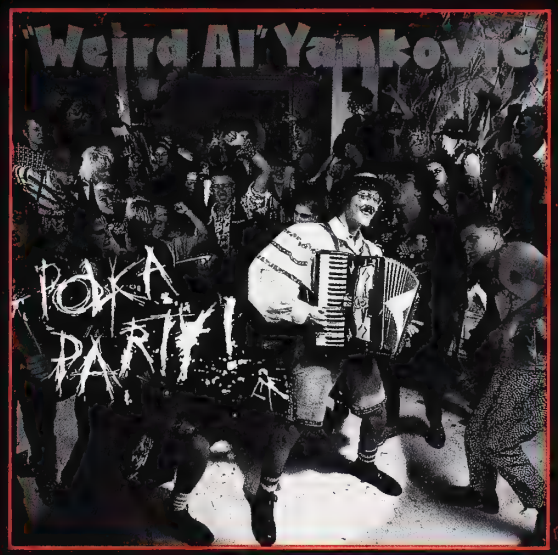
Living With A Hernia

Produced by Rick Derringer

Management: Jay Levey, Imaginary Entertainment, Los Angeles



Taken from the LP "Polka Party!" on
Rock 'N' Roll Records and Cassettes (40520)

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ZS4-06400

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First Time Ever

Orson Welles

Records The Song For All Seasons.

SIDE 1 ***"I Know What It Is To Be Young (But You Don't Know What It Is To Be Old)"***

Now, from the man who many consider the finest living actor in the American theater, Orson Welles **Records The Song For All Seasons.**

In concert with the Ray Charles Singers and the Nick Perito Orchestra, Orson Welles brings this touching song alive.

It's a record you'll play again and again. An inspired performance that will touch your heart. A memorable musical experience you'll want to share with friends and family.

This once-in-a-lifetime recording could well become a collector's item.

SIDE 2

"Love Is A Lovely Word"

With the Ray Charles Singers.
Arranged and conducted by Nick Perito.

Produced by Jerry Abbott and Nick Perito.
Engineered by Lee Herschberg.
Recorded at Warner Bros. Recording-Burbank, California.
Special thanks to Alice Westbrook Barnes.
Special thanks to Stuart Bresner.
Max Records P.O. Box 29857, Phoenix, AZ 85038

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Slap Happy
shooting stars

33⅓ RPM

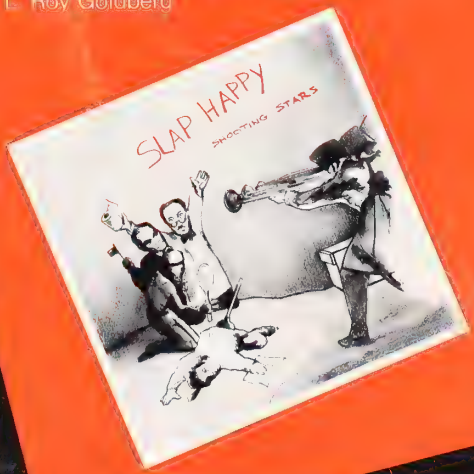
Slap Happy is: Jeff Ernstoff, Jan Kirschner, Allan Jacobs and Brian O'Connor

Vocals—Slap Happy
Keyboards—Eddie Grenga, Jan, Jeff
Guitars—Kook Lawry, Sandy Brown, Brian
Bass—Don Walden, Jeff, Allan
Drums and percussion—David Stefanelli, Jeff, Allan
Saxophone and flute—Jeff

Engineers—Gordon Hookallo, Howard Cook
Asst. Engineer—Jeff Epstein
Recorded and mixed at Euphoria Sound Studio, Revere, MA
Cover design by Justin O'Connor

Thanks to: Terri Nordone, Alex Steinbergh (Guardian Angel), Francisco Goya, Jack Reilly and everyone at Ryles

Produced by Slap Happy and L. Roy Goldberg



Side a
Shake My Family Tree
Whipple
Haig

Side b
Billy Joel
Love at the Net

Slap Happy's Personal Guarantee:
If you are not completely satisfied with this product, send $25.00 to: Slap Happy Comedy Productions, P.O. Box 621, Boston, MA 02114

A BOYS ARE BACK!

B TAKE ME BACK TONIGHT!

PRODUCED BY

PAUL REIN, JOCKE BERGMAN

AND TORKEL ODÉEN FOR

HANNAH PRODUCTIONS

STYLIST: CAMILLA THULIN

MAKE UP: JEAN PIERRE BARDA

HAIR: ELISABETH LÖVGREN

THANKS TO:

DON-DONNA, TONY TANGO, AFRO ART AND MIKI

ALPHA RECORDS

ONESIN 042

SIB-TRYCK AB NORSBORG

STEREO 1 C 006-98 552

THELMA HOUSTON

Side A: Time: 3'37

Don't Leave Me This Way

(K. Gamble – L. Huff – C. Gilbert)

Side B: Time: 3'11

Today Will Soon Be Yesterday

(Pam Sawyer – M. B. Sutton)

Produced by Hal Davis

Arranged by Art Wright

© 1976 Motown Rec. Corp.

LC 0363

Empfehlenswerte LP von bekannten MOTOWN-Künstlern:

STEVIE WONDER
Doppel-LP **1 C 190-97 900/01**

Das Superalbum. Über zwei Jahre lang arbeitete Stevie Wonder an diesem Album. Einhellig wurde dieses Album von den Kritikern in den höchsten Tönen gelobt: „Wonder beweist wieder einmal, daß er ein Genie ist. Ob Jazz, Disco-Sound, Funk oder Rock, jedes Stück ist ein potentieller Hit. ‚Songs In The Key Of Live' ersetzt mühelos je zehn Platten aus all diesen Musikrichtungen." (Hör Zu) – „. . . wohl die aufwendigste und vielseitigste Pop-Produktion, die ein einzelner Künstler je vorgelegt hat." (S. Schmidt-Joos im SPIEGEL) – „Das ‚Sgt. Pepper' der Siebziger Jahre." (Barry Graves). ‚Songs In The Key Of Live' – 21 Titel, über 100 Minuten Spielzeit auf 2 LP's und 1 EP, außerdem ein 24seitiges Textheft – Ein absolutes Muß für jede Schallplatten-Sammlung!!!

THE TEMPTATIONS
Temptations Do The Temptations
1 C 062-98 168

Dieses Album ist das 25., das die Temptations veröffentlichen. Mit dieser LP haben sie sich einen seit langem gehegten Wunsch erfüllt. Die Gruppe präsentiert auf „The Temptations Do The Temptations" ausschließlich Eigenkompositionen, die sie auch selbst produziert haben. Der Harmoniengesang der Temptations dominiert hier in so eleganter Weise, daß man nach Stücken wie „I'm On Fire", „Put Your Trust In Me, Baby" und „I'll Take You In" verstehen kann, warum sie so erfolgreich sind.

Made and distributed by:

EMI ELECTROLA

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J. DUFFY & P. CRAWFORD

FOR MANHATTAN PROJECTS © 1983

RECORDED AT EVERGREEN STUDIOS

MASTERED AT STERLING SOUND

BY JOSE RODRIGUEZ

SPECIAL THANKS TO TOO MANY PEOPLE TO MENTION

MERCEDES HALL HANDLED BY:

ARTISTRY MANAGEMENT - (212) 580-2923

COVER ART AND LABEL BY CHERYL WILCZAK DUFFY

NO TALKING-HEAD, NO BACKSTAGE PASS
FUNKADELIC
THE
ELECTRIC SPANKING OF THE BABIES
OH LOOK!
The Cover that "THEY" were TOO-SCARED to print!
PEEK HERE
PEEK HERE TOO.
OOPS.
"AUTHENTIC CLUE ART WAVE"
for THE CROSS OVER LOOK
WILL U-GO 4IT?
CHECK ONE: ☐ WILL WORK. ☐ WILL NOT WORK. ☐ WOT'DA FUNKE?
ZBS
ZBS

THE ELECTRIC SPANKING OF WAR BABIES
B/W THE ELECTRIC SPANKING OF WAR BABIES (INSTRUMENTAL)

Will The Real FLUNKADELIC Please Shut-Da-Flunk Up?

The P-Funk Public has been recently thrown into some confusion, as the result of another band using the name of FUNKADELIC. Specifically, three former members of the original Parliafunkadelicment Thang were responsible for the existence of this '*new*' group. Because of their past association with GEORGE CLINTON's P-Funk Empire, the legal situation of using "Funkadelic"—*in this specific case*, is complicated. However, the efforts of an legal humbug (costly to time and expense) at this time is not worth our attention in that perspective.

Henceforth, the outcome of this *P-FUNK Civil War* shall not be determined in the courts of Legal Egos...but, through the Funkalogical Courts of The FUNKADELIC NATION. This means YOU and AIRBODY ELSE (including Their Mamas), by checking-out "*The Electric Spanking of War Babies*" at your local discospheres, radio airwaves, lunch boxes and record stores. We of the P-FUNK *Uncle Jam's Army* have the reserves of Neutron Funkativity to *rend asunder*, the flunkfunk musical artillery of even generic alumni drones/clones into blaflam atoms! (*Dare* to compare *thiv* disk to *theirs*!)

In the past, we've issued the challenge to all other infidel bands; "Let's Take It To The Stage" and still remain as the Number One Funk Band In The Known Universe! And today, in the Year of 1980ne—George Clinton's magic, meglofunkic marauders of funk soldiers will prove ONCE AGAIN (as in, "Does any-one body know where that band, 'Mu-Tant-Knee' is...*right now*?!) that there will always be, ONE NATION *Under A Groove*.

Play Attention, Alumni Muckle-Heads: Fake da FUNK and your sales will slow! This product, "THE ELECTRIC SPANKING OF WAR BABIES" is our dedication of "Some Others' Buns Bit The Dust" to you. And when The Dust Clears, we'll still love ya'...(For You Know Not What You Do) and continue at warp speeds on the funk airwaves. For present and would-be competitors elsewhere—we have the ultimate Cut-Da-Rap challenge: "YA BETTA START SPLANKIN' & THROW-DOWN!"

Sir Ileb of Splankadelia,
Minister of Funkaganda for
UNCLE JAM'S ARMY

FROM THE UPCOMING WARNER BROS. ALBUM
FUNKADELIC
THE ELECTRIC SPANKING OF WAR BABIES (BSK 3482)

PRODUCED BY GEORGE CLINTON & WALTER MORRISON

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WBS 49667

カメオ
CAMEO

SIDE ONE ワード・アップ WORD UP (4:18)

SIDE TWO アーバン・ウォーリアー URBAN WARRIOR (4:56)

"アーバン・ウォーリアーズ"カメオが、1年振りに放つ会心作!!

カメオは'75年にデビューして以来、メンバーの人数の変化、サウンド面の変化等はあっても、"リアル・ブラック"としての位置にいつづけたバンドである。当然の如く、出すレコードはどれもブラック・チャートの上位に入り、アルバムもゴールド、プラチナムに何度も輝いている。今やアメリカではブラック・ミュージック・シーンのトップ・グループの1つである。その彼らがデビュー11年目にして、ブラック・マーケットだけでなく、ホワイト・マーケットに挑戦した楽曲がこの「ワード・アップ」である。

「ワード・アップ」は、前々作、前作の流れをくむ、余計な贅肉を削り落とした、強力なビートと粘りのあるヴォーカルをメインに若干のシンセとギターとブラス等を加えただけの、シンプルな良く締まったナンバーだ。メロディもリズムも覚えやすく、自然と体で覚えてしまう。

アメリカでは8月上旬にリリースされ、ブラック・シングル・チャートでま8/16に57位にチャート・インした後、8週目の10/4にはNo.1に輝いている。そして、彼らの目標であったHOT100でも10/4付で39位(4週目赤丸付)とチャート・インしている。もちろん彼らにとってはHOT100入りは初めての事。楽曲の良さから考えても、まだまだ上昇しそうな勢いだ。

WORD UP (7" VOCAL VERSION)

Y'll pretty ladies around the world
Gonna we're gonna show you some to all the
boys and girls
Tel your brother, your sister, and your mama too
Cu we're about to throw down and you'll know just
what to do

When your hand's in the air like you don't care
Blind by the people let them start to look and stare
Do your dance do your dance do your dance
Quick mama come on baby tell me what's the word

Word up everybody say when you hear the call
You've got to get it on your way
Word up it's the call's word no matter where you
say it
You'll know that you'll be heard

Now all you so—called deejays who think you'll fly
There's got to be a reason and we know the
reason why
You try to put on yourselves and act cool
But you've got to realize you're acting like fools

If there's music we can use it if made to dance
We don't have the time for psychologi romance
No romance no romanse no romance on me mama
Come on baby tell me what's the word

Word up everybody say when you hear the call
You've got to get it on your way

Oh, the alpha low

Why don't you summon all people sing
Word up
Word up…

Heard you say
Word up
Say you like that
I like that
Say you like that
Everybody's been known to all
Word up
Take it real low
Low as you can
Don't go too fast

◆4曲入り12インチ・シングル
『ワード・アップ』

R15C-2003
¥1,500
絶賛発売中

◆ニュー・アルバム
『ワード・アップ』

R28C-2005
¥2,800
絶賛発売中

POLYSTAR 発売元 株式会社ポリスター
販売 ポリドール株式会社

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D07C-2002 STEREO Made in Japan ℗ 1986

GEORGE CLINTON

DOUBLE OH-OH

B-5473

Capitol

GEORGE CLINTON

DOUBLE OH-OH

B-5473

Capitol

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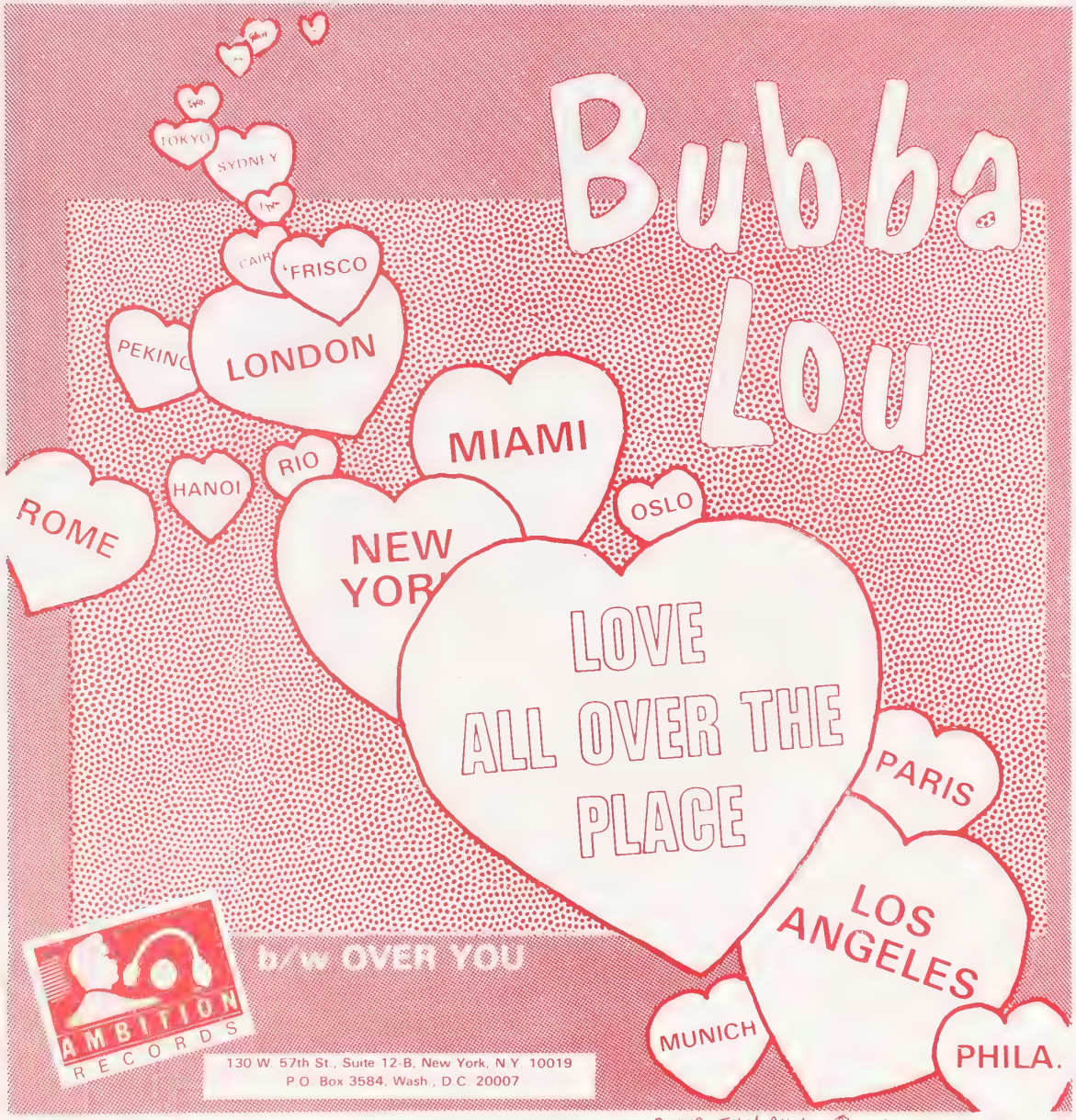

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LOS ANGELES
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PHILA.

b/w OVER YOU

130 W. 57th St., Suite 12 B, New York, N.Y. 10019
P.O. Box 3584, Wash., D.C. 20007

Printed in U.S.A.

CTW 99074

CTW

SESAME STREET®

SING and THE HAPPIEST STREET IN THE WORLD

FROM SESAME DISCO!

Muppet characters © 1979 MUPPETS, Inc.
© 1979 Children's Television Workshop.
℗ 1979 Children's Television Workshop.
Distributed by Sesame Street Records,
1 Lincoln Plaza, New York, N.Y. 10023.
Distribue par/Distributed in Canada by Pickwick Records of Canada, Ltd.
106-108 McMaster Ave., Ajax, Ontario L1S 2E7.

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Distributed by Sesame Street Records,
1 Lincoln Plaza, New York, N.Y. 10023.
Distribue par/Distributed in Canada by Pickwick Records of Canada, Ltd.
106-108 McMaster Ave., Ajax, Ontario L1S 2E7.

I GO WILD
b/w
I GO WILD
(Instrumental)

Produced by JAK and Pete Kelly
Executive Producer: Larkin Arnold
Recorded at Wide Tracks Recording Studio
Mixed by Bobbie Brooks

Taken from the Epic LP "I Go Wild" (FE 39932)

Epic
34-04751

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SOUL SURVIVORS

HAPPY BIRTHDAY AMERICA

(PARTS 1 & 2)

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ARISTA

Lorna Music
PRS
2496
STUDIO PRODUCER:
JED KEARSE

AS 0290
MONO
Time: 2:04
℗ 1977 Arista Records, Inc.

MAHNA MAHNA

(Shearing, Foster)

THE MUPPET SHOW

PRODUCED BY JIM HENSON WITH THE HELP OF PETER HARRIS

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Lorna Music
PRS
2496-S
STUDIO PRODUCER:
JED KEARSE

AS 0290
STEREO
Time: 2:04
℗ 1977 Arista Records, Inc.

MAHNA MAHNA

(Shearing, Foster)

THE MUPPET SHOW

PRODUCED BY JIM HENSON WITH THE HELP OF PETER HARRIS

ROCK'N'ROLL RECORDS™

STEREO

ZS4 04708

AA-AF

ZS4 04708-3

© 1984 CBS Inc.

Time: 3:02

Produced by
Rick Derringer

7464-04708-7

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THIS IS THE LIFE (THEME FROM "JOHNNY DANGEROUSLY")

-A. Yankovic-

"WEIRD AL" YANKOVIC

Arranged by
"Weird Al" Yankovic

ROCK 'N' ROLL RECORDS™

STEREO

ZS4 04708

AA-AF

ZS4 04708-4

℗ 1984 CBS Inc.

Time: 3:52

7464-04708-7

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BUY ME A CONDO

-A. Yankovic- Taken From The Rock 'N' Roll Lp:
"WEIRD AL" YANKOVIC IN 3-D FZ 39221

"WEIRD AL" YANKOVIC

Produced by Rick Derringer for High
Calibre Productions, Inc.

ROCK 'N' ROLL RECORDS™

STEREO

ZS4 04469

AA-AF

ZS4 04469-3

© 1984 CBS Inc.

Time: 3:26

7464-04469-7

I LOST ON JEOPARDY

-G. Kihn - S. Wright - A. Yankovic- Taken From The Rock 'N Roll Lp: "WEIRD AL" IN 3-D BFZ 39221

"WEIRD AL" YANKOVIC

Produced by Rick Derringer for High Calibre Productions

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ROCK 'N' ROLL RECORDS™

STEREO

ZS4 04469

AA-AF

ZS4 04469-4

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Time: 3:37

7464-04469-7

I'LL BE MELLOW WHEN I'M DEAD

-A. Yankovic- Taken From The Rock 'N Roll Lp:
"WEIRD AL" YANKOVIC BFZ 38679

"WEIRD AL" YANKOVIC

Produced by Rick Derringer for
High Calibre Productions

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ROCK 'N' ROLL RECORDS™

STEREO

ZS4 04451

AA-AF

ZS4 04451-3

℗ 1984 CBS Inc.

Time. 4:12

7464-04451-7

KING OF SUEDE

-Sting - A. Yankovic- Taken From The Rock 'N' Roll
Lp: "WEIRD AL" YANKOVIC IN 3-D BFZ 39221

"WEIRD AL" YANKOVIC

Produced by Rick Derringer for
High Calibre Productions

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ROCK 'N' ROLL RECORDS™

STEREO

ZS4 04451

AA-AF

ZS4 04451-4

℗ 1984 CBS Inc.

Time: 5:50

7464-04451-7

NATURE TRAIL TO HELL

-A. Yankovic- Taken From The Rock 'N' Roll Lp:
"WEIRD AL" YANKOVIC IN 3-D BFZ 39221

"WEIRD AL" YANKOVIC

Produced by Rick Derringer for
High Calibre Productions

A SCOTTI BROTHERS ENTERTAINMENT CO. / MANUFACTURED & DISTRIBUTED BY CBS RECORDS / CBS INC. / 51 W. 52 ST., NEW YORK, N.Y.

ALLE URHEBER- UND LEISTUNGSSCHUTZRECHTE VORBEHALTEN. KEIN VERLEIH!
KEINE UNERLAUBTE VERVIELFÄLTIGUNG, VERBREITUNG, AUFFÜHRUNG, SENDUNG
MOTOWN®
LC 0881
STEREO
STEREO
GEMA
3:37
1 C
006-98 552
A
℗ 1976
MOTOWN
RECORD
CORP.
DON'T LEAVE ME THIS WAY
(K. Gamble-L. Huff-C. Gilbert)
THELMA HOUSTON
Produced by Hal Davis
Arranged by Art Wright
MADE IN ST 45 GERMANY

KEINE UNERLAUBTE VERVIELFÄLTIGUNG, VERBREITUNG, AUFFÜHRUNG, SENDUNG
ALLE URHEBER- UND LEISTUNGSSCHUTZRECHTE VORBEHALTEN. KEIN VERLEIH!
MOTOWN®
LC 0881
STEREO
STEREO
GEMA
3:11
1 C
006-98 552
B
℗ 1976
MOTOWN
RECORD
CORP.
TODAY WILL SOON BE YESTERDAY
(Pam Sawyer-M. B. Sutton)
THELMA HOUSTON
Produced by Hal Davis
Arranged by Art Wright
MADE IN ST 45 GERMANY

FUNKADELIC

PRODUCED BY GEORGE CLINTON
& WALTER MORRISON

PROMO-
TION

NOT
FOR SALE

STEREO

WBS49667
(YMI 1071
V1 S)

4:32

Malbiz Music,
Inc.-BMI

From the
Warner Bros.
Album
BSK 3482
THE ELECTRIC
SPANKING
OF WAR
BABIES

THE ELECTRIC SPANKING OF WAR BABIES (Edit)

(George Clinton/Barbarella Bishop/
Walter Morrison)

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FUNKADELIC

PRODUCED BY GEORGE CLINTON
& WALTER MORRISON

PROMO-
TION

NOT
FOR SALE

MONO

WBS49667
(YMI 1071
VI DJ)

4:32

Malbiz Music,
Inc.-BMI

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REPRISE RECORDS

LITTLE RICHARD

Music From the Original Motion Picture Sound Track $
Composed, Arranged and Conducted by
QUINCY JONES
Produced by Quincy Jones

REP 1062
(PCA0977)S
3:05

Dollie Cox

MONEY IS

(Lyrics & Music by Quincy Jones)
Screen Gems-Columbia Music, Inc. - BMI

REPRISE RECORDS, A DIVISION OF WARNER BROS. RECORDS INC. MADE IN U.S.A.

Ed

REPRISE RECORDS

MUSIC FROM THE ORIGINAL MOTION PICTURE SOUND TRACK

$

Composed, Arranged and Conducted by

QUINCY JONES

With the Don Elliott Voices

Produced by Quincy Jones

REP 1062

(PCA0983)S

3:05

Ed

MONEY RUNNER

(Quincy Jones)

Screen Gems-Columbia Music, Inc. - BMI

REPRISE RECORDS, A DIVISION OF WARNER BROS. RECORDS INC. MADE IN U.S.A.

REPRISE® RECORDS

THE METERS

Produced by
Allen Toussaint
and The Meters
for Rhinelander
Music, Inc.

RPS 1314
(SLA0052)VIS
3:07

From the
Reprise Album
MS 2200
REJUVENATION

PEOPLE SAY

(Leo Nocentelli, Art Neville, Joseph Modeliste
and George Porter, Jr.)
Rhinelander Music, Inc. - BMI
℗1974 Warner Bros.
Records Inc.

REPRISE RECORDS, A DIVISION OF WARNER BROS. RECORDS INC. MADE IN U.S.A.

REPRISE® RECORDS

THE METERS

Produced by
Allen Toussaint
and The Meters
for Rhinelander
Music, Inc.

RPS 1314
(SLA0059)S
3:13

From the
Reprise Album
MS 2200
REJUVENATION

LOVING YOU IS ON MY MIND

(Leo Nocentelli, Art Neville, Joseph Modeliste
and George Porter, Jr.)
Rhinelander Music, Inc. - BMI
℗1974 Warner Bros.
Records Inc.

REPRISE RECORDS, A DIVISION OF WARNER BROS. RECORDS INC. MADE IN U.S.A.

CURTOM
WE'RE A WINNER
Camad Music
Inc. (BMI)
Time: 3:30
℗ 1974 by
CURTOM
RECORDS, INC.
ALL RIGHTS
RESERVED.
STEREO
CR 2006
(CRS 2006 A)
DUAL "45"
From LP
CRS 8604
MOTHER'S SON
(Curtis Mayfield)
CURTIS MAYFIELD
Produced By: Curtis Mayfield
Arranged By: Richard Tufo
EXCLUSIVELY DISTRIBUTED BY BUDDAH RECORDS
1650 BROADWAY, N.Y.C.

CURTOM
WE'RE A WINNER
Curtom
Publishing Co.
Inc. (BMI)
Time: 3:45
© 1974 by
CURTOM
RECORDS, INC.
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RESERVED.
STEREO
CR 2006
(CRS 2006 B)
DUAL "45"
From LP
CRS 8604
LOVE ME (RIGHT IN THE POCKET)
(Curtis Mayfield)
CURTIS MAYFIELD
Produced By: Curtis Mayfield
Arranged By: Richard Tufo
EXCLUSIVELY DISTRIBUTED BY BUDDAH RECORDS
1650 BROADWAY, N.Y.C.

®

A

Publisher:
ABC/Dunhill
Music, Inc.
(BMI)
(45-16479-SRE-1)

PROMOTIONAL
COPY NOT
FOR SALE

STEREO
ABC-11394

Time: 3:27
(Intro :15)

PRODUCED BY
BOB MONACO

"FEEL GOOD"

(From the LP "Rufus")
(A. Ciner)

RUFUS

℗1973, ABC
Records, Inc.

®

A

Publisher:
ABC/Dunhill
Music, Inc.
(BMI)
(45-16479-MRE 1)

PROMOTIONAL
COPY NOT
FOR SALE

MONO
ABC-11394
Time: 3:27
(Intro :15)

PRODUCED BY
BOB MONACO

"FEEL GOOD"

(From the LP "Rufus")
(A. Ciner)

RUFUS

℗1973, ABC
Records, Inc.

T.M.

Philadelphia
International
Records

Publisher:
Mighty Three
Music (BMI)

Recorded at
Sigma Sound
Studios,
Phila., Pa.

Mastered at
Frankford/Wayne
Recording Labs.
Phila., Pa.
"The Sound of
Philadelphia"
® 1973

DJ
RE-SERVICE

MONO

ZS7 3546
JZS7 3546-1

℗ 1974 CBS Inc.

Time: 3:06

NOT FOR SALE

I DON'T WANNA HEAR

-T. Life - T. Conway - P. Terry - K. Gamble-

SPIRITUAL CONCEPT

Arranged by T. Conway
Produced by Life, Terry
and Conway

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

T.M.
Philadelphia International Records
Publisher: Mighty Three Music (BMI)
Recorded at Sigma Sound Studios, Phila., Pa.
Mastered at Frankford/Wayne Recording Labs. Phila., Pa. "The Sound of Philadelphia" ® 1973
DJ RE-SERVICE
STEREO
ZS7 3546
JZS7 3546-3
℗ 1974 CBS Inc.
Time: 3:06
NOT FOR SALE
I DON'T WANNA HEAR
-T. Life - T. Conway - P. Terry - K. Gamble-
SPIRITUAL CONCEPT
Arranged by T. Conway
Produced by Life, Terry and Conway
Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

Fantasy
Blackbyrd
Music-BMI
Time: 2:59
From
The Fantasy
Records Album:
"ACTION"-F 9535
D.J. COPY
NOT FOR SALE
Edited
Version
Fantasy
F-819-A-M-RE
MONO
PRODUCED BY
DONALD BYRD
FOR BLACKBYRD
PRODUCTIONS, INC.
SUPERNATURAL FEELING
(Saunders-Toney)
The
Blackbyrds
℗1977 Fantasy Records
(F-819-A-M)
FANTASY® RECORDS, BERKELEY, CALIFORNIA

Fantasy
Blackbyrd
Music-BMI
Time: 2:59
From
The Fantasy
Records Album:
"ACTION"-F 9535
D.J. COPY
NOT FOR SALE
Edited
Version
Fantasy
F-819-A-S-RE
STEREO
PRODUCED BY
DONALD BYRD
FOR BLACKBYRD
PRODUCTIONS, INC.
SUPERNATURAL FEELING
(Saunders-Toney)
The
Blackbyrds
℗1977 Fantasy Records
(F-819-A-S)
FANTASY® RECORDS, BERKELEY, CALIFORNIA

ORIGINAL SOUND®

7120 Sunset Blvd., Hollywood 46, Calif.

HM6 (12)

Drive-In Music
And Westward
(BMI)
(or -179)

OS-86

Produced by
Art Barrett
Time: 2:48

WE GOT MORE SOUL

(Arlester Christian)

DYKE AND THE BLAZERS

ORIGINAL SOUND®

7120 Sunset Blvd., Hollywood 46, Calif.

Drive-In Music
And Westward
(BMI)
(or - 180)

OS-86

Produced by
Art Barrett
Time: 2:22

SHOTGUN SLIM

(Arlester Christian)

DYKE AND THE BLAZERS

MCA RECORDS

TELL HER SHE'S LOVELY

(D. Batteau)

From MCA LP MCA-312 - "El Chicano"

Engineer: Lenny Roberts and Barry Rudolph

MCA-40104

(MC 1843)

PRODUCED BY
JOHNNY MUSSO,
BOB ESPINOSA
AND
MICHAEL LESPRON

Shiver And I
Music Ltd.
(ASCAP)

EL CHICANO

ARRANGED BY EL CHICANO

(2:59)

℗ 1973 MCA
RECORDS, INC.

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MCA RECORDS

(Se Fue Mi) CHACHITA

(Robert Espinosa Andre Baéza)
From MCA LP MCA-312 - "El Chicano"
Engineers: Lenny Roberts and Barry Rudolph

MCA-40104

(MC 1296)✣

PRODUCED BY
JOHNNY MUSSO,
BOB ESPINOSA
AND
MICHAEL LESPRON

MCA Music/
El Chicano
Music (ASCAP)

EL CHICANO

ARRANGED BY EL CHICANO
(3:50)
℗ 1973 MCA
RECORDS, INC.

©1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

PROMOTION COPY — NOT FOR SALE

SALLY B. WHITE

(From the A&M Album
"Meet 'Mississippi Charles' Bevel" SP-4412)
(Charles Bevel)

Butler Music Corp./
Chappell Music
Co. (ASCAP)
(2603)

MONO
1501
Time: 3:19

CHARLES BEVEL

Produced by Calvin Carter
Executive Producer: Jerry Butler

℗ 1973 A&M Records, Inc.

A&M RECORDS

PROMOTION COPY — NOT FOR SALE

PORCUPINE MEAT

(From the A&M Album
"Meet 'Mississippi Charles' Bevel" SP-4412)
(Charles Bevel)

Butler Music Corp./
Chappell Music
Co. (ASCAP)
(2604)

MONO
1501
Time: 2:49

CHARLES BEVEL

Produced by Calvin Carter
Executive Producer: Jerry Butler

Ⓟ 1973 A&M Records, Inc.

A&M RECORDS

Westbound
RECORDS

Bridgeport
Music
BMI
Time: 4:00

W 148 A

"A PARLIA-
FUNKADELIC-
MENT THANG"

MUSIC FOR MY MOTHER

(G. Clinton, E. Hazel, B. Nelson)

FUNKADELIC

Westbound
RECORDS

Bridgeport
Music
BMI
Time: 5:00

W 148 B

"A PARLIA-
FUNKADELIC-
MENT THANG"
Instrumental

MUSIC FOR MY MOTHER

(G. Clinton, E. Hazel, B. Nelson)

FUNKADELIC

Blue Note

PROMO
NOT FOR SALE
MONO

℗1974
United Artists
Music And Records
Group, Inc.
All Rights
Reserved

GENE
HARRIS

Produced by
Keg Johnson,
Jerry Peters,
and Jim Shifflett
Executive Producer:
George Butler

From the
Blue Note LP
"Astralsignal"
BN-LA313-G

BN-XW590-X
(BN-14389-E)
2:59
(No Intro)

LOSALAMITOSLATINFUNKLOVESONG
(J. Peters)
Parnassis Music ASCAP
Arranged by Jerry Peters

BLUE NOTE RECORDS—A DIVISION OF UNITED ARTISTS RECORDS, INC. • MADE IN U.S.A. • ALL RIGHTS RESERVED

Blue Note

PROMO
NOT FOR SALE
STEREO

GENE HARRIS

Produced by
Keg Johnson,
Jerry Peters,
and Jim Shifflett
Executive Producer:
George Butler

℗1974
United Artists
Music And Records
Group, Inc.
All Rights
Reserved

From the
Blue Note LP
"Astralsignal"
BN-LA313-G

BN-XW590-X
(BNST-14389-E)
2:59
(No Intro)

LOSALAMITOSLATINFUNKLOVESONG

(J. Peters)
Parnassis Music ASCAP
Arranged by Jerry Peters

BLUE NOTE RECORDS—A DIVISION OF UNITED ARTISTS RECORDS, INC. • MADE IN U.S.A. • ALL RIGHTS RESERVED

WHITFIELD RECORDS

THE UNDISPUTED TRUTH

PRODUCED BY NORMAN WHITFIELD

From the Whitfield Album WHK 3202 SMOKIN'

WHI 8781
(WCA 8545VII)S
3:50

May Twelfth/ Warner-Tamerlane Pub. Corp.- BMI

SHOW TIME – PART I
(Norman Whitfield)

©1979 Warner Bros. Records Inc.

Whitfield Record Corp. Manufactured and Distributed by Warner Bros. Records Inc. Made in U.S.A.

WHITFIELD RECORDS

THE UNDISPUTED TRUTH
PRODUCED BY NORMAN WHITFIELD

WHI 8781
(WCA 8545VI)S

4:43

From the Whitfield Album WHK 3202 SMOKIN'

May Twelfth/ Warner-Tamerlane Pub. Corp.- BMI

SHOW TIME – PART II
(Norman Whitfield)

©1979 Warner Bros. Records Inc.

Whitfield Record Corp. Manufactured and Distributed by Warner Bros. Records Inc. Made in U.S.A.

STATLER
Records

975 A
INSTRUMENTAL
Time: 1:58
Met Beat 160

45 RPM
EDUCATIONAL
RECORD

PAPA'S PIANO

Made In U.S.A.

STATLER

Records

975 B
INSTRUMENTAL
Time: 2:20
Met Beat 140

45 RPM
EDUCATIONAL
RECORD

3001

Made In U.S.A.

MCA RECORDS

MUSIC

(Kevin McCord)

MCA-41170
(MC9637E)

Perk's Music
(BMI) (3:25)

ONE WAY Featuring Al Hudson

PRODUCED BY ONE WAY AND RICH BECKER
From the LP, "ONE WAY Featuring
Al Hudson", MCA-3178

℗ 1979
MCA RECORDS, INC.

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MCA RECORDS

NOW THAT I FOUND YOU

(John Unger-Dick Bozzi)

MCA-41170
(MC9416E)

Boz Songs
(BMI) (3:26)

ONE WAY Featuring Al Hudson

PRODUCED BY ONE WAY AND RICH BECKER
From the LP, "ONE WAY Featuring
Al Hudson", MCA-3178

℗ 1979
MCA RECORDS, INC.

MCA RECORDS INC. AND MCA RECORDS INC. 100 UNIVERSAL PLAZA UNIVERSAL CITY, CA 91608

ATLANTIC

45 R.P.M.

RFC RECORDS ™

3848

Pub., Goodflavor Songs, Inc., Sons Celestes/Shediac Music, ASCAP

Time: 3:35

VOCAL

℗ 1981 Atlantic Recording Corp.

ST-A-40185-SP

RFC Trademark of RFC Records

STEREO

WHAT YOU FEEL IS REAL - HOLD TIGHT

(Gino Soccio)

GINO SOCCIO

Arranged & Produced by Gino Soccio

by Special Arrangement with

Quality Records Limited

From Atlantic LP 16042 -

"CLOSER"

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.

A WARNER COMMUNICATIONS COMPANY

ATLANTIC

45 R.P.M.

RFC RECORDS ™

3848

Pub., Goodflavor Songs, Inc., Sons Celestes/Shediac Music, ASCAP

Time: 3:37

VOCAL

℗ 1981 Atlantic Recording Corp.

ST-A-40186-SP

RFC Trademark of RFC Records

STEREO

STREET TALK

(Gino Soccio)

GINO SOCCIO

Arranged & Produced by Gino Soccio

by Special Arrangement with

Quality Records Limited

From Atlantic LP 16042 -

"CLOSER"

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.

A WARNER COMMUNICATIONS COMPANY

Capitol

REG. U.S. PAT. OFF.

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.

℗1978 Capitol Records, Inc

Desmobile Music Company/ Managed Music/ ASCAP

STEREO

4669
95202

TIME
3:52

(from the LP DESMOND CHILD and ROUGE ST-11908)

Produced by Richard Landis

Arranged by Charlie Calello

DESMOND CHILD and ROUGE

CITY IN HEAT

(Desmond Child)

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Capitol MARCA REG.

Fantasy
DeByrd Music/
Blackbyrd
Music-BMI
Time: 3:30
℗ 1976 Fantasy
Records
(F-794-A-S)
Fantasy 794
(Side A)
STEREO
Produced by
Donald Byrd for
Blackbyrd
Productions, Inc.
PARTY LAND
(Byrd-Saunders)
The
® FANTASY RECORDS, BERKELEY, CALIFORNIA

Fantasy

Blackbyrd
Music-BMI
Time: 5:12
℗ 1976 Fantasy
Records
(F-794-B-S)

Fantasy 794
(Side B)
STEREO
Produced by
Donald Byrd for
Blackbyrd
Productions, Inc.

IN LIFE

(Toney-Saunders-Killgo-Hall)

The

℗ FANTASY RECORDS, BERKELEY, CALIFORNIA

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.

mercury

Promotion Copy
Not For Sale

Perennial Music
(BMI)
From Mercury's
Album "COKE"
SRM-1-1041

STEREO
73758
2-52056
Time: 3:33
PRODUCED BY
PAT GLEESON

★★MAKE IT SWEET★★

(H. Eberitzsch)

COKE ESCOVEDO

℗ 1975 Phonogram Inc.

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.

mercury

Promotion Copy
Not For Sale

Perennial Music
(BMI)
From Mercury's
Album "COKE"
SRM-1-1041

STEREO
73758
2-52050
Time: 3:50
PRODUCED BY
PAT GLEESON

REBIRTH

(H. Eberitzsch)

COKE ESCOVEDO

℗ 1975 Phonogram Inc.

"THEME FROM THE GODFATHER II"

(Nino Rota)

℗ 1975 GRT Corporation

STEREO

CADET®

SIDE A

CA 5708

(CA 3937 E)

Time: 3:21

PROMOTION COPY
NOT FOR SALE

SONNY STITT

Famous Music Corp. ASCAP

Arranged by Alfred Ellis

Produced by Esmond Edwards

for GRT Corporation

A GRT RECORD GROUP CO. DIV. OF GRT CORP.

"THEME FROM THE GODFATHER II"

(Nino Rota)

℗ 1975 GRT Corporation

STEREO

CADET®

SIDE B

CA 5708

(CA 3937)

Time: 5:35

PROMOTION COPY
NOT FOR SALE

SONNY STITT

Famous Music Corp. ASCAP

Arranged by Alfred Ellis

Produced by Esmond Edwards

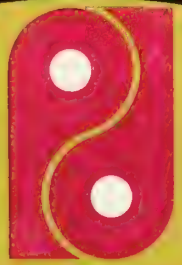
for GRT Corporation

A GRT RECORD GROUP CO. DIV. OF GRT CORP.

GRC®
STEREO
Side A
Act One
Music Co.,
Inc. (BMI)
Time: 3:02
GRC 2060
4947 GRC 2060
Producer:
L. Emmanuel
and M. Davis
Engineer:
Milan Bogdan
Recorded,
Mixed &
Mastered at the
Sound Pit,
Atlanta, Ga.
THIS AIN'T NO TIME TO
BE GIVING UP
(Keith Samuels, Curtis Reynolds & Dave Ferguson
RIPPLE
℗ 1975 General Recording Corp.
MFG. & DIST. BY GENERAL RECORDING CORP. • 174 MILLS ST. • ATLANTA, GA. 30313
A MICHAEL THEVIS ENTERPRISE

GRC®
STEREO
Side B
Act One
Music Co.,
Inc. (BMI)
Time: 2:41
GRC 2060
4203 GRC 2060
Producer:
D. Ferguson
Engineer:
K. Laxton/
G. Meadows
Recorded,
Mixed &
Mastered at the
Sound Pit,
Atlanta, Ga.
DANCE LADY DANCE
(Keith Samuels)
RIPPLE
℗ 1974 General Recording Corp.
MFG. & DIST. BY GENERAL RECORDING CORP. • 174 MILLS ST. • ATLANTA, GA. 30313
A MICHAEL THEVIS ENTERPRISE

T.M.
Philadelphia International Records
Arranged by James Bolden, Vivienne Savoie Robinson and Jack Robinson
Recorded at Long Bridge Studios and Ice House Studios, Paris, France
Mixed at Trident Studios, London, England
"TSOP" The Sound Of Philadelphia" T.M.
STEREO
ZS9 3729
AA-AF
ZS9 3729-3
℗ 1979 CBS Inc.
Time: 3:06
DISCO DANCER
-J. Robinson - J. Bolden- Taken From The PIR Lp: "FRANTIQUE" JZ 36026
FRANTIQUE
Produced by Vivienne Savoie Robinson, James Bolden and Jack Robinson
Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City



Arranged by
James Bolden,
Vivienne Savoie
Robinson and
Jack Robinson
Recorded at
Long Bridge
Studios
and Ice
House Studios,
Paris, France
Mixed at
Trident Studios,
London, England
"TSOP"
The Sound Of
Philadelphia" T.M.

STEREO

ZS9 3729

AA-AF

ZS9 3729-4

℗ 1979 CBS Inc.

Time: 4:05

NIGHT PEOPLE THESE DAYS

-J. Robinson - J. Bolden- Taken From
The PIR Lp: "FRANTIQUE" JZ 36026

FRANTIQUE

Produced by Jack Robinson and
James Bolden

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

CHANDRA SIMMONS

NEVER GONNA' LET YOU GO

(H. Turner, R. Wright)
Prod. by Kevin Crenshaw and Robert Wright
Edited by Chep Nunez
Mastered by Howie Weinberg at Masterdisk
Beach House Music/ASCAP

0 14194-0037-7 8

45 RPM
7RE-0013X
℗ © 1987

Radio Version
3:56

Mixed by
mantronik

1974 Broadway

FRESH
RECORDS

N.Y., N.Y. 10023

CHANDRA SIMMONS

NEVER GONNA' LET YOU GO

(H. Turner, R. Wright)
Prod. by Kevin Crenshaw and Robert Wright
Edited by Chep Nunez
Mastered by Howie Weinberg at Masterdisk
Beach House Music/ASCAP

0 14194-0037-7 8

45 RPM
7RE-13Y
℗ © 1987

Mixed by
mantronik

Duet Radio Version
4:32

1974 Broadway

FRESH
RECORDS

N.Y., N.Y. 10023

West Gulf Publ.
(BMI)
Produced by
Norman B. Fowler

RS-105-AS
Time: 2:35

℗ 1974 R'CADE RECORDS, DIV. OF WESTERN GULF CORP., 3090 N. LINCOLN AVE., ALTADENA, CA. 91001

BUMP YOUR FUNKY BOO-DY — Part I

(Joseph Wells - Norman B. Fowler)

HOTT SNOW

Arr. by Norman B. Fowler, Charles Blaker
A Norman B. Fowler
Production

R'CADE

records

West Gulf Publ.
(BMI)
Produced by
Norman B. Fowler

RS-105-BS
Time: 2:58

℗ 1974 R'CADE RECORDS, DIV. OF WESTERN GULF CORP., 3090 N. LINCOLN AVE., ALTADENA, CA. 91001

BUMP YOUR FUNKY BOO-DY — Part II

(Joseph Wells)

HOTT SNOW

Arr. by Joseph Wells, Charles Blaker
A Norman B. Fowler
Production

THE NEW BIRTH
Arr. and cond. by Harvey Fuqua

Produced by Fuqua III Productions

RCA

STEREO
74-0520
APKS-4756

Victor

Rutri Music
BMI

3:27

HONEYBEE
(from the "Ain't No Big Thing, But It's Growing" album)
(Edwards-Walker-Fuqua-Bogan)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

THE NEW BIRTH
Arr. and cond. by Harvey Fuqua

Produced by Fuqua III Productions

RCA

STEREO
74-0520
APKS-4757

Victor

Sunbury Music
Inc., ASCAP

3:15

IT'S IMPOSSIBLE
(from the "Ain't No Big Thing, But It's Growing" album)
(Manzanero-Wayne)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

Dial®
Tree Pub. Co., Inc.
(BMI)
Time: 3:52
From the LP
"He Who Is
Without Funk Cast
The First Stone"
(Dial 6100)
2800
STEREO
Dia-2800-A
45 RPM
Side A
Produced by:
Buddy Killen
Engineer:
Ernie Winfrey
Recorded At
Soundshop Studio -
Nashville, Tenn.
LOOSE CABOOSE
(Joe Tex-Gloria Thompson)
JOE TEX
℗ 1978, T.K. Productions, Inc.
Tm Dial Records
Distributed by T. K. Productions, Inc. 495 S. E. 10th Ct., Hialeah, Fla. 33010

Dial
Tree Pub. Co., Inc.
(BMI)
Time: 4:49
From the LP
"He Who Is
Without Funk Cast
The First Stone"
(Dial 6100)
2800
STEREO
Dia-2800-B
45 RPM
Side B
Produced by:
Buddy Killen
Engineer:
Ernie Winfrey
Recorded at
Soundshop Studio -
Nashville, Tenn.
MUSIC AIN'T GOT NO COLOR
(Joe Tex/Bennie Lee McGinty)
JOE TEX
℗ 1978, T.K. Productions, Inc.
Tm Dial Records
Distributed by T. K. Productions, Inc. 495 S. E. 10th Ct., Hialeah, Fla. 33010

"SHORT STOPPING"

-Mack Rice-Bobby Manuel-Bettye Crutcher-

S

STEREO

STA-0163

SS–01209
East/Memphis
Music (BMI)
(Intro. :10)
Time: 2:22

VEDA BROWN

Produced by: Henry Bush, John Wesley
For Larry Robinson Productions

Ⓟ 1973 STAX RECORDS, INC.

May, 1973

Stax Records Inc., 98 North Avalon, Memphis, USA

"I CAN SEE EVERY WOMAN'S MAN BUT MINE"

-Mack Rice-Bobby Manuel-Bettye Crutcher-

S

STEREO

STA-0163

SS–01210
East/Memphis
Music (BMI)
(Intro. 0:18)
Time: 4:10

VEDA BROWN

Produced by: Henry Bush, John Wesley
For Larry Robinson Productions

℗ 1973 STAX RECORDS, INC.

May, 1973

Stax Records Inc., 98 North Avalon, Memphis, USA

Capitol

REG. U.S. PAT. OFF.

©1978 Capitol Records, Inc.

NOT FOR SALE

MONO

P-4657
PRO-8970

(from the LP "NEW WARRIOR" SW-11809)

Relaxed Music/ Tom-Ro Music-BMI

Intro.—:14
3:19

Produced by Wayne Henderson for At-Home Productions Inc.
Arranged by Bobby Lyle

BOBBY LYLE

GROOVE
(Ain't No Doubt About It)
(Lyle-Henderson-Mason)

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Capitol
REG. U.S. PAT. OFF.
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
NOT FOR SALE
STEREO
P-4657
595106A
(from the LP "NEW WARRIOR" SW-11809)
©1978 Capitol Records, Inc.
Relaxed Music/ Tom-Ro Music- BMI
Intro.—:14
3:19
Produced by Wayne Henderson for At-Home Productions Inc.
Arranged by Bobby Lyle
BOBBY LYLE
GROOVE
(Ain't No Doubt About It)
(Lyle-Henderson-Mason)
Capitol MARCA REG.
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

THE NITE-LITERS
Arr. and cond. by Harvey Fuqua

Producer: Fuqua III Productions

RCA

STEREO
74-0714
APKS-7220

Victor

East Memphis/
Time Music/
Music Corp./
Redwal
Music, BMI

2:59

I'VE GOT DREAMS TO REMEMBER
(from the "Instrumental Directions" album) (Redding-Rock-Redding)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

THE NITE-LITERS
Arr. and cond. by Vernon Bullock
Producer: Fuqua III Productions
STEREO
74-0714
APKS-7218
Victor
Rutri Music,
BMI
3:02
CHERISH EVERY PRECIOUS MOMENT
(from the "Instrumental Directions" album) (Bullock)
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

RIGHT-ON RECORDS

SEE WHAT YOU
DONE, DONE (HYMN #9)
(J. Shaw - D. Gartrell)

Captain Music
BMI
Chaca Music
BMI
Time: 4:30

RRO-109
(RRO 109 A)

DELIA GARTRELL
Arranger: Jay T. Shaw
Producer: Hannibal

A DIVISION OF FAREM PRODUCTIONS, INC.

RIGHT-ON RECORDS

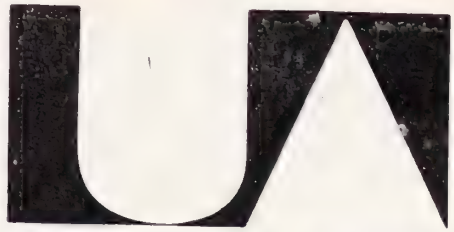
FIGHT
FIRE, WITH FIRE
(J. Shaw - D. Gartrell)

Captain Music
BMI
Chaca Music
BMI
Time: 2:43

RRO-109
(RRO 109 B)

DELIA GARTRELL
Arranger: Jay T. Shaw
Producer: Hannibal

A DIVISION OF FAREM PRODUCTIONS, INC.



UNITED ARTISTS RECORDS

MONO

Promotional
NOT FOR SALE

IKE TURNER presents THE FAMILY VIBES

Produced by
Ike Turner, Jackie Clark
and Claude Williams

℗1973
United Artists
Records, Inc.
All Rights
Reserved

UA-XW278-W
(UA-11761-E)
2:58

GARBAGE MAN

(C. Williams)
Huh Music Corp./Unart Music Corporation BMI
Recorded at Bolic Sound, Inglewood, California,
February, 1973

• UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •

UNITED ARTISTS RECORDS

STEREO

Promotional
NOT FOR SALE

IKE TURNER presents THE FAMILY VIBES

Produced by
Ike Turner, Jackie Clark
and Claude Williams

℗1973
United Artists
Records, Inc.
All Rights
Reserved

UA-XW278-W
(UAST-11761-E)
2:58

GARBAGE MAN

(C. Williams)
Huh Music Corp./Unart Music Corporation BMI
Recorded at Bolic Sound, Inglewood, California,
February, 1973

• UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •

hi
℗ 1975 HI Recording Corp.
Jec Publishing Company and Big Yellow Chicken Music (BMI)
5N-2303
HI 2905
Time: 2:58
DISC JOCKEY
NOT FOR SALE
(Recorded in Memphis)
IT'S YOU THAT I NEED (Part 1)
(Gerald Floyd)
THE DUNCAN SISTERS
Producer: Big Yellow Chicken Music and Productions, Inc.
DISTRIBUTED BY LONDON RECORDS, INC. MADE IN U.S.A.

Hi
Disco
© 1975 HI Recording Corp.
Jec Publishing Company and Big Yellow Chicken Music (BMI)
5N-2303
HI 2906
Time: 4:17
DISC JOCKEY
NOT FOR SALE
(Recorded in Memphis)
IT'S YOU THAT I NEED (Part 2)
(Gerald Floyd)
THE DUNCAN SISTERS
Producer: Big Yellow Chicken Music and Productions, Inc.
DISTRIBUTED BY LONDON RECORDS, INC. MADE IN U.S.A.

MUSICOR RECORDS

DYNAMO RECORDS

D-131
D-131-1
Time: 3:00
Recorded at
Groove Sound

Catalogue Music/
Claiborne Music
BMI
Produced by:
BBC Productions

MY WIFE, MY DOG, MY CAT

(H. Bethea/J. Burston)

THE MASKMAN & THE AGENTS
With
The Billy Clark Orch.

DISTRIBUTED BY MUSICOR RECORDS, N.Y.C., N.Y.

MUSICOR RECORDS

DYNAMO RECORDS

D-131
D-131-2
Time: 2:01
Recorded at
Groove Sound

Catalogue Music/
Den Music -
BMI
Produced by:
BBC Productions

LOVE BANDITO

(H. Bethea)

THE MASKMAN & THE AGENTS
With
The Billy Clark Orch.

DISTRIBUTED BY MUSICOR RECORDS, N.Y.C., N.Y.

STEREO

PROMO

NOT FOR SALE

℗ 1976
Magnet
Records
Ltd.

J.A.L.N.
BAND

Produced by
Finesilver &
Whitehouse

UA-XW961-Y
(UAST-18276)
3:15
(Intro :07)

DISCO MUSIC/I LIKE IT

(R. G. Hemmings)
Magnet Music Ltd.

• UNITED ARTISTS MUSIC AND RECORDS GROUP, INC. • LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. • ALL RIGHTS RESERVED •

KAREN
RECORDS

Distributed by ATCO RECORD SALES CO.

1525
KR-103/1

VOCAL
PUB., McLAUGHLIN,
BMI
TIME: 2:23

ZIG-ZAGGING

(Storball)

THE CAPITOLS

Arr. & Cond. by RILEY HAMPTON
Produced by OLLIE McLAUGHLIN

KAREN
RECORDS

Distributed by ATCO RECORD SALES CO.

1525
KR-10606

VOCAL
PUB. McLAUGHLIN-
GOMBA, BMI
TIME: 2:17

I GOT TO HANDLE IT

(Browner)

THE CAPITOLS

Arr. & Cond. by MIKE TERRY
Produced by OLLIE McLAUGHLIN

INVICTUS®

"Produced & Mixed for Greater & Sharper Sound Reproduction on the Air"

(from THE 8TH DAY LP ST-9809)

Exec. Prod. Ronald Dunbar

Prod. McKinley Jackson

Gold Forever Music, Incorporated BMI

Total—2:24

Is-9117

(45-10513EA)

HOLLAND-DOZIER-HOLLAND PROD., INC.

ENNY-MEENY-MINY-MO

(Three's A Crowd)

(R. Dunbar-A. Bond)

THE 8TH DAY

MFD. BY INVICTUS RECORDS, INC.

INVICTUS®

"Produced
& Mixed
for Greater
& Sharper
Sound
Reproduction
on the Air"

(from THE
8TH DAY
LP ST-9809)

Gold
Forever
Music
Incorp
orated
BMI
Total—2:38

Is-9117
(45-72A05AA)

HOLLAND-
DOZIER-
HOLLAND
PROD., INC.

ROCKS IN MY HEAD

(Holland-Dozier-Holland)

THE 8TH DAY

MFD. BY INVICTUS RECORDS, INC.

ATLANTIC
45 RPM
45-2402
INSTRUMENTAL
Pub., Growl,
BMI
Time: 2:30
A-12012 SP
CAN'T GET SATISFIED - PART I
(Jack McDuff)
BROTHER JACK MC DUFF
A Concert House Production
Produced by Lew Futterman
Atlantic Record Sales, 1841 Broadway, New York, N.Y.

mercury
73052
1-46354
Little Heather
Music Inc. &
MRC
Music Inc.
(BMI) 2:52
PRODUCED BY
PAUL LEKA
FOR
HEATHER
PRODUCTIONS,
INC.
I'M GONNA GIVE YOU ALL MY LOVE
(D. Frashuer-G. DeCarlo-P. Leka)
GARRETT SCOTT
Arranged by Paul Leka
manufactured and distributed by MERCURY RECORD PRODUCTIONS, INC.

mercury
73052
1-46355
Little Heather
Music Inc. &
MRC
Music Inc.
(BMI) 3:05
PRODUCED BY
PAUL LEKA
FOR
HEATHER
PRODUCTIONS,
INC.
NOW THAT I LOVE YOU
(D. Frashuer-G. DeCarlo-P. Leka)
GARRETT SCOTT
Arranged by Paul Leka
manufactured and distributed by MERCURY RECORD PRODUCTIONS, INC.

Ric-Tic
RECORDS

Myto Music
BMI
Time: 2:42
ZTSC-107342

RT-107
Arranged by:
Sanders & Starr
Production
Supervisor:
Richard Parker

BACK STREET

(C. Hatcher & B. Sharpley)

EDWIN STARR

A Solid Hitbound Production

Ric-Tic
RECORDS

Myto Music
BMI
Time: 2:05
ZTSC-107343

RT-107
Arranged by:
Sanders & Starr

BACK STREET
(C. Hatcher & B. Sharpley)

INSTRUMENTAL

A Solid Hitbound Production

POW!

Records

A Division of BYE Inc.

"Nationally
Distributed by
Masters
Releasing, Inc.
959 Main St.
Buffalo, N.Y."

SIDE A

Pub: Sea Lark
Ent. Inc.
BMI

POW 101

ZTSP 122418
Time: 2:14

LET'S CALL IT A DAY GIRL

(Irwin Levine & Neil Sheppard)

The RAZOR'S EDGE

Produced by Bob Yorey Ent. Inc.

POW!

Records

A Division of BYE Inc.

"Nationally Distributed by Masters Releasing, Inc. 959 Main St. Buffalo, N.Y."

SIDE B

Pub: Sea Lark Ent. Inc. BMI

POW 101

ZTSP 122419

Time: 2:09

AVRIL (APRIL)

(Irwin Levine & Neil Sheppard)

The RAZOR'S EDGE

Produced by Bob Yorey Ent. Inc.

HOW TO DRIVE YOUR MAN WILD WITH ORAL SEX

OS-69-A

ⓟ 1976 Oral Arts

SIDE 1

33⅓ RPM

TIME: 6:05

HOW TO DRIVE YOUR MAN WILD WITH ORAL SEX

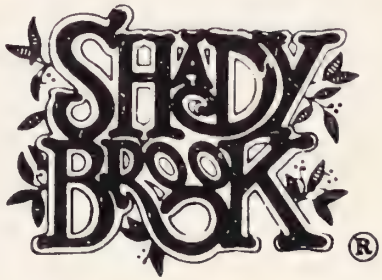
OS-69-B

℗ 1976 Oral Arts

SIDE 2

33⅓ RPM

TIME: 5:33



PROMOTIONAL COPY

45-029

(45-029A)-M

Publisher:
Owenpar
Publishing Inc.
BMI
Time: 3:49

℗ 1976
Sutton-Miller,
Ltd.

from the
Shadybrook
LP SB 33-003

Executive
producer:
Gene
Russell
GR
Productions

JOLENE

(Dolly Parton)

KELLEE PATTERSON

Sutton-Miller Ltd. 8913 Sunset Blvd. L.A. CA 90069

MOTOWN®

DJ COPY

℗1983 Motown
Record Corporatio
Rustomatic Music
ASCAP & Steel-
Chest Music
ASCAP

Produced by:
Al McKay
for Rhythm
Records, Inc.

1669 MF
(66807)
Time 4:07
Rhythm
Arrangement by:
Al McKay &
Frank "Rusty"
Hamilton
In Album:
"FINIS"
6036ML

"SKIP TO MY LOU"
(F. Hamilton)
FINIS HENDERSON

A PRODUCT OF MOTOWN RECORD CORP.

Epic
MONO
45 RPM
DEMONSTRATION
NOT FOR SALE
8-50087
ZSP 160270
℗ 1974 CBS Inc.
Intro. :00
3:10
Publisher:
April
Music, Inc.
(ASCAP)
BANDOLERO
-J. C. Calderon-
JUAN CARLOS CALDERON
Produced by
Juan Carlos Calderon

STEREO
45 RPM

DEMONSTRATION
NOT FOR SALE

8-50087
ZSS 160271

℗ 1974 CBS Inc.

Intro. :00
3:10
Publisher:
April
Music, Inc.
(ASCAP)

BANDOLERO

-J. C. Calderon-

JUAN CARLOS CALDERON

Produced by
Juan Carlos Calderon

®"EPIC," MARCA REG.

polydor
PROMOTION COPY
NOT FOR SALE
Mijac Publishing Company (BMI)/ ToJix Publishing Company (BMI)
Produced by Michael Jackson for JOE JACKSON PRODUCTIONS, INC.
Arranged by Michael Jackson and Larry Farrow
STEREO
PD 2117
(80 NP 5247)
2095 274
Time: 3:41
18
NIGHT TIME LOVER
(Michael Jackson/La Toya Jackson)
LA TOYA JACKSON
© 1980 POLYDOR INCORPORATED
MANUFACTURED BY POLYDOR INCORPORATED / 810 SEVENTH AVENUE / NEW YORK, N.Y. 10019

E-45545-A
(SP)
ASCAP
D.B. Music
BMI
Blackbyrd Music/
Art & Josef Music
Time 3:33
℗ 1978 by
Elektra
Records
STEREO

DONALD BYRD
THANK YOU FOR FUNKING UP MY LIFE

(Kevin Toney/Art Posey/Josef Powell)
Produced by Donald Byrd for Bluebyrd Productions, Inc.
From His Album "Thank You...For F.U.M.L.
(Funking Up My Life)"

Mfg. by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069/A Division of Warner Communications Inc.

E-45545-B
(SP)
ASCAP
D.B. Music
BMI
Blackbyrd Music
Time 4:45
℗ 1978 by
Elektra
Records
STEREO
DONALD BYRD
LOVING YOU
(Joe Hall)
Produced by Donald Byrd for Bluebyrd Productions, Inc.
From His Album "Thank You...For F.U.M.L.
(Funking Up My Life)"
Mfg by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069/A Division of Warner Communications Inc.

Casablanca
Record and FilmWorks
PROMOTIONAL
COPY NOT
FOR SALE
PARLET
PRODUCED BY
GEORGE CLINTON
STEREO
NB 919 DJ
(NB 919 AS)
Rick's Music,
Inc./Malbiz
Music (BMI)
Time: 4:30
SIDE A
PLEASURE PRINCIPLE
From the Casablanca LP
"Pleasure Principle" NBLP 7094
(G. Clinton-R. Ford-B. Worrell)
℗ ©1978 Casablanca Record
& FilmWorks, Inc.
Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.

PARLET
PRODUCED BY
GEORGE CLINTON

SIDE A

PROMOTIONAL COPY NOT FOR SALE

STEREO
NB 919 DJ
(NB 919 AS DJ)
Rick's Music, Inc./Malbiz Music (BMI)
Time: 4:10

PLEASURE PRINCIPLE
From the Casablanca LP
"Pleasure Principle" NBLS 7094
(G. Clinton-R. Ford-B. Worrell)
℗©1978 Casablanca Record & FilmWorks, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.

PLANET

FOR RADIO STATION USE ONLY

Colgems-EMI Music Inc., ASCAP/Mijac Music, Admin. by Warner-Tamerlane Pub. Corp., BMI
Intro: 23
Time: 4:07
Close: Cold

℗ 1985 Planet Records

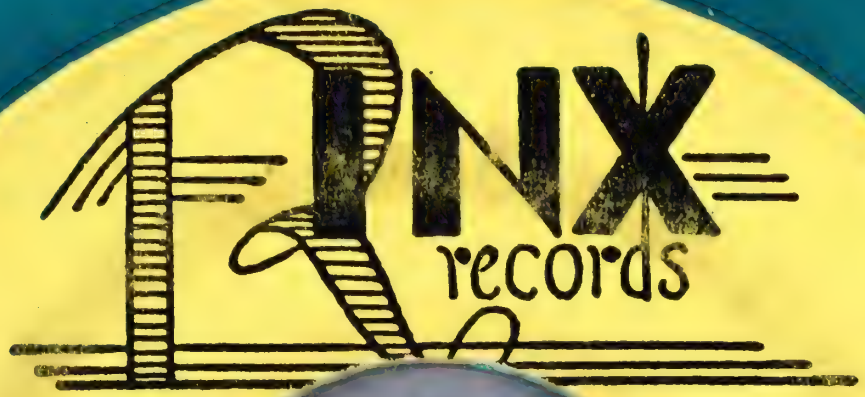
℗© 1982 Planet Records

JH-13943
(YB-13943)
(YB-13943-A)
STEREO

PRODUCED BY
RICHARD PERRY

GREG PHILLINGANES
BEHIND THE MASK
(Edited version of 12" remix)
(Michael Jackson-Chris Mosdell-Ryuichi Sakamoto)
From the album "PULSE", BXL1-4698

Manufactured and Distributed by RCA Records, New York, N.Y. • Printed in U.S.A.



45294-A

BMI

Organ: Dominic
Banjo: Dave Beeler

DUELIN' BANJO

(Dillard-Jayne, Webb)

100 POLKA

FINX records
45294-B
Public Domain
Organ: Dominic
Banjo: Dave Beeler
Jerry Adkins
OH SUSANNA
(Foster-Hinsch)
100 POLKA

RNX records
45 RPM
Organist:
Dominic
1284-A
ASCAP
TO ALL THE GIRLS
I'VE LOVED BEFORE
(HAMMOND)
100 TANGO

RNX records
45 RPM
Organist:
Dominic
1284-B
ASCAP
ALL OF YOU
(RENIS & IGLESIAS)
100 TANGO

45 RPM

Organist:
Dominic

1273-A

ASCAP
& BMI

SOMEWHERE OUT THERE
(HORNER, MANN, WEIL)
92 FOX TROT

45 RPM

Organist:
Dominic

1273-B

ASCAP
& BMI

DIDN'T WE ALMOST HAVE IT ALL
(NASSER & JENNINGS)
92 FOX TROT

RNX records
45 RPM
Organist:
Dominic
1272-A
BMI
PAPA JOE'S BOOGIE
(SMITH)
100 BOOGIE

FINX records
45 RPM
1272-B
Organist:
Dominic
BMI
ALL SHOOK UP
(WELL & PRESLEY)
100 BOOGIE

RNX records
P.O. Box 6607
Burbank, Calif.
91510
1251-A
BMI
Organist:
Dominic
YOU ARE MY MIRACLE
(Whittaker)
100 SCHOTTISCHE

FINX records
P.O. Box 6607
Burbank, Calif.
91510
1251-B
BMI
Organist:
Dominic
WAKE ME UP BEFORE YOU GO-GO
(Michael)
100 SCHOTTISCHE

P.O. Box 6607

Burbank, Calif.
91510

1240-A

BMI

Organist:
Dominic

THAT'S WHAT FRIENDS ARE FOR

(Bacharach & Sager)

100 FOX TROT

P.O. Box 6607

Burbank, Calif.
91510

1240-B

BMI

Organist:
Dominic

MORE TODAY THAN YESTERDAY

(Upton)

100 FOX TROT

RNX records
45 RPM
Organist:
Dominic
1266-A
ASCAP
CARELESS WHISPER
(MICHAEL & RIDGELEY)
100 TANGO

RNX records
45 RPM
Organist:
Dominic
1266-B
ASCAP
& BMI
SARA
(WOLF)
100 TANGO

RNX records
P.O. Box 6607
Burbank, Calif.
91510
1237-A
ASCAP
Organist:
Dominic
JUST A GIGOLO /
I AIN'T GOT NOBODY
(Casucci & Williams)
100 BOOGIE

RNX records
P.O. Box 6607
Burbank, Calif.
91510
1237-B
ASCAP
Organist:
Dominic
GUITAR BOOGIE
(Smith)
100 BOOGIE

P.O. Box 6607

Burbank, Calif.
91510

1235-A

BMI

Organist:
Dominic

A SONG FOR YOU

(Russell)

88 BLUES

RNX records
P.O. Box 6607
Burbank, Calif.
91510
1235-B
BMI
Organist:
Dominic
DON'T CRY OUT LOUD
(Allen & Sager)
88 BLUES

FINX records
P.O. Box 6607
Burbank, Calif.
91510
1192-A
ASCAP
Organist:
Dominic
PHYSICAL
(Kipner)
100 SCHOTTISCHE

P.O. Box 6607

Burbank, Calif.
91510

1192-B

ASCAP

Organist:
Dominic

THE ITALIAN THEME

(Giacomazzi & Hamilton)

100 SCHOTTISCHE

RNX records
P.O. Box 6607
Burbank, Calif.
91510
1188-A
ASCAP
Organist:
Dominic
ENDLESS LOVE
(Richie)
92 FOX TROT

P.O. Box 6607

Burbank, Calif.
91510

1188-B

ASCAP

Organist:
Dominic

TOMORROW

(Charnin & Strouse)

92 FOX TROT

HOT FUN

(Stanley Clarke)

STANLEY CLARKE

PROMOTION COPY NOT FOR SALE

INSTRUMENTAL
ST-NE-32757-SP

STEREO
PLUG SIDE

NE-009
Pub., Clarkee Music, BMI
Time: 2:50

Produced by Stanley Clarke and Ken Scott
Arranged and Conducted by Stanley Clarke
From Nemperor LP NE 439
℗ 1976 Nemperor

NEMPEROR RECORDS

DIST BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY
A WARNER COMMUNICATIONS COMPANY

LIFE IS JUST A GAME

(Stanley Clarke)

STANLEY CLARKE

PROMOTION COPY NOT FOR SALE
NEW VERSION NOT AVAILABLE ON LP

VOCAL
ST-NE-32759 SP
STEREO

NE-009
Pub., Clarkee Music,
BMI
Time: 4:02

Produced by Stanley Clarke
Stanley Clarke: Bass & Vocal
Jeff Beck: Guitar
George Duke: Keyboard
Ndugu: Drums
℗ 1976 Nemperor

NEMPEROR RECORDS

DIST BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY
A WARNER COMMUNICATIONS COMPANY

polydor
STEREO
PD 14242
(PD 14242-A)
2066 471
Time: 2:39
Turbine
Music
45RPM
Produced by
Philippe
Rault
Arranged by
Willie Tee
P 1974
Polydor
Incorporated
SMOKE MY PEACE PIPE
(SMOKE IT RIGHT)
-Willie Tee-
THE WILD MAGNOLIAS
MANUFACTURED BY POLYDOR INCORPORATED. NEW YORK, N. Y.

Polydor

STEREO
PD 14242
(PD 14242-B)
2066 471
Time: 3:18
Mardi
Gras
Music

45RPM

Produced by
Philippe
Rault
Arranged by
Willie Tee

℗ 1974
Polydor
Incorporated

IKO IKO

-Trad. Arr. by The Wild Magnolias-

THE WILD MAGNOLIAS

MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N. Y.

Towel Records

45 RPM
Big 7 Music
B.M.I.

Engineer
James Craft
Time 2:10

Stereo
1000-A
Publisher, Cousins Inc
Recorded at
Mastercraft
Studios

TOWEL RECORDS MEMPHIS 901 525 0756

Bomb Iran

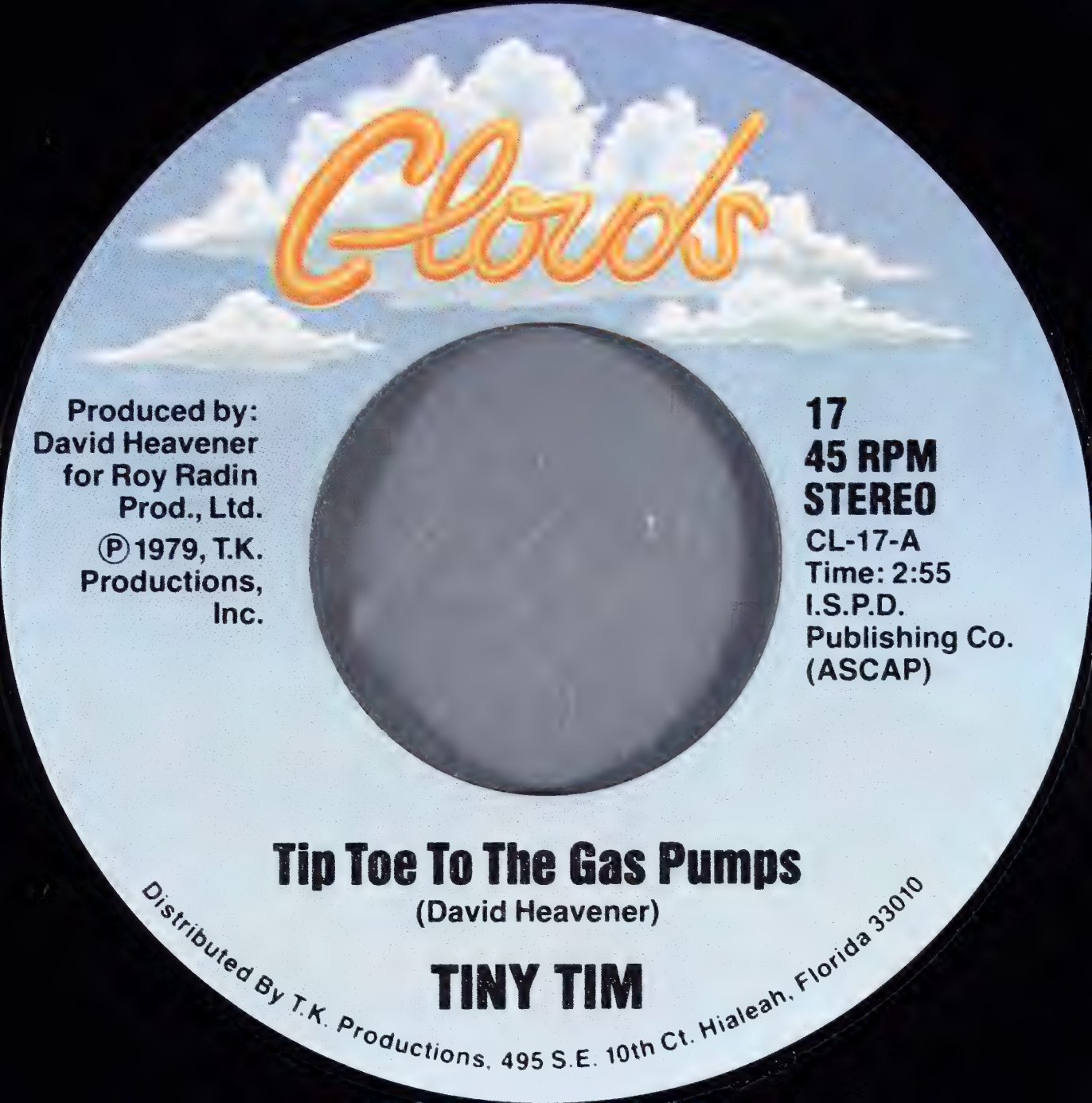
Towel Records

45 RPM
Big 7 Music
B.M.I.
Engineer
Kenny Smith
Time 2:10

Stereo
1000-A
Publisher, Cousins Inc.
Recorded at
Mastercraft
Studios

TOWEL RECORDS MEMPHIS 901 525 0756

Bomb Iran


Clouds
Produced by:
David Heavener
for Roy Radin
Prod., Ltd.
Ⓟ 1979, T.K.
Productions,
Inc.
17
45 RPM
STEREO
CL-17-A
Time: 2:55
I.S.P.D.
Publishing Co.
(ASCAP)
Tip Toe To The Gas Pumps
(David Heavener)
TINY TIM
Distributed By T.K. Productions, 495 S.E. 10th Ct. Hialeah, Florida 33010

Clouds

Produced by:
David Heavener
for Roy Radin
Prod., Ltd.

Ⓟ 1979, T.K.
Productions,
Inc.

17
45 RPM
STEREO
CL-17-B
Time: 2:02
I.S.P.D.
Publishing Co.
(ASCAP)/
Sing Me Music
(ASCAP)

The Hicky (On Your Neck)

(David Heavener)

TINY TIM

Distributed By T.K. Productions, 495 S.E. 10th Ct. Hialeah, Florida 33010

GARPAX

Pub: Garpax Music,
Underwood Music
- BMI
Time: 2:58
GP 44180-A

45-44171
Arr. & Prod. by
Gary Paxton

Linda

MONSTERS' HOLIDAY

(C. Underwood)

BOBBY (BORIS) PICKETT

and The Crypt-Kickers

Made in U.S.A.

GARPAX

Pub: Garpax Music
- BMI
Time: 2:29
GP 44174-B

45-44171
Arr. & Prod. by
Gary Paxton

MONSTER MOTION

(J. MacRae; P. Nuckles)

BOBBY (BORIS) PICKETT

and The Crypt-Kickers

Made in U.S.A.

I'M A NUT

(Leroy Pullins)

K-758
ASCAP
2:27

LEROY PULLINS

Produced by R. Lissauer & B.E. Wheeler
Arranged by Cliff Parman
K-10078

TRDM® KAPP RECORDS, INC.-MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

KNEE DEEP

(Leroy Pullins)

K-758
ASCAP
1:50

LEROY PULLINS

Produced by R. Lissauer & B.E. Wheeler
Arranged by Cliff Parman
K-10079

TRDM® KAPP RECORDS, INC.-MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

ARIEL RECORDS

E.B. Marks
Music Corp.
BMI
Time: 2:07

AR 500
(AR 500 - A)

MÁH-NÁ-MAH-NÁ

(Piero Umiliani)
From The Movie "Sweden Heaven And Hell"
AVCO EMBASSY RELEASE
Distributed by Musicor Records
New York, N.Y.

ARIEL RECORDS

E.B. Marks
Music Corp.
BMI
Time: 2:33

AR [illegible]00
(AR 5[illegible] B)

YOU TRIED TO WARN ME

(Piero Umiliani)
Theme From The Movie
"Sweden Heaven And Hell"
AVCO EMBASSY RELEASE
Distributed by Musicor Records
New York, N.Y.

TRIP
RECORDS

TR-16891 SP

45-3000
VOCAL
Pub., Fred Rose, BMI
Time: 3:10

BIG BRUCE

(J. Dean-M. Vickery)

STEVE GREENBERG

Produced by Bill Stith & Bud Reneau

Dist. by Cotillion Div. of Atlantic Recording Corp. 1841 B'way, N. Y., N. Y.

TRIP
RECORDS

TR-16892 SP

45-3000
VOCAL
Pub., Elkee,
BMI
Time: 2:05

RUN TO YOU

(Paul Trezgar)

STEVE GREENBERG

Arranged by Doyle Marsh/Produced by
Bill Stith & Bud Reneau

Dist. by Cotillion, Div. of Atlantic Recording Corp 1841 B'way, N. Y., N. Y.

SOUL LP ALBUM

(I'm A) ROAD RUNNER • HOW SWEET IT IS
(To Be Loved By You) • LAST CALL

JR. WALKER & The All Stars—"Road Runner"

PUCKER UP BUTTERCUP • BABY YOU KNOW
YOU AIN'T RIGHT • TWIST LACKAWANNA

SEEBURG

MERCURY®

72552
YW1-37822
LeBill Music
(BMI) 2:27

Vocal

GET DOWN WITH IT

(I. Newton)

WAYNE COCHRAN

MERCURY
72552
YW1-37820
Macon Music
(BMI) 2:38
Vocal
NO REST FOR THE WICKED
(W. Cochran)
WAYNE COCHRAN

TICO

T-490
Cordon Music
Corp.
BMI - 2:26
Side A

45 rpm
2533
Prod[illegible]d by
Pancho Cristal

OH YEAH!
(Jaime Sabater)

THE JOE CUBA SEXTET

From the Tico Album, (S)LP-1146,
The Joe Cuba Sextet, Bang! Bang!
Push, Push, Push

MADE IN U.S.A. BY TICO RECORDING COMPANY, A DIVISION OF ROULETTE RECORDS, INC.

TICO
T-490
Cordon Music
Corp.
BMI - 2:20
Side B
45 rpm
2534
Produced by
Pancho Cristal
SOCK IT TO ME
(Jaime Sabater - Hector Rivera)
THE JOE CUBA SEXTET
From the Tico Album, (S)LP-1146,
The Joe Cuba Sextet, Bang! Bang!
Push, Push, Push
MADE IN U.S.A. BY TICO RECORDING COMPANY, A DIVISION OF ROULETTE RECORDS, INC.

Logo

GERSHWIN
PUBL. CORP.
ASCAP 1027

504
TIME: 2:15

SUMMERTIME
(GEORGE GERSHWIN - DUBOSE HEYWOOD)
CORNERSTONE TRIO
STU GARDNER

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.

DECCA ®

RECORD NO.
31788
(115,802)
(2:34)

Vocal With
Chorus And
Instrumental
Accompaniment
Arranged By
JIMMY WISNER

Champion Music Corp.
And Double Diamond
Music (BMI)

Promotion Copy
Not For Sale

LIP SYNC

(To The Tongue Twisters)

(John Madara-David White-Leonard Borisoff)

LEN BARRY

A MADERA-WHITE
PRODUCTION

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.

DECCA

RECORD NO.

31788

(115,801)✣

(2:46)

Vocal With Chorus And Instrumental Accompaniment Arranged By JIMMY WISNER

Singular Music, Inc. And Vera Sound Corp. (BMI)

Promotion Copy Not For Sale

AT THE HOP "65"

(John Madara-David White-Arthur Singer)

LEN BARRY

A MADERA-WHITE PRODUCTION

Publisher:
Assorted Music
(BMI)

Taken From The
Lp: KZ 31794,
"HERE'S DICK
JENSEN"

Arranged by
Bobby Martin

Music by:
MFSB

Produced by
Gamble - Huff

MONO

ZS7 3542

JZS7 3542-1

℗ 1973 CBS, Inc.

Time: 2:47

NOT FOR SALE

PEACE OF MIND

-K. Gamble - L. Huff-

DICK JENSEN

Recorded at Sigma Sound Studios, Phila., Pa.
Mastered at Frankford/Wayne Recording
Labs, Phila., Pa. "The Sound
Of Philadelphia" ®

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

T.M.

Philadelphia International Records

Publisher: Assorted Music (BMI)

Taken From The Lp: KZ 31794, "HERE'S DICK JENSEN"

Arranged by Bobby Martin

Music by: MFSB

Produced by Gamble - Huff

STEREO

ZS7 3542

JZS7 3542-3

℗ 1973 CBS, Inc.

Time: 2:47

NOT FOR SALE

PEACE OF MIND

-K. Gamble - L. Huff-

DICK JENSEN

Recorded at Sigma Sound Studios, Phila., Pa.
Mastered at Frankford Wayne Recording Labs, Phila., Pa. "The Sound Of Philadelphia" ®

Distributed by CBS Records / CBS, Inc. 51 West 52 Street, New York City

ZAPP

PRODUCED BY ROGER TROUTMAN
CO-PRODUCED BY ZAPP TROUTMAN

7-29462
BOH 0029VIS

3:55

Troutman's
Music Co.
BMI

From the
Warner Bros.
album
ZAPP III
(1-23875)

HEARTBREAKER (PART I)

(Roger Troutman/Larry Troutman)

℗ 1983 Warner Bros. Records Inc. for the U.S.

ZAPP

PRODUCED BY ROGER TROUTMAN
CO-PRODUCED BY ZAPP TROUTMAN

7-29462
BOH 0029VIIS

3:35

Troutman's
Music Co.
BMI

From the
Warner Bros.
album
ZAPP III
(1-23875)

HEARTBREAKER (PART II)

(Roger Troutman/Larry Troutman)

℗ 1983 Warner Bros. Records Inc. for the U.S.

MEET THE MESS!

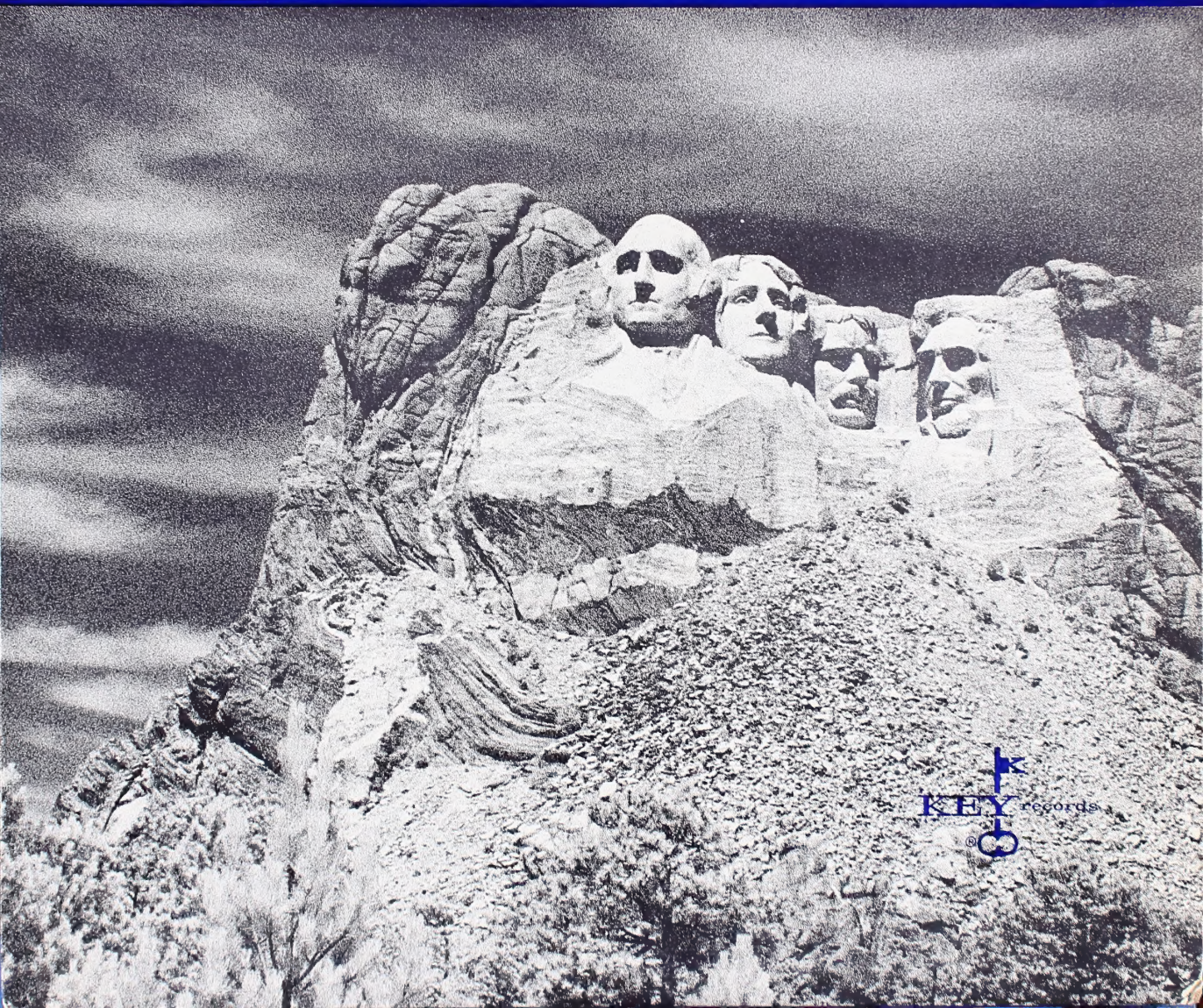
Washington's "Managed" News won't give you the truth, but these informed Americans *will* -- in this star-spangled anthology of highlight excerpts from America's twelve best-seller patriotic records.

Starring: **General Douglas MacArthur / Walter Brennan / Tom Anderson**
Wini Beatty / Major George Racey Jordan / Tony Dolan
Karl Prussion / Dr. Billy James Hargis / Father Fredrick Becka
Willis Stone / Vera Vanderlann

KEY records

Cry, the beloved country

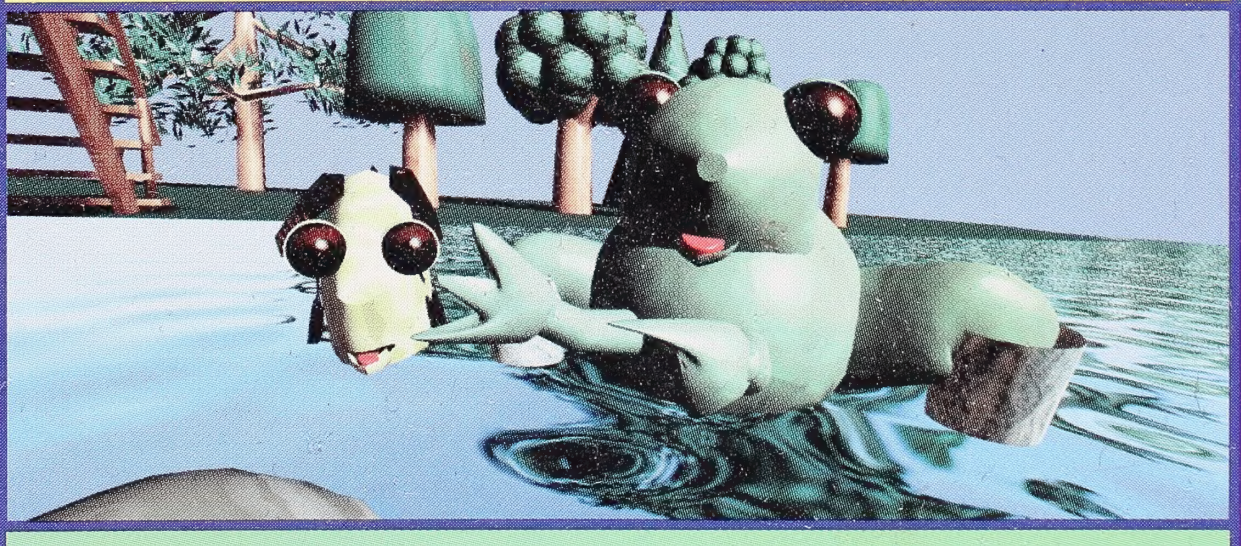
Ten timely and provocative songs by Tony Dolan



GAITHER GOSPEL SERIES

Gaither's POND

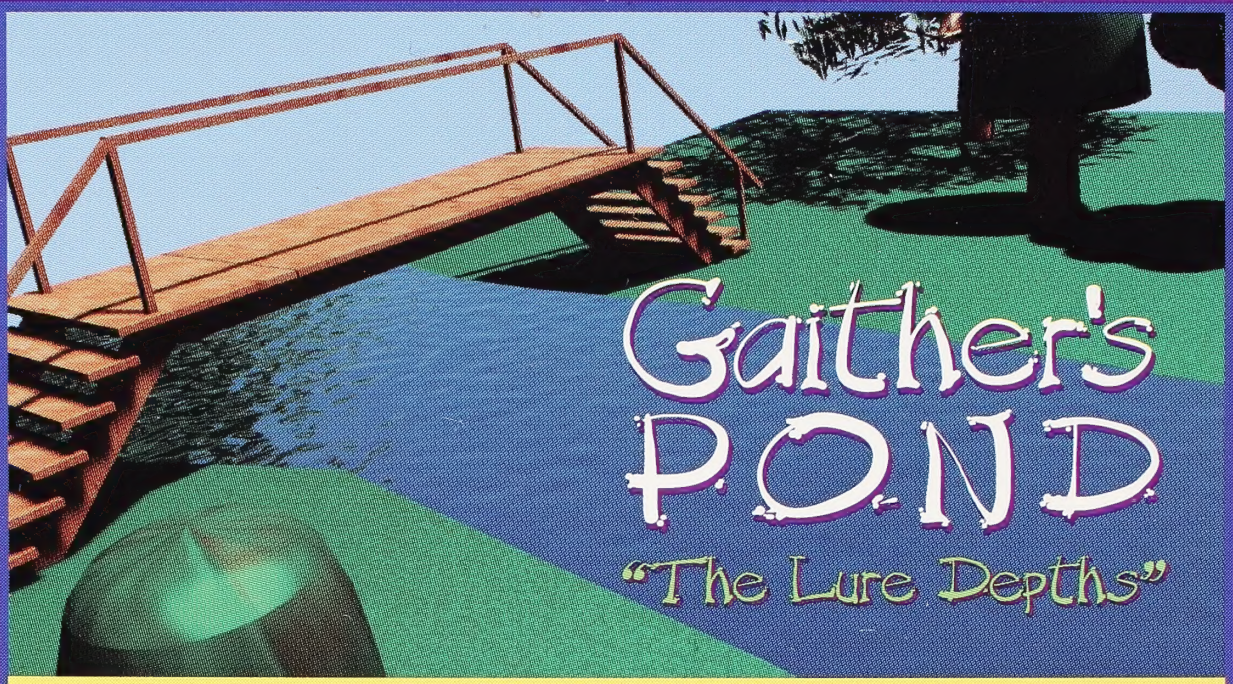
"The Lure Depths"



A Computer-Animated Homecoming For Kids Of All Ages!

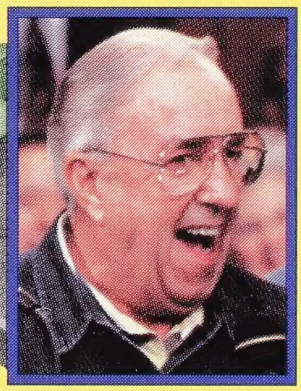
Featuring George Younce and Guy Penrod

Janet Paschal, Mark Lowry, Bill Gaither, Jake Hess, Vestal Goodman and J.D. Sumner



FEATURING

GEORGE YOUNCE as "Bullfrog"



GUY PENROD as "Guppie"

SONGS

On My Way To Heaven • Out Of His Great Love • Led Out Of Bondage • Dig A Little Deeper • God Takes Good Care Of Me • The Old Gospel Ship • Looking For A City • Mansion Over The Hilltop • We'll Understand It Better By And By

Tracks used courtesy of Spring House, Inc.

Executive Producer: Barry Jennings Producers: Benjy Gaither, Suzanne Gaither Jennings, Amy Gaither Hayes, Andrew Hayes Animated By: Benjy Gaither and Scott Harper
Script By: Amy Gaither Hayes Editors: Benjy Gaither and Jon Mellinger
Video Post Production: Covenant Productions Design: Benjy Gaither and Deitsch Design Group

Live Bait Productions

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